orm No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED FEB 2 5 1980 DATE ENTERED AP

APR 17 1980

NAME				
-				•
HISTORIC	The Galleries			
AND/OR COMMON				
				<u> </u>
LOCATIO				
STREET & NUMBER	2421 Marshall St.			
	2421 Marshall St.	<u> </u>	NOT FOR PUBLICATION CONGRESSIONAL DISTR	NCT
CITY, TOWN	Vicksburg		Fourth	NCI
STATE		CODE	COUNTY	CODE
	Mississippi	28	Warren	149
CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
X_BUILDING(S)	_XPRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATI
		NO	MILITARY	OTHER:
OWNER O	FPROPERTY		·	
NAME	Lee Davis Thames			
STREET & NUMBER	Lee Davis mames			····-
STREET & NOMBER	2421 Marshall St.			
CITY, TOWN			STATE	
	Vicksburg	VICINITY OF	Mis	sissippi
LOCATIO	N OF LEGAL DESC	RIPTION		
COURTHOUSE,	Office of the (Chancery Clerk		
REGISTRY OF DEEDS	S, ETC. Warren County	Courthouse		
STREET & NUMBER	······································		<u></u>	
	Cherry Street			
CITY, TOWN			STATE	
-	Vicksburg,		Mis	sissippi
REPRESEN	NTATION IN EXIST	ING SURVEYS		
TITLE		•		
	Historic Survey for	the City of Vicksbu	ırg, Mississippi	
	Historic Survey for	the City of Vicksbu	ırg, Mississippi	
TITLE	Historic Survey for	· · · · · · · · · · · · · · · · · · ·	nrg, Mississippi 	<u> </u>
TITLE		· · · · · · · · · · · · · · · · · · ·		
TITLE		FEDERAL	STATECOUNTY _ŽLOCAL	
TITLE DATE DEPOSITORY FOR	1976	FEDERAL	STATECOUNTY _ŽLOCAL	

7' DESCRIPTION

COND	ITION	CHECK ONE	CHECK C)NE
EXCELLENT XGOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Galleries is a two-and-one-half-story, 4x5-bay house with a hip roof and two-tiered undercut galleries on two sides. The walls are brick clad with scored concrete and three gable roofed dormers project from the slopes of the hip roof on the front (west) and side (north) elevations. The house is oriented with the side (north) elevation as the main facade and there are four entrances. Two are centrally located in the north elevation of each floor. One is located directly opposite the first floor door on the south elevation and one is located in the first bay of the front elevation on the second floor. Both door surrounds on the north elevation contain sidelights and transoms, the upstairs surround somewhat more detailed with "pilasters en rissault." The door located on the second floor west elevation contains only a transom. Windows contain 6-over-6 sash and are set in segmentally arched openings. The roof is of sheet metal stamped in imitation of shingles and has been retained from the 1880s period. The first floor gallery is supported on brick piers clad with concrete and the remains of brick piers on the south side of the house indicated that galleries were once located on three elevations. The second floor columns are round and support a cornice enriched with paired brackets above each column. A scroll sawn balustrade enriches the second floor gallery.

The house as it stands today is more monumental in appearance than it was originally. An 1895 drawing of the house (Picturesque Vicksburg, p. 117) shows the street level raised in the front to the present second floor level so that the first floor level is barely visible. Main entrances appear to have been the second floor doorways, and an exterior stairway led to the formal entrance on the north elevation while a pathway led from the street to the entrance on the west elevation.

More recent changes to the exterior include the concrete cladding ca. 1940, the addition of the first floor door surround which originally served as an inner door for the upstairs entrance, and the dormers added ca. 1965. Despite these alterations the history of the house many still be well-read in its architectural details.

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> > Constraints of Market

The interior retains much of its original Greek Revival style woodwork mantels and one ceiling medallion.

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PERIOD	AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	-LANDSCAPE ARCHITECTURE	RELIGION Z
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	-EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS		POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	ES	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

Historically significant because of its association with the Bowmar and Dabney families of Vicksburg, Mississippi, the Galleries is also architecturally important as an example of post-civil war residential building in that city.

Stod ands Thought to have been built ca. 1869, the land on which the Galleries stands was part of the Lum estate which was subdivided and surveyed in 1868. The land was acquired by the Bomar family in 1869 and a house on the property is later referred to as the "family residence." (Warren Co., Miss. Deed Book 56:351). A prominent realtor and land agent, J. H. D. Bomar advertised "J. H. D. Bomar, Land Agent will attend promptly to selling, purchasing and leasing lands or procuring partners for those who wish to plant ... in Mississippi, Louisiana or Arkansas." (Vicksburg [Miss.] Daily Herald, March 12, 1868, p. 1.) By 1890 J. H. D. Bowmar and Son, Real Estate Agents were advertised as the "oldest established and widest known agency in this section of the state." (In and About <u>Vicksburg</u> [Vicksburg: Gibralter Publishing Co., 1890]). Following his father's foot-steps, J. C. Bowmar became "an authority on land values" who had "engineered some of the largest deals during his time in both city and country realty." By 1895 the house is listed in the city directory as the residence of Major T. G. Dabney and is pictured in the book Picturesque Vicksburg (H. P. Chapman and J. F. Battaile, Picturesque Vicksburg [Vicksburg: Vicksburg Printing and Publishing Co., 1895], p. 117). Dabney, apparently a son-in-law of J. H. D. Bowmar was "an engineer of much skill and experience" (Ibid, p. 30) and made the preliminary surveys for what was to later become the Yazoo Canal. Of great importance to Vicksburg commerce, the canal returned Vicksburg to a harbor city after a change in the course of the Mississippi River resulted in the isolation of Vicksburg from the water. Bowman Dabney, named for his grandfather was born in the house in 1872 and later became a prominent Vicksburg attorney.

Probably one of the first houses to be built in this area of town which was outside of the original city limits of Vicksburg, the Galleries maintains the traditional Georgian plan and Greek Revival interior details of houses constructed before the Civil War. Only its Italianate style paired brackets and arched windows give indication of a slightly later date. Also significant are the cut-out balusters and tin roof in imitation of shingles which have been retained from the 1880s period.

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and Publishing Co.,	, 1895.		
mmercial and Historic	Vicksburg. Vicksburg	g: Vicksburg Herald, 1907	•
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in Deed Book 69:34.			
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STATE	CODE	COUNTY	CODE
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NAME / TITLE		DATE	
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FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY RECEIVED FEB 2 5 1980 DATE ENTERED. APR 1 7 1980

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9 - MAJOR BIBLIOGRAPHICAL REFERENCES					

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