CITY, TOWN

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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	of Route 328 just east			
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STATE		CODE	COUNTY	CODE
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SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
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CONDITION

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__UNEXPOSED

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Prior to the establishment of the High Banks subdivision, Rock Clift or High Banks house was situated in the middle of vast acres of farmland. Even now, the house is separated from the development by a strip of field so that it retains some of its environment.

Rock Clift is a two-story, three-bay brick house with dormers and has a one-story four-bay frame addition that was built in two sections. (For ease in description, these will be called the hyphen and the kitchen.) The brick house, judging from its mantel and trim, appears to date from about the 1780s. The original wing appears to be later, as many of its details are seamed with cut nails. The wing as it stands now reflects the probable early 19th century form of the additions, rather than the late 19th century form in existence until 1977 (see below).

The brick house is laid in Flemish bond with a three-brick belt course on the southwest facade and common bond elsewhere. The southwest facade has an off-center entrance flanked by two windows with 6/6 sash. Three 6/6 windows light the second story and two pedimented dormers containing 6/6 sash light the attic. On the southeast gable is a protruding fireplace at the first story; the chimney flue above this also protrudes until the top of the second story when it steps back several bricks and continues to rise, projecting only slightly, above the roof where it ends with several rows of corbeling. (There is no fireplace on the second floor at this end.) Two small windows flank the chimney in the attic. Part of the northeast facade has been rebuilt; this facade has fenestration similar to that on the southwest, without the dormers. The northwest end has an interior end chimney wider than that at the other end as it accomodates two flues. Two small windows flank the chimney at the attic level. Part of this end is covered by the wing.

Attached to the northwest end of the house are the two sections of the frame wing, built at different times. There was a kitchen on the property by 1804; the present building does not appear to date from that early period in its present form. The hyphen was built between 1804 and 1817 and retains a good amount of original detail.

The wing has been renovated since 1977, when the Stevensons bought the house. At that time it was a two-story structure, with the second story overhanging the first on the northeast side of the hyphen. As the second story was a later addition and in poor repair, it was removed and the earlier first stories of the kitchen and hyphen were renovated. The hyphen is not quite as deep as the kitchen, although this difference in depth, which originally showed on the northeast facade, has been covered by a wall constructed in the 1977 renovation.

As the wing stood from the late 19th century until two years ago, both the kitchen and the hyphen had a window and a door on the southwest facade first story. This facade now has an off-center entrance flanked by two windows. The northeast facade also had a window and door in each section. Because of the new wall (mentioned above), it has the same fenestration as the other facade. The original doorway and window in the hyphen survive, however, behind the new wall. There are two windows in the end wall of the kitchen.

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SPECIFIC DATES 01785 BUILDER/ARCHITECT					
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Rock Clift is an important vernacular structure in the architectural history of Maryland's Eastern Shore. It retains much original and early fabric that is specifically dated through documents. The Federal Direct Tax of 1798 for Talbot County lists Rock Clift as unfinished. Also assessed were a shop, kitchen and smokehouse. The 1804 tax list mentions a new house with separate kitchens while the 1817 list mentions an adjoining kitchen, indicating construction of the hyphen by that date.

The house is also interesting as the building form chosen by a man of strong Quaker faith. The austerity and simplicity of the house and its woodwork are reflective of the philosophy of Edward Needles and his sons. The paneling in the dining room, the fabric of the hyphen, and the removal of the stair from the main block to the hyphen are also datable to the ownership of a Quaker, one Robert Kemp.

The history of the families who have owned Rock Clift is in itself a picture of life on the Eastern Shore from the 17th century until the present. Information abounds about these people, who became prominent in politics, Friends Meeting, cabinetmaking, and other areas. The Needles, builders of the house, were an unusual family. They converted to Quakerism and freed their slaves at a time when many Eastern Shore Quakers were turning away from the faith and acquiring slaves for the first time. Edward Needles and his sons, Tristram, were cabinetmakers as well as planters. John Needles. Edward's other son, went on to become a well-known cabinetmaker in Baltimore.

HISTORY

The history of Rock Clift (also spelled Roeclift) begins in 1663 with certificate of survey and subsequent patent of 320 acres 80 miles up the Choptank River just south of Turkey Creek in Talbot County! Its name alludes to the thirty-five foot high cliffs contained within its mile of shoreline, which make it the highest portion along the entire Choptank River. A year later Skinner sold Rock Clift to Francis Riggs of Calvert, who had been his partner in a number of transactions involving patenting and speculative selling of tracts.² It is probable that these early owners of Rock Clift never attempted to establish a plantation themselves or even to lease this land. It is certain that Francis Riggs did little to improve the tract as he died soon after buying it.

In 1667 Charles Calvert granted Riggs' estate to his cousin, Joseph Riggs, since no nearer kin claimed it. Joseph Riggs had been an indentured servant to Captain John Witty of Virginia. 3 He quickly took advantage of his windfall and sold Rock Clift to Thomas Lacey, a Calvert County planter, along with another Choptank River tract.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

SEE FOOTNOTES TO SIGNIFICANCE (8).

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10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY 5 acres QUADRANGLE NAME FOWling Creek Quadrangle UTM REFERENCES	EAGE NOT VERIFIED QUADRANGLE SCALE 1:24000
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Michael Bourne, Architectural Cons J. Court Stevenson ORGANIZATION Maryland Historical Trust; owner STREET & NUMBER 1 State Circle; Route 3, Box 586 CITY OR TOWN	Jan. 1977: December 1978 TELEPHONE (301) 269-2438 STATE
Annapolis: Faston	Maryland 21401/21601
12 STATE HISTORIC PRESERVATION OF THE EVALUATED SIGNIFICANCE OF THIS F NATIONAL STATE	PROPERTY WITHIN THE STATE IS: LOCAL X
As the designated State Historic Preservation Officer for the National hereby nominate this property for inclusion in the National Register criteria and procedures set forth by the National Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE	
TITLE STATE HISTORIC PRESERVATION OFFICER	DATE
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE	NATIONAL REGISTER
Lynn A Becker	DATE July 30, 1980
ATTEST: CHAPTER OF THE NATIONAL REGISTER	DATE 7-20-80
Regional Coordinator	

Form No. 10-300a (Hev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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(DESCRIPTION, continued)

Copies of the 12-inch beaded clapboards that survived on the northeast wall of the hyphen were milled and used to cover the entire wing. A circa 1900 stove chimney in the northwest end of the kitchen was removed with the second floor, and an entirely new roof of hand-hewn cedar shakes installed. Two dormers were built into the front slope of the roof and one in the rear. Very little was done to the brick house during this renovation, except for the removal of a circa 1945 farm porch.

The brick house has a hall and parlor floor plan, while the wing has a single room in the kitchen and a large room and bath space in the hyphen. The rooms in the main house are well finished, with a fine mantel in the living room with crossetted trim and a shelf with dentil molding supported by two scrolled, undercut consoles, similar to the principal mantel at Willow Grove, Caroline County, Maryland. There is a bold chairrail in the living room and a wall of raised paneling across the fireplace wall and recessed panel wainscot on the other walls in the dining room. (It is possible that the paneling in the dining room was added in the early 19th century.) Two original doors with diagonal boards survive in the brickhouse. Neither room presently has a stair, although the framing for a stair has been found in the ceiling in the east corner of the dining room. (It is not certain whether this stair location is original, but it appears that a stair was removed when the peneling mentioned above was installed.) There is a small but elegant mantel in the chamber above the dining room.

The interior of the hyphen is sheathed with horizontal beaded boards and has one batten door with an old wooden hinge and an old fron strap hinge with penny end. Another exterior wall has been added on the northeast making that elevation of the hyphen flush with the kitchen; the space between the old and new walls is planned to contain a bathroom. (A cellar entrance was blocked up when this change was made.) A stair to the second floor of the brick section is located in the hyphen, an unorthodox location for the only stair to the second floor of the main house. In the kitchen there is an enclose stair to the second story of the wing. During the renovation, wide pine boards (up to 22 inches wide) were used for flooring in the wing.

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(SIGNIFICANCE, continued)

Apparently Lacey like many other western shore planters, was eager to try his luck at tobacco culture in the newly developing areas on the Eastern Shore, since he is described as a Talbot County Planter in 1675, when he acknowledged a deed of sale for Rock Clift to John Clemons.⁵

After 1670 John Clemons invested heavily in Talbot land, buying six other tracts. However, he died in 1676 soon after buying Rock Clift and directed his executors to split his estate among his under-aged children. For the next 23 years the Clemons family had title to Rock Clift, and we have the first record that it was leaded to a tenant, Robert Grundy, who probably was the first to cultivate the land. It is quite certain that no clearing occurred before the Clemons' ownership because another tract, "Kellum at Kilton" was laid out in 1674 by William Hemsley, deputy surveyor, for T. Phillips; this included about one-half of Rock Clift (see figure 1). Hemsley's survey error resulted in extensive litigation for the Clemons family and Edward Mann, who had bought Killam from Phillips in 1675. 10

The Rock Clift/Kellum boundary dispute lasted until 1699, when John Clemons, Jr. sold Rock Clift by splitting it into three parts. The largest parcel (200 acres nearest Turkey Creek) was sold to John Needles, who had been leasing it as part of Killam from his father-in-law, Edward Mann. The smallest parcel was sold to Vincent Hemsley, who was the high sheriff of Talbot County. (Hemsley immediately sold his 108 acres of Rock Clift to Jonathan Ayrey. Thomas Bennett bought the third 170-acre parcel from John Clements, but died soon after and willed it to his young sons, Thomas and John. Their portion was conveyed shortly thereafter to Walter Trotter, who eventually sold it to William Harrison in 1715. This 170-acre tract remained in the Harrison family until 1765, when Edward Needles (II) bought it from John Harrison and his wife. Thereafter the Needles family had the bulk of Rock Clift for over a hundred years and made it their dwelling plantation along with a part of Kellum.

Although John Needles had come to Maryland between 1675 and 1680 as an indentured servant of Thomas Tench of Anne Arundel County, ¹⁷ he quickly rose to prominence, as evidenced by his appointment as Towne Commissioner of Oxford responsible for resurveying it in 1694. ¹⁸ In 1696 he was listed as a vestryman and an officer in the Talbot County militia, where he reached the rank of captain. ¹⁹ Later he served as a court commissioner and justice of the peace at York in 1697, 1698, and 1701 and was partially responsible for the establishment of the Courthouse at Pitts Bridge (Easton) in 1710. ²⁰ This quick rise in affluence may be due to his marriage to Elizabeth Mann in 1782. ²¹ Her father, Edward Mann, was a merchant of considerable wealth. ²²

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(SIGNIFICANCE, continued)

John Needles willed the bulk of Rock Clift and Kellum to his oldest surviving son, Edward, and his youngest brother, William. His 1723 will indicates that he had diversified the tobacco plantation by planting an apple orchard, which was part of the 100 acres he bequeathed to his son William, with the provision that he provide Edward (I) with casks of cider every year. Shortly thereafter William died intestate, and William Dobson and James Wilson, Jr. gave the first description of Rock Clift when they evaluated it for the Orphans Court in 1729:

"...there is on the plantation one small orchard and one old dwelling house and one old forty feet tobacco house which we value at three hundred pounds of Tobacco per annum, likewise one old corn house and hen house of no value. We further certify that the guardian [of William's orphan, Samuel Dudley] may clear two acres of ground per annum and no more and what timber he may want for the plantation use. . .24

After William's death, Edward Needles ended up with the above land as well as many other tracts. 25 In 1723 he married Elizabeth Thomas, who was from an influential family. His affluence as a member of the landed gentry is also reflected in his election as a burgess to the lower house at Annapolis. He served there from 1732 to 1737 along with other notables from Talbot. 26 Since tobacco prices were very low during this period, he helped to enact a bill encouraging the cultivation of flax and hemp in Maryland to reduce the ill effects of the boom-bust single cash crop economy. 27 It is not known whether he tried planting these crops at Rock Clift. After his term in the assembly, Edward served as one of the Talbot Commissioners and Justice of the peace from 1739 until 1749. 28 In addition to his public offices, he was a vestryman of St. Peter's Parish and a pewholder in the White Marsh Church, where Rev. Maynadier delivered his reputedly boring sermons. 19 In his will, probated in 1752, Edward left most of Rock Clift to his oldest son, John Needles III, but when John drowned that same year in the Sassafras River, the property passed to Edward (II), the next eldest son. 30

Edward (II) had been a sailor in his youth and with his inheritance settled down and married Elizabeth Stevens. 31 Again it appears that the Needles consolidated much of their wealth through marriage. Elizabeth's father, Walter Stevens, had a large estate at his death, part of which went to the Needles grandchildren. 32 These children of Edward II and Elizabeth Needles were especially interesting. After their father's death in 1765, all but one became Quakers and Freed their slaves. 33

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(SOGNIFICANCE, continued)

The oldest daughter, Nancy, was the mother of Samual Hambleton, a hero in the battle of Lake Erie during the War of 1812. The oldest son of Edward (II), John Needles (IV) reputedly has "a very cultivated mind with an excellent knowledge of astronomy and higher mathematics. He signed up with Col. Richardson's brigade in the Revolutionary War and may have served with the "Flying Camp. During the later part of the Revolution he became high sheriff of Talbot County and made the public announcement of the "Proclamation of the cessation of hostilities" in 1783 on the courthouse steps. Talber he was appointed county surveyor in charge of laying out Easton and St. Michaels. In addition, he and his twin brother Edward (III) worked along with their younger brothers, Tristram and William (III) to help secure the freedom of slaves in conjunction with the Third Haven Meeting of Friends.

In 1784 Edward Needles III was one of the committee of the Third Haven Monthly Meeting of Friends to receive and provide for ten Negro slaves formerly belonging to William Bowers. Since this was against the law, John Needles IV was appointed to petition the General Assembly of Maryland for legislative action. However, the petition was declined since it was deemed unconstitutional. Later, in 1790, Tristram and Edward Needles III were two members of a committee appointed by the Third Haven Monthly Meeting of Friends to inquire into the condition of and to advise and encourage the freed slaves of Talbot Quakers. 41

In 1783 John and Edward Needles had adjoining parcels of Rock Clift (see figure 2). In the tax assessment of that year one old dwelling house and joiners shop were listed on Edward's 220 acres, while no improvements were listed on John's 150 acres.42 Sometime after this date Edward began building the existing 19' by 30' brick dwelling house which was listed as unfinished in the 1798 Federal Direct Tax assessment (along with a shop, kitchen, and smokehouse).43

The Needles family records and an autobiography left by Edward Needles' son, John (V), who was born at Rock Clift, give some clues concerning the personality of his father and thus the brick structure described briefly in the Federal Direct Tax of 1798. The building reflects the taste of an austere religious man who went on several religious visits to Quaker meetings as far as North Carolina. Since the Friends had no paid ministry, they depended on the diligence of these traveling Quakers for leadership and inspiration. Edward's religious sacrifices are even more remarkable in view of the fact that he was a widower with six children. His austerity is underscored by his son John's comment: "he expressed a concern for plainess by mentioning in his letter that when he bid me farewell [in the summer of 1798] he observed that my cravat was tied in a bow knot." It is no wonder that his house reflects simple clean, almost Shaker-like lines and good design, without the excessive architectural ornamentation of other, more ostentatious Talbot houses of the period.

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(SIGNIFICANCE, continued)

Another interesting point is that John Needles describes his father as a "cabinet/maker . . . [who] had a work shop on his farm, had apprentices to help him in the shop and . . . carried the farm also. He made wheat fans and boats they called battoes for fishing." Edward's (III) younger brother, Tristram, was also a cabinetmaker and had a joiners shop on his adjoining farm at Kellum. It is probable that the Federal woodwork at Rock Clift comes from one of both of their shops. Thus it seems that John Needles' (V) cabinetmaking skills were rooted on these two plantations even before he was apprenticed to James Neal of Easton. Eventually he moved to Baltimore and is now widely recognized as one of the more skilled craftsmen involved in cabinetmaking in Baltimore during the nineteenth century.

Unfortunately Edward Needles never lived to see the completion of his house. He died in December of 1798 and directed that it be sold by his executor, Tristram Needles. 53 Tristram did not sell it until 1804. 54 Since no ads have been found advertising it in the Easton newspapers in the intervening period, the reason for the six-year time lag is probably that the details were being finished. In the 1804 tax assessment, a new house is listed at Rock Clift with a separate kitchen belonging to Robert Kemp, the new owner. 55 Robert Kemp was another prominent Quaker, and it was he who had the kitchen connected to the brick house with a hyphen. This early hyphen is still evident on the brickwork of the northwest wall of the brick house. Also, the staircase was moved into the hyphen, and the dining room repaneled. Apparently these alterations were made before 1817, when the tax assessment mentions an adjoining kitchen on the house. 56 In 1825 Robert Kemp died and bequeathed most of Rock Clift to his young son, William T. Kemp, and Kellum to his daughters. 57

W. T. Kemp lived until 1873, and his estate was remarkable considering the generally hard times on the Eastern Shore during his lifetime. The personal inventory of his property runs to seven pages and is worth almost five thousand dollars. Apparently he and his children remained religious Quakers despite the decline of the Talbot Friends in the 19th century. One of his sisters, Sarah, was listed as an elder in the Third Haven Meeting minutes when she died in 1881. His wife lived to be 90 years old and the family remained at Rock Clift until 1933. During this time Rock Clift was generally called "Highbanks". They incorporated the earlier kitchen and hyphen into a rather awkardly styled wing and built a two-story porch on the brick house.

In 1933 the property was bought by James and Adelaide Keester (see figure 3), who leased it out to tenant farmers during the Depression. After World War II they replaced the two-story porch with a plain farm porch and added plumbing. In 1960 the Keesters sold the property and a series of subsequent owners bulldozed the outbuildings (including a large sheep barn). Recently it has been consolidated with parts of Kellum and Middle Spring into a large tract which is being farmed, with its magnificent river frontage being developed as a subdivision called "Highbanks".

SEE CONTINUATION SHEET #6.

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(SIGNIFICANCE, continued)

SEE CONTINUATION SHEET#7.

¹Patents, Liber 6, ff. 251-253.

²Ibid., f. 250.

³Archives of Maryland, XLIX, pp. 205, 253.

⁴Ibid., p. 264.

⁵Talbot County Land Records, Liber 1, ff. 320.

⁶<u>Ibid</u>., Liber 1, ff. 125, 129, 138, 198, 203, 303.

⁷Maryland Wills, Liber 5, f. 63.

⁸Provincial Court Judgments, Liber T.L. No. 1, f. 799.

⁹Patents, Liber 18, ff. 268-269.

¹⁰Talbot County Land Records, Liber 1, f. 344.

¹¹Talbot County Land Records, Liber A. B. no. 8, f. 8.

¹²Ibid., f. 12.

¹³Ibid., f. 21

¹⁴ Ibid., f. 10; J. Baldwin, Maryland Calendar of Wills, III, p. 64.

¹⁵Rent Rolls: Talbot County, 1650-1790, Liber II, f. 22.

¹⁶ Ibid.

¹⁷Patents, Liber W. C. no. 2, ff. 380-381.

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¹⁸Oswald Tilghman, <u>History of Talbot County</u> (Baltimore, 1915), Vol. II, pp. 344-345.

19 Archives of Maryland XX, 522; Baldwin, op. Cit., p. 64.

²⁰Tilghman, Vol. I, pp. 157-162, Vol. II, p. 223.

²¹Samuel Hambleton Needles, <u>Record of Mann</u>, <u>Needles and Hambleton Families</u> [Philadelphia, 1876), p. 78.

22Talbot County Land Records Liber 1, f. 344.

23Maryland Wills, (Talbot), Liber 18, f. 198.

24Talbot County Land Records, Liber P. F. No. 13, f.

25Rent Rolls Index, Maryland Hall of Records.

²⁶Tilghman, Vol. II, p. 18.

²⁷Archives of Maryland, XXXVII.

²⁸Samuel Hambleton Needles, p. 32.

²⁹Ibid., p. 32

30 Maryland Wills (Talbot), Liber 28, f. 351.

31s. H. Needlws, op. cit. p. 76.

32Magruder's Maryland Colonial Abstracts, Vol. 3. pp. 101-102.

²³Samuel Hambleton Needles, p. 84.

³⁴Ibid., p. 83.

³⁵Ibid., p. 83.

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³⁶Archives of Maryland, XVIII, 68-69.

³⁷Tilghman, Vol. II, p. 132.

³⁸Samuel Hambleton Needles, p. 33.

39<u>Ibid.</u>, p. 33

⁴⁰Ibid., p. 33

⁴¹Ibid., p. 34

42 Federal Direct Tax of 1798, 18th District Tuckahoe, Kings Creek no. 80.

43Ibid.

44 <u>Ibid</u>.

45 Kenneth Carroll, Quakerism on the Eastern Shore (Baltimore: Maryland Historical Society, 1970), p. 156.

⁴⁶Ibid., p. 157.

⁴⁷Edward Needles Wright, "John Needles (1786-1878); An Autobiography", Bulletin of Friends Historical Association, Vol. 58 (no. 1), pp. 3-4.

⁴⁸<u>Ibid.</u>, p. 10.

⁴⁹**Ibid.**, p. 6.

⁵⁰William Voss Elder III, <u>Chippendale Furniture of the 18th Century</u>, Baltimore Museum of Art (1968); Federal Tax Assessmentof 1783, Talbot County, 18th District.,p.19.

⁵¹Edward Needles Wright, p. 11.

SEE CONTINUATION SHEET #9.

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(SIGNIFICANCE, continued)

⁵²C. F. Montgomery, "John Needles - Baltimore Cabinet Maker," <u>Antiques</u> V. 65, pp. 292-295.

⁵³Talbot Wills, Liber J. P. no. 5, f. 302.

⁵⁴Talbot County Land Records, Liber J. L. No. 30, f. 514.

551804 Tax Assessment, Dist. 2, p. 24-25, (Hall of Records Assession no. 12771).

 56 1817 Talbot TaxAssessment, Dist. 4, p. 15, (Hall of Records Assession no. 12778).

⁵⁷Talbot Wills, Liber J. P. no. 8, ff. 302-303.

⁵⁸Carroll, pp. 155-188.

⁵⁹<u>Ibid.</u>, p. 240.

⁶⁰Henry, Hairston, and Price, <u>Highbanks</u> and <u>Cains</u> <u>Resurvey</u> <u>Chain</u> <u>of</u> <u>Title</u>, <u>Easton</u>.

FHR-8-300A (11/78)

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(DESCRIPTION, continued)

BOUNDARY JUSTIFICATION

The five acres of land being nominated represent both (1) the present size of the tract as it was platted some years ago, when the larger tract was divided, in order to provide a setting for the house while maintaining the integrity of the site yet distinctly separating the site from the proposed surrounding housing development of which parts are currently in process and (2) the most clearly defined visual and physical boundaries as much of the present bordering land is tilled and will in the near future be landscaped differently as part of the previously referenced development.

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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(DESCRIPTION, continued)

Re: Section 7, Page 1, Paragraph 3, Sentence 7

About the 1960s, a section of the northeast or river-side elevation of the brick section was rebuilt to repair a structure failure. This work covered an area approximately twenty feet long and several feet high (the exact size of the area is not known by the applicant) but apparently not higher than the top of the first floor windows (at the highest point) and involved reusing existing brick and filling in with used brick where necessary while maintaining the original lines and features of the building and brick beauty.

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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The northeast elevation which is referenced in Section 7 and the continuation sheet dated 24 June 1980 as the "river side" elevation should be referenced as the "river view" elevation as it is the only elevation from which the river is visible because of the terrain.

The brick repair work on the southwest elevation visible in the photographs submitted with the application was made for the present owner. About 1900 this second story window opening was enlarged for a doorway and returned to a window post World War II. The present owner removed the circa 1950 brick work, which did not match the original brick in size or bonding, to have the area reconstructed in original brick size and bonding.

The nominated property is indicated as parcel number 51 on the enclosed copy of a section of Maryland Department of Assessments and Taxation Map No. 27 drawn to a scale of 1"=600'.



