

# DATA SHEET

# PH0697966

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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RECEIVED FEB 26 1979

DATE ENTERED APR 9 1979

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

### 1 NAME

HISTORIC

Hyde House

AND/OR COMMON

RECEIVED

OCT 5 - 1978

04P

### 2 LOCATION

STREET & NUMBER

500 S. Court Street

NOT FOR PUBLICATION

CITY, TOWN

Visalia

CONGRESSIONAL DISTRICT

17<sup>th</sup>

STATE

California

VICINITY OF

CODE

06

COUNTY

Tulare

CODE

107

### 3 CLASSIFICATION

#### CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

#### OWNERSHIP

PUBLIC

PRIVATE

BOTH

IN PROCESS

BEING CONSIDERED

#### PUBLIC ACQUISITION

#### STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

YES: RESTRICTED

YES: UNRESTRICTED

NO

#### ACCESSIBLE

#### PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

### 4 OWNER OF PROPERTY

NAME

City of Visalia

STREET & NUMBER

707 W. Acequia

CITY, TOWN

Visalia

VICINITY OF

STATE

California

### 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Tulare County Court House

STREET & NUMBER

Mooney Blvd. & Main

CITY, TOWN

Visalia

STATE

California

### 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Visalia Historic Survey

DATE

Spring 1978

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

City Hall

CITY, TOWN

Visalia

STATE

California

①

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The home is a two-story three-bay residence with a root cellar and attic. The first floor is of brick construction while the second story and attic are wood frame. Architecturally the house appears to be based on the formal Queen Anne style initiated by Norman Shaw in England in the 1870's. The porch railing is reminiscent of Chinese Chippendale furniture design, and is a railing style which appears in mid-19th century building design books. This railing is found in buildings dated from the 1860's in the California Mother Lode . Incorporated into the porch at the one end is an enclosed brick foyer framed in wood and capped by a pediment. The front gabled end is half-timbered with a small multipaned window, while the other gable ends and second story contain the original shingles of a novelty pattern including fish scale and irregular overlapped straight shingles. The roof contains intersecting gable sections. Originally the house contained a "T" shaped plan with a full three-bay front porch and a small shed porch on the rear. Early additions, made in the late 1800's, altered the houses shape to a modified rectangular plan. However, early modifications were completely integrated into the rear of the home without disturbing the design integrity.

The architectural features of the interior depict a simple design. The entry consists of a staircase which contains the same Chinese Chippendale design as the porch. Two of the parlors have fireplaces with Edwardian or Federal mantels. The ceilings are about 10 feet high, which is typical for this period, and about 8 feet above the floor there is a picture molding.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

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SPECIFIC DATES                      1886                      BUILDER/ARCHITECT                      E. O. Miller, builder

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## STATEMENT OF SIGNIFICANCE

The Hyde House stands in an older residential neighborhood at the center of a cluster of buildings designated for public restoration project. The home was built by E. O. Miller in 1886 and purchased soon thereafter by the Richard E. Hyde family. Architecturally the building's design is based on the formal Queen Anne style initiated by the English architect, Norman Shaw, in the 1870's. The style relies heavily on mixed uses of materials and textures, and contains the Tudor and Medieval details associated with the style.

The building is unique in Visalia and at the same time it is the major focus within an older residential neighborhood in the city, reflects the early character of the community, and is architecturally of key significance.

E. O. Miller, the builder of the house, was one of the most important builders in the county. He engaged in real estate, insurance and the abstract business. He was elected to several local and state offices and it was said by early historians that Miller was "in every way worthy of the honors conferred upon him by his fellow citizens".

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Visalia Times Delta Golden Memories  
Friday, October 31, 1952  
History of Central California pg. 517  
Visalia City Directory 1900

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .142

UTM REFERENCES

A 

1	1	2	9	4	3	4	0	4	0	2	2	3	4	0
ZONE			EASTING				NORTHING							

B 

ZONE			EASTING				NORTHING							

VERBAL BOUNDARY DESCRIPTION

The nominated property occupies lot 1 of block 34 of Book 17 of the Tulare County Assessors map. Dimensions are 50' by 124'.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

James S. Holloway

June 26, 1978

ORGANIZATION

DATE

City of Visalia

STREET & NUMBER

TELEPHONE

707 W. Acequia

(209) 625-6331

CITY OR TOWN

STATE

Visalia

California

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Thomas M. Ellison

1-8-79

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Shawn A. ...

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 4-9-79

~~KEEPER OF THE NATIONAL REGISTER~~

ATTEST:

[Signature]

DATE 4-2-79

KEEPER OF THE NATIONAL REGISTER

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Richard E. Hyde was one of the ablest financiers in the state. After establishing a successful business in Santa Cruz, he moved to Visalia in 1860 because of the possibilities of developing a trade center in Visalia - at that early date the town was the only source of supply between Stockton and Los Angeles and gold had brought hundreds of residents into Tulare County.

The Hyde House is not the last remaining house which Miller built and Hyde financed. However, it singularly represents the imagination and creativity of the times and of these two men.

NOBLE AVE

COURT ST.

OLIVE ST.

500 S. Court

