

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

For NPS use only  
received OCT 3 1984  
date entered NOV 15 1984

Substantive Review

*State Request*

1. Name

historic George D. Oakley Residence House

and/or common

2. Location

street & number 2110 Kakela Place \_\_\_ not for publication

city, town Honolulu \_\_\_ vicinity of ~~Congressional District~~

state Hawaii code 15 county Honolulu code 03

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <span style="margin-left: 50px"><input type="checkbox"/> museum</span>
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <span style="margin-left: 50px"><input type="checkbox"/> park</span>
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <span style="margin-left: 50px"><input checked="" type="checkbox"/> private residence</span>
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <span style="margin-left: 50px"><input type="checkbox"/> religious</span>
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <span style="margin-left: 50px"><input type="checkbox"/> scientific</span>
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <span style="margin-left: 50px"><input type="checkbox"/> transportation</span>
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military <span style="margin-left: 50px"><input type="checkbox"/> other:</span>

4. Owner of Property

name Nancy Oakley Hedemann, Ph.D.

street & number 2120 Kakela Place

city, town Honolulu \_\_\_ vicinity of Manoa state Hawaii 96822

5. Location of Legal Description

courthouse, registry of deeds, etc. Bureau of Conveyances

street & number 1151 Punchbowl Street

city, town Honolulu state Hawaii

6. Representation in Existing Surveys

title State Historic Sites Inventory 80-14-1361  
has this property been determined eligible?  yes  no

date 1980  federal  state  county  local

depository for survey records Department of Land and Natural Resources

city, town Honolulu state Hawaii

## 7. Description

### Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

### Check one

unaltered  
 altered

### Check one

original site  
 moved date \_\_\_\_\_

### Describe the present and original (if known) physical appearance

The George D. Oakley residence is a single-story, masonry house rendered in an English cottage style, with a below grade second story.

Its asymmetrical facade faces south and features an alcove-like entry nestled between an outset gable roofed wing and a large, dog-leg, lava rock chimney. A set of three diamond-paned, lead glass casement windows is to the right of the chimney and a similar set is in the wing. An attached garage with a lattice exterior wall is to the left of the wing. The entry includes a wood door with wrought iron hardware (handle, knocker and strap hinges), and a diminutive four-pane casement window. A similar window also appears in the chimney. The chimney is further enhanced with a large metal "O" for Oakley.

The masonry walls are irregular to give the appearance of stone construction, plastered over, and mock-half-timbers appear in the wing's gable. The house terminates with a lateral-running, asphalt shingled gable roof with overhanging, rounded eaves which give the appearance of thatch. The eaves are closed with the wing's gable repeating the wall's texture, while the remainder of the eaves are closed with tongue and groove wood, with screened ventilators.

The interior of the house remains almost completely intact. The front entry leads into the living room which has an open-beamed, king post truss ceiling, a lava rock fireplace with a tile hearth flanked by built-in bookcases with doors with diamond-pane, lead glass windows. A set of three casement windows similar to those on the facade is in the east wall, and in the north wall a picture window provides a view into Manoa valley and its mountains. The living room flows back into a coffered ceilinged dining room with a built-in cabinet. A large picture window again provides a fine vista of Manoa valley. The floor in both the dining and living rooms is of ohia.

To the left of the dining room, through a round arched portal, is a den and the kitchen. To the left of the living room is a bedroom. Stairs off the dining room lead down to the lower level with its bedroom, nursery, and maid's quarters. This area is now a separate dwelling unit. A lava rock fireplace is in the nursery. This room also features an acid-stained, concrete floor, colored in various shades of green and brown.

All the doors have their original hardware, with door knobs/handles either of wrought iron or glass. A number of candle-like light fixtures are still mounted on the walls, and in the den a wrought iron, candle-like, chandelier still remains. The original kitchen cabinets remain intact, and both these and the dining room's built-in sideboard have small glass door knobs.

There have been no additions or substantial alterations to the house.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1929 **Builder/Architect** Miles Gray

**Statement of Significance (in one paragraph)**

The George A. Oakley residence is architecturally significant as a good example of the English cottage style of residential design in Hawaii during the 1920s-1930s. Its thatch-like roof, mock half-timbered gable, diamond paned casement windows, king post truss ceiling, the wrought iron hardware, small window in the chimney, and asymmetrical facade, all contribute to make this dwelling one of the more exquisite representations of this picturesque style in Hawaii. Of the twenty-five or so houses in this style known to still exist in the State, this house stands out as one of the finer renderings.

The house is also architecturally significant for the basement floor made of acid stained cement. This process was developed by Robert B. Lammens during the late 1920s. As far as we know, this process was employed exclusively in Hawaii during this time, and this house is one of only approximately fifteen known examples of this fine 1920s-1930s craftsmanship extant in the State.

Miles H. Gray, an engineer employed by the U.S. Army Quarter Master Corps, designed this house for the Oakleys in 1929, following their desire to have a house representative of their ethnic background, Scotch-English. George Oakley came to Hawaii from Scotland, via the United States, as a young man in the 1910s. He married Dean Spry in 1920, and they lived in Kaneohe, where he managed a pineapple-growing project. Following the arrival of two children, Mr. Oakley became associated with Honolulu's local newspapers, first the Honolulu Advertiser and later the Honolulu Star-Bulletin, where he worked as a writer and linotype operator until his retirement in 1948. During the 1930s, he became music editor, writing his column, "Music on the Tradewinds." Also during this period, the Oakleys started a concert promotion business, Artists' Services of Honolulu. They maintained this business through the early 1960s, and were responsible for having numerous musical virtuosi perform in Honolulu, including Arthur Rubenstein, Yehudi Menuhin and the Vienna Boys Choir.

# 9. Major Bibliographical References

Original owner  
Original blueprints  
Honolulu Star-Bulletin, March 18, 1970

# 10. Geographical Data

Acreage of nominated property 6,991 sq. ft.

Quadrangle name Honolulu, Hawaii

Quadrangle scale 1:24000

### UMT References

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Zone Easting Northing

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### Verbal boundary description and justification

This nomination includes all the property owned by Nancy Hedemann in 1984 as described by Tax Map Key 2-8-19:46

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code

# 11. Form Prepared By

name/title Nancy O. Hedemann, Ph.D.

organization Private owner

date May 5, 1983

street & number 2120 Kakela Place

telephone (808) 737-7969, 955-2543

city or town Honolulu

state Hawaii

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title for State Historic Preservation Officer

date 9/20/84

For NPS use only

I hereby certify that this property is included in the National Register

date 11-15-84

Keeper of the National Register

Attest: Patrick Andrus

date 11/8/84

Chief of Registration

for