

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)

SITE NAME: Jaussi bungalow (Franklin) SITE # 85

LOCATION: 170 East Second North, Paris, Idaho

OWNER'S NAME AND ADDRESS: Sterling Wallentine, Paris, Idaho 83261

QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION: Nomination includes Jaussi bungalow and property on which it stands: lots 9 and 10, block 6, Paris Townsite.

UTM(S): 12/4, 67, 380/46, 75, 285

DATE OR PERIOD: Early Twentieth Century EVALUATED LEVEL OF SIGNIFICANCE: Local

AREAS OF SIGNIFICANCE: Architecture

Good condition                      unaltered                      original site

DESCRIPTION:

The Jaussi bungalow is a virtually unaltered frame bungalow with a front-facing gable and an inset porch at left. The gable is faced, like the rest of the house, with shiplap siding; it contains a curiously Palladianesque window arrangement consisting of a large central light, a multi-pane "transom strip" above it, and two narrow lights, their upper sections also divided, on either side. Large figure-four brackets and clothes-pin bargeboards are used in the gable. A frieze of narrow ceiling strips, set vertically between wider horizontal members and punctuated with vertical strips of the same material, separates the first and attic stories. Rafters are exposed under the side eaves. A single battered post at the left corner supports the inset porch. Downstairs windows have mullioned upper sections, like those in the gable. There is a square window bay on the west side, near the front of the house. A small flat-roofed frame garage is at left front.

SIGNIFICANCE:

The Jaussi bungalow is a good example of the most popular type of Paris bungalow, front facing gabled with inset bay on one side. The decorative conventions are well taken, both those which are typically bungalowoid, such as the brackets and rafters, and those which are more unusual. The attic band of narrow ceiling strips set off with broader slats is a device of which bungalow-dwelling Parisians appear to have been particularly fond, for it appears in several others in town including one other which is mentioned here, the closely similar Pendrey bungalow (site #86). The attic window based on a "Palladian" form, is unique among this generation of Paris houses.

The Jaussi house is one of the relatively few architecturally significant structures in this quarter of town.