

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Lava Rock Structures in South Central Idaho *(checkmark)*

SITE NAME: Lane, James H., Barn

SITE NUMBER: 14

LOCATION: Approximately one mile south <sup>s</sup> of Richfield, <sup>v</sup> <sup>1/4</sup> Idaho

OWNER'S NAME AND ADDRESS: Riverwood Land & Livestock Company  
Terre E. Seidler  
Richfield, ID 83349

QUADRANGLE AND SCALE: Richfield, 7.5 minutes

ACREAGE: 2 1/2 acres

VERBAL BOUNDARY DESCRIPTION:

The nomination includes the James H. Lane Barn and the property on which it stands, the E 1/2, SE 1/4, NW 1/4, SW 1/4, and the W 1/2, SW 1/4, NE 1/4, all in the SW 1/4, Section 25, T4S, R19E. Legal description on file at Lincoln County Court-house, Shoshone, Idaho.

UTM(S): 11/732000/4769260

DATE OR PERIOD: 1910's

ARCHITECT OR BUILDER: attributed to Jack Oughton and Sandy Reed

AREAS OF SIGNIFICANCE: architecture, agriculture

EVALUATED LEVEL OF SIGNIFICANCE: local

CONDITION: good, altered, original site

DESCRIPTION:

This approximately 37-by-83-foot barn has a gambrel roof with flared, enclosed eaves. Shiplap siding is on the gable walls above the one-story stone walls. A double X-braced hay door is centered on the west wall below a pointed hay hook. Two hay mow doors are set below and to the sides of the hay door. A fourth hay mow door, also with X-bracing, is centered above a concrete lintel. A single door is set at ground level on each side of the facade near the corners than to the centered door. There are eight square windows on the north wall and ten windows on the south wall. All are set about midway into the wall openings, which are lined with wooden planks both on the inside and the outside of the windows. Instead of sills the stones at the bottom of the window openings are covered with mortar. The rear wall has a window placed high in the peak of the gable wall and a centered hay mow door above the centered double sliding door. There are two boarded up rectangular windows about midway between the corner and the centered door. The wooden parts of the barn are painted dark red accented by white trim. The window frames and X-bracing on the facade are painted white along with the plain narrow barge boards and the boxed eaves. The windows in the side walls and on the rear wall have dark-colored concrete lintels approximately ten inches wide that are nearly flush with the walls and set into the stone four to six inches on each end.

The concrete lintels above the doors are approximately eighteen inches wide, set into the stone about one foot on each end. The irregularly coursed rubble walls have almost flush, wide joints that have been tooled to produce narrow beading that has been painted white.

SIGNIFICANCE:

This large barn is significant as an example of the use of lava rock to build a large gambrel-type barn. It is a particularly attractive agricultural building with its graceful, flaring gambrel roof and pleasing colors. The lines of the masonry and the repetition of the window openings adds to the overall design. The barn was built for James H. Lane, a Richfield farmer and dairyman, in the late 1910's. The mason is not known, but the work is consistent with that done by masons Jack Oughton and Sandy Reed, who always worked together, and it is known that they were working in the Richfield area during the 1910's. Nor is it known why the concrete alterations were made on the gable end door jambs, perhaps to widen the door opening and to reinforce the jambs. Because of the size of the barn and because the other basic elements of the barn are undisturbed, this alteration does not detract to any significant degree from the architectural integrity of the building.

MAJOR BIBLIOGRAPHICAL REFERENCES:

Records of the Security Title Company, Gooding, Idaho.

Bushby, Les, interview with Marian Posey-Ploss, Richfield, Idaho, Summer, 1980.