

**United States Department of the Interior
Heritage Conservation and Recreation Service**

For HCRS use only

**National Register of Historic Places
Inventory—Nomination Form**

received FEB 8 1980

date entered MAY 31 1980

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic _____

and/or common DURHAM HISTORIC DISTRICT

2. Location

street & number Main Street from Madbury Road east to Newmarket Road; Newmarket Road south to Laurel Lane; Durham Point Road intersection and _____ not for publication

city, town Durham _____ vicinity of _____ congressional district First

state New Hampshire code 33 county Strafford code 017

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input checked="" type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple (See Continuation Sheets)

street & number #1 - 6

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. Strafford County Registry of Deeds

street & number Courthouse

city, town Dover state New Hampshire 03820

6. Representation in Existing Surveys

title (See Continuation Sheet #7) has this property been determined eligible? yes no

date _____ federal state county local

depository for survey records _____

city, town _____ state _____

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Durham Historic District can most easily be perceived as two main areas, the Main Street section and the section running to the south along Newmarket Road (Route 108).

The entry to the Main Street section is at the eastern edge of the University of New Hampshire campus and Durham's commercial district, where the district begins with the typically Federal style Joshua Ballard House (#1), situated prominently on a triangular site at the corner of Main Street and Madbury Road. The visual focus of this area is the impressive Greek Revival style Community Church (#21) at the crest of a hill on the south side of Main Street. The church dominates a streetscape that consists of approximately 25 houses, mostly Federal in style, outstanding of which are the Joshua Ballard House (#1), the Ebenezer Smith House (#3), the Valentine Smith House (#4), all in excellent condition, and other originally Federal style houses such as 39-41 Main Street (#12) and 35 Main Street (#14), to which Victorian detailing was added in the early twentieth century.

Descending a slope toward the Newmarket Road intersection, Main Street continues east, where its character becomes almost exclusively residential, with a complementary mixture of styles including the imposing, originally Federal style Red Tower (#19) with its numerous Colonial Revival additions, the brick, Federal style Cheney office building (#7), altered but still suggesting its early nineteenth century origins, the Federal style Richardson House set on a rise overlooking the street (#8), and a row of three houses built in the early and middle nineteenth century with extensive early twentieth century additions (#24, 25, 26), all three of which, though not stylistically pure, nevertheless contribute historically and aesthetically to the streetscape. The only non-contributing structures in this section of the district are the US Post Office Building, built in 1958 (#2) at the corner of Main Street and Madbury Road, and St. George's Episcopal Church, built in 1954 (#5).

At the foot of the hill, the strong visual anchor on the east corner of the intersection of Main Street and Newmarket Road is the impressive brick, round-cornered, Federal style Town Hall (#30). The first intrusions in the district occur at this intersection, namely, a Shell gas station (#11) and a two-story brick apartment building, c. 1958 (#10) on the north side of Main Street and, farther south on Newmarket Road, the Shanley Realtors' Office, b. 1952 (#27).

This intersection, where Newmarket Road curves to the south, is the beginning of a half-mile area that is basically rural in nature with well maintained Federal and Georgian houses set in an attractive natural landscape of towering cedars and ancient maple, chestnut and pine trees.

High on a densely wooded hill overlooking the Oyster River and what was known in Durham's shipbuilding days as The Landing, is the Georgian style Hill-Woodman-Frost House (#33), the rear section of which is believed to have been built in 1649. Adjoining this property, on School House Lane, is a cemetery established in 1796. The wide vista to the south from the top of this hill includes the architecturally and historically significant Adams-Sullivan House, National Register of Historic Places, 1973 (#40), the home of General John Sullivan of Revolutionary War fame, and the John Mighell House, both Georgian in style and set back among tall trees on the south side of the river,

(See Continuation Sheet #8)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input checked="" type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input checked="" type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry invention	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

The Durham Historic District is comprised of approximately 35 architecturally and/or historically significant buildings that are representative of the growth of the town of Durham, New Hampshire, from its origins in the early seventeenth century to the height of its prosperity as a shipbuilding and trading center in the 1830's. Subsequent development is exemplified in the district by about a dozen houses that were either of original construction in the late nineteenth and early twentieth century or were earlier structures that were altered at that time to accommodate the changing tastes of the Victorian era.

The historic district is located on a part of the site of the Oyster River Plantation, which was eventually to become the town of Durham. Originally a part of nearby Dover, New Hampshire, the Oyster River settlement traces its origins to the first quarter of the seventeenth century.

In 1649, Valentine Hill, a Boston merchant, settled in Oyster River and soon after was granted 500 acres of land with accommodations for timber, including the Durham Falls area, a part of the present historic district. The house that he built on this land still stands in good condition at the top of the hill overlooking the Oyster River (#33). By 1655, the settlement's first meetinghouse and a number of garrison houses had been built and the livelihood of the settlers was based on farming, fishing, and trapping.

The town of Dover voted in 1701 to create a landing place to the east of the present bridge over the Oyster River, and the settlement began to prosper as a center for lumbering as well as for agriculture. Surviving houses of the early and middle eighteenth century include the Georgian style Adams-Sullivan House (#40), (National Register, 1973), the Valentine Smith House (#4), "The Ledges," (#42), and a number of vernacular dwellings, undocumented but probably built during this period, such as the Winborn Adams House (#36), the Runlett House (#29), and the house on the west side of Smith Park Lane (#22).

Following numerous petitions by the Oyster River inhabitants, the Province of New Hampshire decreed the formation of the Town of Durham in 1732, and the first town meeting was held that year in the settlement's second meetinghouse, built in 1716 on the present site of the General Sullivan Monument (#41A). By 1767, Durham had become a rural village with a population of 1,232 and was beginning to become a port of entry to the interior regions of New Hampshire and Vermont, with the Durham Landing as a way station.

Beginning soon after the close of the Revolutionary War, the town experienced a period of prosperity related to its shipbuilding and commercial activities. An important factor contributing to the development of the town's economy was its location on the first New Hampshire turnpike, which was built in 1796 from the western end of the

(See Continuation Sheet #22)

9. Major Bibliographical References

(See Continuation Sheet #24)

10. Geographical Data

UTM NOT VERIFIED

Acreeage of nominated property approx. 66 acres

Quadrangle name Dover, West

ACREAGE NOT VERIFIED

Quadrangle scale 7.5

UMT References

A	119	34401510	41771721910
	Zone	Easting	Northing
C	119	3436440	47763310
E	119	3435810	47768610
G	119	3434010	47773210

B	119	3443210	477621510
	Zone	Easting	Northing
D	119	3437810	47768510
F	119	3433410	47772010
H			

Verbal boundary description and justification

(See Continuation Sheet #25)

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Bernard Hiatt, Preservation Advisor

organization Strafford Rockingham Regional Council date May 25, 1979

street & number One Water Street telephone (603) 778-0885

city or town Exeter state New Hampshire 03833

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Gene Gibbons*
 Commissioner, Dept. Resources & Economic Development
 title NH State Historic Preservation Officer date 1-4-80

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I hereby certify that this property is included in the National Register

Sally G. Olden date 5/31/80
 Keeper of the National Register

Attest: *Bruce Alan Payne* date 5/29/80
 Chief of Registration

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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DURHAM, NH, HISTORIC DISTRICT

CONTINUATION SHEET 1 ITEM NUMBER 4 PAGE 2

OWNERS OF PROPERTY (Keyed to Sketch Map)

Tax Assessor's Numbers:

1. R.F.M., Inc.
c/o Roy F. MacDonald
Box M
Durham, NH 03824 4-1-0
2. United States Post Office
Main Street & Madbury Road
Durham, New Hampshire 03824 4-59
3. Mr. Ernest Cutter
Newmarket Road
Durham, New Hampshire 03824 4-56
4. Mr. and Mrs. Paul Dubois
18 Main Street
Durham, New Hampshire 03824 4-55
5. &
6. St. George's Episcopal Church
Main Street
Durham, New Hampshire 03824 4-54
7. &
8. Cheney Enterprises
24 Park Court
Durham, New Hampshire 03824 4-45-3
4-45-4
9. &
10. Messrs. Nicholas Karabelas &
Arthur Athans
10 Abbott Street
Dover, New Hampshire 03820 4-53
11. Shell Oil Company
PO Box 2099
Houston, Texas 77001 4-52
12. Kyreages, Inc.
Elias G. Kyreages, Pres.
PO Box 111
York Harbor, Maine 03911 5-1-4

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DURHAM, NH, HISTORIC DISTRICT

CONTINUATION SHEET 2 ITEM NUMBER 4 PAGE 3

OWNERS OF PROPERTY (Continued)

- | | | |
|-------|---|--------|
| 13. | Scammell Grange
c/o Mr. Henry Davis
14 Bay View Road
Durham, New Hampshire 03824 | 5-1-5 |
| 14. | Mr. Ernest Cutter
Newmarket Road
Durham, New Hampshire 03824 | 5-1-6 |
| 15. | Mr. Ernest Cutter
Newmarket Road
Durham, New Hampshire 03824 | 5-1-7 |
| 16. & | | |
| 17. | Mr. Ernest Cutter
Newmarket Road
Durham, New Hampshire 03824 | 5-1-8 |
| 18. | Kyreages, Inc.
Elias G. Kyreages, Pres.
PO Box 111
York Harbor, Maine 03911 | 5-1-9 |
| 19. | Kyreages, Inc.
Elias G. Kyreages, Pres.
PO Box 111
York Harbor, Maine 03911 | 5-1-10 |
| 20. | Mr. and Mrs. Harry Hall
Smith Park Lane
Durham, New Hampshire 03824 | 5-1-12 |
| 21. | Durham Community Church
Main Street
Durham, New Hampshire 03824 | 5-2-0 |
| 22. | Mr. William Robinson
Smith Park Lane
Durham, New Hampshire 03824 | 5-2-1 |
| 23. | Mr. Ronald Lawton
221 Shannon Road
Salem, New Hampshire 03079 | 5-2-2 |

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CONTINUATION SHEET 3 ITEM NUMBER 4 PAGE 4

OWNERS OF PROPERTY (Continued)

- | | | |
|------|---|------------------|
| 24. | Mrs. Roy Worthen
79 Madbury Road
Durham, New Hampshire 03824 | 5-2-3 |
| 25. | Mrs. Roy Worthen
79 Madbury Road
Durham, New Hampshire 03824 | 5-2-4 |
| 26. | Mr. and Mrs. Roy Worthen
79 Madbury Road
Durham, New Hampshire 03824 | 5-2-5 |
| 27. | Mr. Ernest Cutter
Newmarket Road
Durham, New Hampshire 03824 | 5-2-6 |
| 28. | Mr. and Mrs. Robert Jenkins
10 Newmarket Road
Durham, New Hampshire 03824 | 5-3-1 |
| 29. | Mrs. Roy Worthen
79 Madbury Road
Durham, New Hampshire 03824 | 5-3-2 |
| 30. | Town of Durham
13-15 Newmarket Road
Durham, New Hampshire 03824 | 5-4 |
| 30A. | H.R. Haines Company
40 Exeter Street
Newmarket, New Hampshire 03857 | 5-4-2 |
| 31. | Town of Durham
13-15 Newmarket Road
Durham, New Hampshire 03824 | 5-4-10
5-4-11 |
| 32. | Town of Durham
13-15 Newmarket Road
Durham, New Hampshire 03824 | Cemetery |
| 33. | Mr. George F. Sawyer, Jr.
PO Box 548
Durham, New Hampshire 03824 | 5-5-11 |

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DURHAM, NH, HISTORIC DISTRICT

CONTINUATION SHEET 4 ITEM NUMBER 4 PAGE 5

OWNERS OF PROPERTY (Continued)

- | | | |
|------|--|--------|
| 34. | Mr. and Mrs. Philip A. Wilcox
Old Landing Road
Durham, New Hampshire 03824 | 5-5-10 |
| 34D. | Helen Jenkins
Newmarket Road
Durham, New Hampshire 03824 | 6-9-1 |
| 34E. | Mr. Langdon J. Sullivan
127 East 80th Street
New York, New York 10021 | 6-11-6 |
| 35. | Helen Jenkins
Newmarket Road
Durham, New Hampshire 03824 | 6-9-2 |
| 36. | Helen Jenkins
Newmarket Road
Durham, New Hampshire 03824 | 6-9-3 |
| 37. | Mr. and Mrs. Curtis Minter
255 Van Damin Avenue
Glen Ellyn, Illinois 60137 | 6-9-4 |
| 38. | Mr. and Mrs. Frank Pilar
26 Newmarket Road
Durham, New Hampshire 03824 | 6-9-5 |
| 38A. | William and Ruth Chamberlin
PO Box 628
Durham, New Hampshire 03824 | 6-9-6 |
| 38B. | James C. and Nell Chamberlin
PO Box 516
Durham, New Hampshire 03824 | 6-9-8 |
| 39. | Mr. James C. Chamberlin
PO Box 516
Durham, New Hampshire 03824 | 6-9-7 |
| 40. | Mr. and Mrs. Thomas Reid
23 Newmarket Road
Durham, New Hampshire 03824 | 6-11-1 |

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DURHAM, NH, HISTORIC DISTRICT

CONTINUATION SHEET 5 ITEM NUMBER 4 PAGE 6

OWNERS OF PROPERTY (Continued)

- | | |
|--|---|
| 40A. Town of Durham
13-15 Newmarket Road
Durham, New Hampshire 03824 | Park, Newmarket Road
(Sullivan Monument) |
| 41. Mr. and Mrs. Robert Congdon
25 Newmarket Road
Durham, New Hampshire 03824 | 6-11-2 |
| 42. Mr. and Mrs. George Sawyer, Sr.
PO Box 539
Durham, New Hampshire 03824 | 6-11-3 |
| 43. Mr. and Mrs. Franklin L. Heald
PO Box 216
Durham, New Hampshire 03824 | 6-11-4 |
| 44. Mr. Woodrow Palmer
5 Pyburn Avenue
Salem, Massachusetts 01970 | 6-11-5 |
| 45. Mr. and Mrs. Thomas J. Moriarty, Jr.
Durham Point Road
Durham, New Hampshire 03824 | 6-12-1 |
| 46. Mr. and Mrs. John Tucker
Durham Point Road
Durham, New Hampshire 03824 | 6-12-2 |
| 47. Mildred Rollins
Durham Point Road
Durham, New Hampshire 03824 | 6-12-3 |
| 48. Town of Durham
13-15 Newmarket Road
Durham, New Hampshire 03824 | Town Pound |
| 49. Marie Polk
Newmarket Road
Durham, New Hampshire 03824 | 6-12-4 |
| 50. The Irving Hersey Trust
Bucabrey Building
Dover, New Hampshire 03820 | 6-12-5 |

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DURHAM, NH, HISTORIC DISTRICT

CONTINUATION SHEET 6

ITEM NUMBER 4

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OWNERS OF PROPERTY (Continued)

- 51. The Irving Hersey Trust
Bucabrey Building
Dover, New Hampshire 03820 6-12-6

- 52. Mr. and Mrs. John Fitzgerald
Berwick Academy
South Berwick, Maine 03908 6-12-7

- 53. Mr. and Mrs. William Lenharth
Newmarket Road
Durham, New Hampshire 03824 6-12-8

- 54. Mr. and Mrs. William Prince
Durham Point Road
Durham, New Hampshire 03824 15-17-1

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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DURHAM, NH, HISTORIC DISTRICT

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REPRESENTATION IN EXISTING SURVEYS

Historic American Buildings Survey
Library of Congress
10 First Street, SE
Washington, DC 20540/11

- #3 - Ebenezer Smith House (NH-14)
- #30 - Town Hall (NH-6)
- #40 - General Sullivan House (NH-1)
- #48 - Town Pound (NH-12)

New Hampshire Historic Preservation Plan
1970/x State
State of New Hampshire
Department of Resources and Economic Development
6 Loudon Road
PO Box 856
Concord, New Hampshire 03301/33

- #3 - Ebenezer Smith House
- #4 - Valentine Smith House
- #30 - Town Hall
- #33 - Hill-Woodman-Frost House
- #40 - General Sullivan House
- #48 - Town Pound

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CONTINUATION SHEET 8

ITEM NUMBER 7

PAGE 2

DESCRIPTION (Continued)

and the Samuel Yeaton House, a simple, Cape-style house built in 1789 (#34), the Runlett House, vernacular c. 1750 (#29), and the transitional Federal/Greek Revival Lydia Simpson House ("The Parsonage") (#28) on the north side of the river. Also visible is the bridge crossing the Oyster River and, to the west of the bridge, the partial ruins of an early mill.

Crossing the Durham Falls bridge, partially of the original rubble stone construction, with a dam on the west side and the site of the original Durham Landing on the east, Newmarket Road winds to the south along the site of a meeting house, built in 1716, now a small park containing a granite monument to General John Sullivan that provides a visual focal point for the entire Durham Falls area.

The district continues south on Newmarket Road, lined on both sides by trees and a rubble stone fence, with no structures for about a quarter of a mile, and terminates with the area traditionally known as Broth Hill. This area consists of approximately a dozen houses, primarily Georgian and Federal in style, surrounding the Town Pound (#48), which was built on this site, at the intersection of Newmarket and Durham Point Roads, in 1709.

The Broth Hill area comprises a cluster of architecturally significant houses whose integrity remains intact. They range in style from the excellently preserved Georgian elegance of "The Ledges" (#42) on the north to the modest, early Federal design of "The Red School House" (#39) at the southernmost limit of the district. The district ends with a neatly spaced row of Georgian Cape-style dwellings representing the most compact single unit in the district. They are strikingly similar in format, but range in design from the extreme simplicity of the Lenharth House (#53) on the south to the relatively elaborate detail of the Polk House (#49) on the north. The only intrusion in this area occurs behind the Town Pound, a ranch-style house built in 1965 (#47).

Inventory of Buildings Within the Durham Historic District:

(Tax Map Reference Numbers follow each description)

1. Joshua Ballard House, 28 Main Street: 2½ story, clapboarded, wood frame, gable-roofed, 5-bay, center hall plan house. The main door, on the south elevation, is flanked by fluted pilasters and surmounted by a broken pediment. The shuttered windows have 2/2 sash and window caps underlined by denticulated molding. An ell leads to a gabled addition connected to the house on the northwest. There are two 1-story projecting bow windows, on the west (second story) and north (first story) elevations. Two interior (offset) chimneys. Paired windows at

(See Continuation Sheet #9)

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DURHAM, NH, HISTORIC DISTRICT

CONTINUATION SHEET 9

ITEM NUMBER 7 PAGE 3

DESCRIPTION (Continued)

the attic level. Situated prominently on a triangular lot at the corner of Main Street and Madbury Road, the building now houses a real estate office and apartment units. Federal style, c. 1790.
(4-1-0)

2. United States Post Office Building, 2 Madbury Road; 2-story, brick structure with curvilinear facade, trimmed with brushed aluminum. Built in 1958. Non-contributing.
(4-59)

3. Ebenezer Smith House, 20 Main Street: 2½-story, wood frame, aluminum siding, gable-roofed, 5-bay center hall plan house. The wide, 12-panelled door is set into raised, four-panel reveals and surmounted by a five-pane transom light. Over the doorway is a gabled portico with a round-arched, modillioned entry way supported by slender, fluted columns. On the ceiling of the portico is a hanging lamp. The windows have 9/6 sash. A 1-story, flat-roofed ell with a railing on the roof has been added to the rear, west side of the house. Small porch at the east gable entrance. Ebenezer Smith bought the land in 1783 and built the existing house. Federal style, c. 1785.
(4-56)

4. Valentine Smith House, 18 Main Street: 2½-story, clapboarded, wood frame, gable-roofed, 5-bay, center hall plan house. The four-panelled door has two round-arched panels with leaded panes. Over the doorway is a portico almost identical to that of the Ebenezer Smith House (#3) to the west. On the west gable end is a 1½-story wing with a porch and one pedimented-gable dormer. A second ell is attached to the rear of the house leading to a garage, originally the barn, with a square, multi-paned cupola with weathervane, and an attached shed. Two interior (offset) chimneys, corbelled. The front of the lot is lined by a granite retaining wall, with granite steps leading up to the main entry. It is traditionally believed that the house was built in 1735. Federal style, date unknown.
(4-55)

5. St. George's Episcopal Church, Main Street and Park Court: Contemporary A-frame, stone and wood sheathing, stained glass windows, built in 1954. Non-contributing.
(4-54)

6. St. George's Episcopal Church Rectory, 15 Park Court: 2-story, clapboarded, wood frame, gabled-roofed, 4-bay house. Over the doorway is a porch with

(See Continuation Sheet #10)

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CONTINUATION SHEET 10 ITEM NUMBER 7 PAGE 4

DESCRIPTION (Continued)

triangular pediment supported by round columns. An open platform with a handrail, starting at the porch, extends around the southwest corner of the house. The west gable has been altered with the addition of an ell and a sloping roof. Two interior chimneys. The original main block has 8/8 sash. Numerous alterations and remodeling have radically changed the original appearance of the house. Vernacular, c. 1895. (The house does not appear on the 1892 map.)
(4-54)

7. Cheney Real Estate Office and Apartments, 10 Main Street: 2½-story, brick, gable-roofed, 3-bay, with shingled gable end (south). Recent, shingled canopies over doors on west and east elevations. Windows have 8/8 and 6/6 sash and granite sills and lintels. Paired windows at the attic level. A 3-story, L-shaped apartment unit was attached to the house in 1969. In spite of additions, the main block of the house retains its original character. Federal style, c. 1800-1810.
(4-45-3)

8. Richardson House, 8 Main Street, 2½-story, clapboarded, wood frame, gable-roofed, 5-bay, center hall plan house. Over the doorway is a simple portico supported by turned posts. The windows on the facade have plain trim and 2/1 sash. Two interior (offset) chimneys. On the roof of the south elevation is a gable-roofed dormer unit with a center window topped by a round-arched fan light and flanked by narrow rectangular windows, a simple adaptation of the Palladian motif. On either side of this unit is a smaller, gable-roofed dormer, added after 1913. On the rear (north) elevation there is a portico supported by four round columns and, on the roof, a row of eight dormer windows. The lot is lined on the street side by a granite retaining wall, with a granite step unit leading up to the main entry. The house was used in the post-Revolutionary period as an inn, and as such was the site of various town and jury meetings. It now houses apartment units. Federal style, c. 1780-1800.
(4-45-4)

9. Rental House, 6 Main Street: 2½-story, clapboarded (aluminum siding), wood frame, gable-roofed, 3-bay, center hall plan house. One-story, three-sided projecting bay window on the gable end facing the street, side porch on east (facade) elevation. Granite retaining wall fronting the lot along the street. Presently used as an apartment building. The house is of local historical interest because of its use as a library in the nineteenth century by the Durham Library Association. Federal style, c. 1800.
(4-53)

(See Continuation Sheet #11)

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DESCRIPTION (Continued)

12. Rental House, 39-41 Main Street: 2½-story, clapboarded (with asbestos siding), wood frame, gable-roofed, 2-bay house. Added to the north elevation of the house are two three-sided, 2-story projecting bay windows. On the roof of the north elevation are two dormers with triangular pediments. On the east gable end is an open porch with turned posts connected to a 1-story ell. On the west gable end is another open porch with turned posts running the depth of the house and connecting to a two-tiered porch in the rear. Two projecting, three-sided bay windows on the second story level of the west and east elevations. Two dormers on the east and west elevations, on the roof of the cross gable. Center chimney. The original house, probably Federal in style, is said to have had a center entry on its 5-bay main facade (north). Many subsequent additions, probably made in the early twentieth century, have tended to obscure the original design, but the house still contributes to the character of the streetscape. Federal style, c. 1800-1810, with Early 20th Century Vernacular modifications. (5-1-4)

13. Scammell Grange, 37 Main Street: 2½-story, clapboarded, wood frame, gable-roofed, 4-bay. Gable front orientation, with corner pilasters and cornice returns. Projecting, bracketed eaves on all elevations and bracketed window caps. The gable end has two five-panelled doors surmounted by four-panel rectangular transom lights and two center windows. Window sash is 6/6 and 2/2. At the attic level are narrow, paired windows with bracketed window caps and 4/4 sash. Originally a 1-story structure, it was altered in 1897-98 to include a second story; at the same time the existing twelve-foot, 1-story extension was added in the rear. The Durham School District acquired the property in 1859, and the structure was used as a school house until 1893, when it was sold to the Scammell Grange, named in honor of General Alexander Scammell, an aide-de-camp of General John Sullivan during the Revolutionary War. Part of the building was leased in 1898 to the Knights of Pythias for use as a meeting place. Still owned by the Scammell Grange and partially rented to the Durham Youth Fellowship. Late 19th century vernacular, c. 1860. (5-1-5)

14. Rental House and University Travel Office, 35 Main Street, 2½-story, wood frame, clapboarded (aluminum siding), 5-bay center hall plan house. The center door is flanked by four-paned side lights and over it is a louvered, rectangular transom blind and a flat-roofed door hood supported by large, scroll brackets. Subsequent additions are a closed porch on the east gable end and two rear ells running parallel to the main block. A large barn, said to have been moved to the site, stands to the rear of the house, with two large sliding doors with a rectangular transom light. The house reportedly underwent major modifications c. 1910, including the raising of the roof to provide extra living space, hence

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DESCRIPTION (Continued)

the steeply pitched gable and details reflecting the tastes of the early twentieth century. Federal style, c. 1800-1810 with Early 20th Century Vernacular (c. 1910) modifications.

(5-1-6)

15. Rental House, Offices and Hairworks Barber Shop, 29 Main Street: 2½-story clapboarded, wood frame, gable-roofed house with irregular fenestration. The original design of the house was been obscured by numerous alterations, including storefront plate glass windows on the main (north) facade. The steeply pitched gable end faces the street, connected to a 2-story wing on the east side of the main block. Built by Gorham Sawyer, Late 19th century vernacular, 1897.

(5-1-7)

16. House, 27 Main Street: 1-story, clapboarded, wood frame, gable-roofed, 3-bay, bungalow-type house. Over the door is a hood supported by two-by-fours set at an angle to the doorway. Added to the rear of the house is a 1-story ell with a small entrance porch. The original structure, built as a post office by Lucien Thompson, was flat-roofed with center entry flanked by two oversized, multi-paned windows. Now used as a single family dwelling. Early 20th century vernacular, 1907.

(5-1-8)

17. Rental House, 25 Main Street: 2½-story, clapboarded, wood frame, gable-roofed, 5-bay, center hall plan house. Over the door is an elliptical fan light with radiating muntins. The portico over the main entry is supported by round columns. The windows, with molded window caps, have 6/6 sash. There is one exterior end chimney on the west gable end, stepped on one side and corbelled. Denticulated molding appears under the eaves. On the front (north) elevation roof are two shed dormers with paired windows and, on the south elevation roof, a row of dormers. Additions to the original main block are a closed porch on the east gable end connected to a center ell. In the rear is an attached house with a random rubble foundation that appears to pre-date the main block of the house. The house was inhabited in the nineteenth century by Mary Pickering Thompson, local historian and author of Landmarks in Ancient Dover. The house is now divided into apartment units. Federal style, c. 1800.

(5-1-8)

18. House, 21-23 Main Street: 2½-story, clapboarded, wood frame, gable-roofed, 5-bay, center hall plan house. Large center chimney. Six-panelled door flanked by fluted pilasters and surmounted by a semi-elliptical fan-shaped pediment. The windows have 6/6 sash and plain trim. Additions to the main block are two 1-story ells joined in the rear by a connecting ell with multi-paned windows, and an

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DESCRIPTION (Continued)

open porch with entry on the east gable end. Now houses three apartment units. Federal style, date unknown.
(5-1-9)

19. Red Tower, 19 Main Street: 2½-story, clapboarded, wood frame, gable-roofed, 5-bay, center hall plan house. Two interior (offset chimneys). Three pedimented dormers on roof above main (north) facade. Gable-roofed center entrance porch, clapboarded, with four pilasters rising to an entablature embellished in a diamond motif and a peaked gable containing round-arched, keystoned light with curved muntins. On each side of the entrance porch (east and west elevations) is a key-stoned oval light with spherical muntins. The original house was built c. 1780 by the Rev. John Blydenburgh. In the late nineteenth century Hamilton Smith, a Durham resident and internationally known mining engineer and author, made extensive additions to the house, resulting in the elaborate, sprawling character of the present structure. Victorian-era additions include a wide verandah on the east gable end, supported by ten round columns and containing a 2-story, semi-circular, pentagonal projecting bay with multi-paned windows with 6/6 and 9/9/9 sash, a rectangular wing on the west gable end and, above it, two three-sided projecting bays. To the rear of this ell is a long, 2-story gabled wing with a side porch supported by round columns and attached to a 3-story tower with yet another porch with columns on the east side. On the south end of the tower is a massive exterior chimney running the 3-story height of the tower. The chimney has a granite base and is topped by a granite cap. Federal style, c. 1780 Colonial Revival style, c. 1895.
(5-1-10)

20. House, Smith Park Lane (west side): 2-story, clapboarded, wood frame, gambrel-roofed, 5-bay house. The main entry is framed by a trellis supporting a round-arched door hood. Over the door is a semi-elliptical blind fan. North of the main entry is a large, multi-paned picture-type window and above it a semi-elliptical blind fan. At the attic level is a lunette with radiating muntins. The gambrel roof contains two shed dormers. On the 2-bay north elevation is a multi-paned door and a shuttered window with 12/12 sash on the first story and, on the second story level, a window with 8/8 sash flanked by two rectangular windows with 6/6 sash and surmounted by a round-arched fan light with radiating muntins, an adaptation of the Palladian motif. A bellcast ventilator with weathervane rests on the ridge line of the north gable. Built as a stable c. 1895 on the Red Tower property by Hamilton Smith, it has been converted to a single family dwelling. Colonial Revival style, c. 1895.
(5-1-12)

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DESCRIPTION (Continued)

21. Durham Community Church, Main Street: Serving as the focal point of the Main Street section of the district, the Community Church, built by local contractor Moses H. Wiggin in 1848-49, is a superb example of the Greek Revival style as expressed in religious architecture. The broad gable front elevation contains two shuttered windows and double, three-panelled center doors, framed by Doric pilasters rising to a full entablature. Wide corner pilasters support a massive triangular pediment containing a large oculus with spherical muntins. The front (north) gable end of the roof is crowned by an open, round-arched octagonal belfry with octagonal spire and a weathervane, resting on a square, flush-boarded pedestal. The graceful spire contrasts with the heavy mass of the church building. The 5-bay side elevations (east and west) feature tall, shuttered windows with double-hung 16/16 sash. Sympathetic additions to the rear of the church include the "Old Vestry," originally standing to the west and moved to its present position in 1900, and the brick Education Center, featuring elements such as broken and closed pediments and keystone lintels, built in 1963. Far to the rear of the church is a housing complex for the elderly built in 1975, which is not a part of the streetscape. The church and its auxiliary structures are in excellent condition. Greek Revival style, 1848-49. (5-2-0)

22. House, Smith Park Lane (east side): 2½-story clapboarded, wood frame, gable-roofed, 5-bay house. Center chimney. Situated on a slope behind Main Street and not a part of the streetscape, with a raised stone foundation, the house has several multi-leveled additions including a 2-story wing with dormers and a large barn with two subsequent additions descending the slope of the land. Mid-eighteenth century vernacular, c. 1750. (5-2-1)

23. House, 15 Main Street: 2½-story, clapboarded, wood frame, 3-bay house with center chimney and second story overhang. Separate garage. This is a pseudo-Georgian twentieth century house, compatible with the earlier structures that surround it. (5-2-2)

24. Rental House, 9-11 Main Street: 2½-story clapboarded, wood frame, gable-roofed 5-bay double residence. There are two entries on the main (north) facade. On each end of the main block has been added a 2-story, three-sided projecting bay with triangular-pedimented gable. The two bays are connected by an open porch with turned posts. Original windows in the main block have 6/6 sash. Windows in the bays have 2/1 sash. The cellar is exposed at the rear of the house,

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DESCRIPTION (Continued)

This house, probably built c. 1860 by Alfred Chesley, originally had gable front orientation to the street, was situated perpendicular to the street, and directly abutted the house to the east at 5-7 Main Street. It was set back parallel to the street and converted to a double residence with projecting baysc. 1910 by Albert Comings. Early 20th century vernacular.

25. Rental House, 5-7 Main Street: 2½-story, clapboarded, wood frame, gable-roofed, 4-bay house. Additions subsequent to the original construction include a cross gable perpendicular to the main block with two 2-story, three-sided projecting bayson the east and west elevations. The added gables have triangular pediments and a window at the attic level. A long, screen porch runs the length of the east elevation and on the west elevation are two smaller porches, all with turned posts of the early twentieth century. At the first-story level of the north side of the east and west elevations are 1-story, three-sided bay windows. The cellar is exposed on the east and south elevations. Corner pilasters are decorated in a diamond motif. One interior (offset) chimney survives at the south end of the house. Windows have 2/1 sash. Early photographs indicate that the house originally had gable front orientation to the street with the main entrance in the center of the gable end. Probably built c. 1800, the much-altered house displays vestigial elements of Federal, Greek Revival and early 20th century styles.
(5-2-4)

26. Rental House, 1-3 Main Street: 2½-story, clapboarded, wood frame, gable-roofed house with irregular fenestration. Early photographs indicate that the house originally had gable front orientation to the street with side hall entry, suggesting the late Federal or early Greek Revival period. Subsequent additions, probably around the turn of the century, include on the east elevation, a veranda with round columns attached to an ell and, on the west elevation, a porch with turned posts running the depth of the main block and containing a three-sided projecting bay window. In the rear, connecting the house with a barn, is an ell with five dormers with triangular pediments at the eaves line. The barn has a square, glazed cupola with weathervane. One interior (offset) chimney remains at the south end of the house. Transitional Federal/Greek Revival, c. 1830/Early 20th Century Vernacular, c. 1900.
(5-2-5)

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DESCRIPTION (Continued)

28. Lydia Simpson House ("The Parsonage"), 10 Newmarket Road: 2½-story, clapboarded, wood frame, gable-roofed, 5-bay center hall plan house. The present house is L-shaped in plan, with a screened porch on the north elevation and a recent, sympathetic addition on the rear (west) elevation, with a connecting ell to a large attached structure which appears to pre-date the house. The outer door now contains a storm door flanked by multi-paned sidelights and a grooved architrave topped by corner blocks with paterae and supporting an unusual pediment consisting of lateral triangles and carvings in a sunburst motif. Above the outer door is a multi-paned transom light. The two-panelled inner door is set into shallow reveals and surrounded by multi-paned transom and side lights that repeat the design of the outer door. It is locally believed that the structure attached to the south end of the house was originally a dwelling owned by William Odiorne. It pre-dates the Lydia Simpson House and is thought to be one of the earliest structures in Durham. Transitional Federal/Greek Revival, c. 1830-1840. (5-3-1)

29 Runlett House, 14 Newmarket Road: 2½-story, clapboarded, wood frame, gable-roofed, 3-bay, center hall plan house. A porch with turned posts extends the length of the main (south) facade and overlooks the Oyster River. Random rubble and brick foundation. The house is very simple, with almost no detailing. The windows have 2/2 sash. One interior chimney, west end. Mid eighteenth century vernacular, c. 1750-1770. (5-3-2)

30. Durham Town Hall, Intersection of Main Street, Dover Road and Newmarket Road (Route 108): 2-story, round-cornered brick structure, seven-bay, hipped roof, granite foundation with a 1-story brick addition on the north elevation. The six-panelled door on the round corner of the building is surmounted by a four-paned transom light. The door on the west elevation has multi-paned transom and side lights. The second story features eight unusually tall vertical windows, triple-hung with 8/16/16 sash. The window sills and lintels are of cut granite. Two tall chimneys with vaults survive. Built c. 1825 by Joseph Coe, local merchant and shipbuilder, this is an excellent example of Federal style brick architecture in the Great Bay area of New Hampshire and bears a close resemblance to other round-cornered brick buildings erected in nearby Dover, Portsmouth and Newmarket at about the same time. Despite renovations to the interior, the exterior retains its original character. The building now houses the Durham Police Station and the museum of the Durham Historical Association, Federal style, c. 1825. (5-4)

31. Durham Town Offices, 13-15 Newmarket Road: Originally two separate dwellings, both 2½-story, clapboarded, wood frame, gable-roofed, 3-bay, with gable front

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DESCRIPTION (Continued)

orientation to the street. Four interior (offset) chimneys. The two houses were connected in 1978 by a 3-bayed, 2-story ell, contemporary but sympathetic in design, and remodeled for use as town offices. Additions in the rear include two 1-story gabled ells. To the rear of the structures is a cement block garage used by the Town Highway Department. It is partially masked by trees and does not intrude on the streetscape. Late 19th Century Vernacular, c. 1860.

(5-4-10,11)

32. Cemetery, School House Lane: Established c. 1796, containing approximately 200 burials.

33. Hill-Woodman-Ffrost House, Newmarket Road: 2½-story, clapboarded, wood frame, gable-roofed, 5-bay, center hall plan house with corner pilasters. The doorway consists of double, 3-panelled doors surrounded by a plain architrave. Over the doorway is a portico with a triangular pediment supported by round columns. Added to the main block of the house is a screened porch running the length of the west gable wall with a flat roof lined by a balustrade. The shuttered windows of the main block have 12/12 sash and molded window caps. At the rear (north) of the main block, and perpendicular to it, is a 2½-story, 4-bay, gabled ell with center chimney. This section of the house is traditionally thought to have been built in 1649, pre-dating the primary mass of the house by about thirty years. The rear ell has three entries, on the west elevation a door with a triangular-pedimented portico supported by two square columns and, on the east elevation, one entrance porch supported by round columns, and one batten door. The windows of the rear ell have 12/8 sash. To the east of the house is a large, clapboarded barn with a square, louvered ventilator with a curved roof resting on a square, shingled pedestal and topped by a weathervane. Situated high on a hill, it has a commanding view of the Landing area on the Oyster River below. The house is believed to have been built by Valentine Hill, a prominent merchant and mill owner. Later owned by Jonathan Woodman, the house was sold after 1796 to George Ffrost, whose descendants still retain ownership of the property. Georgian style, c. 1649, 1680.

(5-5-11)

34. Samuel Yeaton House, Old Landing Road: 1½-story, wood frame, clapboarded, with wood shingles on main facade (south), 4-bay, center chimney. Six-panel door, windows with 6/6 sash and thick muntins. North ell added c. 1910, west ell c. 1930, roofed terrace added in 1950. Clapboarded garage and barn. The house retains its original character, with such Georgian attributes as heavy massing, steeply pitched roof and center chimney. Georgian Cape-style, 1789.

(5-5-10)

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DESCRIPTION (Continued)

36. Winborn Adams House, Newmarket Road: 2½-story, wood frame, clapboarded, 4-bay (altered), center hall plan house. Cut granite foundation. Two interior chimneys remain. Plain entablature over the door. Lt. Col. Winborn Adams is believed to have built the house, which housed a tavern in the eighteenth century and was the site of various social and political meetings. Lt. Col. Adams was with General John Sullivan during the 1774 raid on Fort William and Mary, and was killed during the Revolutionary War. Local history traditionally suggests that the house was built prior to 1762. Stylistic elements are minimal. Mid-eighteenth century vernacular, c. 1750.
(6-9-3)
37. James Paul House, 24 Newmarket Road: 2-story, stone 5-bay, center hall plan house. Granite lintels and wooden sills on windows, and 6/6 sash. Granite quoins at corners. Over the center doorway is a flat-roofed portico supported by large wooden brackets of geometric design. Lattice work on either side of the portico. The four-panel door is set into shallow, panelled reveals, flanked by multi-paned sidelights and has a rectangular, multi-paned transom light. The house has four tall end chimneys (interior). Another door is on the north gable end, with the same treatment as the main facade entry. The structure is unique as the only stone house in the district. Transitional Federal/Greek Revival style, c. 1830-1840.
(6-9-4)
38. House, 26 Newmarket Road: 2½-story shingled house with porch running the width of the main block. Built in 1917, the house is non-contributing to the district, but does not intrude on the streetscape.
(6-9-5)
39. "The Red School House," Newmarket Road north of Laurel Lane: 1½-story, clapboarded, wood frame, gable-roofed, 5-bay, center hall plan house. Six-panel door with a plain entablature. An ell is added on the west gable end. Two interior (offset) chimneys. Used in the late eighteenth century through the latter part of the nineteenth century as a school, the house has been known locally as "The Red School House." Federal style, c. 1790.
(6-9-7)
40. The Adams-Sullivan House, 23 Newmarket Road: Georgian style, c. 1740; National Register of Historic Places, 1973.
(6-11-1)
41. John Mighell House, 25 Newmarket Road: 2½-story, clapboarded, wood frame, gable-roofed, 5-bay, center hall plan house. Center chimney. The four-panelled door is flanked by side lights running the length of the doorway and is surmounted by a three-part entablature. Numerous additions to the rear of the house have

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DESCRIPTION (Continued)

not compromised the integrity of the structure, which is in excellent condition. Georgian style, c. 1690.

41A. Monument to General John Sullivan, erected by the State of New Hampshire in 1894 on the site of the meeting house built in 1716.

42. "The Ledges," Newmarket' Road: 2-story, clapboarded, wood frame, hipped roof, 5-bay, center hall plan house. The doorway consists of a six-panel door flanked by fluted pilasters rising to a triangular pediment and surmounted by a four-paned transom light. The windows, with 6/6 sash, have thick muntins and simple surrounds. Subsequent additions, compatible with the original Georgian style, include a 2-story wing and a 2-story sun porch to the rear (east) of the main block. The house is surrounded by a fieldstone fence. Auxiliary structures include a large, clapboarded barn, and two sheds. Excellently preserved and maintained. Georgian style, c. 1750.
(6-11-3)

43. Heald House, Durham Point Road: 1½-story, clapboarded, wood frame, gable-roofed, 5-bay, center hall plan house. The six-panel door, flanked by side lights, rises almost to the eaves line and has no pediment. The steeply pitched roof has two dormers with triangular pediments on the main (west) facade elevation. The windows have 6/6 sash. Additions to the rear (east) of the house include a 2-story gabled wing with dormers and a bow window, a screened porch, and a connecting ell to a barn of board and batten construction. There is also a shingled, board and batten shed decorated with keystone wooden arches, on a rough granite foundation. It is believed that the house was moved from across Durham Point Road in the early twentieth century, at which time the dormers were probably added, somewhat altering its basically Georgian character. Georgian, c. 1760-1770.
(6-11-4)

44. Palmer House, Durham Point Road: 1½-story, clapboarded, gable-roofed, wood frame, 3-bay, center hall plan house. Center chimney. It appears that the roof was raised and that the house was basically Georgian in style. Vernacular, c. 1760-70.
(6-11-5)

45. Moriarty House, Durham Point Road: 2½-story, clapboarded, with some aluminum siding, gable-roofed, 3-bay, sidehall entry plan. Gable front orientation to the road. The door is flanked by side lights and pilasters supporting a plain entablature. Partial return cornice. Window sash is 2/2. Additions, including an ell on the east elevation with a bay window and shed dormers on the roof, have seriously altered the original appearance of the house, with vestigial elements of the Greek Revival style. Vernacular, c. 1830-40.
(6-12-1)

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DESCRIPTION (Continued)

46. Mark Willey House, Durham Point Road: 2½-story, clapboarded, wood frame, gable-roofed, 5-bay, center hall plan house. Center chimney. The four-panel door is flanked by sidelights, and there is a plain entablature over the door. The shuttered windows have 6/6 sash. Attached in the rear are a 2-story gabled wing, a 1-story ell, a barn and a garage. A fieldstone wall lines the front of the lot. Transitional Georgian/Federal style, c. 1770.
(6-12-2)

48. Town Pound, at the intersection of Newmarket Road and Durham Point Road: stone enclosure bearing a date stone: "Built in 1709--Rebuilt 1808--Restored 1908." The wooden enclosure built in 1709 was replaced in 1808 by a stone structure.

49. Polk House, Newmarket Road: 1½-story, clapboarded, wood frame, gable-roofed, 3-bay. Center chimney. The four-panelled door is flanked by side lights and pilasters rising to a plain entablature. On the main facade (west) elevation, there are two dormers connected to each other by a wall containing miniature windows. Partial return cornice. Additions to the rear are a 2-story gabled wing, a closed porch and a small rear entrance porch. Granite foundation. Georgian Cape, c. 1800.
(6-12-4)

50. Hersey Trust House #1, Newmarket Road: 1½-story, clapboarded, wood frame, gable-roofed, 5-bay, center plan house. Center chimney. The four-panelled door is flanked by sidelights and pilasters rising to a plain entablature. Corner pilasters. The windows have 9/6 sash. Recent additions to the rear (east) of the house have not changed the basic character of the main block and its contribution to the streetscape. Georgian Cape, c. 1800.
(6-12-5)

51. Hersey Trust House #2, Newmarket Road: 1½-story, clapboarded, wood frame, gable-roofed, 3-bay, center hall plan house. Center chimney. The six-panelled door is flanked by side lights running the length of the door and slender, fluted pilasters. There is no pediment over the door. Gabled ell added to the rear of the house with shed dormers. In spite of additions, the main block remains intact. Georgian Cape, c. 1800.
(6-12-6)

52. Fitzgerald House, Newmarket Road: 1-story, clapboarded, wood frame, gable-roofed, 3-bay, center hall plan house. Center chimney. Over the unpedimented door is a 5-paned transom light. Additions to the rear are a gabled ell with a chimney attached to a 2-story wing connected to a large barn of board and batten construction. The windows have 6/6 sash. Georgian Cape, c. 1800.
(6-12-7)

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53. Lenharth House, Newmarket Road: 1½-story, clapboarded, wood frame, gable-roofed, 3-bay, center plan house. Center chimney, 9/6 window sash. Over the door is a four-paned transom light directly under the eaves line. Granite foundation. Added to the rear of the house is a 2-story gabled ell with a chimney. In the rear of the property is a shingled shed that was reportedly a cobbler's workshop. Georgian Cape, c. 1761.
(6-12-8)

54. Prince House, Durham Point Road: 2½-story, clapboarded, gable-roofed, 5-bay, center hall plan house. Two interior (offset) chimneys. It appears that the center ell pre-dates the main block of the house. Over the six-panelled door is a 3-paned transom light and a plain entablature. The window sash is 9/6 and 6/6. Federal style, c. 1790.
(15-17-1)

Non-conforming intrusions detracting from the integrity of the district:

10. Apartment House, 4 Main Street: 2-story brick structure housing 12 apartment units, perpendicular to Main Street, built c. 1959. At the intersection of Main Street and Newmarket Road (Route 108).
(4-53)

11. Shell Gas Station, 2 Main Street: Cement block with stone and wood facing. At the intersection of Main Street and Newmarket Road (Route 108).
(4-52)

27. Shanley Realtors and Apartments, 4 Newmarket Road: 1-story, 11-bay, composition siding, jerkinhead roof, built in 1952. South of the intersection of Main Street and Newmarket Road (Route 108).
(5-2-6)

35. House, Newmarket Road: 1-story, 3-bay, bungalow-type house with composition siding. Small ell attached to rear, on stilts. Built c. 1937, this very small house is a minor intrusion.
(6-9-2)

47. House, Intersection of Newmarket Road and Durham Point Road: ranch-style house. Built in 1965, this house is the only intrusion in the area surrounding the Town Pound at the intersection of Newmarket and Durham Point Roads.
(6-12-3)

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SIGNIFICANCE (Continued)

Piscataqua Bridge to Concord, thus connecting Portsmouth, the chief seaport of the state, with the future state capital. The turnpike passed through what is now Durham's Main Street, an important part of the nominated district.

The high incidence of Federal style dwellings in the district can be seen as a reflection of the town's prosperity during this period. Significant houses built after the Revolution and in the early years of the nineteenth century include, among others, the Joshua Ballard House (#1), the Ebenezer Smith House (#3), the Richardson House (#8), and the Red Tower (#19). One of the prominent citizens of this period was Joseph Coe, a merchant and shipbuilder, who was responsible for the construction of the brick, Federal style Town Hall, c. 1825 (#30), surviving as one of the outstanding structures in the district.

The population of the town reached its height around 1830, but it began to experience a decline as a trading center as more and more towns developed in the interior of the state and as the railroad began to penetrate the surrounding areas in the 1840's. Although the shipbuilding yards continued to be auctioned until nearly the end of the nineteenth century, shipbuilding ceased after 1845.

This decline may be responsible for the limited number of Greek Revival structures within the historic district, the exceptions being the Lydia Simpson House, c. 1830-40 (#28) and the Paul House, c. 1830-40 (#37), both of which show the influence of the Greek Revival style, and the typically Greek Revival Community Church, built in 1848-49 (#21).

A new historical and economic period for the town began when the New Hampshire College of Agriculture and Mechanic Arts was moved from Hanover to Durham in 1893. (In 1923, this institution became the University of New Hampshire, and since that time the interests of the town have been linked closely with those of the University.)

Original construction in the late nineteenth and early twentieth century is represented in the district by houses such as the Victorian vernacular rental unit at 29 Main Street, built in 1897 (#15), the Colonial Revival style Red Tower Stable, c. 1895 (#20), and the Old Post Office, built in 1907 (#16). Houses of earlier eras to which Victorian detailing was added around the turn of the century include 39-41 Main Street (#12), 35 Main Street (#14), the Red Tower (#19) and 1-3, 5-7, and 9-11 Main Street.

The Main Street area, in spite of minor commercial intrusions within some of the houses on the south side of the street, retains a sense of continuity representing
(See Continuation Sheet #23)

FHR-8-300A
(11/78)

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SIGNIFICANCE (Continued)

a full range of Durham's architectural history. The Newmarket Road area, basically rural in nature and displaying a heavier concentration of unaltered Georgian and Federal style houses, strongly reflects the integrity of the relationship between the built and natural environments within the district.

Intrusions in the district are minimal and seriously detract from its character only at the intersection of Main Street and Newmarket Road. (For a list of intrusions, see Inventory under Description, Item #7)

FHR-8-300A
(11/78)

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CONTINUATION SHEET 25

ITEM NUMBER 10 PAGE 2

VERBAL BOUNDARY DESCRIPTION

The Durham Historic District begins at a Point A, the west corner of the MacDonald property (#1) on Main Street and Madbury Road, continuing from this point in a northeasterly direction to a Point B, the northwest corner of the United States Post Office property (#2), and continuing from this point in an easterly direction along the north property lines of the U.S. Post Office property (#2), the Cutter (#3), Dubois (#4), St. George's Episcopal Church (#5 & 6), Cheney Enterprises (#7 & 8), the Karabelas and Athans (#9 & 10) and the Shell Oil Company (#11) properties; thence proceeding in a southeasterly direction across Dover Road (Route 108) and continuing along the east property line of the Town of Durham property (#30), and passing through the H.R. Haines Company property (#30A) on a southeasterly line at a distance of 75 feet from the center line of Newmarket Road (Route 108), to the west property line of the Town of Durham property (#31); thence proceeding along the north property line of said Town of Durham property to School House Lane and continuing in a northeasterly direction along School House Lane to the north corner of the George F. Sawyer, Jr. property (#33), continuing along the east property line of said Sawyer property and the east property line of the Wilcox property (#34); thence proceeding in a northeasterly direction along the center of Old Landing Road, following the south property lines of the Moriarty (#34A & B), properties and the Cook property (#34C), to a Point C, on Old Landing Road at the east corner of said Cook property. The District boundary continues in a southerly direction across the Oyster River to the north corner of the Sullivan property (#34E - no structure) and following its east property line to the southeast corner of the Congdon property (#41), proceeding in a southerly direction within the George Sawyer, Sr. property (#42) at a distance of 250 feet from the center line of Newmarket Road to a Point D, the northernmost corner of the Heald property (#43); thence proceeding in an easterly direction along the north property lines of the said Heald property to its northeastern corner, and proceeding east at a distance of 250 feet from the center line of Durham Point Road to the northeast corner of the Prince property (#54); thence proceeding south along the east property line of the Prince property to the center of Durham Point Road, proceeding west along Durham Point Road to the northeast corner of the Moriarty property (#45); thence proceeding in a southerly direction to the southeast corner of said Moriarty property and along the south property lines of the Tucker (#46), Fitzgerald (#52) and Lenharth (#53) properties, across Newmarket Road to the east property line of the James C. Chamberlin property (#39), and proceeding in a southwesterly direction to the south corner of the James C. and Nell Chamberlin property (#38B) and west along Laurel Lane to a Point E, on Laurel Lane, 250 west of the center line of Newmarket Road; thence proceeding in a northeasterly direction through the said James C. and Nell Chamberlin property (#38B), and the William and Ruth Chamberlin property (#38a - no structure) at a distance of 250 feet west of the center line of Newmarket Road to the southwest corner of the Pilar property (#38), thence following the west property lines of
(See Continuation Sheet #26)

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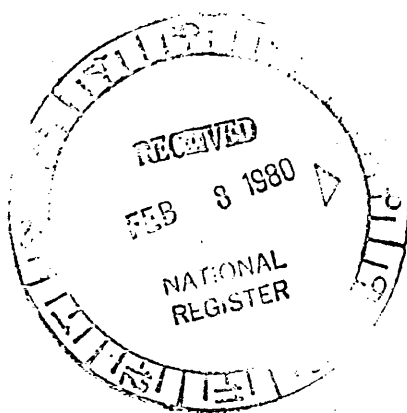
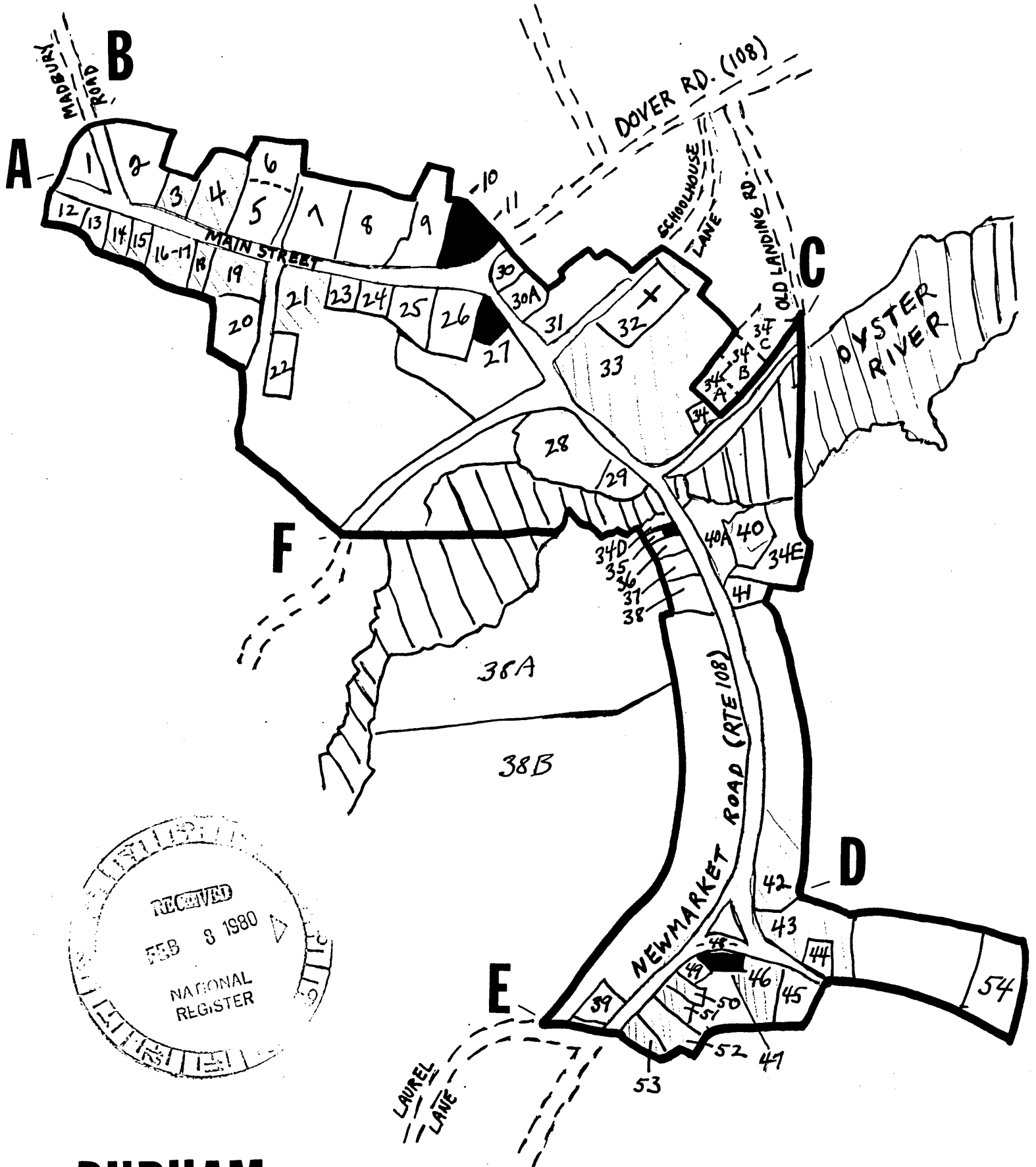
DURHAM, NH, HISTORIC DISTRICT

CONTINUATION SHEET 26

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VERBAL BOUNDARY DESCRIPTION (Continued)

the Minter property (#37), the Helen Jenkins properties (#35 & 36) to the northwest corner of the Helen Jenkins property (#34D) at the Oyster River; thence proceeding west across Oyster River to a Point F, the southernmost corner of the Durham Community Church property (#21), thence proceeding in a northwesterly direction along the south property lines of the said Community Church property, and the south and west property lines of the Hall property (#20), continuing in a westerly direction along the south property lines of the Kyreages properties (#19 & #18), the Cutter properties (#17, 16, 15, 14), the Scammell Grange property (#13), and the Kyreages property (#12), thence proceeding in a northerly direction along the west property line of the said Kyreages property to Point A.



DURHAM HISTORIC DISTRICT

■ INTRUSION

///- photos