

Structure/Site Information Form

IDENTIFICATION 1

Street Address: 590 E. 100 No. UTM: 12/357375/4237350
 Name of Structure: T. R. S.
 Present Owner: John H. & Dorothy Blech Less than one acre
 Owner Address: 15476 7th Street, Victorville, CA 92392
 Year Built (Tax Record): 1890 Effective Age: 1908 Tax #: B-356
 Legal Description Kind of Building:

Com at NE cor lot 4, Blk 11, Plat C, Beaver City Sur; thence S 198 ft; W 138 ft; Northerly 198 ft, E 133 ft to beginning.

STATUS/USE 2

(Beaver MRA)
 Original Owner: Olcott, Frances A., House Construction Date: c. 1874 Demolition Date:
 Original Use: residence Present Use: residence
 Building Condition: Integrity: Preliminary Evaluation: Final Register Status:
 Excellent Site Unaltered Significant Not of the National Landmark District
 Good Ruins Minor Alterations Contributory Historic Period National Register Multi-Resource
 Deteriorated Major Alterations Not Contributory State Register Thematic

DOCUMENTATION 3

Photography: Date of Slides: Slide No.: Date of Photographs: Photo No.:
 Views: Front Side Rear Other Views: Front Side Rear Other

Research Sources:
 Abstract of Title Sanborn Maps Newspapers U of U Library
 Plat Records/Map City Directories Utah State Historical Society BYU Library
 Tax Card & Photo Biographical Encyclopedias Personal Interviews USU Library
 Building Permit Obituary Index LDS Church Archives SLC Library
 Sewer Permit County & City Histories LDS Genealogical Society Other Fieldwork

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1933 photo on tax record, County Tax Assessor's Office.
 Mr. and Mrs. Ken Barton, interviewed 8/7/80 in Beaver by Linda L. Bonar.
 Mr. Dan Martin, interviewed 8/7/80 in Beaver by Linda L. Bonar.

Architect/Builder: Builder unknown, plasterer; William Burt

Building Materials: Adobe, stucco, frame

Building Type/Style: Hall and parlor

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

This adobe house originally consisted of a one and one half story hall and parlor house. It has always had its current piercing pattern on the front facade, which consists of a window-door-window-door-window pattern. The original north section of the home had a parlor and a kitchen/dining room downstairs and bedrooms upstairs in the half story. There are no dormer windows to light these bedrooms, only a total of three small windows in the east and west gable ends.

The home has end-wall chimneys, a steeply pitched roof and rests upon a rubble rock foundation. It has pedimented heads above the doors and windows and many of the windows are still the original 6 over 6 panes of glass. There is a plain, Greek Revival style cornice for decoration, and elaborate, plaster quoins on all 4 of the home's corners. The original north portion of the house was constructed of adobe bricks. William Burt, a neighbor of Mr. Olcott's, plastered the entire house. Burt was a Scottish immigrant who built his own stone house and did much work plastering for other townspeople (see structure/site form #BV-04-C-11-2-3).

During the 1920s a rear addition was placed on the house. This addition does not detract from the historical integrity of the home.

Statement of Historical Significance:

Construction Date:

The Olcott house is significant because it's age and architectural design reflect the first major period of Beaver's growth and development. Small and unpretentious, such homes represented a major step up the architectural ladder for Beaver's residents. The two-room hall and parlor house was a typical form found here during this time. The Olcott house is a particularly interesting variant of the type. Most of these houses have a front door placed symmetrically between either two or four windows. The two front door opening pattern found here is not unique for such two-room houses, but it found only infrequently through the Mormon region. The house may originally been divided into separate apartments, though the presence of two front doors does not by itself signal a duplex arrangement. Rather, this opening pattern appears to have been one of a number of traditional designs which would be generated from the hall and parlor house plan.

The home has an unusual location on the block, being located some distance from the corner of the intersection where most houses in Beaver were located. This is because Mr. Burt and Mr. Olcott owned the entire block, each man having two acres instead of the customary one acre. Mr. Olcott planted his lot to orchards and gardens, the gardens consisting of native plants. He also put rubble stone down on the ground outside of the front facade to act as a patio floor and a walkway to the street.

In 1902 Mr. Olcott was quite elderly and was apparently very senile. He was declared insane and taken to an institution. The property changed hands at that time through a "constable's deed," Mr. John Barton being both the sheriff and the person who acquired the property. Mr. Barton raised his family in the home and in 1915 added the frame lean-to on the rear (south facade). It has been stuccoed and painted white to match the original adobe house. The house remains in good original condition.