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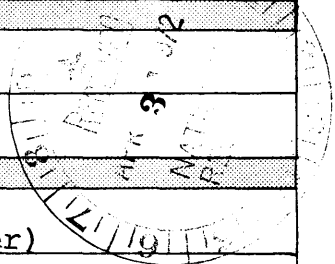
Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	Maryland
COUNTY:	Queen Anne's
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
OCT 18 1972	



1. NAME

COMMON: Bloomingdale

AND/OR HISTORIC: Mount Mill

2. LOCATION

STREET AND NUMBER: U. S. Route 50 at Bloomingdale Road (east corner)

CITY OR TOWN: Queenstown

STATE	CODE	COUNTY:	CODE
Maryland	24	Queen Anne's	035

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: Mr. and Mrs. Gordon Shawn

STREET AND NUMBER: Bloomingdale

CITY OR TOWN: Queenstown	STATE: Maryland	CODE: 24
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Queen Anne's County Courthouse

STREET AND NUMBER: Courthouse Square

CITY OR TOWN: Centreville	STATE: Maryland	CODE: 24
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Maryland Register of Historic Sites and Landmarks

DATE OF SURVEY: 1969 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust

STREET AND NUMBER: 94 College Avenue

CITY OR TOWN: Annapolis	STATE: Maryland	CODE: 24
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SEE INSTRUCTIONS

STATE: Maryland
COUNTY: Queen Anne's
ENTRY NUMBER: OCT 18 1972
DATE
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7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>Bloomington, formerly called Mount Mill, is located on U. S. Route 50 and 301, about three miles southeast of Queenstown, Maryland. It stands on a rise of ground .35 miles northeast of Route 50, through a long allée of Poplar trees.</p> <p>It is a Federal style, two-and-one-half story, brick mansion measuring approximately fifty-one feet long by thirty-seven feet deep, not including a brick hyphen and wing on the southeast, reputed to be older than the main block, but which is not mentioned in the Federal Direct Tax of 1798.</p> <p>The part of the house important architecturally was built by Thomas Johnings Seth in 1792, for which date there is a date brick in the northwest wall. Its walls are laid in Flemish bond above a quarter-round molded water table, with narrow, white, convex mortar joints. Horizontal iron bars are set in the masonry as a grille in front of each of the basement windows. The main facade has a center door and four windows at each level. The north facade has three windows on the second story and two windows with a central door on the first story.</p> <p>Both entrance doors are alike, each having a semicircular fanlight with ray-like lead muntins with sunburst and swags. Flanking each central door are smaller detached sidelights with three leaded circles with scrolls. All windows of the first story have six-over-nine sash, while those of the second story have six-over-six sash. All windows have panes measuring 14" x 17", louvered shutters, and wide flat-arch lintels of rubbed brick.</p> <p>The building has a low pitch, hip roof, with a dormer in each end. The ridge of the dormer in each end is a continuation of the ridge, NW/SE, of the main roof. The upper sash of the dormers are arched and are surrounded by molded trim, each with a keystone. Above the keystone is a full pediment with dentil trim. Northeast of the dormers are two large chimneys servicing fireplaces on interior walls.</p> <p>A two-story semi-octagonal, five-plane portico occupies the central bay of the main facade (southwest). From evidence found in the brickwork around the second-story portico door, the door is an elongation of an original window. The portico cornice has only a single course of small dentils, whereas the main cornice has courses of larger dentils, and shaped modillions. Square, chamfered columns with plain caps are set at each angle of the portico. They are connected by a plain balustrade, except where the steps rise from the ground. The sides of the house are three bays deep, the northern bays being doors; one to the wing and the other</p>	

SEE INSTRUCTIONS

SIGNIFICANCE

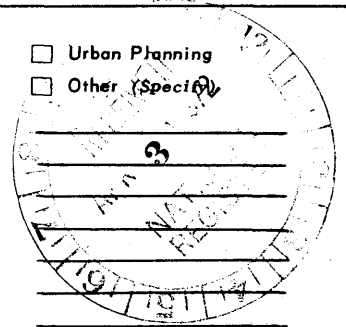
PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1792

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

Bloomington's importance is primarily its architectural merit; secondarily its builder and subsequent owners. It represents the architectural transition from an English Georgian building style to an American style, which is evident in the interior woodwork. It also represents the tangible achievement of the Seth family after owning the land for over one hundred years (1685-1808).

Upon the death of Thomas Johnings Seth in 1808, James Butcher was appointed the Trustee for his estate. James Butcher was acting Governor in 1809 when the legislature convened to elect Edward Lloyd to replace Governor Robert Wright, who had resigned earlier that year.

The Harris sisters, socially prominent in Baltimore City and Queen Anne's County, owned Bloomington between 1835 and 1880, and changed the name from "Mount Mill." Upon Miss Sallie Harris' death in 1880, the mansion and farm were willed to her cousin, Severn Teakle Wallis (1816-1894). Mr. Wallis was a lawyer in Baltimore and was regarded as the leading influence on the Maryland Bar for over fifty years. His ability won him membership in the Royal Academy of History of Madrid, Spain; and made him a fellow in the Royal Society of Northern Antiquities of Copenhagen, Denmark. President James Buchanan offered him the post of District Attorney in 1857, a position he refused. He was involved in active protest against the passage of Civil War troops through the city of Baltimore, an action which brought about his arrest and fourteen months imprisonment.

He was a co-founder of the Maryland Historical Society in 1844 as well as a charter member of the Board of Trustees of the Peabody Institute in 1880. He served in the capacity of President of each of these organizations.

For the first half of the twentieth century, the property was owned by the Dudley family, and the house was tenanted. It was sold in 1952 to the present (1971) owners.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Recorders: Michael Bourne, Maryland Historical Trust, 94 College Avenue, Annapolis, Maryland; Beth M. Grosvenor, Maryland Historical Trust.

"Bloomingdale, or Mount Mill, Queen Anne's County." Maryland Historical Magazine. Vol. L. (September 1955), 203-218.

SEE CONTINUATION SHEET

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds 38° 58' 34.0	Degrees Minutes Seconds 76° 07' 09.3		Degrees Minutes Seconds ° ' "	Degrees Minutes Seconds ° ' "	
NE	38° 58' 34.0	76° 06' 56.7				
SE	38° 58' 24.0	76° 06' 56.7				
SW	38° 58' 24.0	76° 07' 09.3				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **25 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Mrs. Preston Parish, Keeper of the Maryland Register

ORGANIZATION: **Maryland Historical Trust** DATE: **Feb. 3, 1972**

STREET AND NUMBER:
94 College Avenue

CITY OR TOWN: **Annapolis** STATE: **Maryland** CODE: **24**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>Orlando Ridout IV</u> Orlando Ridout IV</p> <p>Title <u>State Liaison Officer for Maryland</u></p> <p>Date <u>February 4, 1972</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Robert M. Utley</u> Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>10/18/72</u></p> <p>ATTEST: <u>William H. Smith</u> Keeper of The National Register</p> <p>Date <u>10-16-72</u></p>
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SEE INSTRUCTIONS

Form 10-300a
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INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Maryland	
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OCT 18	1972

(Number all entries)

Bloomingdale

#7. DESCRIPTION continued

to the northwest porch. The ceiling of this porch is a 'T' shaped barrel vault, continuing from over the fanlight above the door. The roof is supported on eight square, recessed, panel columns. A row of dentils decorate the simple cornice. It is above this roof that the date brick, 1792, is placed. A porch at the northeast entrance is very similar to the northwest porch, both having similar posts and trim, and unusual seats, an integral part of the balustrade.

The wing and hyphen are built of brick and covered with a thin coat of concrete stucco. The gable facade of the southwest wing has two windows on the first story and a Palladian style window above. A dentil cornice is used in the gable end and at the eaves. Near the center of this section is a chimney east of which is a brick leanto, formerly the kitchen.

The entrance treatment of the hyphen is similar to the main door, but of crude workmanship. The door itself is protected by a hood supported on wrought iron brackets. Above the hood are two arched, recessed panels. The roof slopes northeast to become one story. Inside the wing there is a kitchen and dining room. The hyphen contains a hall and storage rooms.

The interior of the main building contains a central hall measuring thirteen feet wide and thirty-five feet long with a stair hall located in the north corner. The chair rail, plaster cornice and trim are very simple. An elliptical arch separates the stair hall from the central hall. The arch soffit has a plaster medallion as an ornamented place for a lighting fixture.

The stair is delicate, having a scrolled lower step, two square balusters on each step and a molded hand rail with matching half rail applied to the wall. The hand rail rises and continues across the tops of the turned newels. Step ends have two scrolls, a large one on the outer edge and smaller one on the inner side. There is a door to the cellar staircase and at right angles six recessed panels along the triangular vertical wall beneath the staircase.

The west corner room is the important reception room with an important-to-the-house fireplace which is surrounded by a mantelpiece with dentils separated by circles with holes, and two pairs of reeded colonettes, the capitals of which contain

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(Number all entries)

Bloomingdale

#7. DESCRIPTION continued

three small recessed arches. An oval in the center of the frieze is edged with beads; there is a marble hearth. On each side of the mantel there is a semicircular, arched alcove having reeded pilasters, and trimmed with an ogee keystone. Cabinets are in the side walls of the alcoves.

The south corner room is similar to the west corner room, but is three feet shorter. Its mantel has two pairs of reeded colonettes, a course of dentils separated by diamonds, each with a drill hole in the center. The edge of the mantel shelf has a row of beads. The alcoves have fluted pilasters and plain trim with keystones. There are cabinets in the side walls of the alcoves. The window trim for all the major windows continues to the floor. Beneath the sill are recessed panels; there are paneled shutters which fold into the jambs.

In the east corner of the building is a small room with simple trim. Beneath the chair rail are narrow boards with chamfered edges forming a paneled dado. Southeast of the fireplace is a door to the south corner room; to the northwest is a cabinet. Neither this room nor the one above it has a cornice.

The second floor hall has a plaster cornice and simple chair rail. A stairway rises to the attic on the northeast wall, cutting across the center window. The southwest end of the hall is a small room opening onto the second story of the semi-octagonal portico.

The east corner bedroom has cupboards flanking the fireplace, while each of the other rooms have full closets in that position. The south corner bedroom mantel has croisettes, fluted blocks supporting the shelf, and a dentil course beneath.

Two crudely finished rooms, each lighted by a single, larger dormer, are located off the attic hallway. There are three storage areas in the attic.

A small brick outbuilding and a frame smokehouse are located behind the kitchen wing. The house is surrounded by many large trees. A cluster of large American boxwood north of the house marks the Harris family burial plot. Over four hundred acres of the farm are under cultivation; the remaining acres are woodland, lawn and farm yards.

NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

STATE	Maryland
COUNTY	Queen Anne's
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ENTRY NUMBER	061 18 1972 ^E

(Number all entries)

Bloomingdale

#9. REFERENCES continued

Buchholz, Heinrich E. Governors of Maryland from the Revolution to the Year 1908. 2nd ed. Baltimore: Williams and Wilkins, 1908.

Dictionary of American Biography. Vol. XIX, 385. New York: Charles Scribner's Sons, 1943.

Earle, Swepson. Maryland's Colonial Eastern Shore. Baltimore: Munder-Thomsen Press, 1916.

Emory, Frederic. Queen Anne's County, Maryland. Baltimore: Maryland Historical Society, 1950.

Footner, Hulbert. Maryland Main and Eastern Shore. New York: D. Appleton-Century Company, 1942.

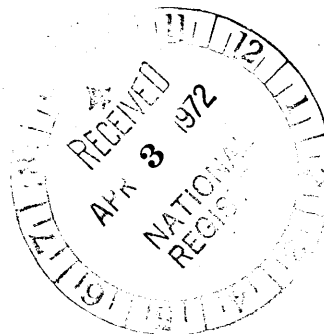
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Hammond, John Martin. Colonial Mansions of Maryland and Delaware. Philadelphia: J. B. Lippincott, 1914.

Scarborough, Katherine. Homes of the Cavaliers. New York: Macmillan, 1930.

Robertson, John W. Land of the Evergreen. Onancock, Virginia: The Eastern Shore News, 1963.

Works Progress Administration. Maryland A Guide to the Old Line State. New York: Oxford, 1940.



WYE MILLS QUADRANGLE (MARYLAND)
USGS 7.5 minute map
scale: 1: 24,000
1942

lat. 38° 58' 34.0"
long. 76° 07' 09.3"



lat. 38° 58' 34.0"
long. 76° 06' 56.7"
BLOOMINGDALE

lat. 38° 58' 24.0"
long. 76° 06' 56.7"

