## **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

For NPS use only received OCT 2 0 |986 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type an entries	complete applicable t				
1. Nam	<b>e</b>				
historic	Davis-Rozelle Re	sidence			
and or common	Mountview (Prefe	rred)			
2. Loca	tion				
street & number	913 Franklin Roa	d		N/A not for publication	
city, town	Brentwood	N/A vicinity of			
state	Tennessee code	e 047 county	, Williamson	<b>code</b> 187	
3. Class	sification				
Category districtX building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	entertainment government	museum parkX private residence religious scientific transportation other:	
4. Own	er of Prope	'ty			
name	Charles Ray Bell	<u> </u>			
street & number	913 Franklin Roa	ad			
city, town	Brentwood	N/A vicinity of	stat	e Tennessee 37027	
5. Loca	tion of Lega	al Descript	ion		
courthouse, regis	try of deeds, etc.	killiamson County	Courthouse		
street & number	(	Courthouse			
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1982 date 1982				state county local	
depository for sur			mission, 701 Broad Transportation, 50	way 15 Deaderick Street	
city, town	Nashyi Nashyi	le le		Tennessee 37219 • Tennessee 37203	

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Describe the present and original (if known) physical appearance

7. Description

Mountview, a transitional Greek Revival/Italianate residence, is located on a flat semi-wooded lot in Brentwood, Tennessee in northern Williamson County. The two story, ell-shaped, brick house was built in 1860. The house, which faces Franklin Road (Highway 31) on the east, has woodland and pasture to the south and a modern subdivision on the north and west. A wooden board fence delineates the property's boundaries. Limestone block piers flank the driveway entrance, and the south pier contains a stone tablet inscribed, "Mountview."

The three bay front (east) facade of the house is dominated by a monumental center portico. The two story portico is composed of four square, paneled columns with Corinthian-like capitals, a paneled parapet with a centered, shallow, triangular pediment, and paired brackets A lattice-work railing surrounds the balcony porch. The recessed entrance is a double leaf, four panel door, flanked by pilasters and sidelights and surmounted with a four light transom. The two top panels of the door and the top lights of the sidelights have round arch moldings. The molded doorframe contains a carved flower on each side, level with the door handle. The windows on the main facade are paired, dougle-hung, 4/4 sash, separated by a decorated paneled mullion and joined by a single wood lintel.

Extending east from the northern end of the main block is a two story brick ell that terminates with two joined, flush, gable chimneys on the west facade. Single flush gable chimneys are located on the north and south gable ends. The north facade of the house contains five 6/6 double hung windows, two small 4/4 double hung windows, and a single leaf entrance. The entrance is located on the west end and is sheltered by a portion of a porch roof that extends to the original detached kitchen. The small brick kitchen contains one 6/6 double hung window.

The south facade of the house contains a single 6/6 double hung window on the first story of the original brick section of the house. A two story frame addition has been added to the west end of the house. The frame addition contains a tripartite window (4/4, 6/6, 4/4) on the first story. There are also two small 6/6 double hung windows, one on each story.

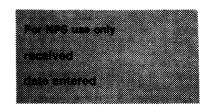
The rear or west facade of the house is composed of a variety of heights and textures. A one and two story frame addition occupies the area formed by the ell of the 1860 brick house. The first story of the frame addition was built in 1924 and the second story in 1976. A screened-in porch extends from the frame addition to a small, shed roof, frame addition on the original detached brick kitchen. A single leaf entrance is located on the southern end of the frame addition.

Mountview contains three rooms and a central hall on the first floor of the brick portion of the house and four bedrooms on the second floor. The frame addition consists of a kitchen/breakfast area on the first floor and a dressing room/bath on the second floor.

The central hall contains a curving staircase that begins along the south wall. The staircase has a tapered, octagon-shaped, newel post, turned balusters, and decorative scroll work applied to the sides of the stairs. A rear entrance of double leaf French doors is located on the west wall under the stairs. Four doors lead from the central hall into adjoining rooms. The doors all have shouldered architrave surrounds, deep paneled reveals, and paired French doors. The French doors probably date from the 1924 alterations.

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On the south side of the central hall is the current dining room. The fireplace, located on the south wall, has a brick surround and a shouldered architrave mantel. On the west wall of the dining room is a second doorway. The entrance has paired French doors, surmounted by a seven light transom and flanked by four light sidelights. This doorway may have originally been an exterior entrance, prior to the construction of the frame addition.

There are four bedrooms on the second floor, three of which are directly over the downstairs rooms. All three of these rooms contain identical fireplaces with plain pilaster and entablature mantels. The fourth bedroom is located on the east side of the large landing hall and contains the two-leaf, French door entrance to the portico's balcony. A large bathroom was added between the two bedrooms on the north side in 1924. A modern dressing room/bath was added in 1976 in a frame addition off the south bedroom.

Although changes have been made to the interior of Mountview, the house retains much of its original integrity with its wide board floors, deep baseboards, fireplaces, and wood trim. The majority of changes that have occurred to Mountview were in 1924 and have since gained significance on their own accord.

Directly behind the southwest corner of the house is a narrow, two-story, brick smokehouse on a limestone foundation. The smokehouse, contempory with the house, has a gable roof with a simple boxed cornice. A single leaf door and small window are located on the east side of the building.

South of the house are two small frame outbuildings dating from the turn of the century. One is a narrow, one and a half story shed with a gable roof. The raking eaves of the building are trimmed with pierced bargeboard in a modified fleur-de-lis pattern. A single leaf entrance and a four light window are located on the west gable end. The east end contains two openings filled with lattice-work. The second frame outbuilding is a one story garage and shed structure located west of the frame shed. This simple frame building has decorative bargebroard along the east gable end.

### 8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 1800-1899	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	community planning conservation economics education	landscape architectur law literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1860, 1924	Builder/Architect	Unknown	

#### Statement of Significance (in one paragraph)

Mountview is being nominated under National Register criterion C for its architectural significance to Brentwood, Williamson County, Tennessee. The two story, transitional, Greek Revival/Italianate house was built in 1860 by William A. (Buck) and Judith Robertson Owen Davis.

Mountview is an excellent example of the transition from the formal Greek Revival style to the highly decorated Italianate style. The formal symmetry of the central hall plan house and the monumental center portico, composed of classical elements, show the stylistic elements of the Greek Revival period. The bracketed cornice, the paired windows, the embellishment of decoration of the wood surfaces, and the arched moldings of the sidelight windows and upper door panels reflect the Italianate details added to the Greek Revival form house.

In 1865, Davis sold the house to Ashley Bascom Rozelle, a retired Methodist minister who reportedly stopped overnight on his way to purchase property in Franklin and, instead, bought the Davis property. The Rozelle family continued to live in the house until it was sold at auction to Charles P. Wilson in 1924. The Wilson family was responsible for many of the modern (1924) changes to the house, including the addition of the bathrooms, the rear frame addition, and the screened-in rear porch that connects the house to the original detached kitchen.

Although there have been alterations and additions to the house, they are, for the most part, minor changes that have acquired their own significance. The additions to the house have occurred at the rear and are of frame construction, easily distinguishable from the original brick structure. Even the original detached kitchen remains, in a sense, detached from the house, due to the openness of the screened-in porch.

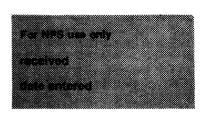
The property includes three outbuildings, two contributing and one non-contributing. The brick smokehouse and frame shed contribute to the property, while the frame garage/shed is non-contributing.

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11. F	orm Prep	ared By	/					<del></del>
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name/title [	<u>lizabeth A. St</u> Tennessee Dep				Specialist	· ·		
organization	Tennessee His	torical Comm			date Ju]	y 1986		
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city or town	Nashville	ovio Dra			state	Tennessee		_
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	the criteria and pro-		by the	National Park	Service.			
State Historic	Preservation Office	er signature	KI	ut I.	Strye			
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9. Major Bibliographical References

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#### REPRESENTATION IN EXISTING SURVEYS

DOT/FHWA requested a determination of eligibility on Mountview in 1982. The property was determined eligible by the Keeper of the National Register on November 22, 1982.

