

# DATA SHEET PH0026538

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <div style="text-align: center;">California</div>
COUNTY: <div style="text-align: center;">Santa Cruz</div>
FOR NPS USE ONLY
ENTRY DATE: <div style="text-align: right;">FEB 24 1975</div>

### 1. NAME

COMMON:	Neary-Rodriguez <del>School Street</del> Adobe
AND/OR HISTORIC:	Neary-Hopcroft Adobe

### 2. LOCATION

STREET AND NUMBER: <div style="text-align: center;">130-134 School Street</div>			
CITY OR TOWN: <div style="text-align: center;">Santa Cruz</div>		CONGRESSIONAL DISTRICT: <div style="text-align: center;">Sixteenth</div>	
STATE: <div style="text-align: center;">California</div>	CODE: <div style="text-align: center;">06</div>	COUNTY: <div style="text-align: center;">Santa Cruz</div>	CODE: <div style="text-align: center;">087</div>

### 3. CLASSIFICATION

CATEGORY <small>(Check One)</small>	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE <small>(Check One or More as Appropriate)</small>			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other <small>(Specify)</small> <input checked="" type="checkbox"/> Comments

### 4. OWNER OF PROPERTY

OWNER'S NAME: <div style="text-align: center;">State of California</div>			
STREET AND NUMBER: <div style="text-align: center;">P. O. Box 2390</div>			
CITY OR TOWN: <div style="text-align: center;">Sacramento</div>		STATE: <div style="text-align: center;">California</div>	CODE: <div style="text-align: center;">06</div>

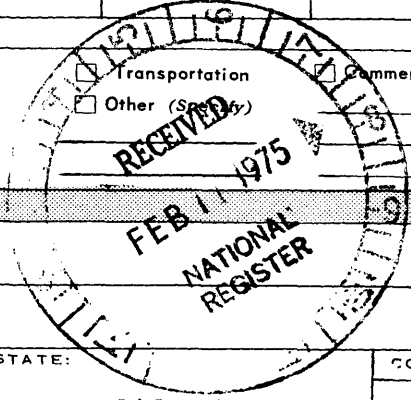
### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:			
STREET AND NUMBER: <div style="text-align: center;">Recorder's Office, County of Santa Cruz 701 Ocean St.</div>			
CITY OR TOWN: <div style="text-align: center;">Santa Cruz</div>		STATE: <div style="text-align: center;">California</div>	CODE: <div style="text-align: center;">95060 06</div>

### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: <div style="text-align: center;">State of California Historical Monument</div>			
DATE OF SURVEY: 1957			
<input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local			
DEPOSITORY FOR SURVEY RECORDS: <div style="text-align: center;">State of California, Dept. of Parks and Recreation</div>			
STREET AND NUMBER: <div style="text-align: center;">P. O. Box 2390</div>			
CITY OR TOWN: <div style="text-align: center;">Sacramento</div>		STATE: <div style="text-align: center;">California</div>	CODE: <div style="text-align: center;">95811 06</div>

SEE INSTRUCTIONS



STATE:	
COUNTY:	
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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Neary-Hopcroft Adobe is a story-and-a-half structure of distinctly Mission Period architecture that measures 23 feet in width and 130 feet in length. Constructed of adobe on a quarried limestone base, there is some evidence that it was once a larger building that consisted of consecutive units in excess of the two remaining portions that share a five-foot common wall.

The half-story was added at a later date, but sometime before 1853, when the Moasonic Lodge of Santa Cruz was organized in the building's upper quarters. An outside staircase is attached to the Hopcroft portion, and there was also one at the western, or Neary, half of the building. Doors and windows led off a balcony that ran the length of the rear of the building.

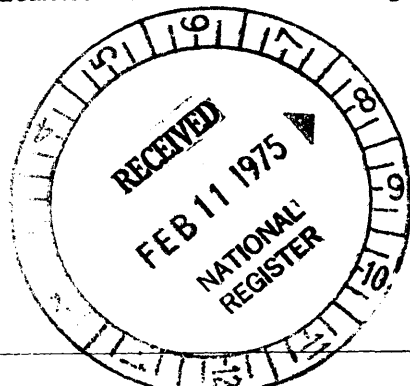
The Neary side has a center hall with a staircase leading to the upper floor that reflects typical 19th century wood-turning. The floors in this part of the building are planked and laid directly upon packed earth. The rooms appear to have undergone little change through the adobe's long history, with the exception of the parlor, entrance hall, and a middle room, which have gilt moldings, wallpapers and stencilling that are distinctly Victorian. Both sides have been continuously occupied; however, the exterior and interior of the Hopcroft section have been better cared for.

The State of California purchased the adobe in 1957, but it was not until 1965 that any preservation work was begun on the Neary side. At that time, the roof was replaced, a concrete bond installed, and the west end was surfaced with wood. Before this work was completed, the interior of the building suffered soaking by heavy rains, which caused considerable damage. No further work has been carried out, and the walls and floors in the Neary part need immediate attention.

Although redwood was readily available from the Santa Cruz mountains and could have, therefore, been used to shingle the roof, auxiliary buildings of this type commonly had thatched roofs and it can be assumed that this was the case with the guardhouse. Presently, the Neary portion has a wood shingled roof and the Hopcroft side has an asphalt one.

The fact that it, of the twenty or so that existed at the time of secularization, still stands, the only building of the mission complex to withstand flood, inclement weather and earthquakes, attests to its structural integrity.

SEE INSTRUCTIONS



**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century ? | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century   |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **Not earlier than 1791 or later than 1810**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

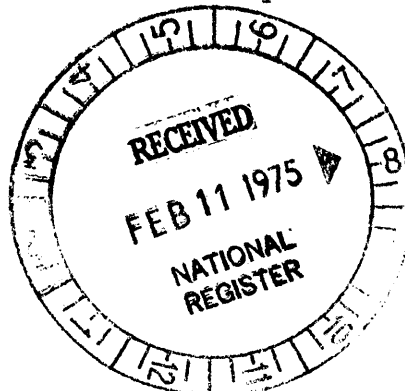
- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic     | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce                | <input checked="" type="checkbox"/> Military    | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____                                    |
| <input type="checkbox"/> Conservation            |   |   | _____                                    |

STATEMENT OF SIGNIFICANCE

Once part of Mision La Exaltacion de la Santa Cruz, the Neary-Hopcroft Adobe is the oldest and most historic structure in Santa Cruz and the only one remaining from the original mission complex. Although the actual date of its construction is unknown, local historians agree that it was built circa 1810, when the mission was its most prosperous. It is also generally agreed that the adobe (really a duplex) served as the mission guardhouse, with the commander of the guard and his family in one side and his subordinates housed in the other.

The first occupants of the building were Narcisso Berreyessa and his wife, both of whom were children of soldiers who came to California with Anza. Berreyessa served as commander of the guard from 1812 to 1816. Following secularization, half of the adobe was purchased by Felipe Armas, the first justice of the peace for Santa Cruz when California became a state. He sold his portion of the adobe to Patrick Neary in 1865, and the Neary family remained there until the State of California purchased the building in 1957. At the time that Armas purchased his half, the other half was acquired by locally prominent land grantees, the Rodriguez family. A foster descendant, Mrs. Cornelia Hopcroft, presently occupies this half and was given life tenancy at the time the state purchased it.

The Neary-Hopcroft Adobe, therefore, has been continuously occupied through the Spanish, Mexican, California Republic and American periods of California history, and is the only guardhouse attached to the missions of California that remains structurally intact.



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Harrison, E. S. History of Santa Cruz County. Pacific Press Publishing Co., San Francisco, 1892.  
 Hoover, Rensch and Rensch. Historic Spots in California. Third edition, Stanford University Press, Stanford, 1966.  
 Koch, Margaret. Santa Cruz County; Parade of the Past. Valley Publishers, Fresno, 1973.  
 Rodriguez family documents. Special Collections, Dean E. McHenry Library, University of California, Santa Cruz.  
 Rowland, Leon. Annals of Santa Cruz. Privately printed, Santa Cruz, 1947.  
 Torchiana, H. A. Van Coenen. Story of Mission Santa Cruz. Paul Elder & Co., San Francisco, 1933.

**10. GEOGRAPHICAL DATA**

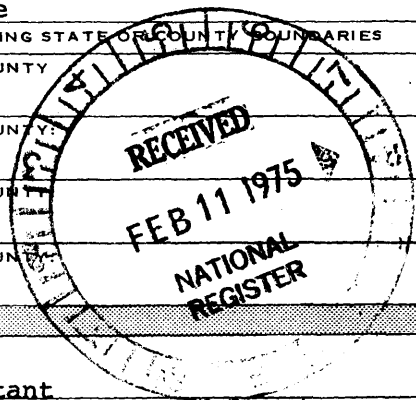
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		36° 58' 40"	122° 01' 40"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

10/58655  
409269  
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: Joe Safdie, Work Study Assistant

ORGANIZATION: Santa Cruz County Historical Museum DATE: June, 1974

STREET AND NUMBER: 118 Cooper Street

CITY OR TOWN: Santa Cruz STATE: California 95060 CODE: 06

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: [Signature]

Title: State Historic Preservation Officer

Date: FEB 5 1975

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

[Signature]  
Director, Office of Archeology and Historic Preservation

Date: 2/24/75

ATTEST: [Signature]  
Keeper of The National Register

Date: Feb 21, 1975