Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

ΥH	00	01	76	17	9
FOR NPS	USE	DNLY			•

MAR 2 9 1979 RECEIVED MAY 14 1979

DATE ENTERED

### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

		ferred)		
Edmund C. Ha	amilton House			
LOCATION	J			
STREET & NUMBER				
723 - 18th A	Avenue		NOT FOR PUBLICATION	····
city, town Monroe			CONGRESSIONAL DISTRI	ICT
STATE			COUNTY	CODE
Wisconsin		55	Green	045
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
	PUBLIC		AGRICULTURE	MUSEUM
X.BUILDING(S)			COMMERCIAL	PARK
STRUCTURE		WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESID
OBJECT	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT GOVERNMENT	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	SCIENTIFIC TRANSPORTAT
		NO	MILITARY	OTHER:
NAME Mrs Edmund	C Hamilton			
Mrs. Edmund STREET & NUMBER 723 - 18th	C. Hamilton Avenue			
Mrs. Edmund STREET & NUMBER 723 – 18th CITY, TOWN			STATE Wisconsi	.n 53566
Mrs. Edmund STREET & NUMBER 723 - 18th CITY. TOWN Monroe		VICINITY OF IPTION		n 53566
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## 7 DESCRIPTION

CONDITION		CHECK ONE CHECK ONE		
XEXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED XALTERED	X.ORIGINAL SITE MOVED DATE	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This ivy-covered Gothic Revival house is set among trees, ornamental shrubs and flower gardens on a 120' by 120' lot in Monroe, north of the downtown. It is constructed of cream brick painted red and is basically symmetrical in plan, with a cross-gabled roof. The four gables are decorated with solid oak bargeboards in a zigzag pattern. In the central pavilion on the main (east) side are three French windows, nine feet high. Most of the windows in the house retain their original glass. In the northwest corner is a one-story brick wing from which projects a square entrance porch. The woodwork of this porch was probably taken from porches which once existed on each side of the central pavilion.

The house was built on a brick foundation with solid masonry interior walls which, since they are load-bearing partitions, remain intact. Two chimneys project from the asphalt shingled roof.

There are four rooms downstairs and three bedrooms and a bath upstairs. The first floor has hardwood floors and the second story has pine floors. The house has painted softwood trim, plastered walls, which are now papered, and one fireplace. All interior doors are equipped with Bennington door knobs and a porcelain and glass chandelier hangs in the dining room. When modern plumbing was installed in 1942, the northeast front entrance was closed, a powder room was installed in the former entry at the northeast corner of the house, and the side porch became the main entrance. A carpenter spent three weeks rebuilding the graceful spiral staircase, made of walnut and mahogany with butternut trim, in the new main entryway. At that time also the kitchen was moved from the basement into a south room.

To the northwest of the house is a barn built in the same year as the house. It has been much remodelled and is now used as a garage.



PERIOD	AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1700-17 <b>9</b> 9	ART	ENGINEERING	MUSIC	THEATER
_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1 <b>900</b> -	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	X_OTHER (SPECIFY) ASSO-
		INVENTION		ciation with historic
				person
SPECIFIC DAT	ES 1858 <sup>1</sup>	BUILDER/ARCH	HITECT	

#### STATEMENT OF SIGNIFICANCE

The Bintliff house is Monroe's best domestic example of the Gothic Revival style. In addition, it was built by General James Bintliff, one of Monroe's two Civil War generals and also an important local businessman.

Architecture: The Bintliff house is an excellent example of the small Gothic Revival cottage. Its steeply pitched gables decorated with wooden bargeboards and its symmetrical configuration reveal the pervasive influence of A. J. Downing and his interpretation of Gothic forms for domestic architecture. The Bintliff house is the best of three houses of this style in Monroe. Houses designed in the Gothic Revival are relatively rare in Wisconsin and are usually found in early Yankee communities such as Monroe. There is no record of an architect or a builder for the Bintliff house. An early engineer and operator of sawmills in Monroe, Norman Churchill, built many houses at this time and may have built the Bintliff house.

<u>History</u>: James Bintliff was born on November 1, 1824 in England. At the age of 17 he immigrated to New York state where he worked in several wool factories. In 1847 he married and joined in his father-in-law's teazle company and farm, but in 1851 he moved to Green County and took up farming for himself, the first farm in "British Hollow." Two years later he moved to Monroe where he served first as a bookkeeper in a drygoods store, then cashier for a newly-organized bank and in 1856 as register of deeds. In 1859 Bintliff was admitted to the bar. His early career is exemplary of the more ambitious young pioneers who settled in Wisconsin's early communities.

Bintliff was one of the organizers of the Republican party and was avidly antislavery in his sentiments. In 1860 he and a partner purchased the <u>Monroe Sentinel</u> which he owned throughout the war years. In 1862 he raised a company, Co. G, 22nd Wis. Vol. Inf., which was subsequently captured in the Battle of Thompson Station, Tenn. After a short imprisonment, Bintliff returned to Wisconsin to recruit the 38th Wis. Vol. Inf. In April, 1865 he was breveted a Brig. General for his distinguished service in leading a successful charge against Reeve's Salient, a small Confederate fort, and holding it against later attacks. At that time he was commander of the 38th Wis., 109th N.Y., and 207th Penn. Vol. Inf. After retiring in June, 1865, Bintliff sold his interest in the newspaper and travelled to Missouri to scout for a new home. But he found conditions too unsettled there so he returned to Monroe where he engaged in the book, stationery,

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

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<b>10GEOGRAPHICAL</b>			
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GLILLL		н І	
VERBAL BOUNDARY DESC	CRIPTION	·····	
Lots 8 and 9, Block	9, Tallman's Plat, C	ity of Monroe, G	reen County, Wisconsin.
LIST ALL STATES AN	D COUNTIES FOR PROPERTIE	S OVERLAPPING STA	TE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
<b>11</b> FORM PREPAREI	) BY		
Mrs. Orene Lamboley ORGANIZATION	- <u>····································</u>		DATE
Woman's Club of Monr STREET & NUMBER	oe		October, 1978 TELEPHONE
1703 Lake Drive	-,	·	414-325-4531
city or town Monroe			STATE Wisconsin 53566
	<b>CPRESERVATION</b>	OFFICED CEI	
	LUATED SIGNIFICANCE OF T		
NATIONAL	STATE		
	or inclusion in the National Re by the National Park Service.		ion Act of 1966 (Public Law 89-665), I has been evaluated according to the Incl Manny
TITLE Director State	Nictorical Conjety	f Misseria	DATE 3/24/54
FOR NPS USE ONLY	Historical Society	DI WISCONSIN	
I HEREBY CERTIFY THAT TH	IS PROPERTY IS INCLUDED IN	I THE NATIONAL REGI	
1) Charles	alt m		DATE J-14-19 DATE 5-11-79
ATTEST: LUCY	AL REGISTER		DATE 5-11-79
	Janann		/···/

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



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**CONTINUATION SHEET** 

ITEM NUMBER 8 PAGE

and wall-paper business. In 1870 he purchased a half interest in the <u>Janesville</u> <u>Gazette</u> and moved to Janesville. He later owned the <u>Darlington</u> <u>Republican</u> and was an influential member of the State Board of Control.

From 1873 to the late 1880s, N. C. Twining lived in the house. Twining was the head of the local schools in Monroe. The Henry Pick family lived in the house for many years. In 1960, Mr. and Mrs. E. C. Hamilton purchased the property. It was in this house that Hamilton, after retiring as editor and publisher of the <u>Monroe Evening Times</u>, researched and wrote about the history and architectural history of Monroe. Hamilton researched three houses in Monroe which have been listed in the National Register, but he never took the time to do his own. The Woman's Club of Monroe is nominating his historic home was a tribute to the work he started and which they hope to complete.

<sup>1</sup>Tax records for Monroe in the collections of the Area Research Center, UW-Platteville. UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



SeeCONTINUATION SHEETITEM NUMBERbelowPAGE 1

Item #9, Major Bibliographical References:

Abstract of Title, Green County Courthouse. Booth, Charles A., "Death of James Bintliff," <u>Monroe Sentinel</u>, March 20, 1901. <u>Commemorative Biographical Record of the Counties of Rock, Green, Grant, Iowa,</u> <u>and Lafayette, Wisconsin, Chicago, 1901, pp. 361-363.</u> Hamilton, E.C., <u>Bricks, Brackets, and Carpenter's Lace</u>, Monroe, 1970. Hamilton, Mrs. E. C., Interview. <u>History of Green County, Wisconsin, Springfield, Ill., 1884, p. 594.</u> Monroe Assessor's Office file, City Hall, Monroe. Monroe Tax Records, in the collections of the Area Research Center, UW-Platteville. Sanborn-Perris Map of Monroe, New York, 1908. United States Biographical Dictionary, Wisconsin Volume, Chicago, 1877, pp. 419-421.

Item #11, Form Prepared by:

Katherine E. Hundt, Architectural HistorianState Historical Society of WisconsinJanuary, 1979816 State Street608-262-2970MadisonWisconsin 53706