

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED AUG 16 1979
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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Mary R. Hurd House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Elm Street

NOT FOR PUBLICATION

CITY, TOWN

North Berwick

CONGRESSIONAL DISTRICT

First

STATE

Maine

VICINITY OF
CODE

023

COUNTY

York

CODE

031

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

X OCCUPIED

AGRICULTURE

MUSEUM

X BUILDING(S)

X PRIVATE

UNOCCUPIED

X COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

X YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

4 OWNER OF PROPERTY

NAME

David and Janice Brooks

STREET & NUMBER

Beach Street

CITY, TOWN

Kennebunkport,

VICINITY OF

STATE

Maine

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

York County Registry of Deeds

STREET & NUMBER

CITY, TOWN

Alfred,

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Mary R. Hurd House of North Berwick, built about 1894, is a large and complex residence in the later Queen Anne style with a strong Eastlake influence.

The building is of frame construction, 2½ stories high, with three elaborate brick chimneys, slated gabled and hipped roofs with iron cresting, clapboard siding, and granite foundation.

The facade, which faces east, is dominated by a central entrance covered by first and second-story porches. These porches are supported by clusters of turned posts and are fitted with balustraded railings. Above the central first-floor porch is a denticulated triangular pediment containing a carved panel. To the left of the entrance is a one-story porch with equivalent detail covered by a shed-type roof. This covers 3 tall single-paned windows. Above this porch is a single bay consisting of a pair of 1/1 windows beneath an entablatured lintel. This enframingent is seen throughout the house. To the right of the central porches is a 2½-story gabled projection which contains 2/2 windows in the first story, a 3-sided bay window with 1/1 sash in the second story, and in the half-story a 1/1 window flanked by small single-paned windows.

The south side of the house contains 3-sided projecting central bays with 1/1 windows in the first and second stories while in the half-story is a three-part window below an entablatured lintel. To each side of this central bay is a pair of 1/1 windows in each story. In the half-story are low shed-roofed dormers, each of which contains a pair of single-paned sash.

Attached to the left end of the south side of the house is an ornate porte-cochere, the detail of which is equivalent to that on the facade porches. This feature has a gabled roof with iron cresting.

The north side of the house features an external brick chimney with a 1/1 window to each side in each of two stories. To the right of these is a projection with gable roof which contains in the first two stories a four-sided bay with 1/1 fenestration and separate 2/2 windows to the right. In the half-story are paired 1/1 windows.

The ell of the Hurd House is 2 stories tall, and extends to the west from the rear of the house. This ell contains paired 1/1 windows. A first-story porch extends across the rear of the ell and wraps around the ell until it meets the porte-cochere.

A detached carriage-house west of the ell completes the complex. This is restrained in detail and is of 1½ stories.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1894

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

In many small towns in Maine, one house, that of the principal mill owner, stands out in size and elegance from other residences. Rarely, however, is it a house built by a woman, as is the case with the Mary Hurd House in North Berwick.

This remarkable person, industrialist and local benefactor, was born in 1839, daughter of William Hill, one of the large Quaker population of the area and founder of the North Berwick woolen mill. She was twice married, in 1870 to William Hobbs, whose two daughters by a previous marriage she brought up as her own, and in 1894, ten years after his death, to David A. Hurd who lived until 1931. It was at the time of her second marriage that she built the great Queen Anne house on a hill at the main intersection overlooking the mill.

Her father having died in 1873, this determined woman, being the only heir, took over the administration of the mill which she continued to do for nearly sixty years until shortly before her death at the age of 94 in 1933. Even in her last years during the early period of the Depression she kept the mill going, 3 shifts a day and often paid much of the payroll out of her own pocket.

Her benefactions to the community are legendary. In 1928 she built and gave to the town a complete modern fire station which included a large meeting hall on the second floor. She also purchased at least one new firetruck. She was a founder and principal incorporator of the North Berwick Bank and, with her husband, built and endowed the D. A. Hurd Library. Her private charitable acts were legion and her outgoing friendly ways made her beloved by the town.

The house which she built is the most outstanding example of its style in southern Maine and nowhere in the state does a more impressive Queen Anne-Eastlake residence exist in wood. Extended efforts to determine the name of the architect have failed thus far but will be continued.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

North Berwick Bicentennial Committee, A Pictorial History of North Berwick, Maine. Sanford, 1976.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/2

QUADRANGLE NAME North Berwick

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 19 358910 4795980
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Assessor's Map #22, Lot 2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Frank A. Beard, Historian/Robert L. Bradley, Architectural Historian

ORGANIZATION

Maine Historic Preservation Commission

DATE

July, 1979

STREET & NUMBER

242 State Street

TELEPHONE

207/289-2133

CITY OR TOWN

Augusta,

STATE

Maine 04333

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Carole S. Pratt

TITLE

S.H.P.O.

DATE 8/14/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

John Carl Skell
 KEEPER OF THE NATIONAL REGISTER

DATE

9-11-79

ATTEST: *Paul MacDoye*
 CHIEF OF REGISTRATION

DATE

9/11/79