

PH0685011

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED SEP 25 1978

DATE ENTERED NOV 28 1978

DB # 78000 454

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Charles Lovejoy House

AND/OR COMMON

Same

**2 LOCATION**

STREET & NUMBER

64 Broad Street

CITY, TOWN

Lynn

VICINITY OF

Massachusetts

CODE  
025

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

6th

COUNTY  
Essex

CODE  
009

**3 CLASSIFICATION**

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

**PUBLIC ACQUISITION**

**ACCESSIBLE**

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER: vacant

**4 OWNER OF PROPERTY**

NAME

New England Merchants Bank

STREET & NUMBER

28 State Street

CITY, TOWN

Boston

VICINITY OF

STATE

Massachusetts

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Essex County Registry of Deeds

STREET & NUMBER

Essex County Courthouse

CITY, TOWN

Salem,

STATE

Massachusetts

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Inventory of the Historic Assets of the Commonwealth #406

DATE

1978

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Charles Lovejoy House is a free-standing Colonial Revival style house of rectangular plan, sited on a narrow lot of approximately eight-three feet frontage. It is located near Lynn's downtown area and is closely surrounded by other residential buildings of lesser quality and some commercial structures. The structure stands on a foundation of rock-faced granite blocks. The house's two-story height is sheathed with clapboarding except for the facade's entry pavilion and dormer pediments throughout which have matched boarding. A third story is contained beneath a truncated hip roof, the visible portions of which are covered with asphalt shingles. (A lower sloped central section is not visible from ground level.) Entrances to the house are located slightly north of center on the street facade (west), centered on the north end-wall and at the house's southeast corner through a recessed two-story porch. The Lovejoy House has no wings or ells; to its rear (east) is a one-story metal garage (built 1923).

The facade of the Lovejoy House faces west on Broad Street and is asymmetrical. The main focus is a two-story, projecting entry pavilion set slightly north of center. Approached by a wooden staircase (five steps) with iron railings (perhaps original), the pavilion is framed by two pairs of unfluted Corinthian pilasters which support an undecorated entablature and a modillioned cornice. Above the cornice is a pediment containing an oculus surrounded by an ornate, neo-Baroque frame and foliate carving, apparently made of wood. Set between the pairs of pilasters at the first story is an elliptically arched entry. The entry is framed by panelled pilasters and contains intricately leaded, clear glass fan and side lights (southern side light has been replaced). The door consists of six slightly raised panels and is set between stiles which are decorated by channeling in a herring-bone pattern. Separating the door from the fan light is a wooden band decorated with evenly spaced groups of four channels. Above the entry frame is an elliptical projecting balcony and floor length casement window which lights a landing in the stairhall. The balcony has a railing of vase-turned balusters which terminates at either end in vase-turned posts with spiralled shafts and urn-finial tops. The window has a paneled frame capped by acanthus-leaf consoles. The window consists of six large panes and has louvred shutters folded back into the recesses on each side.

North of the pavilion there are two evenly spaced windows with six-over-one sash at the first story and an oval window and a window with eight-over-eight sash at the second story. South of the pavilion is a tripartite window made up of six-over-one sash at the first story and a single window of eight-over-eight sash at the second story. Window frames on the facade consist of moulded surrounds surmounted by dentiled entablatures. The facade is framed by a wooden water table above the foundation, raised-panel pilasters at the corners and a modillioned cornice. (These same details frame the house's three other elevations). There is one dormer on each side of the central pavilion, each with three-over-three sash and a pedimented gable (identical to all other dormers on the house). Extending along the top of the hip roof and masking its low-sloping central section is a railing of vase-turned balusters set in groups of twenty between larger turned posts with urn finials.

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CONTINUATION SHEET

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Less ornately trimmed than the facade, the north elevation has two windows (six-over-two sash) set in moulded frames at both the first and second stories. These windows are symmetrically placed in reference to an entry located on the wall's center at the first story. The entry consists of a panelled and glazed door (east side) and a window of four-over-two sash (west side) surmounted by an elliptical awning set on curved, solid brackets. The entry is approached by a straight run of stairs with a railing of cylindrical balusters set into turned posts with urn finials. Centered on the roof is a single dormer, identical to those of the facade.

Facing a small garden, the east elevation is asymmetrical in design and largely unornamented. Centered on the wall is a six-sided bay window of two-story height with four windows of six-over-one sash at each story. North of the bay window at the first story are one small window and one tripartite window, both with six-over-one sash. At the second story are one small window of six-over-one sash and a larger window of eight-over-two sash. South of the bay window, at the first story is a larger tripartite window of six-over-one sash surmounted at the second story by a single window of eight-over-two sash. All windows of the east wall are set in moulded architrave frames. Cut into the main block of the house at the southeast corner is a two-story porch, enclosed by screens. The porch is supported by granite piers and is contained beneath the roof of the house. At both the first and second stories are railings of vase-turned balusters. Symmetrically placed on the roof are three dormers, identical to those of the facade. Just north of the bay window at ground level is a bulkhead.

The house's south elevation is divided nearly in half by the recessed porch (described above), which occupies its eastern half. Access to the porch at both stories is from glazed doors located on the recessed section of the south wall. These double doors consist of eight panes of glass (same size as other south wall windows) set over four over-sized panes, the whole divided vertically down the center to create two doors. The western half of the south wall contains one window of eight-over-two sash at both stories, set in capped frames, identical to those of the facade. Centered on the roof is a dormer, identical to those of the facade.

In virtually unaltered condition, the Lovejoy House interior contains an excellent variety of neo-classical decorative details. Among the most noteworthy is the house's stairway which rises in three stages along the west wall (facade). In addition to ornately turned neo-Federal balusters, the stairway has decorated tread-ends and a newell post with a reversed double spiral. The doorway leading to the stairhall from the entrance foyer is decorated by egg-and-dart mouldings and is capped by a frieze of alternating lotus flowers and anthemias. The stairhall and entertaining

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CONTINUATION SHEET

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rooms of the first floor have wainscotting with decorative channeling and neo-classical oval medallions along the chair-rail. The three major rooms of the first story (located on the east and south walls) have neo-classical mantelpieces of which the dining room's is the most ornate, possessing an eared overmantel with a running-dog border and pilasters with acanthus-leaf capitals. At the southwest corner of the second floor is a Colonial Revival style library with raised-pane walls, added to the house in the 1920s or 1930s.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1893-1894

BUILDER/ARCHITECT James Kelley

## STATEMENT OF SIGNIFICANCE

One of the most distinguished and well-preserved examples of Colonial Revival style architecture in Lynn, the Charles Lovejoy House was built in 1893-1894 from designs by James Kelley, a Boston architect. Kelley's original plans are currently in the possession of the Greater Lynn Arts Association.

Charles Lovejoy (1847-1932), a prominent local physician, was a native of Nashua, New Hampshire who graduated from Harvard College in 1868 and from Harvard Medical School in 1872. By 1873, Lovejoy had moved to Lynn and established a private medical practice. In 1874, and again in 1880, Lovejoy made trips to Europe to study medicine in Dublin, London, Leipzig, Vienna and Wurtzburg. In the mid-1880s, Lovejoy was instrumental in founding the Lynn Hospital and served for four years as its first superintendent. The site of the present house was purchased by Lovejoy around 1887-1888 at which time it contained two smaller buildings, one of which served as Lovejoy's home and office until 1893, when both buildings were moved to the rear of the lot (Both have since been demolished). Designed to contain a separate office suite at its northwest corner, the Lovejoy House was occupied by Charles Lovejoy from its completion in 1894 or 1895 until his death in 1932, after which the house passed into the possession of his daughter, Mrs. Mary Kirkpatrick whose estate presently owns the property. As a result of its continuous occupation by the same family, the Lovejoy House has been maintained in nearly original condition.

Although not a resident of Lynn, James Kelley, architect of the Lovejoy House, became an important figure in Lynn architecture during the 1890's as the designer of some of the city's first Classical Revival and Colonial Revival style buildings at a time when local architects were working almost exclusively in the Queen Anne and Romanesque Revival styles. Kelley's architectural training was received in the office of Boston architects, Sturgis and Brigham, where Kelley rose from office boy to become head draughtsman by the early 1880s. Around 1884-1885, Kelley left Sturgis and Brigham to establish a private architectural practice from his home at 75 Pinckney Street, Boston. Around 1890, Kelley bought #57 Mount Vernon Street, Boston, a Federal row house, in which he lived and worked until his death in 1929.

In 1977, following the death of Mrs. Kirkpatrick and the announcement of the imminent sale of the Lovejoy House, the Greater Lynn Arts Association (a non-profit corporation) was formed for the combined purpose of creating a community arts center and to preserve the house.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Engineering & Building Record, Vol XX, July 20, 1889

American Architect & Building News, Vol 65, No. 1234, Aug. 19, 1899

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

A	19	340620	4702820
	ZONE	EASTING	NORTHING

B			
	ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

Please refer to the boundary delineated on the attached map which is plat #17 of the Lynn City Assessors' Office.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Candace Jenkins, National Register Coordinator

Brian Pfeiffer  
Community Development Office

ORGANIZATION

Massachusetts Historical Commission

DATE

September 11, 1978

STREET & NUMBER

294 Washington Street

TELEPHONE

(617) 727-8470

CITY OR TOWN

Boston

STATE

Massachusetts

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Patricia H. Westbury*

TITLE

Executive Director, Mass. Historical Commission

DATE

9/19/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

11.28.78

ATTEST: *Paula M. Ornelas*  
KEEPER OF THE NATIONAL REGISTER

DATE

11/20/78



Charles Lovejoy House

Assessor's Map # 17

NOV 28 1978

Property

*Lovejoy, Charles, House*

State

*Mass.*

Working Number

*9.25.78.4158*

**TECHNICAL**

Photos

*2*

Maps

*1, sketch*

**CONTROL**

*OK pl  
9.27.78*

**HISTORIAN**

*Accept  
Lightner  
11-21-78*

*Significant for association with prominent figure in Lynn. Also appears to be significant architecturally as an excellent local example of Colonial Revival style.*

**ARCHITECTURAL HISTORIAN**

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_

Review \_\_\_\_\_

*LOCALLY SIGNIFICANT COLONIAL REVIVAL HOUSE.*

**REVIEW UNIT CHIEF**

*ACCEPT  
Use Daniel  
11/29/78*

**BRANCH CHIEF**

**KEEPER**

*Approved  
11/28/78*

National Register Write-up

*2-6-79*

Send-back \_\_\_\_\_

Entered

**NOV 28 1978**

Federal Register Entry

Re-submit \_\_\_\_\_

INT:2106-74



Dr. Charles Lovejoy House  
Lynn, MA  
Brian Pfeiffer 1978  
Lynn Historical Commission  
Lynn City Hall

#1  
Main facade

SEP 25 1978

NOV 28 1978



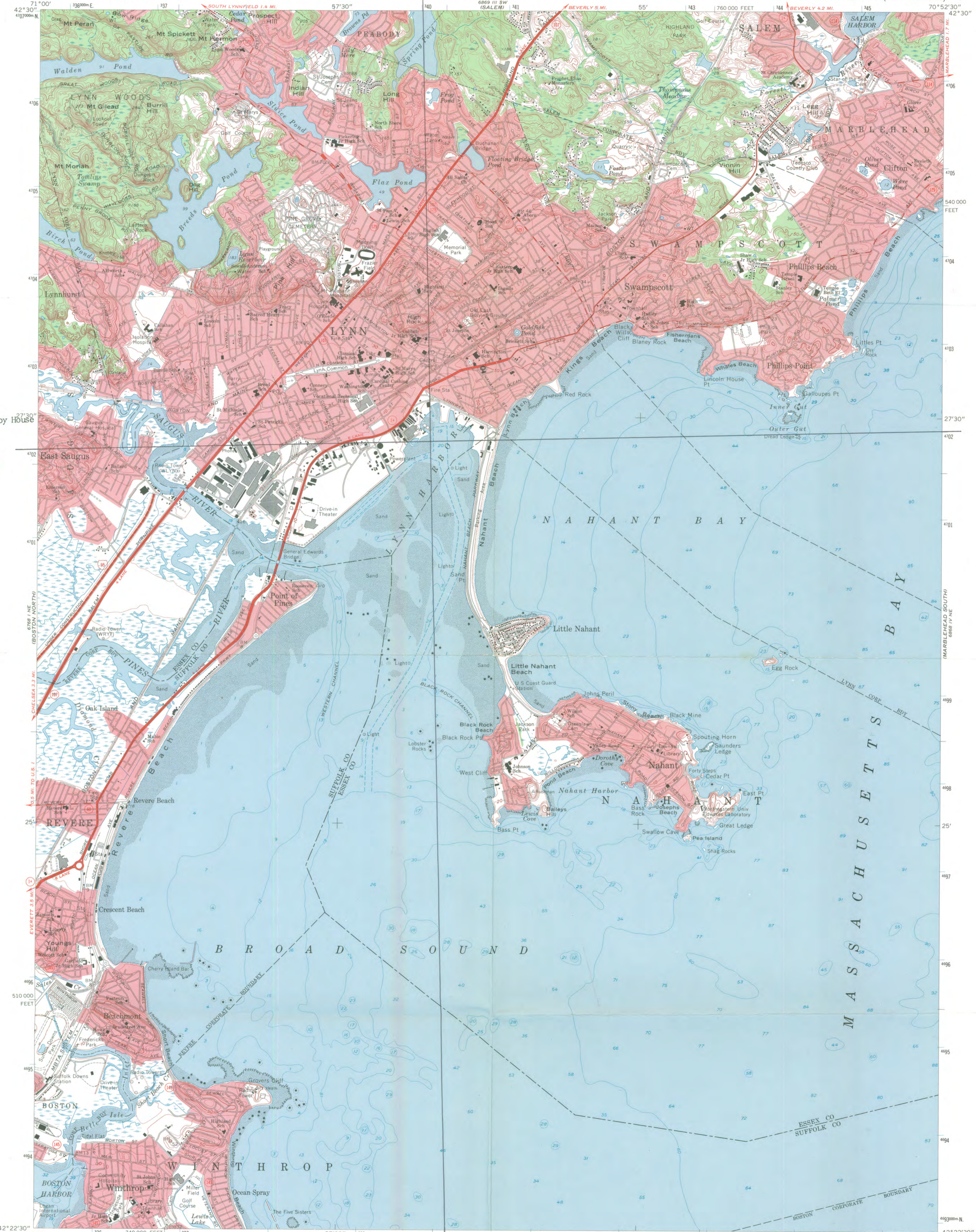
24 Grade 5  
Kewar  
Jan 1910  
Bolt 18 18

Dr. Charles Lovejoy House  
Lynn, MA  
Brian Pfeiffer 1978  
Lynn Historical Commission  
Lynn City Hall

NOV 28 1978

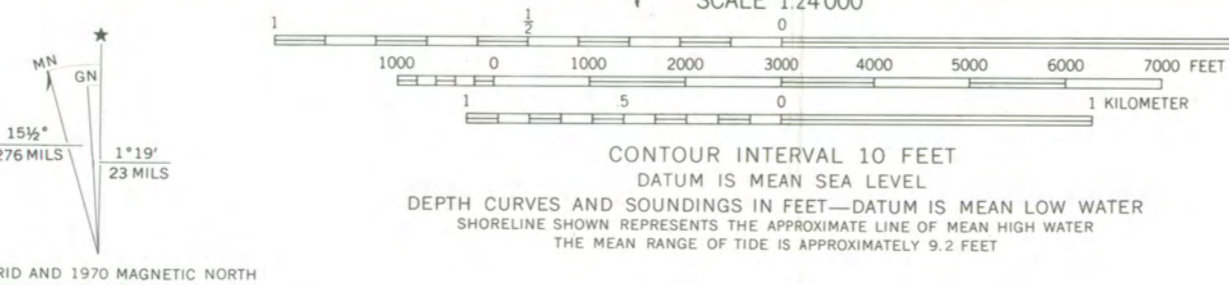
#2  
Main entry detail

SEP 25 1978



Dr. Charles Lovejoy House  
34 Broad Street  
Lynn, MA  
UTM REFERENCES:  
19/340620/4702820

Mapped, edited, and published by the Geological Survey  
Control by USGS, USCGS, and Massachusetts Geodetic Survey  
Planimetry by photogrammetric methods from aerial photographs  
taken 1939. Topography by planetable surveys 1943. Revised from  
aerial photographs taken 1969. Field checked 1970  
Selected hydrographic data compiled from USCGS Charts 240(1970), 246  
and 248 (1971). This information is not intended for navigational purposes  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system,  
mainland zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 19, shown in blue  
Boundaries in tidewater areas from information supplied by  
Massachusetts Department of Public Works  
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

- Primary highway, hard surface
- Secondary highway, hard surface
- Unimproved road
- Interstate Route
- U. S. Route
- State Route
- Light-duty road, hard or improved surface
- Unimproved road

NOV 28 1978  
RECEIVED  
SEP 25 1978  
NATIONAL REGISTER

LYNN, MASS.  
N4222.5—W7052.5  
1970  
AMS 6868 IV NW—SERIES V814

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered      NOV 28 1978

Name

Location

Lovejoy, Charles, House

Lynn  
Essex County

Old Public Library

Lawrence  
Essex County

Also Notified

Honorable Edward W. Brooke  
Honorable Edward M. Kennedy  
Honorable Michael J. Harrington  
Honorable Paul Tsongas

State Historic Preservation Officer  
Mrs. Patricia L. Weslowski  
Executive Director  
Massachusetts Historical Commission  
294 Washington Street  
Boston, Massachusetts 02108

# NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Lovejoy, Charles, House  
 ② OTHER NAMES:  
 ③ date of entry: NOV 28 1978  
 ④ county code: 009

⑤ LOCATION street & number: 64 Broad St.  
 city / town: Lynn  
 vicinity of:  
 state: MA  
 county: Essex  
 ⑥ NPS REGION: N Atlantic

⑦ OWNER  PRIVATE  STATE  MUNICIPAL  COUNTY  MULTIPLE  FEDERAL (agency name)  
 ⑧ ADMINISTRATOR:

⑨ EXISTING SURVEYS  NABS  HAER  NHL  
 ⑩ FUNDED?  YES  NO  
 ⑪ CONGRESS. DISTRICT: 6  
 ⑫ SOURCE of NOMINATION  STATE  FEDERAL  
 if state who prepared form?

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT?  YES NAME  NO  
 ⑭ WITHIN NATIONAL HISTORIC LANDMARK?  YES NAME  NO  
 ⑮ ACRES:  LOCAL  PRIVATE ORGANIZATION

⑯ CONDITION  deteriorated  altered  original site  
 excellent  ruins  unaltered  moved  
 good  unexposed  reconstructed  unknown  
 fair  unexcavated  excavated  
 ⑰ features: INTERIOR  SUBSTANTIALLY INTACT-1  NOT INTACT-0  UNKNOWN-4  NOT APPLICABLE-7  
 EXTERIOR  SUBSTANTIALLY INTACT-2  NOT INTACT-0  UNKNOWN-5  NOT APPLICABLE-8  
 ENVIRONS  SUBSTANTIALLY INTACT-3  NOT INTACT-0  UNKNOWN-6  NOT APPLICABLE-9

⑱ ACCESS  YES-Restricted  YES-Unrestricted  No Access  Unknown  
 ⑲ ADAPTIVE USE  YES  NO  
 ⑳ SAVED?  YES  
 ㉑ IS PROPERTY A HISTORIC DISTRICT?  yes  no

㉒ AREAS OF SIGNIFICANCE:  
 ARCHEOLOGY-prehistoric-2  
 ARCHEOLOGY-historic-1  
 AGRICULTURE-3  
 ARCHITECTURE-4  
 ART-5  
 COMMERCE-6  
 COMMUNICATIONS-7  
 CONSERVATION-8  
 ECONOMICS-9  
 EDUCATION-10  
 ENGINEERING-11  
 ENTERTAINMENT-26  
 EXPLORATION-12  
 HEALTH-27  
 INDUSTRY-13  
 INVENTION-14  
 LANDSCAPE ARCH.-15  
 LAW-16  
 LITERATURE-17  
 MILITARY-18  
 MUSIC-19  
 PHILOSOPHY-20  
 POLITICS/GOVT.-21  
 RELIGION-22  
 SCIENCE-23  
 SOCIAL/HUMANITARIAN-24  
 SOCIAL/CULTURAL-30  
 TRANSPORTATION-25  
 RECREATION-28  
 SETTLEMENT-29  
 URBAN PLANNING-31  
 OTHER (SPECIFY)  
 ㉓ CLAIMS: explain  
 'first'   
 'oldest'   
 'only'

㉔ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:  
 ㉕ dates of initial construction: major alterations: historic events:  
 ㉖ ETHNIC GROUP ASSOCIATION

㉗ architectural style(s):  
 ㉘ architect:  
 ㉙ master builder:  
 ㉚ engineer:

㉛ landscape architect / garden designer:  
 ㉜ interior decorator:  
 ㉝ artist:  
 ㉞ artisan:  
 ㉟ builder/contractor:

㊱ NAMES give role & date  
 PERSONAL:  
 EVENTS:  
 INSTITUTIONAL:

㊲ NATIONAL REGISTER WRITE-UP