INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION:	Historic Resources of Paris (Partial Inventory: Arch	nitecture)
SITE NAME:	Preston House Paris ARA	SITE # <u>61</u>
LOCATION:	West Center Street, Paris, Idaho	
OWNER'S NAME	E AND ADDRESS: Marlan Kay Parker, Paris, Idaho 83261	
QUADRANGLE A	AND SCALE: Paris, 7.5 minute ACREAGE:	less than one
	DARY DESCRIPTION: Nomination includes the former Preston b	ungalow and the
propert	y on which it stands: T-5350, fraction of lot 3, block 1	6, Paris Townsite
UTM(S): 1	2/4, 66, 865/46, 74, 885	
	OD: ca. 1907 EVALUATED LEVEL OF SIGNIFICANO	CE: Local
AREAS OF SIG	GNIFICANCE: architecture	
	Good condition unaltered	original site

DESCRIPTION:

The former Preston house is a porchless clapboarded cottage, hip-roofed with a short ridge running front to back. A hip-and-ridged dormer containing three square windows emerges from the front slope. Rafters are exposed on both dormer and main roof. The simply-framed front door, with its four strip lights, is slightly left of center below. On either side is a tripled sash window with a wider central element. There is a shed addition to the rear, also clapboarded; its windows have battered lintels. A hip-and-ridge addition to the west has a clapboarded band above panels of vertical slats. The house is apparently unaltered and in good condition.

SIGNIFICANCE:

The Preston bungalow has architectural significance as an unaltered bungalow and as an illustration of variation within pattern. Clearly cognate to its more pretentious neighbor, the Low bungalow next west (site #60), the Preston house is distinct from it in dispensing with the spacious and stylish porch, in varying the dormer, and in utilizing the clapboard siding that appears in Paris for the first time with the bungalow and becomes standard for the type.

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

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SIGNIFICANCE:

The Preston House is architecturally significant as an unaltered example of the square-planned hipped-roofed Colonial Revival style house in Paris. Built without a porch and quite simple in detail, the house exhibits the template on which later, more complex Colonial Revival style houses were elaborated. See, for example, the neighboring Low house (site 60). The house also displays the early influence of the bungalow mode on Colonial cottages with the use of exposed rafters, the most common bungalow feature found on Paris's Colonial style buildings and perhaps a feature meant to sugggest denticulation.