

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Whitwell Cumberland Presbyterian Church
Other names/site number N/A
Name of related multiple property listing N/A

2. Location

Street & Number: 876 Main Street
City or town: Whitwell State: Tennessee County: Marion
Not For Publication: N/A Vicinity: N/A

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria: A B C D

Charles H. Spivey 10/15/18
Signature of certifying official/Title: Date
 State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of Commenting Official: Date

Title: State of Federal agency/bureau or Tribal Government

Whitwell Cumberland Presbyterian Church
 Name of Property

Marion, Tennessee
 County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

James Walker
 Signature of the Keeper

Nov 26, 2018
 Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
1		buildings
		sites
	1	structures
		objects
1	1	Total

Number of contributing resources previously listed in the National Register 0

Whitwell Cumberland Presbyterian Church
Name of Property

Marion, Tennessee
County and State

6. Function or Use

Historic Functions

(Enter categories from instructions)

RELIGION/Religious Facility

Current Functions

(Enter categories from instructions)

RELIGION/Religious Facility

7. Description

Architectural Classification

(Enter categories from instructions.)

GOTHIC REVIVAL

Materials: (enter categories from instructions.)

Principal exterior materials of the property: WEATHERBOARD, STONE

Narrative Description

Whitwell Cumberland Presbyterian Church is located in Whitwell (population 2,129), Marion County, Tennessee.¹ The church sits on a city lot on the corner of S. Main Street and E Kansas Ave. The gable-front rectangular plan building exhibits a simple execution of the Gothic Revival style and maintains a high degree of integrity with arched windows, weatherboard siding with unique decorative notching in the façade gable field, a central square belfry, roof covered with pressed tin ribbed scalloped shingles and a stone pier foundation. The interior features original wood pews, pulpit and hardwood floors that have been covered in carpet. Constructed ca. 1892, the church faces northwest on the site and is adjacent to an empty lot and the Whitwell Coalminers Museum. The site features a surrounding lawn and a ca. 1930 flagstone wall that lines the lot along S. Main Street and E. Kansas Street opening to the front entrance. Changes include the installation of stained-glass windows ca. 1958 and the addition of a small office and stairway in the basement added ca. 1930 that do not detract from the original Gothic Revival style.

¹ United States Census Bureau, "2016 American Community Survey 5-year Population Estimate," Accessed 07 July 2018. https://factfinder.census.gov/faces/nav/jsf/pages/community_facts.xhtml#.

Whitwell Cumberland Presbyterian Church
Name of Property

Marion, Tennessee
County and State

Other decorative features on the church include the overhanging eaves and decorative brackets that emulate exposed rafters in a French curve shape decorative exposed rafter tails..

Exterior

The façade (west elevation) faces S. Main Street and features a concrete block and stone pier foundation. A central set of concrete steps that are covered in carpet flare open as they lead to the front entrance. The steps are lined by a stone and concrete wall ending in square stone piers with concrete caps. Steps lead off to the south of the central staircase permitting access from inside the stone wall. The front entrance features wood double-doors with reeded pilasters and a gothic arch stained-glass transom window and molding. The stained-glass window displays the inscription "Cumberland Presbyterian Church." The weatherboard siding in the gable has a unique notching following the roofline that simulates shingles. The overhanging eaves include wood brackets that are cut into a French curve shape with a small circular hole on each. These brackets appear to emulate exposed rafter beams. The belfry is centered on the roof's ridgeline in a square shape with gothic arch louvered vents on each elevation. The flat topped hipped roof of the belfry has ribbed scalloped pressed tin and flared eaves.

The north elevation faces E. Kansas Street and displays a concrete block and stone pier foundation that also includes three ca. 1950 1/1 metal awning windows at the rear. The two windows nearest to the west elevation have been boarded up. There are 5-bays of fixed gothic arch stained-glass windows with bottom awning windows. A brick chimney is located between the 2nd and 3rd window to the east with a rounded brick chimney cap. The roof features overhanging eaves with brackets and a gutter system.

The stone pier foundation filled with concrete blocks and brackets in an overhanging eave continue along the west elevation. A single bay, one story addition is located off center to the south, with a wood panel door that leads to the basement. The addition has clapboard siding and a corrugated metal gable roof with exposed rafters.

The south elevation continues the concrete block and stone pier foundation with 1/1 metal awning windows ca. 1950. The two windows nearest to the west elevation are two-light metal windows, with the one to the east being replaced with an a/c window unit. There are 5-bays of fixed gothic arch stained-glass windows with bottom awning windows. The roof features overhanging eaves with brackets and a gutter system.

Interior

The main floor of the church has a small vestibule/narthex at the front entrance. The vestibule/narthex was added ca. 1950 with sheetrock walls and beadboard wainscoting. An inlet with a half hexagonal arch is located on the rear wall with two entries to the sanctuary to the north and south of the front entrance. The nave of the church lined with gothic arch stained-glass windows, plaster walls and beadboard wainscoting. The ceiling is asbestos ceiling tiles with ca. 1950s light fixtures and original hardwood floors are covered by carpet. Three rows of original wood pews, separated by aisles extend to the chancel and choir. The chancel is separated by the nave with steps and a recessed area for the choir and clergy with a half hexagonal arch that mimics the arch in the vestibule/narthex. There is a small office with wood panel walls and a stairway to the basement to the right added ca. 1930.

Whitwell Cumberland Presbyterian Church
Name of Property

Marion, Tennessee
County and State

The basement level of the church ca. 1930 has vinyl composition tile flooring, asbestos tile ceiling and concrete block and plaster walls. The stairs from the sanctuary lead down to a large open room with a rear kitchen that is separated by a half wall with lattice above. To the right of the kitchen is a utility room for the HVAC and water heater. The room has wood panel walls and with a small bathroom and utility closet.

Site

A ca. 1930 random laid stone and concrete wall with a series of square posts extends from the north elevation curving around the western boundary of the parcel on South Main Street/State Route 108. The square posts with simple square concrete capitols are at the wall ends, the corner of East Kanas Avenue and South Main St, marking the curved access into the church, and near the top of the stairs before the church entrance. The wall does not detract from the architectural significance of the property but due to its age is **non-contributing**. South and north of the church, in between the asphalt driveway that is not within the property boundary, is a grassed lawn area.

Whitwell Cumberland Presbyterian Church
Name of Property

Marion, Tennessee
County and State

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

Areas of Significance
(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1892

Significant Dates

1892

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

N/A

Architect/Builder

N/A

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Whitwell Cumberland Presbyterian Church
Name of Property

Marion, Tennessee
County and State

Statement of Significance Summary Paragraph

Whitwell Cumberland Presbyterian Church is eligible for listing in the National Register of Historic Places under criterion C in the area of architecture at the local level of significance. Whitwell Cumberland Presbyterian Church is a strong example of rural vernacular church architecture, featuring a simple adaption of the Gothic Revival style and high quality craftsmanship. The church features a rectangular plan with original wood weatherboard siding, a square bell tower, interesting wood detailing, and Gothic-arch windows integrity representing the Gothic Revival Style. The Gothic Revival style church maintains a high degree of integrity, especially in the areas of location, setting, association, feeling, design and workmanship.

Narrative Statement of Significance

History

Whitwell, previously known as the community of Cheekville, grew into what would later become the first county seat of Marion County from 1818-1823. Coal mining brought many new people to the area after the discovery of coal, which led to the opening of the Whitwell and Victoria mines. Although the county seat moved to Jasper in 1823, the City of Whitwell continued to thrive.² In 1873, a Welshman and member of a mining syndicate, Thomas Whitwell, came to the Sequatchie Valley and remained popular until his death. After his passing in 1878, the town was named after him.³

Development of Cumberland Presbyterianism in East Tennessee was steady throughout the early 1800s. In 1842, the Ocoee Presbytery was created from part of the Hiwassee Presbytery. The Ocoee Presbytery began in the Sequatchie Valley as Cumberland Presbyterians moved into the area looking for cheap land to obtain. Whitwell Cumberland Presbyterian, then named Cheekville Cumberland Presbyterian, was one of the charter churches of this Presbytery and was officially organized that same year.⁴ In 1891 the church was renamed to match the town's new name of Whitwell.⁵ At the time, T.J. Hines was the pastor and his annual salary was \$150.⁶

The year of the churches construction is often debated. The October 15, 1896 issue of the *Cumberland Presbyterian* reported the church dedication that was said to be have been built at a cost of \$1,400 while local church historians believe it was constructed ca. 1892 for cost of \$1,157.⁷ It is also written by Rev. J.T. Jones in an 1893 issue of the *Cumberland Presbyterian* that "...Whitwell is erecting a large new church."⁸

² Gregory, Conway, *A Presbytery Called Chattanooga: Tracing the History of Chattanooga Presbytery, Cumberland Presbyterian Church, from 1842 to 1989*, (Alpharetta, Georgia: WH Wolfe Associates, 1994), 579.

³ Ibid,580

⁴ Ibid, 8 & 579

⁵ Ibid, 580

⁶ Ibid, 580

⁷ Ibid, 580

⁸ Ibid.

Whitwell Cumberland Presbyterian Church
Name of Property

Marion, Tennessee
County and State

In April 1910, the church installed a new roof. The following year a new chapel organ of “the Packard make” was installed, and the eldership increased to six.⁹ From 1931 to 1933, the Whitwell group of churches were vacant due to the height of the Great Depression, but membership stayed organized.¹⁰ From 1892- 1947 the Cumberland Presbyterian Churches located in the Sequatchie Valley all shared a minister. These churches included Whitwell Cumberland Presbyterian, Oak Grove Cumberland Presbyterian, Cedar Springs Cumberland Presbyterian, New Hope and Ebenezer Cumberland Presbyterian Church.¹¹ During the 1950s several churches in the Chattanooga Presbytery began to modernize their facilities. In 1954 the Chattanooga Presbytery commended Whitwell, among other churches, for its progress with building programs.¹²

In August of 1976, because of low membership, the Sequatchie Valley Parish was formed. The idea of the parish was to save the historical identity of each church while combining the four weak congregations into one strong group.¹³ The Parish included Whitwell, Oak Grove Cumberland Presbyterian, Cedar Springs Cumberland Presbyterian and Kelly’s Chapel Cumberland Presbyterian Church.¹⁴ Together the churches shared a pastor and manse while the governing bodies of the churches were combined. The Parish called for each church to elect elders that would serve on a combined session to represent the churches. Church services and session meetings rotated one week a month to each church.¹⁵ By 1982, the parish had grown much smaller and did not generate any new members to the four churches. Because of this, in 1983, Chattanooga Presbytery dissolved the Sequatchie Parish. In 1989 the Chattanooga Presbytery merged into the Tennessee Valley Presbytery.¹⁶

Today Whitwell Cumberland Presbyterian Church shares a pastor with Ebenezer Cumberland Presbyterian Church and Oak Grove Cumberland Presbyterian Church. The church currently has less than 10 members in its congregation and is a part of the Tennessee Georgia Presbytery.

Architecture

Whitwell Cumberland Presbyterian Church is representative of the trends in late nineteenth-century religious architecture, adapted to fit the needs of a small-town congregation. In the early decades of the nineteenth

⁹ Ibid, 582

¹⁰ Ibid.

¹¹ Ibid.

¹² Ibid, 127

¹³ Ibid, 583

¹⁴ Ibid, 582

¹⁵ Ibid, 376

¹⁶ Ibid, 200

Whitwell Cumberland Presbyterian Church
Name of Property

Marion, Tennessee
County and State

century, church building was not a priority for the early settlers establishing towns around Tennessee, due to “numerous factors, including relatively relaxed religious practices in the late eighteenth century, and the high number of Tennesseans residing in distant rural areas.”¹⁷ Reaching the United States by the 1830s, the Gothic Revival Style gained popularity in the late 18th and early 19th century as Europe and the United States entered into the Romantic Movement. This movement proclaimed the superiority of the Christian medieval past and revived the gothic architectural style and influenced residential, commercial, and religious buildings throughout the nineteenth century.¹⁸ According to architectural historian, James Patrick, the 1845 St. John’s Episcopal Church in Knoxville was one of the first examples of the Gothic Revival style east of the Tennessee River.¹⁹ Declining in popularity among residential buildings by the mid-1860s, it remained popular for public and religious buildings until the early decades of the twentieth century.

The Gothic Revival style was modeled after the Gothic Architecture that dominated western European building practices during the High Middle Ages, reaching its peak of popularity for religious buildings by the sixteenth century. Gothic Architecture, and the eventual Gothic Revival Architecture, was seen as an effort to glorify God through buildings that incorporated, spires, towers, and windows that pointed heavenward.²⁰ The Gothic Revival period in the United States has been divided into two phases: Early Gothic Revival and High Victorian Gothic. The early Gothic Revival grew in popularity after the Civil War with high style versions of the style focused on vertically with steeply pitched roofs, spires, and detailed towers. Pointed arch windows, often called Gothic arches, are key indicators of the style and often made use of stained glass as congregations could afford it. It often replaced original clear glass in Gothic arch windows in later decades.

The mass-produced pattern books of Alexander Jackson Davis and Andrew Jackson Downing, helped spread the influence of Gothic Revival houses throughout the country. Downing in particular, influenced a popular substyle known as Carpenter Gothic, focused on frame structures sheathed in horizontal wood or vertical board-and-batten siding, with elaborate wood trim and detailing rather than stone or masonry.

The High Victorian Gothic style was make popular and used typically by more affluent congregations made use of polychromatic exteriors and sturdier exterior ornamentation than the Gothic Revival styles, and was popular in America from 1860-1890. Horizontal bands of limestone, the use of different styles of windows on each floor, and a colorful roof, were also typical of the High Victorian Gothic style.

¹⁷ Lindsay Crockett, “Shults Grove Methodist Church, Sevier County National Register of Historic Places Nomination,” Tennessee (Nashville: Tennessee Historical Commission, 2016),

¹⁸John C. Poppeliers and S. Allen Chambers Jr., *What Style is it: A Guide to American Architecture* (John Wiley and Sons, Inc., Hoboken, New Jersey, 2003), 46.

¹⁹ James Patrick, *Architecture in Tennessee: 1768-1897* (Knoxville: University of Tennessee Press, 1981), 112.

²⁰ Virginia McAlester, *A Field Guide to American Houses* (New York: Knopf, 2000), 196 and Harris, *American Architecture: An Illustrated Encyclopedia* 254-262 (Dover Publications: New York, 1977), 254-262.

Whitwell Cumberland Presbyterian Church

Name of Property

Marion, Tennessee

County and State

Constructed ca.1892, Whitwell Cumberland Presbyterian Church is eligible under criterion C for its architectural significance representing a simplified version Gothic Revival Style. The church features Gothic arches, notched weatherboard siding in the front gable-end, a ribbed scalloped pressed tin shingle roof with overhanging eaves, and brackets that emulate exposed rafters in a French curve shape.²¹ The square belfry is typical of the style with its gothic arch louvered vents and flared roof eaves. The church serves as a simplistic version of the architectural style in that it lacks many of the elaborate decorative elements such as the lacy bargeboard and foliated ornamentation that are prevalent in the Gothic Revival style.²² Whitwell Cumberland Presbyterian Church maintains a high degree of integrity, as little has been altered to the church. The only exception to this is the installation of stained-glass windows ca. 1958 and the addition of a small office and stairway added ca. 1930.



Christ Episcopal Church

According to the Tennessee Historical Commission's survey of Marion County, and previous National Register listings, there are five churches representing the Gothic Revival style in Marion County. Although the Whitwell Cumberland Presbyterian is not the only church constructed in this style, it is unique in its simplified architectural features. Other churches in Marion County representing the Gothic Revival style are primarily located in less rural areas with higher populations. These churches are all much larger in massing and scale and have elaborate architectural detailing.



Wesley Methodist Church

Also situated in the Sequatchie Valley, around 18 miles away from Whitwell, is the town of South Pittsburg (pop. 3,092.)²³ Here, there are a number of Gothic Revival churches, two of which were constructed around the same time period as Whitwell Cumberland Presbyterian Church. Christ Episcopal Church ca. 1882-84 (NR-listed August 22, 1977) is similar in materials and style but

²¹Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, Inc., 1984, 2009), 197-200.

²² Poppeliers and Chambers, 48.

²³ "American Community Survey (ACS) - Census.gov." Accessed April 5, 2018.
<https://www.bing.com/cr?IG=7E5DA41DA60F44C686832A2F5F5650EA&CID=37241EB8ED2168790AE71570EC8E69DD&rd=1&h=ddLmimyjQH9inMBKcTovno5YcHV0kVbKXMC8CoG063M&v=1&r=https://www.census.gov/programs-surveys/acs/&p=DevEx.LB.1,5484.1>

Whitwell Cumberland Presbyterian Church

Name of Property

Marion, Tennessee

County and State

differs in form and massing.²⁴ Some similarities include: weatherboard siding, Gothic arch stained-glass windows, a square belfry with flared eaves and gothic arch louvered vents. Because South Pittsburg has a greater population than Whitwell, the church has a much larger footprint to accommodate a bigger congregation. Other differences include flared eaves on the main structure, verge boards and decorative millwork on the entrance porches, a beltline, and no stone features (See Figure 1.)

Wesley Methodist Church ca. 1889 (NR- listed, South Pittsburg Historic District, October 25, 1990) in South Pittsburg is also in the Gothic Revival style with gothic arched windows, brackets and decorative millwork in the gable eaves and a stone foundation.²⁵ The form and massing are much larger on this church and it has an open belfry capped with a pyramidal roof. Architectural details found in the millwork in the church's eaves, around the windows and doors and on the porch are more ornate than the minimal detailing on Cumberland Presbyterian Church (see photo right.)²⁶



Holly Avenue Methodist Church



Ebenezer Cumberland Presbyterian Church

Ebenezer Cumberland Presbyterian Church in Jasper, is an example of a rural version of the simplified Gothic Revival style church designed for a smaller congregation than the Whitwell church and is much smaller in scale. The church currently shares a pastor with Whitwell Cumberland Presbyterian Church. The church is one-story with a rectangular plan, a pyramidal roof, double-hung wood sash stained-glass windows with gothic arch shaped panes, a corner porch entrance and exposed rafters with a notched detail. This one room church differs drastically from Cumberland Presbyterian Church in almost all aspects with the exception to the weatherboard siding.

As the dramatic High Victorian Gothic style fell out of favor around the turn of the century, churches continued to build in the traditional Gothic style, but with simplified detailing and stronger scale of Gothic

²⁴ Joseph L. Herndon, "Christ Episcopal Church and Parish, Marion County National Register of Historic Places Nomination," Tennessee (Nashville: Tennessee Historical Commission, 2016).

²⁵ Karen L. Daniels, "South Pittsburg Historic District, Marion County National Register of Historic Places Nomination," Tennessee (Nashville: Tennessee Historical Commission, 2016),

²⁶ "Holly Avenue United Methodist Church Photo" Accessed August 20, 2018, <https://www.facebook.com/HollyAvenueUMC/photos/a.260213937349847/260224167348824/?type=1&theater>

Whitwell Cumberland Presbyterian Church
Name of Property

Marion, Tennessee
County and State

elements. Churches in South Pittsburgh that were constructed in the early twentieth century are evidence of this shift making them less comparable to Whitwell Cumberland Presbyterian Church. These churches include the South Pittsburg Cumberland Presbyterian Church ca. 1920 and the Holly Ave. Methodist Church ca. 1930 , both listed in the South Pittsburg Historic District (NR- listed, October 25, 1990). Both churches differ from Whitwell Cumberland Presbyterian Church in that they are both constructed of brick, do not feature belfries, and have much larger massing and scale. The South Pittsburg Cumberland Presbyterian Church also has Tudor style influences with half timbering in the gable.

Whitwell Cumberland Presbyterian Church remains the only example of a church of its size and style in the surrounding area located in a small rural town. Its unique and simplified architectural details and high degree of architectural integrity, such as the weatherboard notching, arched chimney cap, and brackets make it unlike any other Gothic Revival church in the county and architecturally significant as a muted example of the Gothic Revival style. The church retains its original location and setting with small town Whitwell north of the church. It retains high integrity of its original design workmanship, and materials without major additions or alterations.

Whitwell Cumberland Presbyterian Church
Name of Property

Marion, Tennessee
County and State

9. Major Bibliographic References

- "American Community Survey (ACS) - Census.gov." Accessed April 5, 2018.
<https://www.bing.com/cr?IG=7E5DA41DA60F44C686832A2F5F5650EA&CID=37241EB8ED2168790AE71570EC8E69DD&rd=1&h=ddLmimyjQH9inMBKcTovno5YcHV0kVbKXMC8CoG063M&v=1&r=https://www.census.gov/programs-surveys/acs/&p=DevEx.LB.1,5484.1>.
- Conway, Gregory. *A Presbytery Called Chattanooga: Tracing the History of Chattanooga Presbytery, Cumberland Presbyterian Church, from 1842 to 1989*. Alpharetta, GA: WH Wolfe Associates, 1994.
- Crockett, Lindsay. "Shults Grove Methodist Church, Sevier County National Register of Historic Places Nomination," Tennessee (Nashville: Tennessee Historical Commission, 2016),
- Daniels, Karen L. "South Pittsburg Historic District, Marion County National Register of Historic Places Nomination," Tennessee (Nashville: Tennessee Historical Commission, 2016).
- Harris, Euline, *Whitwell Scrapbook*. Whitwell, TN: E.H. Harris and Nonie Hlobil Webb, 1987.
- "Holly Avenue United Methodist Church Photo" Accessed August 20, 2018,
<https://www.facebook.com/HollyAvenueUMC/photos/a.260213937349847/260224167348824/?type=1&theater>
- Herndon, Joseph L. "Christ Episcopal Church and Parish, Marion County National Register of Historic Places Nomination," Tennessee (Nashville: Tennessee Historical Commission, 2016).
- Patrick, James. *Architecture in Tennessee: 1768-1897*. (Knoxville: University of Tennessee Press, 1981), 112.
- Poppeliers, John C. and S. Allen Chambers Jr., *What Style is it: A Guide to American Architecture*. Hoboken, New Jersey John Wiley and Sons, Inc., 2003.
- Marion County Historical Society (Tenn.) *The Story of Marion County: Its People and Places* (Dallas, Tex. : Curtis Media Corp., c1990.)
- McAlester, Virginia and Lee McAlester. *A Field Guide to American Houses*. New York: Alfred A. Knopf, Inc., 2000.
- United States Census Bureau. "2016 American Community Survey 5-year Population Estimate." Accessed 07 July 2018. https://factfinder.census.gov/faces/nav/jsf/pages/community_facts.xhtml#.

Whitwell Cumberland Presbyterian Church
 Name of Property

Marion, Tennessee
 County and State

Previous documentation on file (NPS):		Primary location of additional data:	
<input checked="" type="checkbox"/>	preliminary determination of individual listing (36 CFR 67 has been requested)	X	State Historic Preservation Office
<input type="checkbox"/>	previously listed in the National Register		Other State agency
<input type="checkbox"/>	previously determined eligible by the National Register		Federal agency
<input type="checkbox"/>	designated a National Historic Landmark		Local government
<input type="checkbox"/>	recorded by Historic American Buildings Survey #		University
<input type="checkbox"/>	recorded by Historic American Engineering Record #		Other
<input type="checkbox"/>	recorded by Historic American Landscape Survey #	Name of repository:	
Historic Resources Survey Number (if assigned): MI-400			

Whitwell Cumberland Presbyterian Church
Name of Property

Marion, Tennessee
County and State

10. Geographical Data

Acreage of Property .39 **USGS Quadrangle** 100NE 1:24000

(Use either the UTM system or latitude/longitude coordinates. Delete the other.)

Latitude/Longitude Coordinates

Datum if other than WGS84:

(enter coordinates to 6 decimal places)

- | | |
|----------------------|---------------------|
| 1. Latitude: 35.2006 | Longitude: -85.2006 |
| 2. Latitude: 35.2005 | Longitude: -85.5193 |
| 3. Latitude: 35.2001 | Longitude: -85.5295 |
| 4. Latitude: 35.2003 | Longitude: -85.52 |

Verbal Boundary Description

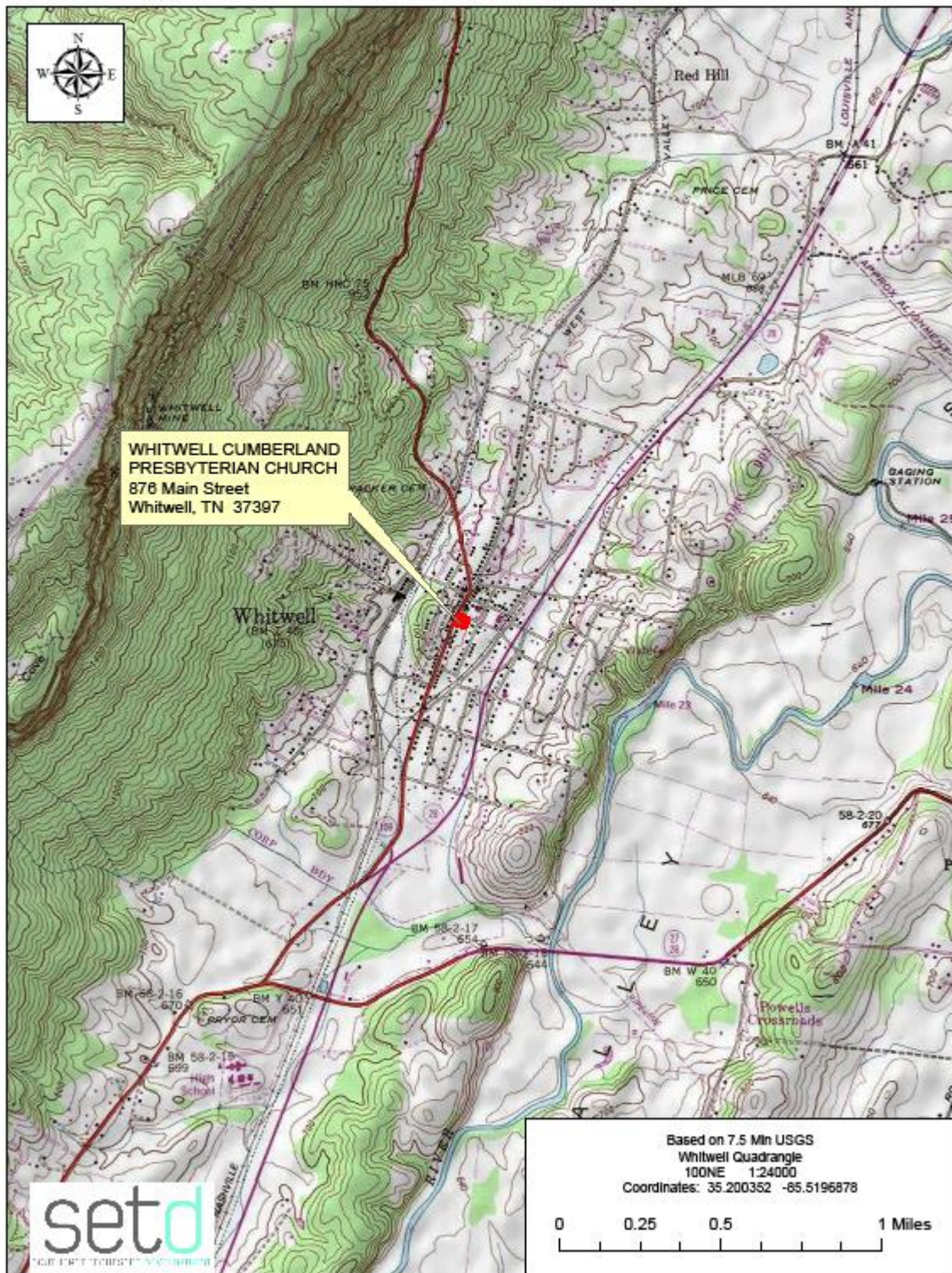
Whitwell Cumberland Presbyterian Church sits on the .39 acre, parcel 55 of the Marion County Tax Map 050B C in Whitwell, Tennessee. The parcel is bounded by S. Main Street/State Route 108 to the west, East Kansas Avenue to the north, parcel 33 to the east, and parcel 54 to the south. The single parcel is split by a gravel drive from S. Main Street/State Route 108 on the west that wraps around the rear of the parcel to East Kansas Ave on the north.

Boundary Justification

The boundaries include the entirety of parcel 55 that the church presently sits and includes the stone wall that connects to the church steps and grassy lawn surrounding the church on either side of a gravel drive that does not contribute to the architectural significance of the church and is not included within the National Register boundaries.

Whitwell Cumberland Presbyterian Church
Name of Property

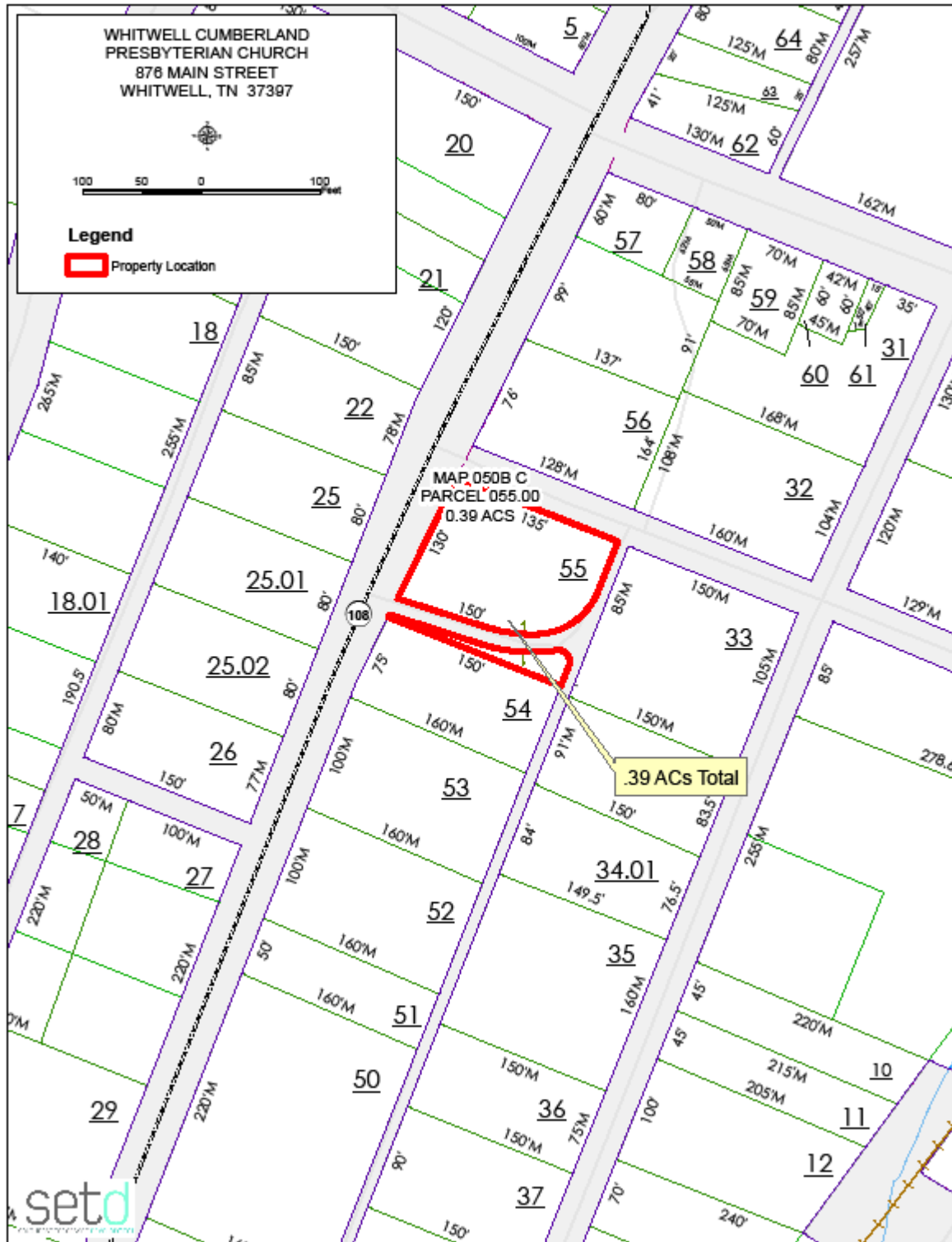
Marion, Tennessee
County and State



Location Map with National Register Property Indicated

Whitwell Cumberland Presbyterian Church
Name of Property

Marion, Tennessee
County and State

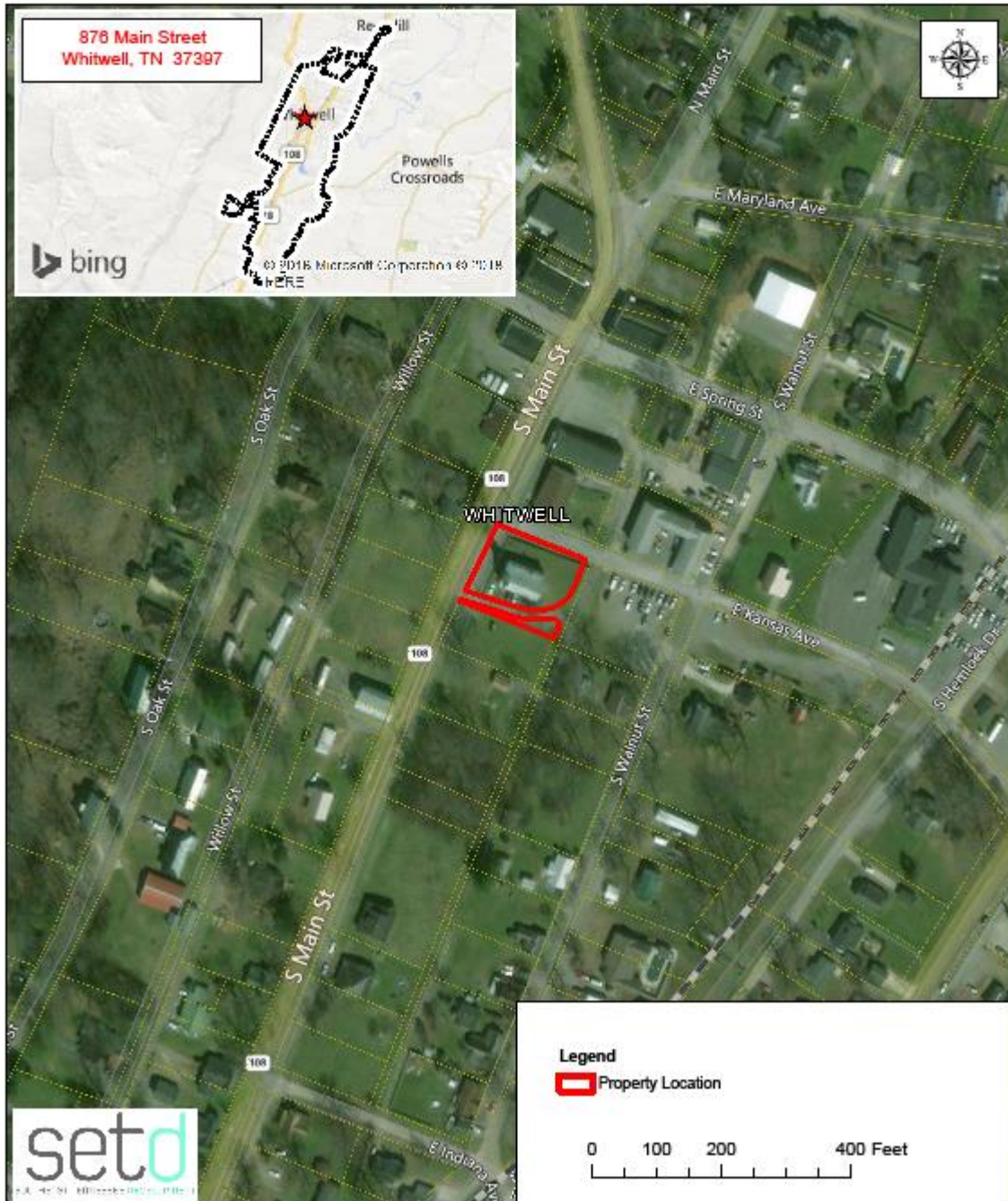


Parcel Map with National Register Boundary Indicated

Whitwell Cumberland Presbyterian Church
Name of Property

Marion, Tennessee
County and State

WHITWELL CUMBERLAND
PRESBYTERIAN CHURCH
876 Main Street
Whitwell, TN 37397



Aerial Parcel Map with National Register Boundary Indicated

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Whitwell Cumberland Presbyterian Church
Name of Property
Marion, Tennessee
County and State
N/A
Name of multiple listing (if applicable)

Section number Plans Page 20

Photo Log

Name of Property: Whitwell Cumberland Presbyterian Church

City or Vicinity: Whitwell

County: Marion

State: TN

Photographer: Caroline Eller

Date Photographed: 12/7/16

- 1 of 15. Front façade. Photographer facing southeast
- 2 of 15. North facade. Photographer facing southwest
- 3 of 15. Rear façade. Photographer facing west
- 4 of 15. South façade. Photographer facing northeast
- 5 of 15. Eave detail. Photographer facing southeast
- 6 of 15. Eave and belfry detail. Photographer facing southeast
- 7 of 15. Front entrance. Photographer facing south
- 8 of 15. Front entry and flagstone wall. Photographer facing northeast
- 9 of 15. Belfry and chimney detail. Photographer facing west
- 10 of 15. Interior view of sanctuary. Photographer facing northwest
- 11 of 15. Interior view of sanctuary. Photographer facing southeast
- 12 of 15. Interior view of sanctuary. Photographer facing south
- 13 of 15. Interior view of vestibule. Photographer facing northeast
- 14 of 15. Interior view of basement. Photographer facing north
- 15 of 15. Interior view of basement and stairway to sanctuary. Photographer facing south

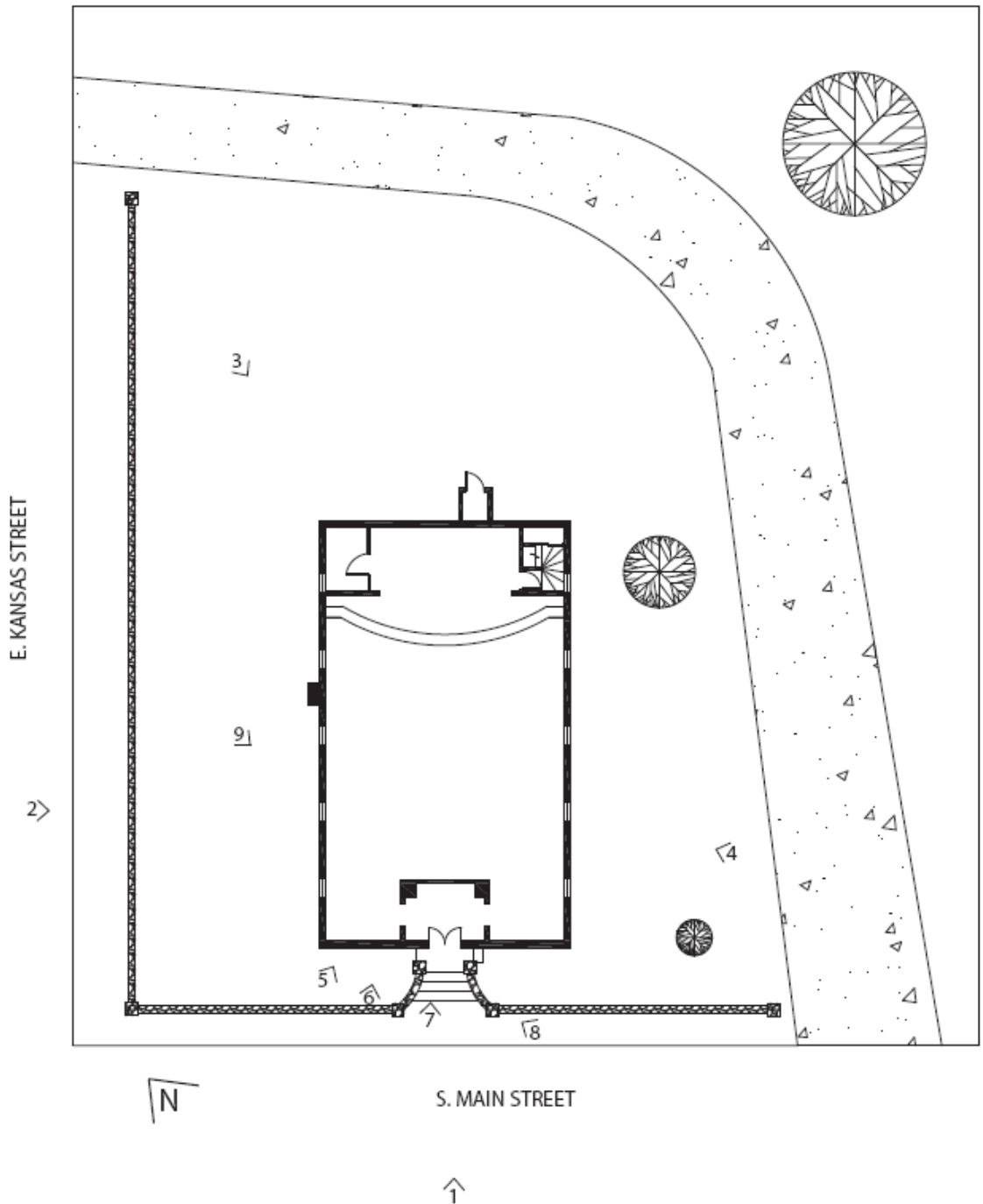
United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Whitwell Cumberland Presbyterian Church
Name of Property
Marion, Tennessee
County and State
N/A
Name of multiple listing (if applicable)

Section number Plans Page 21

Site Plan with Photo Location Key, Photos 1-9



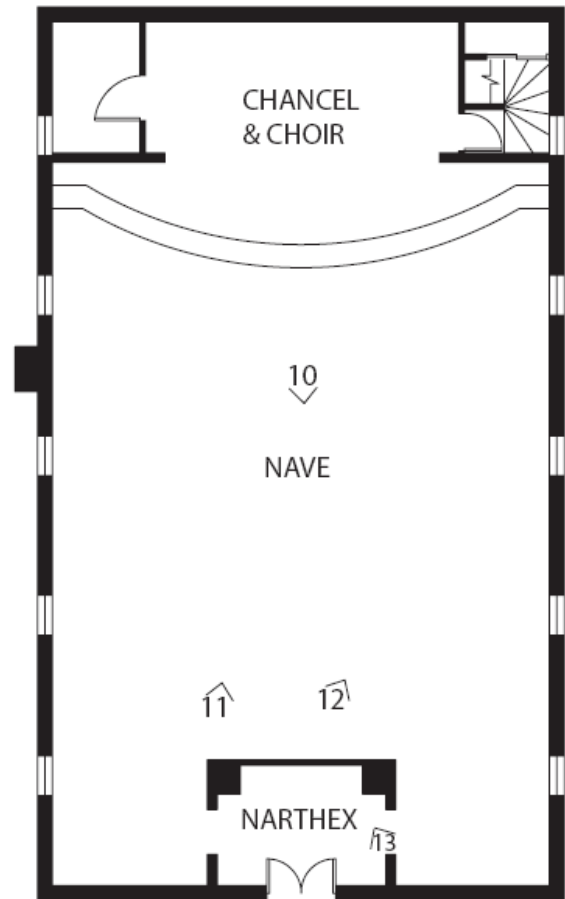
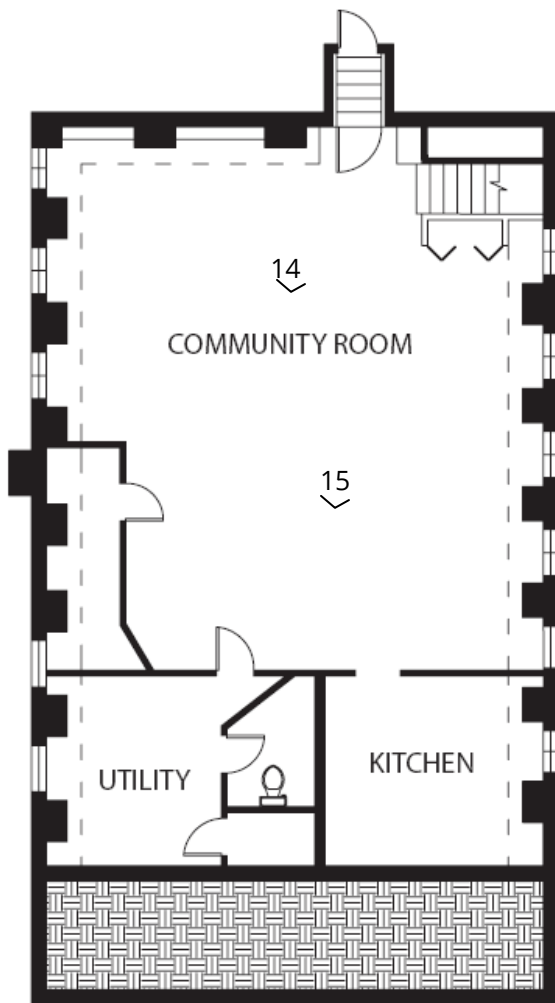
United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Whitwell Cumberland Presbyterian Church
Name of Property
Marion, Tennessee
County and State
N/A
Name of multiple listing (if applicable)

Section number Plans Page 22

Floor Plan with Photo Location Key, Photos 11-15





CLINGFIELD AND
PERRY TOWNSHIP CHURCH

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CUMBERLAND
PRESBYTERIAN CHURCH



CUMBERLAND
PRESBYTERIAN CHURCH

















UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 10/17/2018 Date of Pending List: 11/5/2018 Date of 16th Day: 11/20/2018 Date of 45th Day: 12/3/2018 Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

Accept Return Reject 11/26/2018 Date

Abstract/Summary Comments:

Recommendation/ Criteria:

Reviewer Jim Gabbert Discipline Historian

Telephone (202)354-2275 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



TENNESSEE HISTORICAL COMMISSION
STATE HISTORIC PRESERVATION OFFICE
2941 LEBANON PIKE
NASHVILLE, TENNESSEE 37214
OFFICE: (615) 532-1550
E-mail: Claudette.Stager@tn.gov
(615) 770-1089



October 15, 2018

Dr. Julie Ernstein
Deputy Keeper and Chief,
National Park Service
National Register of Historic Places
1849 C Street, NW, Mail Stop 7228
Washington, DC 20240

National Register Nomination

- *Whitwell Cumberland Presbyterian Church, Marion County, Tennessee*

Dear Dr. Ernstein:

The enclosed disks contain the true and correct nomination for listing of *Whitwell Cumberland Presbyterian Church* to the National Register of Historic Places. We received no comments.

If you have any questions or if more information is needed, please contact Holly Barnett at (615) 770-1098 or Holly.M.Barnett@tn.gov.

Sincerely,

Claudette Stager
Deputy State Historic Preservation Officer

CS:rs

Enclosures(2)