

**STANDING STRUCTURES SURVEY**

Site Number       #7      

I. PARISH       Rapides      

MUNICIPALITY       N/A      

USGS QUAD       Gardner, LA      

Township 4N Range 3W Section 36

TYPE OF PROPERTY       Residence      

NAME (common) Hope; (Frank) Dunnam, House

NAME (historic)       Same      

ADDRESS @ 1/2 mile from intersection of  
Hwy. 121 and Mill Race       Road      

DATE OF CONSTRUCTION       c.1880      

II. 1. Condition       Good      

2. Style       late Greek Revival      

3. Floor Plan       See below      

4. Building Material       Wood frame      

UTMs: 15/533180/3464030

Photos attached

**III. Physical description of property and historic significance**

Hope is two rooms wide and two rooms deep. The rear "L" wing is a later addition. The present mantels, though appropriate to the house, are salvaged.

In recent decades a new rear gallery has been built, a rear carport has been added, and a false gallery has been installed on the front. Despite these alterations, the Classical style gallery and the basic massing of the house remain. Hence it can still legitimately stand as an example of the Neo-Classical taste along Bayou Rapides.

Hope is a significant component of the Bayou Rapides Neo-Classical Architecture Nomination because it illustrates the continuing popularity of the style well after the Civil War. It helps establish the identity of the "Bayou Rapides style" by showing that well established provincial styles usually persist much longer than the high styles that inspired them.

IV. Recorded by       N/A      

Date \_\_\_\_\_

For \_\_\_\_\_

V. Sources consulted       N/A      

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\_\_\_\_\_

Bayou Rapides Thematic Nomination  
Rapides Parish, LA

APPROX  
1 ACRE

Boundary Justification:

The total acreage under single ownership consists of a large amount of land. To nominate all of it would have meant listing a considerable amount of unrelated acreage. One acre was considered sufficient to take in the house and its immediate setting. The boundaries cut more closely around the rear because the rear has been so altered and consequently there is no historic view to protect.

NOT TO SCALE

