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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
		X OCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	<u>X</u> PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
		WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED NO	INDUSTRIAL MILITARY	TRANSPORTATIO OTHER:
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7 DESCRIPTION

	CONDITION	CHECK ONE	CHECK ONE
EXCELLENT XGOOD FAIR	DETERIORATED RUINS UNEXPOSED	X UNALTERED	XORIGINAL SITE MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Gloucester is a large, two-story brick mansion located east of the Lower Woodville Road near Natchez, Mississippi. It is one of several prominent Neo-Classical "suburban villas" in the Natchez region, but is unique because its final form was reached through an artful renovation and enlargement program.

The original section of Gloucester, which was standing by 1807, consisted of a two-story, five-bay structure based on the single-pile plan. Flemish bond above a molded brick water table was employed on the front (north) elevation, and the remaining sides were constructed of five-course common bond without a water table. On the center axis was placed a well-proportioned frontispiece of paneled pilasters and returned cornice surrounding a double-leaf door and delicate semicircular transom. Flanking the entrance were narrow detached sidelights. Characteristically, the west wall (and possibly the east wall as well) was formed into a shallow three-sided bay.

The interior trim of the oldest section of Gloucester presents the finest extant Federal woodwork in Natchez. Entrances into both first-floor chambers are framed by pilasters supporting semicircular arches housing glazed transoms. Window architraves spring from paneled pedestals with fluted chamfers, and interior shutters (since removed) were fitted into splayed window reveals. Wooden interior cornices have delicate Wall of Troy, dentil, and "dotted i" moldings. The open well staircase in the center passage is treated with an elaborately ramped mahogany banister, which is mirrored by an equally elaborate chair rail. Marble mantels are installed in the two principal rooms: the mantel in the west chamber (the present drawing room) designed with Ionic columns, large five-part frieze, and shelf, and that in the east chamber of a much simpler, and in many ways more elegant, frame design.

During the Sargent ownership, Gloucester underwent an ambitious remodeling which established its present form. Because of the sophisticated design and technical skill apparent in the remodeling, it is generally believed to be the work of the prominent local architect, Levi Weeks, accomplished after his 1812 design of Auburn and before his death in 1819. An addition containing a stair hall, large dining room, and bedroom above was added to the east end of Gloucester. The new east wall of the house was treated as a semi-octagon which was a more pronounced than its western counterpart. Extension of the house required a connecting passage which decreased the size of the library (the former east chamber) and created a vista, framed by delicate elliptical arches, through the full length of the house. A three-bay portico of Tuscan columns supporting a thin entablature and pediment was placed on the center axis and a new frontispiece installed to match the existing entrance. The rear, or south, elevation received a five-bay gallery set between single-bay end cabinets. While not wholly consistent, the interior trim of the c. 1812-19 addition sought to reproduce and be compatible with that of the earlier section. Notable exceptions are the large, beautifully proportioned entablatures which were thought to be more "classical" than the traditional Georgian cornices. Twentieth century alterations to Gloucester have been limited to the closing of several windows in the drawing room in order to hang large paintings and the installation of a modern kitchen and bathrooms in the rear cabinets. To expand the kitchen working space, a small onestory frame structure was built in c. 1920.

Located a few yards east of the mansion stands a well-preserved two-story brick kitchen and quarters, and a similar brick garconierre. West of the Lower Woodville Road is the Gloucester cemetery, a small plot surrounded by a low brick wall and containing the impressive monuments of Governor Winthrop Sargent and Seargent S. Prentiss.



BBELHOTOPIO			ECK AND JUSTIFY BELOW	
PREHISTORIC _	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499 _	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599 _	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900	COMMUNICATIONS	INDUSTRY	XPOLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Gloucester is one of the oldest and best-preserved suburban mansions in the Natchez region and is considered one of the best examples of Neo-Classical domestic architecture in the state. In addition, Gloucester is the only structure in Mississippi associated with its first territorial governor, Winthrop Sargent (1753-1820). The Gloucester cemetery is the only remaining site associated with Seargent S. Prentiss (1808-1850), an important figure in the early political history of the state and one of its most celebrated orators.

In 1807, Winthrop Sargent purchased "Bellevue" plantation from Abijah Hunt and renamed it "Gloucester" in honor of his birthplace in Massachusetts (Adams County Deed Book D, p. 49F). Included in the sale was a two-story, single-pile Federal residence which has been dated between 1796 and 1803 (Gloucester, National Historic Landmark Nomination, January 14, 1974). It was described by a contemporary as a "handsome brick house . . . [which] bespoke more taste and convenience than I had vet observed in the territory" (Cuming, p. 323). Sargent extended the house and added Neo-Classical porticoes to the front and rear elevations. These improvements are believed to be the work of local architect Levi Weeks, whose 1812 design for neighboring Auburn was the first in the territory "on which was attempted any of the Orders of Architecture" (Auburn, National Historic Landmark Nomination, 1974). The portico, which was to become such an important feature in both Neo-Classical and Greek Revival domestic architecture, was at this time a relatively novel feature in Natchez buildings, and Weeks may be credited with its introduction at Auburn and its use at Gloucester. Further, the clever extension of Gloucester, which was so carefully blended with the existing structure that most seams are concealed, was beyond the capability of all but a sophisticated and talented architect such as Weeks.

By the time he purchased Gloucester, Winthrop Sargent had reached the end of a colorful public career. Having graduated from Harvard in 1771, he enlisted in the Continental Army at the outbreak of the American Revolution and served, according to General Washington, with "zeal, integrity and intelligence" as aide-de-camp to Major General Robert Howe (Rowland, <u>History</u> 1:344). In 1787, Sargent was elected secretary of the Ohio Company and later that same year was designated by Congress as secretary of the Territory Northwest of the River Ohio. He held that position until 1798, when President Adams appointed him first governor of the Mississippi Territory. His administration was noted for the establishment of a territorial assembly and the appointment of territorial judges (<u>National Cyclopedia of American Biography</u>, p. 485). Despite these advances, Sargent became unpopular with the local citizenry as a result of his Federalist politics in general and his system of fees in particular. When President Thomas Jefferson refused to reappoint him governor, in 1801, Sargent retired from public life. He continued to be active in the American Academy of Arts

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and Sciences, the Massachusetts Historical Society, and the American Philosophical Society. To the latter, he contributed "Papers Relative to Certain American Antiquities," which was published in <u>Transactions of the American Philosophical Society</u> (Vol. 4, 1799). Sargent died in 1820 and was buried in the Gloucester cemetery (<u>Dictionary of American</u> Biography, 16:368-69).

In 1842, Sargent's niece, Mary Jane Williams, married Seargent Smith Prentiss, a native of Maine who had just completed his single term in Congress (1838-1839). Although his career in public office was brief, Prentiss gained wide recognition as one of America's premier political orators. Fellow whig Henry Clay described his art as:

. . . rich, chaste, and [with] boundless imagination. . . . His voice was fine, softer, and I think, improved, by a slight lisp, which an attentive observer could discern. The great theaters of eloquence and public speaking in the United States are the legislative hall, the forum, and the stump-without adverting to the pulpit. I have known some of my contemporaries eminently successful on one of those theaters, without being able to exhibit any remarkable ability on the others. Mr. Prentiss was brilliant and successful on them all (National Cyclopedia of American Biography, 7:477-79).

Edward Everett, himself a famous orator, described the scene of an 1838 reception at Faneuil Hall given in honor of Daniel Webster at which Prentiss spoke: "He took possession of the audience from the first sentence and carried them along with unabated interest, I think for above an hour. . . . Sitting by Mr. Webster, I asked him if he ever heard anything like it; he answered 'Never except from Mr. Prentiss himself'" (Rowland, <u>Encyclopedia</u>, p. 471).

Although he continued to be in demand as a public speaker, Prentiss retired from public office in 1839. He practiced law in Vicksburg until 1845 and in New Orleans until 1850. That year, he died at Longwood, near Natchez, and was buried at the Gloucester cemetery, the only known extant site to be associated with him.

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