

PH0000655

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

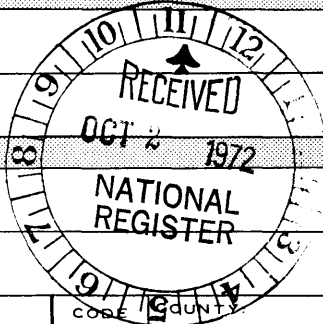
(Type all entries - complete applicable sections)

STATE: <b>ALABAMA</b>	
COUNTY: <b>MONTGOMERY</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	<b>APR 24 1973</b>

**1. NAME**

COMMON:  
**THOMAS HOUSE**

AND/OR HISTORIC:  
**"Edgewood"**



**2. LOCATION**

STREET AND NUMBER:  
**3175 Thomas Avenue**

CITY OR TOWN:  
**Montgomery**

STATE: **Alabama**      COUNTY CODE: **01**      COUNTY: **Montgomery**      CODE: **101**

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Comments _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Mrs. Jett M. Thomas**

STREET AND NUMBER:  
**3175 Thomas Avenue**

CITY OR TOWN: **Montgomery**      STATE: **Alabama**      CODE: **01**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Montgomery County Courthouse**

STREET AND NUMBER:  
**142 Washington Street**

CITY OR TOWN: **Montgomery**      STATE: **Alabama**      CODE: **01**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

SEE INSTRUCTIONS

STATE: \_\_\_\_\_

COUNTY: \_\_\_\_\_

ENTRY NUMBER: \_\_\_\_\_

DATE: \_\_\_\_\_

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Edgewood is a two-story frame structure situated on a two-acre lot in one of Montgomery's more attractive residential sections.

Basically rectangular, the house has a two-story central portico terminated by a low pitched pediment, accented by modillions beneath the cornice. The modillions extend across the front of the house beneath the cornice.

The columns which support the portico are square and taper toward the top. On both levels of the portico they are connected by a balustrade of rectangular stock.

Doors on both levels are similar having flat transoms and sidelights with diamond shaped leaded glass probably c. 1900. Door trim is ornamented with round Federal style medallions and the double paneled front doors have the original silver knobs and knocker. The portion of the facade behind the portico is faced with wide "ship lapped" boards which contrast with the narrower clapboards of the rest of the house. This section is terminated with square pilasters.

There are four windows across the front on each floor, having simple moldings and small pedimented architraves. These windows have shutters and are double hung having 9 lites in each sash.

The exterior of the house is unaltered except for the kitchen, originally a separate unit, which has been joined to the rear of the structure. There are two one-story porches with gabled roofs on either end of the house, located between the end-exterior chimneys. The wall behind these porches has the same wide board treatment as the central portico.

The house is divided by a wide central hall which has a staircase on the right. The staircase is divided into three flights and has a rounded balustrade with two rounded balusters per tread. The base of the steps is carved.

The front central hall leads into a small back hall or sitting room. To the left of the front hall are the parlor and dining room and to the right are two bedrooms. Rooms are mostly 20' by 20' with random width virgin pine floors. All sills are mortised and pinned together with large wooden pegs. Interior door trim is simple and ornamented with round corner medallions.

The house is furnished for the most part in pieces from the 1850 period. Most of the furnishings have been in the house for some time and consist primarily of Empire and French Revival pieces.

SEE INSTRUCTIONS



**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

Edgewood is the oldest remaining residence in the city of Montgomery. Built in 1821 by Zachariah T. Watkins, the house was dismantled timber by timber in 1832 and reconstructed on its present site. The original certificate of entry for the 300 surrounding acres of land included in the grant bears the date 1818.

In 1855 the house and plantation came into the possession of Peachy Ridgeway Gilmer, brother of Governor George Gilmer of Georgia. Upon Peachy Gilmer's death, the plantation and house went to his wife Caroline Gilmer, and she in turn willed it to her grandnephew and step-grandson John Gregory Thomas. Thomas enlisted in Semple's Battery during the Civil War and was twice wounded in the Battle of Atlanta.

He married Harriet Louise Wimbish. Their son Jett Thomas, Sr. left the home to his son Jett Thomas, Jr., whose widow still occupies the home.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Material provided by Mrs. Jett Thomas, on file at the Alabama Historical Commission.

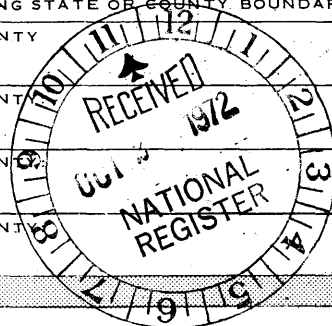
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		32 ° 20 ' 48 "	86 ° 17 ' 11 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE: W. Warner Floyd

ORGANIZATION: Alabama Historical Commission DATE: August 14, 1972

STREET AND NUMBER: 305 South Lawrence St.

CITY OR TOWN: Montgomery STATE: Alabama CODE: 01

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Milo B. Howard, Jr.

Title SLD

Date September 8, 1972

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert A. Utley  
Chief, Office of Archeology and Historic Preservation

Date 4/24/73

ATTEST:  
[Signature]  
Keeper of The National Register

Date 4/16/93

SEE INSTRUCTIONS