Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY -- NOMINATION FORM

DATA SHEET

RECEIVED

MAY 3 1 1977

DATE ENTERED

AUG 26 1977

SEE I	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES	O COMPLETE NATION COMPLETE APPLICAB		
1 NAME				
HISTORIC	ham Barton House			
AND/OR COMMON	nath parton nouse			
Same				
2 LOCATION				
STREET & NUMBER	lowth Timpon Street			
CITY, TOWN	Jorth Upper Street		NOT FOR PUBLICATION CONGRESSIONAL DISTRICT	
Lexin	orton	VICINITY OF	6	
STATE Kentu		CODE 21	county Fayette	CODE 067
3 CLASSIFIC			<u> </u>	
CLITOOTITO				
CATEGORY	OWNERSHIP	STATUS X		ENT USE
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM
• •	X PRIVATE	UNOCCUPIED	_ X EOMMERCIAL	PARK
STRUCTURE SITE	BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
OBJECT	PUBLIC ACQUISITION	ACCESSIBLE XYES: RESTRICTED	ENTERTAINMENT	RELIGIOUS
OBJEC1	IN PROCESS		GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATION XOTHER:
4 OWNER OF	PROPERTY			
NAME				
Barto	on House Company			
STREET & NUMBER		•		
	orth Upper Street			
CITY, TOWN Lexin	ngton	VICINITY OF	STATE Kentucky	40507
5 LOCATION	OF LEGAL DESCR	RIPTION		
COURTHOUSE, REGISTRY OF DEEDS, E	Fayette County	Courthouse		
STREET & NUMBER	Main Street			
CITY, TOWN	Lexington		STATE Kentucky	
A DEDDE COM		INIC CLIDATENC	Nemucky	
	TATION IN EXIST	INGSURVEIS	er u que unes	
title Surve	ey of Historic Sites in 1	Kentuckv		
DATE	V			
1971		FEDERAL X	STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	Kentucky Herita	oge Commission		
CITY, TOWN		Re Commission	STATE	
	Frankfort		Kentucky	40601



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

__UNEXPOSED

__UNALTERED

X_ORIGINAL SITE

ϪGOOD —FAIR __RUINS

X_ALTERED

__MOVED

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated on the southeast corner of North Upper and West Second Streets in Lexington, the Abraham Barton House is located three blocks northeast of the Fayette County Courthouse, two blocks southwest of the campus of Transylvania University and two blocks southeast of the Gratz Park Historic District (listed on the National Register March 14, 1973).

Constructed in multiple stages, the original portion was built in 1795 and faced Second Street (see right side of photo 1 and area designated as "A" on floor plan). This two-and-one-half story brick residence had a narrow transverse stair hall across the west end and a fireplace on the east wall whose first floor mantle survives (see photo 2).

Apparently, the section marked "B" was added soon afterwards as one large room—suggested by the recently uncovered brick-filled windows (see photos 3 and 4). An open staircase in this section with turned winders was inserted ca. 1832 (see photo 5). Sections "C" and "E" followed in 1812 with the rebuilding of the south wall. This work was carried out by Samuel Long, one of the leading house-joiners of Lexington in the early 1800s.

Section "D" was the next addition and was erected in the early 1830s when the house underwent a Greek Revival remodeling supervised by Gideon Shryock. This architect, a native Lexingtonian who had studied for one year under William Strickland in Philadelphia, was considered the leading proponent of the Greek Revival in the West. At this time, he was primarily engaged with the construction of Morrison Hall for Transylvania University (declared a National Historic Landmark, December 15, 1966). His remodeling of the Abraham Barton House included reorienting the structure to face Upper Street, enlarging the windows, and the finishing of a new main stairway, floors and trim. The new facade facing Upper Street was given five bays on both floors with its focal point being the centered door. The door is recessed behind two piers and a lintel treated with heavy dentils. An entablature atop these is enriched with egg-and-dart molding and is supported by two acanthus-scrolled consoles (see photo 6).

The addition of gallery "F" seems to have coincided with the Greek Revival remodeling due to the arrangement of doors. Whether the section labeled as "G" on the floor plan was added at the same time is uncertain, but in any event this section has a door opening onto the gallery on both floors indicating perhaps that either "F" and "G" were added at the same time, or that an earlier gallery was replaced at the time "G" was added.

In some instances, mantles from the first half of the 19th century were later replaced with those of the Victorian mode (see photo 7), but a good deal of the early woodwork has been retained (see photo 8). Basement window frames and some upper window frames facing Second Street are survivors of the earlier periods also; and of special interest is the former kitchen in the basement beneath section "D" with its large füreplace for cooking purposes.

8 SIGNIFICANCE

SPECIFIC DAT	ES 1795 Remodele	d 1824 BUILDER/ARCH	HITECT Peyton Short; Gid	eon Shyrock (1824)
		INVENTION		
1900-	COMMUNICATIONS	INDUSTRY	X.POLITICS/GOVERNMENT	_OTHER (SPECIFY)
1800-1899	X COMMERCE	_XEXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X</u> 1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

The original portion of the $2\frac{1}{2}$ story brick house located near the heart of old Lexington is said to have been constructed in 1795 by Peyton Short, one of Lexington's early trustees, senator in 1792 to the First Kentucky Legislature, a leading town merchant, and, at the time, one of the largest land speculators in the state. The structure is perhaps most identified, however, with Abraham Stout Barton, another one of Lexington's more prominent merchants.

The history of the house goes back to the early days of Lexington's founding. The town began attracting settlers in the 1780s, after the danger of Indian attack had substantially subsided. Lexington's location at the intersection of roads running north-south and east-west had shown its advantage by the turn of the century as the town developed into a thriving trading and manufacturing center. "Lexington was at the zenith of her commercial prosperity in 1810," states one bistorian. "Since 1800, her growth had been so rapid that her population had certainly trebeled itself.... It became the grand depot of supplies for emigrants, and the great manufacturing point of an immense region" (Peter, p. 265).

Peyton Short, who had moved to Kentucky from Surry County, Virginia in 1791 with one of his sisters, Played a part in Lexington's growth from log fort to the "Athens of the West". He opened one of the first general merchandise stores in the city, and was in business with General James Wilkinson in the opening of the trade, particularly in tobacco, with New Orleans. He was also a large land speculator, and acquired thousands of acres in Kentucky, Ohio, and Florida.

Short purchased from the town of Lexington, out-lot 8, an area now bordered by Upper, Third, Limestone and Second Streets, and it was within this area that Short laid off the first subdivision of twenty lots. Short's advertisement in the Kentucky Gazette, May 1792, describes the stream that then flowed at the rear of the house, and stressed the advantage of its location. The fact that the next purchaser bought this lot with a brick house on it suggests that Major Short had erected a 'model dwelling' on the corner of his subdivision nearest the courthouse. Short also opened Upper Street (then Lumber Street) from Second to Third Streets, and the cross street from Upper to Limestone (then Mulberry) Streets known as Mechanics Street.

Short came from an impressive family background. He was the grandson of an English baronet, and the son-in-law of John Cleves Symmes, whose sister was married to William Henry Harrison. Short's brother William (1759-1849) was a close friend of Thomas Jefferson and served as the Secretary of the Legation in 1789 while Jefferson was Minister to France. He was appointed Minister to the Hague in 1792, and in 1793, as joint minister to Madrid (DAB, pp128-129).

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Dunn, C. Frank. 'Old Houses of Lexington." Unpublished manuscript on file at Kentucky Historical Society, Frankfort, Kentucky, 1930-1950, pp. 42-44.

Library of Congress, Washington, D. C., Short Family file.

			(ec	ontinued)
10 GEOGRAPHICAL DAT	ΓA			
ACREAGE OF NOMINATED PROPERTY				
UTM REFERENCES		e e e		
	21,40,0,0 PRTHING 1	B L L ZONE E D L	EASTING NORTH	HING
· . ·				
LIST ALL STATES AND COU	NTIES FOR PROPERTIE	ES OVERLAPPIN	G STATE OR COUNTY BOU	INDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY	<u> </u>	CODE
11 FORM PREPARED BY NAME / TITLE J. David Porter	,		GM:DK	
ORGANIZATION			DATE March 1977	,
STREET & NUMBER			TELEPHONE	
259 West Short Street			(606) 254-	4401
CITY OR TOWN			state Kentucky	
Lexington				
12 STATE HISTORIC PRI	ESERVATION	OFFICER	CERTIFICATIO	N
THE EVALUATE	D SIGNIFICANCE OF T	HIS PROPERTY	WITHIN THE STATE IS:	
NATIONAL	STATE	$\boldsymbol{\mathcal{L}}$	LOCAL	
As the designated State Historic Preserve hereby nominate this property for including criteria and procedures set forth by the National Signature.	sion in the National Re			
TITLE State Historic Prese	ervation Officer		DATE 5	711-77
FOR NPS USE ONLY	TVacium Officer			<u> </u>
HEREBY CERTIFY THAT THIS PRO	PEATY IS INCLUDED IN	N THE NATIONAL	REGISTER	10
,	m//lin	ul, L	DATE	D261.200
ATTEST:	Bury S	>	DATE DATE	ONAL RECISTER
KEEPER OF THE NATIONAL DESCRIPTION	EA			

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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AUG 2 6 1977

Abraham Barton House
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A remodeling in current process is providing the Barton House with new electrical wiring, plumbing, and heating and cooling facilities. However, the structure's integrity is being maintained as much as possible. All rooms are to keep their present dimensions and that woodwork which has deteriorated beyond reasonable use is being carefully reproduced. The intended usage is an office building for attorneys.

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Abraham Barton House CONTINUATION SHEET

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PAGE 2

George Caldwell, who resided on one of his two large plantations in Fayette County and owned a mill at the mouth of Town Branch, bought the house on Second Street from Short in 1798. Deeds to neighboring property refer to this house as "George Caldwell's lot now occupied by James Maccoun." Apparently Caldwell leased the house to Maccoun, who became one of the largest merchants and heaviest speculators in Lexington.

Caldwell sold the house to one of Lexington's leading "house-joiners" of the day, Samuel Long, on December 26, 1810. Again, deeds to neighboring lots indicate that Long also leased the house since it is referred to in a 1812 deed as "a lot bought by said Long of the late George Caldwell, decd., and at present occupied by George Ross." George G. Ross was a son-in-law of the distinguished Dr. Richard Pindell, Revolutionary War veteran and brother-in-law of Henry Clay.

After enlargement by Long in 1812, the house was sold to Abraham Stout Barton. Barton was cashier of Lexington's first bank and an associate of Henry Clay and John Wesley Hunt. After Barton's death in 1824, his widow engaged Gideon Shryock to remodel the house in a then fashionable Greek Revival style. That the noted Shryock's remodeling included rebuilding and expansion of the house is borne out by the fact that the house was sold by the Barton heirs for \$5000, fully \$1000 more than Abraham Barton had paid for it in 1812. At Mrs. Barton's death, the property went to her two minor sons. Each son died under mysterious circumstances just prior to reaching the age of majority. The last son, John Barton, Jr., coroner of Lexington, died two months prior to receiving his inheritance. The newspaper hinted at murder, but the death was ruled suicide.

Other owners of note include Major R. B. McClelland, who served as Assistant Adjutant General under Stuart and Hampton and was on the staff of Gen. Robert E. Lee. While living in the Barton House, he served as headmaster of Sayre College for 34 years where he would not allow the history of the Civil War to be taught because he did not agree with any of the textbooks of the time. It was in the Barton House that he wrote: Life and Campaigns of Major General J. E. B. Stuart, Commander of the Cavalry of Northern Virginia, published in 1885. In 1958, the book was republished uder the title: I Rode with JEB Stuart.

¹ Peyton Short was not involved with General Wilkinson and Aaron Burr in their grandiose and treasonous schemes to separate Kentucky from the Union. Short later wrote Henry Clay that all of his misfortunes could be traced to his association with Wilkinson.

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"William Short." Dictionary of American Biography. Vol. 17, pp. 128-129.

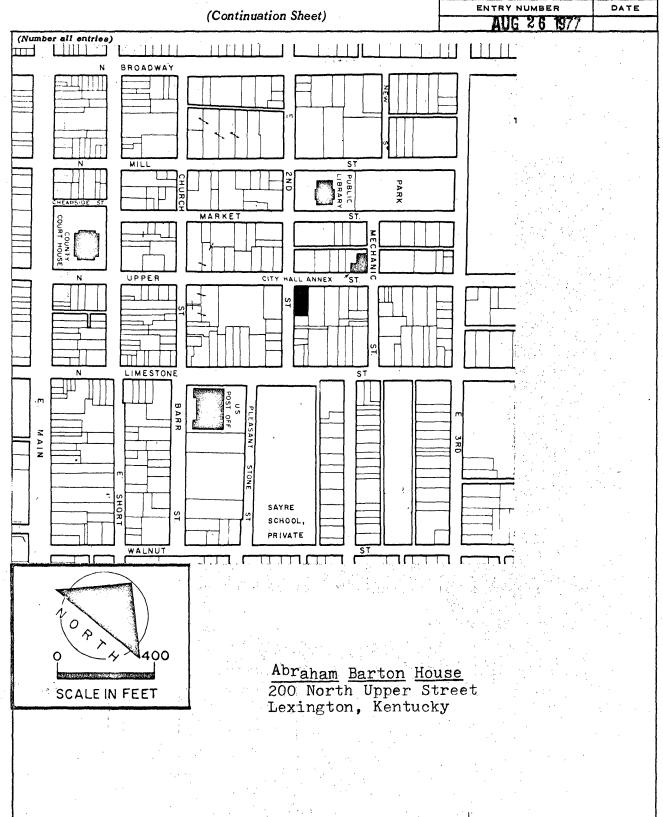
Additional information supplied by Mr. E. I. Thompson.

Form 10-300a (July 1969)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Kentucky
county
Fayette
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Abraham Barton House
Lexington
Fayette County
Kentucky

MAY 31

City-County Planning Commission March 1973 1" = 400' Map 2. Barton House blocked in red.

SECOND STREET

Abraham Barton House
Lexington
Fayette County
Kentucky
MAY 31 1977.

No scale.

Map 5. First floor plan showing sequence of additions.

AUG 26 1977