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Form 10-300 (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Maryland
COUNTY:
Talbot
FOR MPS USE ONLY

STATE:

INVENTORY - NOMINATION FORM FOR NPS USE ONLY DATE ENTRY NUMBER (Type all entries - complete applicable sections) MAR 2 3 1973 1. NAME COMMON: St. John's Chapel of St. Michael's Parish AND/OR HISTORIC: St. John's Chapel 2. LOCATION STREET AND NUMBER: Maryland Route 370, at Miles River, on Miles River Neck Easton COUNTY: CODE CODE 24 041 Maryland Talbot 3. CLASSIFICATION ACCESSIBLE CATEGORY STATUS OWNERSHIP S TO THE PUBLIC (Check One) Z Yes: ☐ Public Public Acquisition: District Building Occupied □ Restricted ☐ In Process Site 🔀 Private **★** Structure X Unoccupied ☐ Unrestricted ☐ Being Considered ☐ Both Object Preservation work X No in progress PRESENT USE (Check One or More as Appropriate) Government ☐ Park Agricultural Comments ☐ Transportation Commercial Industrial α Private Residence X Other (Specify) ☐ Educational ☐ Military Religious <u>abandoned</u> Museum Entertainment Scientific <u>~</u> 4. OWNER OF PROPERTY Z OWNER'S NAME: Vestry of St. Michael's Parish contact: Rev. Donald F. Etherton ш STREET AND NUMBER: 104 West Chestnut Street Talbot Street ш St. Michaels, Maryland CITY OR TOWN: CODE St. Michaels Maryland 24 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Talbot County Courthouse STREET AND NUMBER: Courthouse Square CITY OR TOWN: STATE CODE Easton Maryland 24 6. REPRESENTATION IN EXISTING SURVEYS MAR S 0 TITLE OF SURVEY: Maryland Register of Historic Sites and Landmarks X State DATE OF SURVEY: ☐ Federal County Local DEPOSITORY FOR SURVEY RECORDS: 1973 Maryland Historical Trust STREET AND NUMBER: 2525 Riva Road CITY OR TOWN: STATE: CODE Annapolis Maryland 24 DATE

				(Check On	e)		
CONDITION	☐ Excellent	☐ Good	☐ Fair	Deterior	ated 🗽 Ru	ins 🗌	Unexposed
CONDITION		(Check On	1e)			(Check One))
	☐ Alter	ed	■ Unaltered	1	Move	17	Original Site

St. John's Chapel of St. Michael's Parish is a granite Gothic Revival ruin standing on the north bank of the Miles River. The deteriorating walls are partially obscured by ivy. It is in danger of being demolished by the proposed widening of the Miles River Bridge.

Similar to other early Gothic Revival chapels built during the second quarter of the nineteenth century, St. John's is basically a rectangular box with a west tower. It is almost identical to the Episcopal Church at Newark, Delaware, except that the Delaware church is covered with stucco and painted white. This type of church is similar to some New England meeting houses, but here the New England steeples are replaced by a crenelated tower. The windows are pointed and have Gothic sashes.

The building measures thirty-five feet wide and fifty feet deep, not including the square crenelated tower protruding from the west facade. There are the remains of a chancel and sacristy on the east end.

The windows and doors have lancet arches composed of four pieces of dressed granite. Two plaster panels of the same size and shape as the side windows flank the entrance tower. Above the double doors in the tower is a huge lancet opening, formerly a window, but now filled in with boards. Below the top of the tower and above the aforementioned arch is a short arcade, now entwined with ivy. At each corner of the structure is a square buttress which extends above the former "A" roof.

The chapel having been abandoned around 1895 and allowed to deteriorate, few pews, sashes, blinds, etc. have survived. Nevertheless, enough detail remains to effect accurate restoration drawings of the vestibule and nave.

There was originally a wide block of box pews in the center of the church and a narrow tier of pews along each outside wall. The design of the box pews is similar to the earlier Georgian churches of the area, but with lighter detail. In the two west corners were winding staircases leading to the gallery and tower. Traces of plaster cornice remain on the north side of the tower. The plaster was furred out from the granite walls except on the huge brick arch between the chancel and nave.

The Maryland Historical Trust has recommended the ruin to the State Highway Administration and the Historical Society of Talbot County as historically and architecturally important and worthy of preservation.

			T-49
GNIFICANCE PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applica	ble and Known) 1835-	1839	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	🔀 Other (Specify)
Historic	Industry	losophy	local history
Agriculture	Invention	Science	
★ Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
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constructed the building and to the black people who were baptized and married there.

Consideration is presently (1972) being given to the stabilization of the walls and possible preservation as a ruin.

THE RESERVE OF THE PROPERTY.

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Addison, James T. The Episcopal Church in the United States. Arction Books, 1969.

Albright, Raymond W. A History of the Protestant Episcopal Church. MacMillan Company, New York, 1964.

Harper, Anna Ellis. "History of St. Michael's Parish." n.p.,
1956.

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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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(Continuation Sheet)

Maryland	
Talbot	
FOR NPS USE ONL	Υ
RY NUMBER	DATE
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	FOR NPS USE ONL

(Number all entries)

St. John's Chapel of St. Michael's Parish

- 9. BIBLIOGRAPHICAL REFERENCES, continued
- St. Michael's Parish. Parish Register. Hall of Records, Annapolis, Maryland.
- St. Michael's Parish. Vestry Minutes. Hall of Records, Annapolis, Maryland.
- Talbot County Land Records. Talbot County Courthouse, Easton, Maryland.
- Talbot County Library, Easton, Maryland. Vertical file.
- Upjohn, Everard. Richard Upjohn Architect and Churchman. New York: Columbia University Press, 1934.



