United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

	n.	OMB No. 1024-0018	720
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NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guldelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(ronn to obou). Type an entites:			
1. Name of Property			
historic name McGlashan-Nicker	son House		
other names/site number	Soli nouse	·····	
2. Location			
street & number St. Croix Driv	e		NA not for publication
city, town Red Beach	•		NA vicinity
state Maine code	ME county	Washington code 020) zip code 04619
		-	
3. Classification			
Ownership of Property	Category of Property	Number of Reso	ources within Property
X private	X building(s)	Contributing	Noncontributing
public-local		1	buildings
public-State			sites
public-Federal			
			structures
	object		objects
			0 Totai
Name of related multiple property listing	ng:		ibuting resources previously
	<u>N/A</u>	listed in the Nati	onal Register0
A Desta /Factorel A series Destilie		<u></u>	
4. State/Federal Agency Certific	ation		
X nomination request for deter National Register of Historic Places In my opinion, the property X mee Signature of certifying efficial Maine Historic Preserv State or Federal agency and bureau	and meets the procedures and meets the procedure the proce	ral and professional requirements s National Register criteria.	set forth in 36 CFR Part 60.
In my opinion, the property mee		National Register criteria.	continuation sheet.
State or Federal agency and bureau			
		Entered in th	•
5. National Park Service Certific	ation	Entered 14	latar
 I, hereby, certify that this property is: entered in the National Register. See continuation sheet. determined eligible for the National Register. determined not eligible for the National Register. removed from the National Registe other, (explain:) 		undyen	<u>6/14/90</u>
	/n	Signature of the Keeper	Date of Action

listoric Functions (enter categories from instructions) Domestic/Single, Dwelling	Current Functions (enter categories from instructions) Domestic/Single Dwelling		
Invita 13-1			
Regrades		······································	
7. Description			
Architectural Classification enter categories from instructions)	Materials (enter categories from instructions) uctions)		
	foundation	Stone/Granite	
Italianate	walls	Wood/Weatherboard	
		Wood/Shingle	
	roof	Asphalt	
	other	Front Deck & Side Porch	

Situated with its principal elevation facing south toward the St. Croix River, the McGlashan-Nickerson House is a two-story, Italianate style wooden frame dwelling with a long recessed two-story ell and an attached carriage barn. Hip roofs cover the three main blocks of the building which is sheathed in wood shingles and weatherboards and rests on a red granite block foundation.

The three-bay front elevation of the main block features a central doorway frmed by sidelights and a transom. This is flanked by a protruding bracketed bay window to the west and coupled four-over-four windows to the east which rest below a shallow pediment. The second story contains a central bulls-eye window surmounted by a pediment and single four-over-four windows which meet the bracketed cornice. Two windows below a pediment comprise the centrally-located dormer. A broad flight of wooden steps leads to a deck which spans the east half of the elevation and extends to the ell The deck and porch have a balustrade with turned newels and porch. balusters. Chamfered and bracketed posts support the porch which shelters an enclosed bay at the west end, a window, and a door at the east end. Wide double doors leading into the wood shed and another window are located in the remainder of the ell's first story. There are six windows on the second story, the eastern three bays of which were added during the late nineteenth century.

Four symmetrically placed windows occupy the west end of the main block whereas an asymmetrical pattern of nine units punctuates the long rear (north) elevation. A second dormer is located on the main block. There is a single window in the narrow east end of the ell. This wall as well as those of the connector that leads to the barn and the rear of the barn itself are sheathed in wood shingles. The connector, in which is located the original privy, has a normal size window on the west side and a narrow three pane window illuminating the privy from the east. The barn features a large sliding door on the west side as well as a second story loading door, two four-over-four windows on the south side and one large window and three small ones on the rear, the latter of which provide light to the horse stalls which still survive. A ventilator crowns the roof.

X See continuation sheet

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The interior of the house features typical Italianate style details including heavily molded door and window surrounds, bracketed hoods, and darkly stained four-panel doors. An open string stair with a large turned newel post and turned balusters is located in the central hall. To the west is the parlor and its mantelpiece comprised of turned posts and console brackets framing tiles, and to the east the dining room and adjoining pantry. A transverse hall extends to the kitchen, beyond which is the woodshed. There are three bedrooms in the second floor of the main block and a number of others in the ell, particularly in the section added after the original date of construction.

8. Statement of Significance					
Certifying official has considered the significance of this property in relation to other properties:					
Applicable National Register Criteria					
Criteria Considerations (Exceptions)	□c □p	🗌 E 🔲 F 🔲 G			
Areas of Significance (enter categories from instruction Architecture	IS) 	Period of Significance c: 1883	Significant Dates		
		Cultural Affiliation	·····		
Significant Person N/A		Architect/Builder Unknown			

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Constructed about 1883, the McGlashan-Nickerson House is a rambling twostory frame dwelling whose long ell extends to a carriage barn. It was built for Scottish immigrant George G. McGlashan, but was acquired soon after by Calais justice Samuel H. Nickerson. The house is one of the two or three most architecturally significant houses in the small village of Red Beach, and the only one which displays such wide use of Italianate style details. It is eligible for nomination to the Register under criterion C.

During the nineteenth century the village of Red Beach was a thriving community whose existence revolved around two important industrial enterprises: the Maine Red Granite Company and the Red Beach Plaster Company. Both enterprises occupied a group of buildings (all of which have since disappeared) which were concentrated along the banks of Red Beach Cove. Surrounding this industrial center was a village whose housing stock ranged from modest capes and workers' dwellings to the few large residences of the plant managers and owners. McGlashan's Italianate style house lies in this second group along with the nearby Gothic Revival style J. Pettigrove House. The integrity of this dwelling and the profile of its pedimented window and door hoods (which are more typically found on the most elaborate of urban Italianate houses) are among the characteristics that lend it the local architectural distinction which it enjoys.

According to tradition, George G. McGlashan had come to Red Beach to establish a quarrying operation for red granite. What little information exists about the Maine Red Granite Company shows that it was organized in 1876 by a group of ten stockholders. McGlashan was one of the minor stockholders with ten shares, but his role in the actual operation is not stated. Subsequent corporate returns show that his holdings had increased to 25 shares by 1884. By 1888, McGlashan's shares were held by his estate in Aberdeen, Scotland. The date of his death is not as yet known, but in November of 1887 McGlashan's widow sold the property in Red Beach to Samuel H. Nickerson. At the time and until 1895, Nickerson's name appears in the <u>Maine Register</u> as a justice in Calais. He and his wife occupied the house

X See continuation sheet

Corporate Returns of the Maine Red Granite Maine State Archives, Augusta, Maine.	Company, Red Beach, Maine. 1876-1900.
Maine Register. Portland: G. M. Donham.	Editions of 1887 to 1900.
	See continuation sheet
Previous documentation on file (NPS):	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	
10. Geographical Data	
Acreage of property _5.5	
UTM References A 119 641561310 41991821910 Zone Easting Northing C 1 4 4 19 9 18 21910 Northing	B I I I Zone Easting Northing D I I
-	See continuation sheet
Verbal Boundary Description	
The nominated property occupies the To	wn of Calais tax map 15 block 1, lot 18.
	See continuation sheet
Boundary Justification	<u></u>
The boundary embraces the building and associated with this property.	l entire parcel of land historically
	See continuation sheet
11. Form Prepared By	
name/title Kirk F. Mohney, Architectural Histor	
organization Maine Historic Preservation Commissi	
street & number 55 Capitol Street	telephone (207) 289-2132
city or town <u>Augusta</u> ,	state Maine zip code 04333

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until their deaths, and it then descended to their daughter Virginia (Nickerson) McMaster. Her daughter sold it to the present owner in 1985.