United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

<u>1. Nan</u>	ne				
historic	Old Handlem	an Buil	lding		
and/or common	Handleman's				•
2. Loc	ation				
street & numbe	<sub>r</sub> 1824-32 Dryades	Street			not for publication
city, town	New Orleans		vicinity of	congressional district	2nd-Lindy Boggs
state	La.	code	022 county	Orleans Parish	code 071
3. Clas	ssification	)			
Category  district  structure  site  object	Ownership public private both Public Acquisition in process being consider	- - n A	Status  occupied  X unoccupied  X work in progress Accessible  yes: restricted  X yes: unrestricted  no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Owr	ner of Prop	perty	y		
name	Mr. and Mrs. Ji	mmie L.	Chambers		
street & number	6810 Rughby	Court			
city, town	New Orleans		vicinity of	state	La. 70126
5. Loc	ation of Lo	egal	Descripti	on	
courthouse, reg	istry of deeds, etc.	Orlea	ans Parish Court	house	
street & number	· .				
city, town		New 0	rleańs	state	La.
6. Rep	resentatio	n in	Existing	Surveys	
Louisian title	a Historic Sites	Survey	has this pro	operty been determined e	legible? yes no
date	1979				te county local
depository for s	urvey records State	Histor	ric Preservation		
city, town	Baton	Rouge		state	La.

Condition excellent good _X fair	deteriorated ruins unexposed	Check one unaltered X altered	Check one  X original s  moved	site date					·	
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Describe the present and original (if known) physical appearance

7. Description

The Handleman Building is set on Dryades Street in the central business district of New Orleans. Four stories high, the building has a massive two-story hypostyle sales area with a surrounding mezzanine balcony, which is reached by an imperial staircase. The third and fourth floors consist of open storage space. A two-story side wing provides additional hypostyle sales space.

The building has heavy wooden post and beam construction with steel tie bars, bolts, and joints. The exterior walls are of heavy masonry.

The Dryades Street facade is articulated in the manner resembling a Renaissance palazzo but with large areas of glass. The first and second stories form the base and the third and fourth stories form the piano nobile with engaged colossal composite order columns. There is also a pressed metal paneled frieze and modillion cornice. The first floor shop front is sheltered by a suspended canopy which has an eyebrow arch over both ground floor entrances. The canopy is supported by pairs of cables which are attached to decorative lions' heads set in the base of the piano nobile.

## 8. Significance

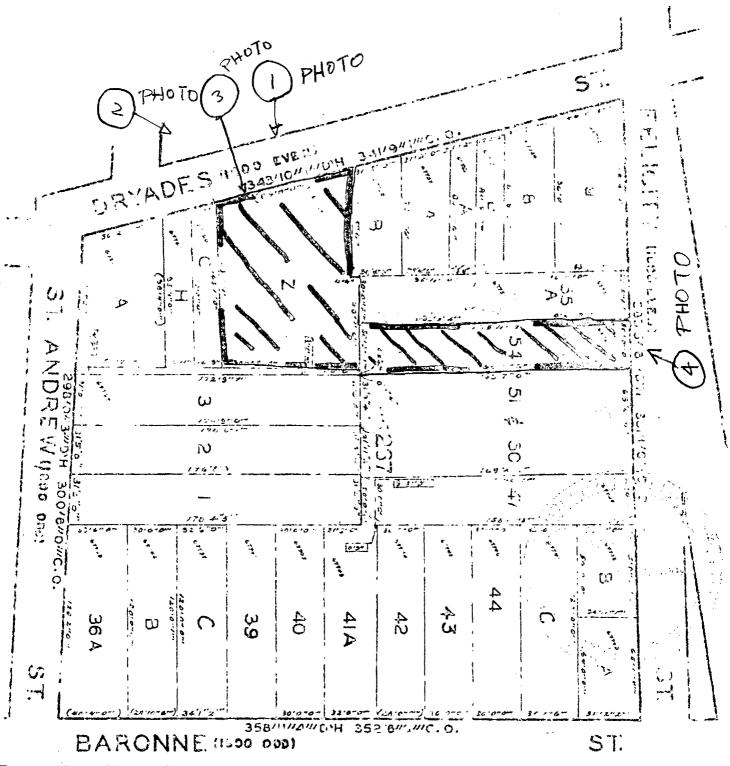
Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agricultureX architecture art commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlemen industry invention	landscape architectur law literature military music t philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1923	Builder/Architect Weis	s and Dreyfous	

Statement of Significance (in one paragraph) Criterion C

The Handleman store is significant in the area of architecture because it was designed by the firm of Weiss and Dreyfous (later Weiss, Dreyfous, and Seiferth), probably the leading architectural firm in Louisiana during the 1920's. It is an elegant and restrained example of the application of Renaissance Revival architecture to a commercial building. It is particularly noteworthy for its use of the colossal order, which is unusual in a commercial building, in the area.

In the various old business districts of New Orleans, the vast majority of commercial buildings are only two stories high and do not feature columns of any kind. Few received the kind of fully developed four story "Palazzo" treatment seen at the Handleman Building.

9. Majo	or Bibliogra	aphical	Refere	nces	
file for Ha	Solis Seiferth to andleman Building, by Al Landry, Ori	, State Hist	oric Preserv	ation Uffice	ed in National Register , Baton Rouge.
Research repo	ort prepared by Al	Landry, lo	cated in Nat	ional Regist	er file for Handleman
	ographical		UT	M NOT VEI	RIFIED
	inated property appro		es ACREA	GE NOT VE	REFER
UMT References			·		
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E			F H		
Verbal bounda	ary description and ju	stification			· · · · · · · · · · · · · · · · · · ·
Boundaries	were drawn to ta	ke in the bu	uilding and	lot. See att	ached plat.
				* *	· · · · · · · · · · · · · · · · · · ·
List all states	and counties for pro	perties overla code	pping state or of county	county boungai	ries code
					<u> </u>
11. For	rm Prepare	ed By	county		code
name/title	Al Landry, A.				·
organization				date December	1979
street & number	Route 1, Box	42.		telephone .	
city or town	New Iberia			La.	
12. Sta	te Historic	Prese	rvation	Officer	Certification
The evaluated sign	gnificance of this prope	rty within the sta	ate is:		
	national		C_ local		
665), I hereby no	ed State Historic Preserv minate this property for criteria and procedures	inclusion in the	National Registe	er and certify that	n Act of 1966 (Public Law 89– it has been evaluated ation Service.
State Historic Pro	eservation Officer signa		Nume	id Lame	
title	State Historic Pr	reservation	Officer	date	· 3/27/80
For HCRS use	only ertify that this property is	s included in the	National Registe		
Keeper of the f	National Register			date	6/11/83
Attest: 74	00			date	into
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