NOWINATION PROPOSAL - FLORIDA

NATIONAL REGISTER OF HISTORIC PLACES

			TYPE ALL ENTRIES Helms House Rose House	NAME HISTORIC AND/OR COMMON
			Rose House	
			Rose House	AND/OR COMMON
			N	
				LOCATIO
			701 (1)	STREET & NUMBER
			721 Sharar Avenue	CITY. TOWN
		ITY OF	Opa-Locka	
	Dade		Florida	STATE
			CATION	CLASSIFIC
SENT USE	PRESENT USE	STATUS	OWNERSHIP	CATEGORY
MUSEUM	AGRICULTUREMUSEUM	CCUPIED	PUBLIC	DISTRICT
PARK		INOCCUPIED	XPRIVATE	XBUILDING(S)
X_PRIVATE RESIDEN		VORK IN PROGRESS	BOTH	STRUCTURE
		ACCESSIBLE	PUBLIC ACQUISITION	SITE
SCIENTIFIC		ES: RESTRICTED	_IN PROCESS	OBJECT
TRANSPORTATIO		'ES: UNRESTRICTED	BEING CONSIDERED	
			F PROPERTY Charles A. Rose, III	OWNER O
				STREET & NUMBER
ZIP CODE			721 Sharar Avenue	CITY, TOWN
33054	Florida 33054	ITY OF	<u> </u>	
		TON	N OF LEGAL DESCR	LOCATIO
		ouse	i, etc. Dade County Cour	COURTHOUSE. REGISTRY OF DEEDS
		reet	73 West Flagler	STREET & NUMBER
	Florida 33131		Miami	
ZIP CODE 33131		SURVEYS	NTATION IN EXISTI	REPRESEN
				TITLE
		ırvey	Dade County Historic	
			1981	UAIL
	Florida 33131	SURVEYS	Miami NTATION IN EXISTI Dade County Historic	REPRESEN

LEXCELLENT

Xgood

__FAIR

CONDITION

__DETERIORATED

__RUINS __UNEXPOSED CHECK ONE

LUNALTERED ALTERED

CHECK ONE

X ORIGINAL SITE

MOVED. DATE_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

HELMS HOUSE (OLTR #13)

ORIGINAL PHYSICAL APPEARANCE

The Helms House was distinguished by a slightly projecting entrance and flanked by bays which formed a porte cochere on the east end of the facade of the building and one of the main rooms on the west. The entrance employed a double door behind a wooden rail in a brickwork pattern crossing a wide pointed arch. The arched entrance of the porte cochere repeated that of the entrance to the residence, and both arches were visually united across the facade at the roof line by a crenelated parapet in a bold dentil pattern. The west bay of the facade featured a pair of casement windows beneath an antique Cuban tile roof. The bay was ornamented by a distressed brick pattern at the outer wall of the casements and a small window covered by openwork grille bars below the roof line. A double chimney with six semi-circular openings punctuated the profile of the roof line. The outer wall of the west facade curved outward to form a square plinth supporting a vase. Another vase was planned in front of the pier shared by the front entrance to the porte cochere and the arched entrance to the house. Repeated on the side elevation were unadorned casement windows, a small window with a grille under the tiled roof, and a distressed brick motif. The bold crenelated parapet found over the central and west bays of the facade was repeated on the east side of the house. Cement spouts and ornamental tiles were arranged around the residence over the casement windows and above the spandrels of the large arches.

PRESENT PHYSICAL APPEARANCE

Changes to the Helms House include painting of the distressed brick patterns on the front and sides of the building, replacement of the Cuban tile roof with modern tiling, replacement of the casement windows with modern windows, and enclosure of the entrance archway.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	XCOMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION	
<u>X</u> 1900-	COMMUNICATIONS	_INDUSTRY _INVENTION	POLITICS/GOVERNMENT	_OTHER (SPECIFY)	
SPECIFIC DAT	ES 1926	BUILDER/ARC	HITECT Roy Helms/B. E	E. Muller	

The Helms House is a typical example of Moorish Revival architecture during the mid-1920s. It was designed by Bernhardt E. Muller for Roy and Alice Helms in November, 1926. Mr. Helms, a building contractor, owned the property only one year.

Research indicates that Hugh and Estia E. Robinson the house in 1928. Hugh Robinson was a pioneer aviator and had been Glen Curtiss' chief mechanical engineer since 1909. He later became president of the Curtiss Aerocar Company. His son, Hugh Robinson, Jr., was chief of the Opa-locka Fire Department and a member of the city council. Another son, Harold H. Robinson, owned the Opa-locka Garage, located in the Hurt Building.

9 BIBLIOGRAPHICAL REFERENCES

See Bibliographical Continuation Sheet

10 GEOGRAPHICAL DATA

Site Size (Approx. Acreage of Property):
•15 acre

UTM Coordinates:

1,7 57,46,6,0 2,86,54,0,0 zone EASTING NORTHING

Township	Range	Section
52 S	41 W	21

LOCATION SKETCH OR MAP	
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N.I.

VERBAL BOUNDARY DESCRIPTION

Block 74, Lot 9

	PERTIES OVERLAPPING	

STATE	CODE	COUNTY	CODE
N/A			
STATE	CODE	COUNTY	CODE
N/A			

III FORM PREPARED BY

NAME / TITLE

Michael Maxwell, AICP

ORGANIZATION	DATE	
Michael Maxwell Associates	February, 1987	
STREET & NUMBER	TELEPHONE (305) 446-2206	
Post Office Box 140906		
CITY OR TOWN	STATE	ZIP CODE
Coral Gables	Florida	33146