National Register of Historic Places Inventory—Nomination Form

For NPS use only received AUG 7 1984 date entered SEP 7 1004

1. Nam	1e			
historic Cunr	ningham-Coleman Hou	se		
and or common	N/A			
2. Loca	ation se			
etreet & number	Southeast of Wadle	ey, Georgia, on an	unnumbered S	N/A_ not for publication
		iles east of U.S. H	ignway	TAL not for publication
city, town Wad	lley Vic.	X vicinity of		
state Georgi		e 013 county	Jefferson	code 163
3. Clas	sification			
Category district X building(s) structure site object	Ownership public X private both Public Acquisition N/Ain process being considered	Status _X occupied unoccupied work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum parkX private residence religious scientific transportation other:
4. Own	er of Prope	rty		
name Mrs. I	David Gambrell			
street & number	3820 Castlegate D	rive, N.W.		
city, town At1a	anta	N/A vicinity of	state	Georgia 30327
5. Loca	ation of Leg	al Description	on	
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	stry of deeds, etc. Supe			
street & number	Jefferson County	Courthouse		
city, town Loui	isville		state	Georgia
6. Repi	resentation	in Existing	Surveys	
i ile None		has this pro	perty been determined e	ligible? yes XX no
date			federal sta	ate county loca
depository for su	irvey records			
			state	

7. Description

Condition X excellent deteriorated good ruins fair unexposed	Check one unaltered X altered	Check one X_ original site moved date
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Describe the present and original (if known) physical appearance

The Cunningham-Coleman House is a raised, weatherboarded, Greek Revival style Sand Hills cottage, situated parallel to a dirt road and facing pine stands, swamp lands, and cultivated fields. The house's two-over-four, central-hall plan conforms to the Sand Hills cottage type which proliferated in coastal and piedmont Georgia during the late-eighteenth and early-nineteenth centuries. The house is built around a balloon frame resting on four-foothigh brick piers, which were recently stuccoed. The house's most pronounced architectural feature is a recessed, full front facade verandah in a plain, hexastyle Doric order reached by a wide stair.

The house contains mortise-and-tenon joinery in its original portions. It has simple, yet bold, exterior decoration in keeping with Greek Revival standards. It has a boxed cornice and a narrow, blind frieze. The entrance features trabeated sidelights and transom, all of which open, framed by simple, Doric pilasters. A four-panel door is centered in the trabeated entrance. The entire entrance is surmounted by a flat, wide entablature supported by flat, Doric pilasters. The rear entrance is similar. The windows are six-over-six with operable, louvered shutters.

On the interior, the house has a central hall with two rooms on each side downstairs and one on each side upstairs. On the lower floor, the front rooms are larger than the rear ones. Recently, a kitchen was built into the northwest room on the first floor, and bathrooms in the northeast room and the second-floor landing. The symmetrical interior chimneys, one on either side of the central hall, originally heated all six rooms. The central hall also served as a natural ventilation passage.

The walls are plastered and each room has an original mantel. Crown molding exists in the first-floor rooms. The stair features a tall, narrow, urn-shaped newel and an unusual curved baseboard. The window sills are pulvinated, which, along with other details, indicates that an older, perhaps Federal-period trained builder was involved with this house. There are closets on the first floor with two-panel doors.

The house was once surrounded by outbuildings and had an attached kitchen ell. All of these are now gone. The house is in a very isolated location.

The archaeological potential of the site rests in the known existence of outbuildings, some close to the house, others further away off the nominated property. Also, a number of Indian arrowheads have been found on the property. No archaeology has been conducted at the site, however, so this potential is unevaluated.

The house faces south with a few mature cedar trees shading the front facade. Most of the nominated property is cleared and planted in grass. It

[continued]

8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 _X1800-1899	Areas of Significance—C archeology-prehistoric archeology-historic X agriculture X architecture art commerce communications	community planning conservation economics education	ilterature implication implication implication implication implication incorporation i	religion science sculpture social/ humanitarian theater transportation other (specify) Local History
Specific dates	ca 1830e	Ruilder/Architect Unk	nown	HOCAL HIBCOL

Statement of Significance (in one paragraph)

The Cunningham-Coleman House is significant in architecture and local history. In architecture, the house is significant as a fine example of a Sand Hills cottage with Greek Revival detailing in a rural setting. It is raised, for ventilation, and has a two-over-four floor plan with a very wide central hall, which was again used for ventilation as well as circulation. Greek Revival details include the columned front porch, use of pilasters to mark the front entrance, boxed cornice, and the trabeated front entrance with its sidelights and transom. The windows have small pediments on the exterior, as do those on the interior of the first floor. One unusual architectural feature found in the house is that the sidelights and transom open for ventilation and appear to be original. The stairway also contains a very unusual curved baseboard at its first turn. The house is significant in agriculture and local history as the center of a representive middle-sized, antebellum cotton plantation run by the Marshall-Daniel(s) families, and for the post-bellum role William Armstrong Cunningham of Maryland played in the local area after purchasing the farm in 1869. The nearby area became known as "Cunningham Corner(s)" for him and his family. After his death in 1892, his widow sold the farm and house in 1895 to John C. Coleman (1844-1923) of adjacent Emanuel County, who was prominent as a merchant, realtor, and public official. These areas of significance justify eligibility in terms of National Register criteria A, B, and C.

Historical Narrative

The history of the land on which the Cunningham-Coleman House rests is well documented despite the loss of the county's antebellum deeds. This is due to the current owner's possession of all the original deeds from the 1784 land grants to the 1860s.

First appearing in land records as a $287\frac{1}{2}$ -acre land grant in 1784, the property was owned by James Meriwether from 1785/87 until his death around 1832. When Benjamin Green purchased the house site and 1,730 acres in 1832 at Meriwether's estate sale, he paid \$1,000 for it. This low price would indicate that no dwelling of quality was present. Green kept the land for only four years, selling it in December, 1836, to William Marshall for \$4,000 for the 1,730 acres plus an additional 800 acres. Again, the price, although much higher, does not necessarily indicate that a house of quality was present. The rise in price could be for the value of the additional 800 acres.

[continued]

9. Major Bibliographical References

See Continuation Sheet.

GPO 894-788

10. Geogra	aphical Data		
Acreage of nominated pro	operty four acres		
Quadrangle name Cole			Quadrangle scale 1:24,000
JT M References			
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owned at this located adjacent yard. The Thus, the four acre	tion and is just that ere are no property b es are centered on th	portion direction directions or n	property is a small portion of what tly associated with the house and th atural features to use as a boundary rm a square approximately 425 feet o
	the compass points. Inties for properties over	lanning state or c	ounty houndaries
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tate	code	county	code
Historic	. Thomas, Jr., Histor Preservation Section Dept. of Natural Reso	1	ate June 13, 1984
treet & number 270 W	ashington Street, S.W	v. te	elephone (404) 656-2840
ity or town Atlanta			tate Georgia 30334
12. State H	listoric Pres	ervation	Officer Certification
he evaluated significanc	e of this property within the	state is:	
nation	nal state	X local	
665), I hereby nominate th		he National Register	oric Preservation Act of 1966 (Public Law 89– and certify that it has been evaluated rvice.
State Historic Dreservatio	on Officer signature	seth A. Lyon	Lyon
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Continuation sheet Description & Bibliography Item number 7 & 9

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7. Description

has open views of the surrounding farm land on the west, a swamp and a creek to the south and east. The area is known as "Cunningham Corners" due to the ownership from 1869 to 1895 by William A. Cunningham and family.

Changes to the house stem from its 1982 restoration. During this work, the house was made habitable by adding a modern kitchen, bathrooms, plumbing, heating, insulation, and a new porch. A rear porch was added, wood was replaced and replastered on the inside. The brick piers were stuccoed. All this work was done under the auspices of a trained restoration architect.

9. Major Bibliographical References

Byrne, Mrs. Anne. "Cunningham-Gambrell House," <u>Historic Property Information</u>
<u>Form</u>, July 1, 1983. On file at the Historic Preservation Section, Georgia
Department of Natural Resources, Atlanta, Georgia. This was based on original deeds in the owner's possession, courthouse research, and early tax
digests.

Additional research, other than that cited in the Historical Narrative, includes:

Will of William A. Cunningham. On file in Probate Court, Jefferson County, Georgia, and the Register of Wills for Baltimore City, Maryland.

Howell, Clark (ed.). <u>History of Georgia</u>, four volumes. Atlanta/Chicago: S.J. Clarke Publishing Company, 1926. [Note: Volume 4 contains biographical sketch of John C. Coleman.]

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Continuation sheet

Significance

item number 8

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William Marshall was a fairly young man when he purchased the large tract. He was probably about thirty years of age, for his wife was aged twenty-seven. It is presumed he built the house during the period 1837-39, since he wrote his will in 1839 and died shortly thereafter. His widow, the former Ann Perry, married James L. Daniel(s) around 1841. They were living there in 1850. By 1860, with Mr. Daniel(s) dead, Ann was recorded in the agriculture census as owning a plantation of 1,530 acres, of which 400 were cleared. From her farm/plantation, she produced 1,000 bushels of corn and sixteen bales of ginned cotton. She also grew wheat and rye and raised pigs and sheep, the latter producing twenty pounds of wool.

The <u>Southern Christian Advocate</u>, the leading Methodist newspaper of the day, announced on December 19, 1861, the death of "Sister Ann Daniel" on October 19, 1861. She had been born in 1809 in adjacent Burke County, Georgia. Mrs. Daniel(s), in her will, left bequests, including slaves and books from her library, to her stepdaughter, Nancy C. Donavan, and others. Under the terms of her will, the plantation was to be sold.

The <u>Augusta Chronicle</u> of November 28, 1862, announced plans for the "Executor's Sale." The house and plantation, to be sold at the Market House in Louisville, the county seat, in January, 1863, was described as follows:

1360 acres of land belonging to said estate. Said body of land lies within one mile of No. $10\frac{1}{2}$ Central Railroad. It is good farming land, with about 400 acres under fence and and in a good state of cultivation. On the premises is a good dwelling house with 6 rooms, cookhouse, negro house(s), gin house and packing screw, and all other necessary buildings.

The land was purchased for \$18,303 by William A. Stokes of Jefferson County, who resold it very shortly to Andrew J. Lane of Hancock County, who, after the Civil War, sold it on April 28, 1869, for \$8,200, to William Armstrong Cunningham of Baltimore, Maryland. The change in valuation may reflect post-bellum economics or the change in currency.

It is not yet known why Mr. Cunningham was in Georgia. In the 1870 census, he is shown as aged thirty-four, a Maryland native, with the occupation of "merchant, retail variety store." His wife, Mary L., age thirty-three, and daughter, Nancy, age nine, were also Maryland natives, indicating they were living in Maryland during the Civil War when the daughter was born.

Cunningham ran a store in the community of Bostick, also called No. $10\frac{1}{2}$, on the nearby Central Railroad (later Central of Georgia Railroad). The town,

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long since gone from the Georgia map, existed by 1860 and into the 1880s. County records indicate that Cunningham received a license to sell "spirituous liquors" at his store in Bostick. Very little is known about the community or its residents, but it was the closest community to this house and was thus a logistically logical place for Mr. Cunningham to operate a store. Cunningham apparently lived in the house and ran his store until 1873-74, when he no longer paid a poll tax, indicating a non-resident status, since he was under sixty-five. The 1878-79 Gazetteer lists him as a farmer/planter "out of Wadley," a larger town several miles west of the house. He is not in the area in the 1880 census, and he died on December 20, 1892, a resident of Baltimore, Maryland.

On March 23, 1895, Mary L. Cunningham, widow, of Baltmore, Maryland, sold the 1,360-acre farm for \$3,500 to John C. Coleman of adjacent Emanuel County.

John C. Coleman (1844-1923), a native and lifelong resident of Emanuel County, was a Civil War veteran who became a merchant in 1876 when he began running a store. His good business sense eventually led to his branching out into real estate so that at his death it was said that "eventually he became the wealthiest man and largest landowner in Emanuel County" where he had more than 30,000 acres, as well as valuable property in Savannah and elsewhere. He also served as ordinary and clerk of the Superior Court for Emanuel County. After his death in 1923, the "Cunningham Place" went to his granddaughter, Mattie Moring Mitchell Flanders, at whose death in 1942 it went first to her husband, William Henry Flanders, and then to their daughter, Luck Flanders (Mrs. David Gambrell), the present owner. Thus, the property has been in the same family, that of the Colemans, since it was purchased in 1895, longer than any other ownership in its history. It was restored in 1982 and is now rented by Mrs. Gambrell.

