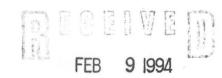
NPS Form 10-900 (Rev. 8-86)

United States Department of the Interior National Park Service



NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

NATIONAL PEGISTER

1. Name of Property
historic name: W. R. Bunckley House
other name/site number: N/A
2. Location
street & number: 509 East Parker Street
not for publication: N/A
city/town: Hamburg vicinity: N/A
state: AR county: Ashley code: AR 003 zip code: 71646
3. Classification
Ownership of Property: Private
Category of Property: <u>Building</u>
Number of Resources within Property:
Contributing Noncontributing
Number of contributing resources previously listed in the National Register: $\underline{N/A}$
Name of related multiple property listing: N/A

4. State/1	Federal Agency Certification
of 1986, a request for standards Historic E set forth does sheet.	signated authority under the National Historic Preservation Act as amended, I hereby certify that this X nomination or determination of eligibility meets the documentation for registering properties in the National Register of Places and meets the procedural and professional requirements in 36 CFR Part 60. In my opinion, the property X meets not meet the National Register Criteria. See continuation
Cara	of certifying official 2-2-94 Date
Signature	of certifying official Date
	Historic Preservation Program Federal agency and bureau
In my opin Register o	nion, the property meets does not meet the National criteria See continuation sheet.
Signature	of commenting or other official Date
State or I	Federal agency and bureau
5. Nationa	al Park Service Certification
entered determination with the control of the contr	certify that this property is: Entered in the National Register See continuation sheet. Entered in the National Register See continuation sheet. Entered in the National Register Mational Register See continuation sheet. Entered in the National Register Mational Register See continuation sheet. Entered in the National Register Mational Regist
	for Signature of Keeper Date of Action
6. Function	on or Use
Historic:	DOMESTIC Sub: Single dwelling
Current:	DOMESTIC Sub: Single dwelling

7. Description				
Architectural	Classification	:		
Folk Victorian	1			
Other Descript	ion: N/A			
Materials:	foundation walls	Brick WOOD/Weatherboard	roof other	Asphalt Turned wood porch posts and ornamental work; jig-sawn wood trim
Describe prese sheet.	nt and historic	c physical appearance	<u>X</u>	See continuation
8. Statement o	f Significance			
	icial has const her properties	idered the significar : Locally	ce of this	property in
Applicable Nat	ional Register	Criteria: C		
Criteria Consi	derations (Exce	eptions): N/A		
Areas of Signi	ficance: ARCH	HITECTURE		
Period(s) of S	ignificance:	1903	-	
Significant Da	tes: <u>1903</u>			
Significant Pe	rson(s): <u>N/A</u>		_	
Cultural Affil	iation: N/A			
Architect/Buil	der: <u>Unknown</u>			
			-	
considerations		property, and just d periods of signific		

NPS Form 10-900-a (8-86)

OMB Approval No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

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NATIONALREGISTER

Summary

Section number

The W. R. Bunckley House, located on the south side of East Parker Street near downtown Hamburg, is a one-and-one-half story, wood frame residence designed in a rather elaborate interpretation of the Folk Victorian style. Constructed in 1903, its rambling, asymmetrical floor plan is augmented by the typical single-story, wrap-around porch that dominates its northern and eastern elevations. All four elevations also reflect this asymmetricality in their irregular massing.

Elaboration

The W. R. Bunckley House is a one-and-one-half story, wood frame residence designed in a rather elaborate interpretation of the Folk Victorian style. Constructed in 1903, its rambling, asymmetrical floor plan is augmented by the typical single-story, wrap-around porch that dominates its northern and eastern elevations. The two brick chimneys rise through the taller central section, with each being placed equidistant from the gable ends. The asphalt shingle roof and wood novelty-sided walls rest upon brick piers.

The northern or front elevation is composed of the projecting beveled bay at the western end and the single-storey, hipped, wrap-around porch that extends to the east. The beveled bay is fenestrated with a single one-over-one wood sash window on each of its facets, the central window being slightly larger than the others. The gable pediment above is sheathed with weatherboard and ornamented with a central vent -- cut in a flower blossom pattern -- surrounded by a rectangular raised wooden molding. The wrap-around porch to the east is accessed via a raised staircase that abuts the eastern wall of the beveled bay and leads to a single-leaf door in the side gable wall beyond. To the east a single two-over-two window lights the interior and the elevation wall terminates in another beveled bay, facing east. The hipped porch roof is supported upon a series of turned wood posts and ornamented with an assortment of jig-sawn cornice, post and balustrade trim. The tall roof rises above, capped by the two brick chimneys.

The eastern elevation features the beveled bay to the north and the side gable wall extending to the south. The pediment above the beveled bay is blank except for the wood weatherboard that sheathes it. The beveled bay below is of an overall configuration identical to that seen on the northern elevation. The side gable wall to the south is divided into two distinct and identical groupings, each of which is composed of a pair of two-over-two wood sash windows flanking a single-leaf entrance. The enclosed section at the porch's southern end is blank, as is the gable end of the house's central gabled section above.

National Register of Historic Places Continuation Sheet

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Section	number		Page	

The southern elevation is composed of the gable end of the rear ell to the east and the rear wall of the western gabled section. The kitchen gable end is flanked by two shed roof rooms, both of which are lit with a single two-over-two wood window. The gable end itself is lit with a single central two-over-two wood window and accessed via a single-leaf entrance and raised wooden stairway to the east. The rear wall of the western gable is augmented with a shed roof room that is lit with a single central window. The wall to its east intersects with the western wall of the ell and contains a single-leaf entrance. The western pediment above is blank.

The western elevation is composed of the side of the western gabled section, the side of the shed roof room on its end, and the side wall of the rear gabled ell that is sheltered by the non-historic carport. The wall dormer above is ornamented with a vent identical to the one in the pediment on the northern elevation. The side gable wall to the north is fenestrated with a total of five two-over-two windows, placed somewhat irregularly. The side wall of the shed roof room is blank, and the side gable wall of the rear ell is lit by two windows flanking a single-leaf entrance. The projecting shed roof room at its southern end is blank.

Significant exterior details are plentiful, as one might expect on a high-style interpretation of this particular aesthetic. Most of the ornament is concentrated on the northern or principal elevation. Details of note include the elaborate jig-sawn and turned work above the beveled bay window and all along the wrap-around porch. The jig-sawn work in particular ranges from the robust to the delicate, with the larger pattern of the decorative balustrade being set off by the more thin incisions at the post-cornice intersections above and on the beveled bays. The more delicate patterns are echoed on the oak front door. Finally, the upper sash throughout the living room at the northwest corner of the house is filled with decorative stained glass.

The interior is in a remarkable state of preservation. Such features as original built-in oak cabinets and china closets, decorative oak door and window trim (including incised oak corner blocks), and at least two handsome decorative oak fireplace mantels all remain and are in very good condition.

Alterations to the house have been minimal. The Craftsman-influenced carport at the southwestern corner of the house, the enclosure of the rear of the porch to accommodate a bathroom and the loss of the original decorative chimney caps are the principal changes.

Also included in the nomination is a non-historic outbuilding. It is non-contributing.

The W. R. Bunckley House is in very good condition.

National Register of Historic Places Continuation Sheet

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Section number	Page	

Summary

Criterion C, local significance

The W. R. Bunckley House is locally eligible under Criterion C as the finest extant example of a Folk Victorian-style residence in the city of Hamburg. Its asymmetrical massing and floor plan, beveled bays and abundance of turned and jig-sawn wood ornament define it as a particularly high-style example of this popular national aesthetic. Alterations throughout are minimal, as the interior also retains virtually all of its original defining architectural features.

Elaboration

The community of Hamburg was selected as the county seat when Ashley County was formed by act of Legislature in 1848. The town experienced a significant period of growth in the 1850's, largely through immigration from southern states to the east. As it did on so many southern cities, the Civil War took its toll on Hamburg, but the city resumed slow growth after Reconstruction and continued to be an important regional civic center through to the end of the nineteenth century.

As was also the case with many such small Arkansas county seats -- and particularly those not located on a navigable waterway -- the arrival of the railroad infused the community with great aspirations that fueled a dramatic spurt of growth. Though the Mississippi River Hamburg & Western Railroad would not complete its line between Luna Landing on the Mississippi River and Crossett to the west until 1902, the beginning of construction in 1900 was enough. The booming growth in the timber industry in other parts of the state lent weight to the assertions the great things that it would do for Ashley County with its abundant stands of pine and many envisioned Hamburg as a regional transportation and business hub for it all. Between 1900 and 1902, Hamburg could boast of no fewer than 150 new residences, five new brick buildings and, most significantly, the impending construction of a massive new sawmill at the railroad's western terminus in Crossett. Other local improvements included the construction of the town's first paved sidewalk (which happened to run along the northern edge of East Parker Street, directly opposite the site of the soon-to-be-built W. R. Bunckley House) and an ice house. By 1903, Little Rock architect Frank W. Gibb would be commissioned to design a new county courthouse to be constructed in Hamburg.

It was in that same year that construction began on the W. R. Bunckley House. By one account, Captain W. R. Bunckley was a Civil War veteran who lost a leg during that conflict. He married Ella Mae Watson, the daughter of Elijah David Watson, a successful hardware store proprietor who gave his daughter and her new husband the land upon which they would build their first

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Section number	Page		

home. Located just to the east of her father's grand residence, the W. R. Bunckley House was completed by 1903 and stood as one of the most modern, up-to-date residences in town when it was finished.

Constructed in the Folk Victorian style (a relatively vernacular interpretation of the high-style Queen Anne Revival), the W. R. Bunckley House remains, by far, the best example of this style in the entire community of Hamburg. The asymmetricality throughout, in both plan and elevation, is the most salient characteristic of this style. However, the W. R. Bunckley House adds such other typical features as the abundant use of both jig-sawn and turned decorative work to ornament the front and side elevations. Also employed are such "carpenter" touches as the decorative trim below the windows on the western elevation. Finally, the use of the stained glass in what was obviously intended to be the principal guest parlor was both a commom element of the Folk Victoran style and a virtual celebration of the arrival of the railroad and the fancy, decorative products it made readily available and relatively inexpensive. The W. R. Bunckley House, then, stands not only as the best local example of a particular style, but also as a testimonial to the changing tastes brought on by the railroad and their influence.

9. Major Bibliograp	phical References
X See continuati	on sheet.
Previous documentat	ion on file (NPS):
requested. previously lis previously det designated a N recorded by Hi recorded by Hi Primary Location of X State historic Other state ag Federal agency Local governme University	preservation office gency
	=======================================
10. Geographical Da	ta
Acreage of Property	Less than one
UTM References:	Zone Easting Northing Zone Easting Northing
A C	<u>15</u> <u>612720</u> <u>3676540</u> B <u>15</u> 15 D 15
	continuation sheet.
	cription: See continuation sheet.
	et of Lot 3, Block 34, Bunns Survey of Hamburg, Arkansas.
Boundary Justificat	ion: See continuation sheet.
resource.	ades all the property historically associated with this
11. Form Prepared B	
Name/Title:	Kenneth Story, Architectural Historian
Organization:	Arkansas Historic Preservation Program Date: 02/02/94
Street & Number:	323 Center Street, Suite 1500 Telephone: (501) 324-9880
City or Town:	Little Rock State: AR Zin: 72201

National Register of Historic Places Continuation Sheet

9	1			
Section number	Page			

Bibliography

Etheridge, Y. W., History of Ashley County, (Van Buren, Arkansas: 1959).

Historical information provided by Mr. and Mrs. Alan Davis, owners of the W. R. Bunckley House, Hamburg, Arkansas.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINA	TION		
PROPERTY Bunckley, W. R	., House		
MULTIPLE NAME:			
STATE & COUNTY: ARKANSAS	, Ashley		materials descriptly
DATE RECEIVED: 2/09, DATE OF 16TH DAY: 3/17, DATE OF WEEKLY LIST:		PENDING LIST: 3/01	/94
REFERENCE NUMBER: 9400018	89 up bas youded		
NOMINATOR: STATE	ilder/Architegt		
REASONS FOR REVIEW:			
APPEAL: N DATA PROBLEM: OTHER: N PDIL: REQUEST: N SAMPLE:	N PERIOD: N I	LESS THAN 50 YEARS: PROGRAM UNAPPROVED: NATIONAL:	
COMMENT WAIVER: N	, 7		applicable furbications
ACCEPTRETURN	REJECT 3/17/2	Lintered :	In the Register
ABSTRACT/SUMMARY COMMENTS:	significance:	ion of exception	
	ry description		
RECOM./CRITERIA			

CLASSIFICATION	UNITED STATES DEP	
countresource type		
STATE/FEDERAL AGENCY CERTIFICATION	NATIONAL REGIST	
FUNCTION	ACTION: NOMINATION	
historiccurrent	Bunckley, W. R., House	
DESCRIPTION		
architectural classificationmaterialsdescriptive text		
SIGNIFICANCE	REDI ALBIA	
Period Areas of SignificanceCh Specific dates Builder/ Statement of Significance (in one para	/Architect	INATOR:
summary paragraphcompletenessclarityapplicable criteriajustification of areas checkedrelating significance to the resourcontextrelationship of integrity to signifjustification of exceptionother	GOINT W. STEP IN STANKS THANKS TO SERVE IN STANKS TO SERVE IN SERV	
BIBLIOGRAPHY		
GEOGRAPHICAL DATA acreageverbal boundary desUTMsboundary justificat		
ACCOMPANYING DOCUMENTATION/PRESENTATIOn_sketch mapsphot		
OTHER COMMENTS Questions concerning this nomination m	nay be directed to	
Signed	Data	



W. R. BUNCKLEY HOUSE

HAMBURG, ASHLEY Co., ARKANSAS

PHOTOGRAPHED BY P. ZOLLNER

OCTOBER, 1993

NECLATIVE ON FILE AT AHPP

VIEW FROM EAST



W. R. BUNCKLEY HOUSE

HAMBURG, ASHLEY Co., ARKANSAS

PHOTOGRAPHED BY P. ZOLLNER

OCTOBER, 1993

NEGATIVE ON FILE AT AHPP

VIEW FROM WEST



W. R. BUNCKLEY HOUSE
HAMBURG, ASHLEY Co., ARKANSAS
PHOTOGRAPH BY P. ZOLLNER
OCTOBER, 1993
NECATIVE ON FILE AT AHPP
PORCH CORNICE DETAIL



N. R. BUNCKLEY HOUSE
HAMBURG, ASHLEY B., ARKANSAS
PHOTOGRAPH BY P. ZOLLNER
OCTOBER, 1993
NEGATIVE ON FILE AT AHPP
VIEW FROM SOUTH



W. R. BUNCKLEY HOUSE

HAMBURG, ASHLEY Co., ARKANSAS

PHOTOGRAPH BY P. ZOLLNER

OCTOBER, 1993

NEGATIVE ON FILE AT AHPP

VIEW FROM NORTH



W. R. BUNCKLEY HOUSE
HAMBURG, ASHLEY Co., ARKANSAS
PHOTOGRAPH BY P. ZOLLNER
OCTOBER, 1993
NEGATIVE ON FILE AT AHPP
VIEW FROM NORTHWEST



W. R. BUNCKLEY HOUSE

HAMBURG, ASHLEY Co., ARKANSAS

PHOTOGRAPH BY D. ZOLLNER

OCTOBER, 1993

NEGATIVE ON FILE AT AHPP

VIEW FROM NORTHERS



W. R. BUNCKLEY HOUSE
HAMBURG, ASHLEY Co., ARKANSAS
PHOTOGRAPH BY P. ZOLLNER
OCTOBER, 1993
NECATIVE ON FILE AT AHPP
FRONT DOOR DETAIL



W. R. BUNCKLEY HOUSE

HAMBURG, ASHLEY CO., ARKANSAS

PHOTOGRAPH BY P. ZOLLNER

OCTOBER, 1993

NEGATIVE ON FILE AT AHPP

MANTEL DETAIL



W. R. BUNCKLEY HOUSE

HAMBURG, ASHLEY Co., ARKANSAS

PHOTOGRAPH BY P. ZOLLNER

OCTOBER, 1993

NEGATIVE ON FILE AT AHPP

INTERIOR MANTELPIECE DETAIL



W. R. BONCKLEY HOUSE

HAMBURG, ASHLEY Co., ARKANSAS

PHOTOGRAPH BY P. ZOLLNER

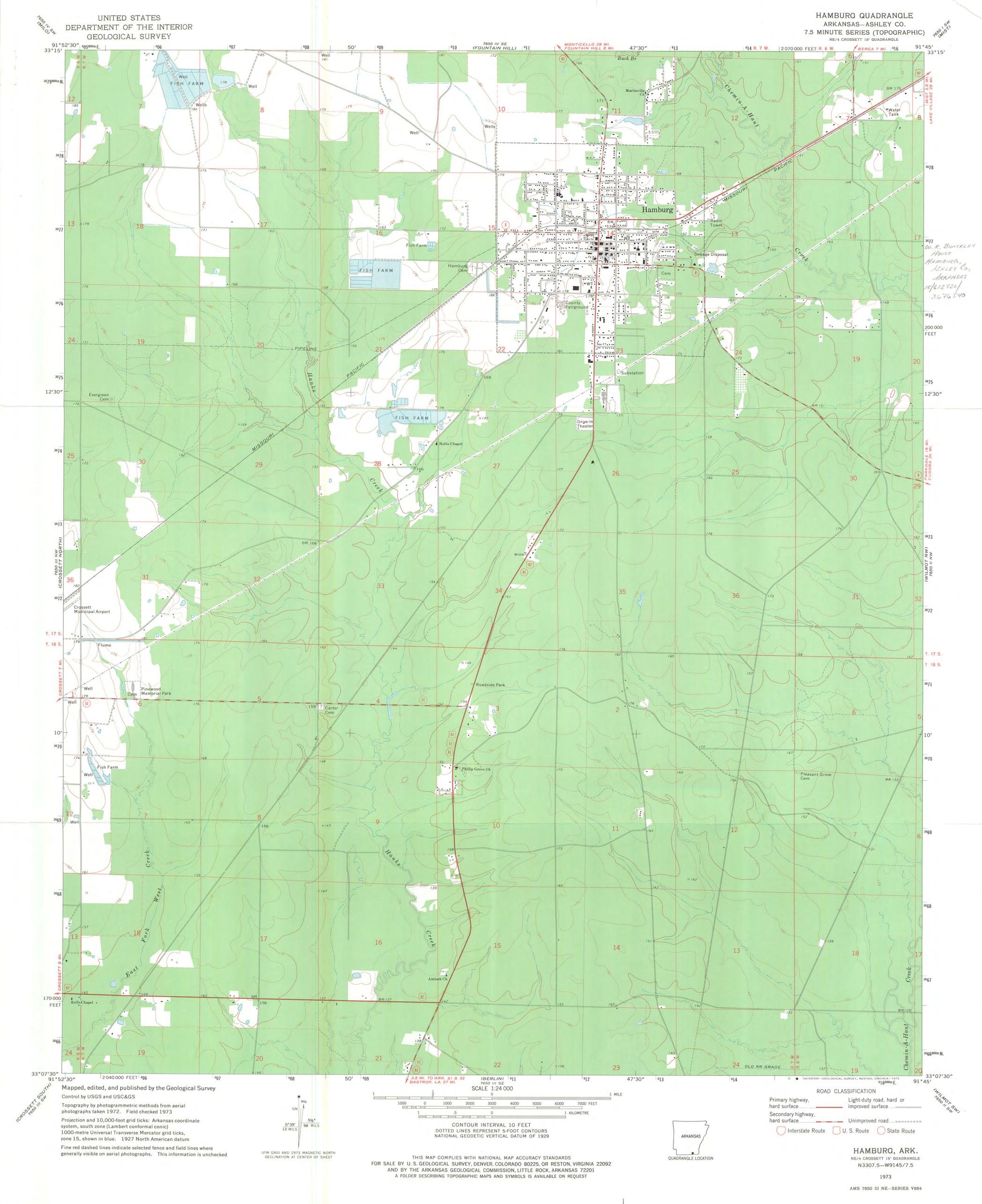
OCTOBER, 1993

NEGATIVE ON FILE AT AHPP

INTERIOR COPEDARD DETAIL



W. P. BUNCKLEY HOUSE
HAMBURG, ASHLEY Co., PREKANSAS
PHOTOGRAPH BY P. ZOLLNER
OCTOBER, 1993
NEGATIVE ON FILE AT AHPP
INTERIOR LIVING ROOM DETCHK





ARKANSAS HISTORIC PRESERVATION PROGRAM

February 3, 1994

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
800 North Capitol Street, Suite 250
Washington, DC 20002

RE: W. R. Bunckley House

Hamburg, Ashley County

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford Slater

State Historic Preservation Officer

CBS:kg

Enclosures



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FEB 9 1994

NATIONAL REGISTER