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NATIONAL REGISTER

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Hickerson, L.D., House

other names/site number N/A

2. Location

street & number 215 North Washington Street  N/A not for publication

city or town Tullahoma  N/A vicinity

state Tennessee code TN county Coffee code 031 zip code 37388

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Herbert L. Huger 6/30/93  
Signature of certifying official/Title Date

Deputy State Historic Preservation Officer, Tennessee Historical Commission  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper

Date of Action

Patrick Andrus

8/18/93

Hickerson, L.D., House  
Name of Property

Coffee Co., TN  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
		sites
		structures
		objects
1	1	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

**Number of contributing resources previously listed in the National Register**

Historic & Architectural Resources  
of Tullahoma, Coffee Co., TN

0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

DOMESTIC: Single Dwelling

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**Current Functions**  
(Enter categories from instructions)

DOMESTIC: Single dwelling

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**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

OTHER: Folk Victorian/Eastlake  
Influence

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**Materials**  
(Enter categories from instructions)

foundation Brick

walls Weatherboard

roof Asphalt

other Wood

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**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

TRANSPORTATION  
COMMERCE  
ARCHITECTURE

Period of Significance

ca. 1895

Significant Dates

ca. 1895

Significant Person

(Complete if Criterion B is marked above)

Hickerson, Lytle David

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

\_\_\_\_\_

Hickerson, L.D., House  
Name of Property

Coffee Co., TN  
County and State

**10. Geographical Data**

**Acreage of Property** less than one acre

Tullahoma, TN 86SW

**UTM References**

(Place additional UTM references on a continuation sheet.)

1 

1	6	57	1	7	80	3	9	13	66	0
Zone	Easting		Northing							

2 

Zone	Easting		Northing							

3 

Zone	Easting		Northing							

4 

Zone	Easting		Northing							

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Lynn Hulan, Consultant

organization Hulan Johnson, Inc. date May, 1989

street & number P.O. Box 245 telephone (615) 389-6131

city or town Wartrace state TN zip code 37183

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Mark E. Schemp and Gilda Schemp

street & number 215 North Washington Street telephone \_\_\_\_\_

city or town Tullahoma state TN zip code 37388

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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National Register of Historic Places  
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Coffee County, TN

## NARRATIVE DESCRIPTION

The L.D. Hickerson House, located on the corner of North Washington and Moore Street at 215 North Washington Street in the city limits of Tullahoma, Coffee County, Tennessee, is late Folk Victorian house with excellent examples of Eastlake detailing. The large frame, irregular plan house was built about 1895 by Lytle David Hickerson, a builder and the first president of the McMinnville & Manchester Railroad and the first president of the First National Bank which opened its doors in 1884. The Hickerson House sits on a spacious corner lot facing North Washington with Moore Street to the northwest side and is further enhanced by careful landscaping and a massive oak tree.

The one and one-half story frame house is covered with narrow weatherboard siding, includes a wooden plank water table, rests on a brick foundation and is topped by an irregular cross gable roof with french lap patterned shingle roof supported by scalloped purlins. Three corbelled brick chimneys pierce the roof; one is located in the northwest gable, the other in the southeast side and the third in the rear in the southwest ell. The roof also features two narrow shed dormers with two over two light windows with small console brackets supporting the roof of the dormer in the front facing North Washington Street and two matching dormers to the northwest side facing Moore Street. The porch is exceptional in its generous detail of delicate millwork and turned posts.

The main facade of the house faces northeast towards North Washington Street, with a projecting gable to the north side facing the street and a three-quarter length porch with a truncated, half-hip roof supported by turned wooden posts and embellished with a wooden bracketed and paneled stick work frieze featuring a raised circular decorative motif and pendants joining the bottom edge of the stick work. A sawn wooden piece-work balustrade surrounds the porch which rests on a raised brick foundation. The entry is a wood and etched glass paneled door with an etched glass transom (replacement) over the door. The window in the projecting gable section to the southeast side of the door is a one over one double-hung sash featuring plain molded lintels. The projecting gable to the northwest includes a one over one double-hung window with plain molded lintel on the first floor and features a decorative V-cut imbricated shingled gable field with a smaller one over one light window and a louvered ventilator on the upper floor.

The southwest end of the front terminates in a canted bay end and is trimmed with oversize corner brackets with circular and quatrefoil cutouts,

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one over one windows in the north and west bays. The gable end is shingled with a V-cut imbricated field matching the front gable and includes two eight-light jalousie windows. The bay contains an interior brick chimney of which the corbelled cap breaks the roof at this point. On the same side to the southwest rear end of the bay is an ell featuring a tripartite two light hopper window on the first floor and two four over four windows on the second story.

The northwest side wall includes three bays and two paired one over one double-hung windows in the northeast projection and two single one over one double-hung windows in the northwest pavilion, with the trim matching the front. A wooden glass and paneled door at the wall's center features a small shed roof supported by two wooden braces. Two shed dormers with console brackets and paired one over one double-hung windows to the front and two plain vents to the rear are features of the upper story.

The rear of the Hickerson house features a highly irregular roof configuration with two side-by-side ells, one possibly added at a later date; the southwest section is one and one-half stories tall topped by an unusual hip and gable combination roof and includes an interior chimney. The southeast ell, slightly taller, is topped by a plain gable roof and includes one four over four window in the upper story facing the air well between the two gables and another four over four double-hung window facing the rear of the house. Across the rear of both sections is a one story frame addition apparently formed by the enclosure of an added rear porch. This small addition is covered with aluminum siding but is recessed from the main wall surfaces and is not very visible from the street. Two wooden and glass paneled doors give access to the interior and a tripartite two light hopper window has been added between the two doors on the rear wall. In the southeast corner there is a single one over one double-hung window.

The ten-room interior is basically unaltered and retains a significant number of original elements. Most of the walls are papered and painted, the floors are narrow tongue & groove oak original to the house and the wooden baseboards are about twelve inches high with a plain molded cap. Electrical service to the house is routed through the baseboards with simple brass fixtures. The house is laid on an irregular plan with the entry opening to a central hall with a stair. The main entry, a wooden and glass door, opens west, with the stair immediately to the rear and three other doors, opening into the parlor, the study and the bedroom.

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The oak stair is narrow, half-boxed along the southwest wall featuring a turned newel post and turned spindles supporting a plain molded rail in the lower open section.

Double leaf wood-and-glass paneled doors open to the southeast side into the parlor and side-by-side single leaf panel wooden doors with an etched glass transom open into the two rooms opposite the parlor on the northwest side: the front room is used as a study/library and the room behind it is used as a bedroom. All doors feature surrounds with fluted connecting members and ball-and-target corner blocks.

The parlor in the southeast bay end is distinguished by its original fireplace occupying the center of the bay and featuring reeded and chamfered pilasters supporting a heavy molded shelf. The cast iron, coal-burning fire box is surrounded by butterscotch-colored tile. In addition to the double doors leading to the hall, a wide single leaf five-paneled door opens to the southwest of the parlor into the dining room and a small matching door in the west corner of the room provides access to the basement and bath through a small narrow hall. Parlor windows are one over one sash located on the northeast, or front wall, and on the east and south sides of the bay end. The windows and doors have the same ball-and-target trim and hardware as the doors in the entrance hall.

The front room of the northeast bay extension is presently used as a study/library. This room features a four-paneled single leaf wooden door with matching trim opening into the hall. A single one over one window faces northeast to the North Washington Street and paired one over one windows on the northwest side face Moore Street. A fireplace is centered on the southwest wall, featuring a cast iron coal fire box surrounded by a glazed corbelled brick hearth and supports a plain stone shelf. This is probably a change done about 1930. A corner closet with solid panel sliding doors is located in the east corner of the room, another recent addition.

The back room of the northeast bay extension is used as a bedroom. This room features a four paneled single leaf wooden door opening into the room from the entry hall and includes an etched glass transom. On the same wall, there is a matching four paneled single leaf wooden door, minus the transom, opening into a bath. Both doors feature trim and hardware original to the house. In the center of this southeast wall between the two doors a closet has been added similar to the one in the study/library. A chimney breast projects into the room on the north wall and paired one over one light double-hung windows and a wooden paneled and glass door to

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the Moore Street side, in the southwest wall, are additional features of the room.

The southern room behind the parlor, probably from the old wrap around porch, is used as a den with an open area to the rear which contains the kitchen. Access to the den from the parlor is through a four paneled single leaf wooden door. The room includes horizontal mitered-edge, wooden siding to the height of about four feet, topped by a molded wooden rail, and a tripartite, one over one window in the southeast side wall. A small wooden door in the northeast wall provides access to a closet.

At the northwest rear section of the house, behind the bedroom, a dining room features an original fireplace in the outside (northwest) wall with reeded wooden pilasters supporting a wooden shelf and a brick firebox. Windows to each side of the fireplace are one over one double-hung sash and the walls have been stripped of paper to expose shiplap siding. A small wooded paneled door in the northeast wall would probably give access to the bedroom. In the southwest wall there is a four paneled single leaf wooden door into a laundry room and a closet similar to the one in the bedroom and study has been added along the southeast, inside wall. A plain wooden staircase with unfinished wooden risers is another feature of the room. The laundry room is in the southwest rear of the house with a wooden paneled and glass door opening to the outside and a three over three double-hung window.

The remaining space across the rear of the house is used as the kitchen with a wooden and glass paneled door along the southwest wall opening to the outside. The southeast wall features horizontal mitered-edge, wooden siding, four feet high, matching the den and two one over one windows in the southwest corner and tripartite one over one light window along the rear wall over the sink. One small wooden and paneled door leads into one bath and another small wooden, paneled door gives access to another bath, both along the north wall. The kitchen space has been altered to accommodate modern needs with an island built in for the stove and oven, cabinets and sink.

Access to the bedroom in the northeast bay extension may be gained through a bath that opens into the kitchen as well. This room includes three wooden paneled doors. A second bath is found in the interior space, accessible from both the kitchen and den and the hall to parlor, and features two small wooden paneled doors, one in the north wall and one in the south wall.

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The second story contains four rooms and a connecting hall. The southeast room in the rear ell contains original wide plank floors with one single leaf wooden paneled door opening to the hall. The room has been altered with paneled walls and a closet addition. In the southeast wall there are two four over four double-hung windows and in the southwest wall there is one four over four double-hung window. To the southwest rear at the end of the hall, a small bath has been added with a small four over four double-hung window in the northwest wall and a small wooden paneled door with original hardware. On the southeast side in the bay end over the parlor is another room with original hardwood floors, narrow horizontal wooden paneling, chimney breast along southeast wall flanked by eight light jalousie windows and two over two dormer windows facing North Washington Street. Across the hall in the northwest front room is one over one double-hung window facing northeast to North Washington Street, paired one over one double-hung sash dormer windows facing Moore Street, a four paneled single lead wooden door opening from hall, a fireplace on the southwest wall with a cast iron fire box with chamfered pilasters supporting a wooden mantel shelf. To the rear of the projecting bay, there are paired one over one light double-hung windows facing the northwest side, Moore Street, a original hardwood plank floors, a four paneled single leaf wooden door and a fireplace with a plain wooden mantel and a cast iron firebox.

There is a partial one room basement and crawl space underneath the house, but is not floored. The house is in stable and good condition and sits on a spacious corner lot shaded by a massive oak tree.

One non-contributing outbuilding, circa 1970, is located behind the house at the rear of the property. Situated behind the southeast ell, is a small one story shed/carport combination, not contemporary with the house, with one door and one window, weatherboard siding and flat roof.

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## STATEMENT OF SIGNIFICANCE

The L.D. Hickerson House, 215 North Washington Street, in Tullahoma, Coffee County, Tennessee, is nominated under National Register criteria B and C for its significance to Coffee County in architecture and its association with L.D. Hickerson. The Hickerson house meets the criteria for registration as set forth in the cover "Historic and Architectural Resources of Tullahoma, Tennessee" for Residential Buildings. The large one and one-half story frame house, built about 1895, is an impressive example of Folk Victorian style house with Eastlake detailing and is a valuable community resource in its wealth of original elements.

The Lytle David Hickerson, the grandson of David Hickerson, an early settler of Coffee County. L.D. Hickerson operated the McMinnville Branch Railroad and organized the First National Bank in Tullahoma. Through the involvement in these two institutions, Hickerson figured prominently in the development of the community. The length of Hickerson's residency in this house is unknown therefore the period of significance is limited at this time to the year the house was constructed. His house is an outstanding example of late Victorian architecture with its Eastlake decorative detail. The house sits on its original site at the corner of North Washington Street and Moore Street. The lot is enhanced by several mature shade trees. Washington Street is tree-lined with the side-walk set back from the street and the houses set back uniformly along the length of the street, making this area one of the community's most attractive thoroughfares.

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## MAJOR BIBLIOGRAPHICAL REFERENCES

Historic Preservation Society of Tullahoma. Tullahoma. Dallas, TX:  
Taylor Publishing Co., 1986.

Martinez, Corinne, with Marjorie Collier & Sarah M. Shapard. Coffee  
County, From Arrowheads to Rockets. Tullahoma: Coffee County  
Conservation Board, 1969.

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Hickerson, L. D., House  
Coffee County, TN

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## VERBAL BOUNDARY DESCRIPTION

The boundaries for the L. D. Hickerson House are shown on the accompanying Coffee County Tax Map #124K as Block L, Parcel 2.

## BOUNDARY JUSTIFICATION

The nominated area includes all property presently and historically associated with the L. D. Hickerson House.

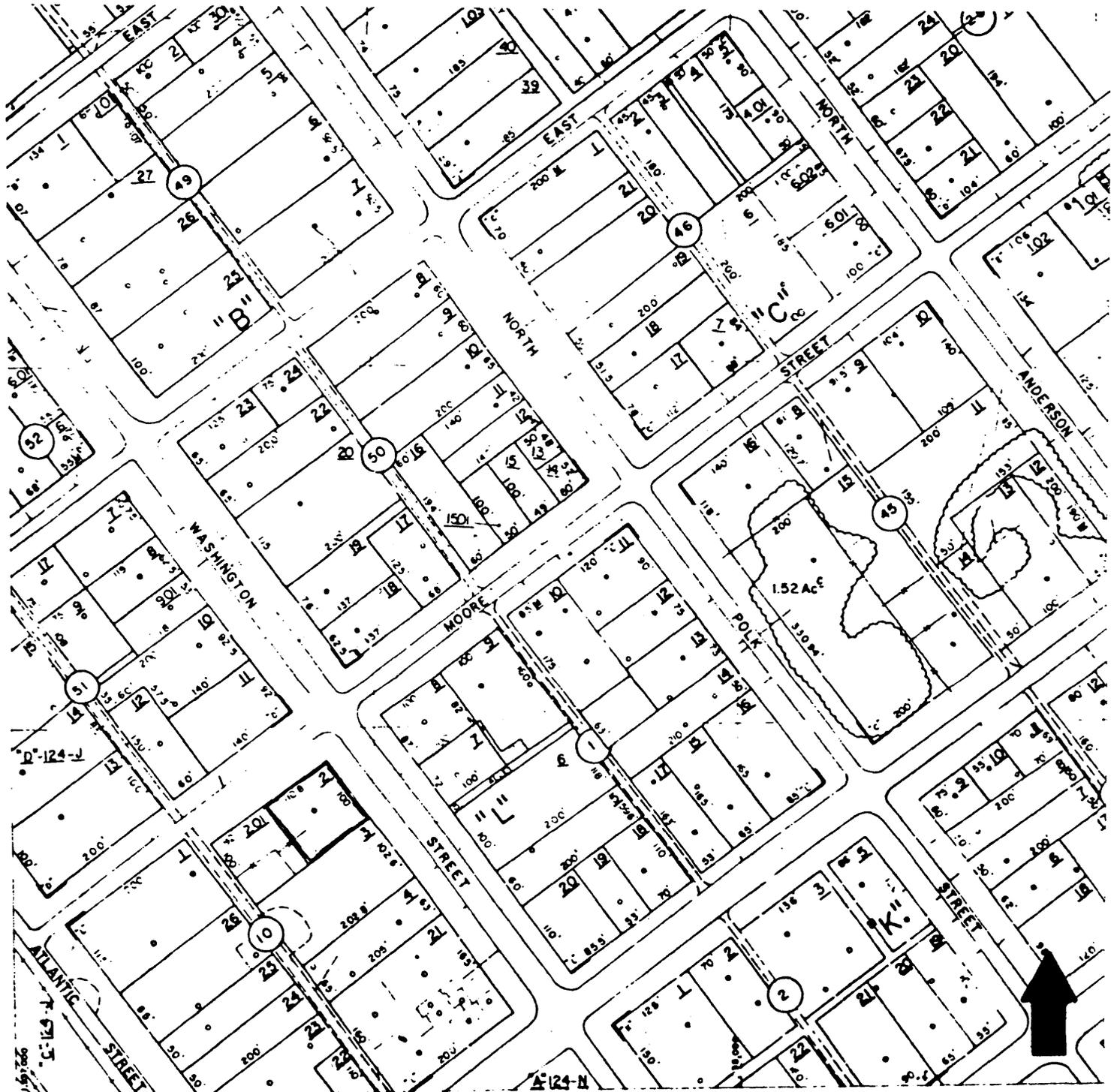
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1" = 200'

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Coffee County, TN

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Hickerson, L. D., House  
215 North Washington Street  
Tullahoma, Coffee County, Tennessee  
Photos by: Lynn Hulan  
Date: September 1988 & March 1989  
Negs: Tennessee Historical Commission  
Nashville, Tennessee

Northeast facade, facing southwest  
#1 of 12

North elevation, facing south.  
#2 of 12

South elevation, facing north  
#3 of 12

Northwest elevation, facing southeast  
#4 of 12

Interior detail, central hall, facing north  
#5 of 12

Interior detail, parlor, facing southeast  
#6 of 12

Interior detail, parlor, facing southeast  
#7 of 12

Interior detail, stairs, facing south  
#8 of 12

Interior detail, facing north  
#9 of 12

Interior detail, rear parlor, facing east  
#10 of 12

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Interior detail, rear chamber, facing northwest  
#11 of 12

Outbuilding, facing south  
#12 of 12