UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# PH DATA SHEET.

FOR NPS USE ONLY

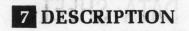
RECEIVED DEC 2 9 1975

DATE ENTERED

may 13, 1976

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE	INSTRUCTIONS IN HOW T	O COMPLETE NATIONA COMPLETE APPLICABL	AL REGISTER FORMS LE SECTIONS		
NAME	THE FREE ENTINES	OOM ELTERNY EVONE			
MIL	Aycock House				
AND/OR COMMON					
	Aycock-Jamell House				
LOCATIO			E STATE	Variable Color	
STREET & NUMBER					
	110 West Church		NOT FOR PUBLICATION		
CITY, TOWN			CONGRESSIONAL DISTRICT		
	Morrilton	VICINITY OF	Second		
STATE	Arkansas	OS DE	Conway	CODE 029	
CLASSIFIC	CATION		en e	edrozeg Ferdus	
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE	
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM	
*BUILDING(S)	X_PRIVATE	_UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDEN	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATION	
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OWNER O	F PROPERTY				
NAME	Kassen Jamell				
STREET & NUMBER	410 West Church			alut III	
CITY, TOWN	Morrilton	200000000000000000000000000000000000000	STATE		
		VICINITY OF	Arkansas		
LOCATIO	N OF LEGAL DESCR	RIPTION			
COURTHOUSE, REGISTRY OF DEEDS	S,ETC. Clerk's Offic	e			
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	Morrilton		Arkansas		
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\_\_FAIR

#### CONDITION

X\_EXCELLENT \_\_DETERIORATED \_\_ROINS

\_\_RUINS
\_\_UNEXPOSED

**CHECK ONE** 

X\_UNALTERED

**CHECK ONE** 

X\_ORIGINAL SITE

\_\_MOVED DATE\_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

One of the most elegant houses in Conway County is the Aycock-Jamell House. Built in 1904, this large residence features a round bay with domed roof, a one-storey porch encircling half the house, and decorative windows of both stained and clear leaded glass. The house is in excellent condition and remains structurally unaltered.

The two-and-one-half storey Aycock-Jamell House has a high hip roof with gable projections on the front and side elevations. A domed roof with finial and dragon-style weather vane tops the tower-like bay at the southeast corner. The house is sheathed in narrow clapboard and rests on a foundation of rough-faced cut stone.

The three gable ends on the front and side elevations are imbricated with scalloped shingles. Recessed in the east and west gable ends are center-pointed arches and rectangular windows with bracketed hoods. Each double-hung window has a geometric pattern in the upper sash. Casement windows, set beneath a heavy entablature and flanked by short square posts, are set into the front gable end.

Encircling the front half of the house is a one-storey flat-roofed porch. Urn-shaped balusters between short, square posts enclose the porch deck. Similar balusters between round Doric columns surround the downstairs porch. Curved handrails are found on both the deck and the lower porch.

The pattern of ornamental brackets and dentils on the porch cornice is continued in the wide belt course around the house. Beneath the wide overhang of the roof are paired scroll brackets on a plain frieze.

The irregular floor plan is accented by projecting bays on the front and side elevations. On the west elevation is a one-storey bay similar to the two-storey front bay. Both bays are three-sided with double-hung sash windows on each face. The front bay windows feature a diamond pattern in the upper sash. The tower-like bay at the southeast corner features three curved windows on the second storey. The most unusual bay is on the west elevation. This one-storey, oval-shaped bay has both curved and flat windows of stained and leaded glass. Stained glass is also found in the sidelights and narrow transom surrounding the single door entry.

The interior features of the Aycock-Jamell House are even more interesting than the exterior. The small vestibule opens into the foyer through a single door with clear beveled glass set in an oval frame. Clear beveled glass also infills the surrounding sidelights and operable transom.

At the rear of the foyer a stairway of imported English walnut leads to the second storey. Curving upward from two small landings, the stairway is lined with slender balusters set between heavy square posts. Like most of the other rooms in the house the foyer still contains its original light fixture. Originally designed for gas, these interesting light fixtures are now operable with electric wiring.

Form No. 10-300a (Rev. 10-74)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 7

PAGE 1

The front parlor, which still retains panels of its original wallpaper, opens onto the foyer through a wide rectangular opening. This west entry features ornamental latticework in a scroll pattern.

Double sliding doors separate the east parlor from the dining room to the north. Archways between the dining room and east bay are infilled with decorative spindle work. This east bay, with its stained and leaded glass windows, is the most picturesque area of the house.

Among the most impressive features are a number of original mantelpieces which reportedly were purchased at the St. Louis World's Fair. Located downstairs in the foyer, library, parlor and dining room are the four most elaborate mantels. These intricately carved mantels feature glazed tile, ornamental hearth covers, and, in two cases, beveled mirrors. The dining room mantel has a small bookshelf enclosed with leaded glass.

Resting on its original corner lot in Morrilton's first fashionable residential district, the Aycock-Jamell House has changed little since its 1904 construction. Continual attention has kept the rich interiors and unusual exterior features in almost perfect condition.

## AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
_1700-1799	ART	ENGINEERING	_MUSIC	THEATER
_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
X_1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

### SPECIFIC DATES

PERIOD

### BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

The Aycock-Jamell House, completed in 1904, is one of the most architecturally unusual structures in Conway County, Arkansas. The finely detailed interiors, even more intricate than the exterior features, reflect a style unusual and possibly unique in this area of the Arkansas River Valley.

The two-and-one-half storey house is of frame construction with a high hipped and gabled roof. Imbrication in the gable ends, decorative brackets on the porch and roof cornices, and windows with stained, leaded and patterned glass are some of the interesting architectural features. Dominating the exterior is a tower-like bay capped with an elongated dome. Resting on the dome's finial is a dragon-style weathervane.

The interior of the Aycock-Jamell House features highly crafted woodwork in doors, mantels, stairway and decorative grills. According to a descendant of the builder, each of the mantelpieces was purchased at the St. Louis World's Fair, where they had been a part of some of the exhibition buildings. The walnut stairway is said to have been imported from England and reassembled in the house. The original light fixtures, first piped for gas but now operated by electricity, are still in place, as are the original panels of wallpaper in the southeast parlor.

This architecturally interesting structure was built by Elmo Aycock, a Morrilton businessman and entrepreneur. According to his granddaughter, Aycock had visited in St. Louis and was very impressed by the residences he saw there. When he decided to build his home in Morrilton, Aycock hired several skilled German carpenters who were working on houses in St. Louis. The house built by these German craftsmen was quite unusual for central Arkansas.

About 1912 the Aycock family moved to Little Rock, where Mr. Aycock continued his successful business endeavors. According to Mrs. George L. Cunningham, who was born in Morrilton before the turn of the century, the Aycock House was first sold to Captain M. D. Shelby. Another successful Morrilton businessman, Captain Shelby built the city's first cotton oil mill in 1910.

The Aycock House has passed to several owners during its seventy-year existence, and now belongs to the Kassen Jamell family. Like previous occupants of the house, the Jamell's are continuing to maintain the structure in its excellent condition.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Act

Cunningham Mrs. George L. Telephone interview, November 12, 1975. Jamell, Kassen. Personal inteview at Aycock-Jamell House, October 13, 1975. King, Katherine Aycock. Telephone interview, November 12, 1975.

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Form No. 10-300a

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER

PAGE 1

As Morrilton's finest residence in the first decade of the twentieth century, the Aycock-Jamell House has retained its dignified appearance duirng the intervening years. Its interesting features, unusual to the area even when it was first constructed make the Aycock-Jamell House Conway County's most impressive architectural landmark.



Aycock- Jamel House Mercilton. Arkansas

> Form No. 10-301a (Pev. 10-7'+)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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DATE ENTERED MAY 1 3 1976

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Aycock House

AND/OR COMMON

Aycock-Jamell House

2 LOCATION

CITY. TOWN Morrilton

\_\_\_\_VICINITY OF

COUNTY Conway

STATE Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT Dianna Kirk

DATE OF PHOTO

1975

NEGATIVE FILED AT Arkansas Historic Preservation Program

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET Facade, viewed from the south

РНОТО НО.

1 of 6



Ayoock- famel House Morritton, Arkansas 2. west elevation or south Jacade viewed from the Juthwest

> Form No. 10-301a (Pev. 10-7)

> > UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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Morrilton

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PHOTO CREDIT

Dianna Kirk

DATE OF PHOTO

1975

NEGATIVE FILED AT

Arkansas Historic Preservation Program

A IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

West elevation and south facade, viewed from the southwest

2016



Aycock- Janel House Morrilton, Arkansas

> Form No. 10-301a (Pev. 10-7)

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NATIONAL PARK SERVICE

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PHOTO CREDIT Dianna Kirk

DATE OF PHOTO 1975

NEGATIVE FILED AT Arkansas Historic Preservation Program

**A IDENTIFICATION** 

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

East and rear (north elevations) viewed from the northeast

PHOTO NO

3 0/ 6



Form No. 10-301a (Pev. 10-7;)

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AND/OR COMMON Aycock-Jamell House

2 LOCATION

CITY. TOWN Morrilton

\_\_\_VICINITY OF

COUNTY Conway

STATE Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT Dia

Dianna Kirk

DATE OF PHOTO

1975

NEGATIVE FILED AT Arkansas Historic Preservation Program

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET Entry, viewed from upper stairway

Agesch - Janell Marilton St.



Aycock-famell House Marilto Form No. 10-301a (Pev. 10-7:)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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AND/OR COMMON Aycock-Jamell House

2 LOCATION

CITY TOWN Morrilton

\_\_VICINITY OF

COUNTY Conway

STATE Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT Dianna Kirk

DATE OF PHOTO 1975

NEGATIVE FILED AT Arkansas Historic Preservation Program

A IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET east parlor, viewed from foyer

5 of 6



Aycock-Janell House Merrilton, Arkansas

6 dine

Form No. 10-301a (Pev. 10-7)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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2 LOCATION

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\_\_\_VICINITY OF

COUNTY Conway

STATE Arkansas

3 PHOTO REFERENCE

PHOTO CREDIT Dianna Kirk

DATE OF PHOTO 1975

NEGATIVE FILED AT Arkansas Historic Preservation Program

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET dining room and east bay sitting room, viewed from east parlor

6 of

Form No. 10-301 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Aycock House

AND/OR COMMON

Aycock-Jamell House

2 LOCATION

CITY, TOWN

Morrilton

VICINITY OF

COUNTY Conway

STATE Arkansas

3 MAP REFERENCE

SOURCE United States Geological Survey, Morrilton West Quadrangle

SCALE 1:24,000

DATE 1961

**4** REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

- 1. PROPERTY BOUNDARIES
- 2. NORTH ARROW
- 3. UTM REFERENCES

## ENTRIES IN THE NATIONAL REGISTER

STATE

APKANSAS

MAY 1 3 1976 Date Entered

Name

Location

Trinity Episcopal Cathedral

Little Rock Pulaski County

Aycock House

Morrilton Conway County

Baytown Site (3MO1)

Indian Bay Monroe County

Boyd, Adam, House

Center Point vicinity

Howard County

## Also Notified

Hon. John L. McClellan Hon. Dale Bumpers

Hon. Wilbur D. Mills

Hon. Bill Alexander

Hon. Ray Thornton

Regional Director, Southwest Region

PR

MMott/row

5/17/76

State Historic Preservation Officer

Ms. Anne Bartley

Acting Director

Department of Natural and

Cultural Heritage

Little Rock, Arkansas

The Old State House

300 West Markham

72201

3

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⊠excellent □ruin	ns ⊠ur xposed □re		Soriginal site moved unknown	O D NOT	NTACT-O	SUBSTANTIALLY INTACT NOT INTACT-O UNKNOWN-5 NOT APPLICABLE-8	-2 SUBSTANTIALLY INTACT- ONOT INTACT - O  SUNKNOWN -6  UNOT APPLICABLE - 9
ACCESS XYES-Restric	ted YES -Unrestr	icted No Acces	s Unknown 19	ADAPTIVE USE □YES ⊀NO 🚳	SAVED? YES	IS PROPERTY A	HISTORIC DISTRICT? ye
☐ AGRICULTURE-3 ☐  ✓ SK ARCHITECTURE-4 ☐	COMMERCE - 6 COMMUNICATIONS - 7 CONSERVATION - 8 CONOMICS - 9	□ ENGINEERING - 11 □ ENTERTAINMENT-26 □ EXPLORATION - 12 □ HEALTH-27 □ INDUSTRY-13 □ INVENTION - 14	LANDSCAPE ARCH LAW-16 LITERATURE-17 MILITARY-18 MUSIC-19 PHILOSOPHY-20	15 POLITICS/GOVT21 RELIGION-22 SCIENCE-23 SOCIAL/HUMANITARIAN- SOCIAL/CULTURAL-30 TRANSPORTATION-25	RECREATION -28 SETTLEMENT-29 URBAN PLANNING- 24 OTHER (SPECIFY)	%CLAIMS: 'first'□ 'oldest'□ 'only'□	explain
MEN HISTORICALLY SIGNIFICANT: F CURRENTLY: DITTO architectural style(s):			architect	dates of initial construction: major alterations: historic events:	1904 master builder		engineer:
NEO-CLASSICAL PEN		anne eleme			master burider	<b>69</b> )	mgineer.
landscape architect/	garden designer	: ginterior d	ecorator:	@ artist:	33 artisan:	builder	/contractor:
		•				•	
NAMES give role & PERSONAL:  EVENTS:  INSTITUTIONAL:	date	/					