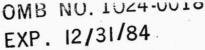
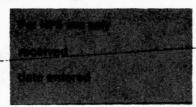
NPS Form 10-900-a

**United States Department of the Interior National Park Service** 

### **National Register of Historic Places Inventory—Nomination Form**





Cont	inus	tion	shee	d
~	THE LOCK		31100	7

Item number 1,2,4,6, & 10

Page 1

INDIVIDUAL DATA SHEET

General	Descri	ption
---------	--------	-------

Code: PU-150

Name: England House

Address: 2121 Arch 5+

County: Pulaski

Little Rock, Arkansas

Congressional District: Second

Current Owner: Victoria Thomas

Address:

I-55 & Ingram

West Memphis, Arkansas 72301

Architectural Information

Architectural Firm: Charles L. Thompson

Date of Construction: ca. 1917

Stylistic Influence: Prairie/ Colonial Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 565980/3842920

Acreage: Less than one

Verbal Boundary Description: Fulton Addition

Block 16, Lot 5, 6

Condition

Excellent Good

Fair

Deteriorated Ruins Unexposed

Unaltered

X Altered

NPS Form 10-900-a

EXP. 12/31/84

### **United States Department of the Interior**National Park Service

## National Register of Historic Places Inventory—Nomination Form

Continuation sheet

296

Item number

7 & 8

Page 2

Code:

PU-150

(2121 Arch, Little Rock, AR)

#### Physical Description

Raised high above the street level on a terraced corner lot this large two-story house designed by Charles Thompson has few decorative details to detract from its broad and simple massing. The three bay house, faced with narrow gray-brown brick, presents a strictly symmetrical facade to the street with a dominant horizontal emphasis. The full-length hipped roof front porch is supported by plain brick piers which frame the low brick walls of the porch, affording a sense of privacy and shade. Two low gable-roofed dormers with narrow, horizontally aligned windows and overhanging eaves with exposed purlins are a prominent feature. Similar dormers appear on each elevation. The broad, horizontal emphasis and the overhanging roof recall the Prairie Style, but a Classical Revival note is interjected in the once open two-story porch which projects on the south. Here two monumental Tuscan columns support the porch, now enclosed and faced with stucco. Aside from the multi-paned sidelights of the door, all windows are of wide proportions with six-over-one lights.

#### Statement of Significance

Charles Thompson designed the Shelby England House circa 1917. The style of the house is difficult to assess although it has features identified with the Colonial Revival and Prairie Styles. The house sits unobtrusively on the streetscape thus giving it a sense of privacy nicely reinforced by the low brick walls that surround the porch. The England House is a fine example of Thompson's work with the less affluent clients.

## United States Department of the Interior National Park Service

# National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet

Item number

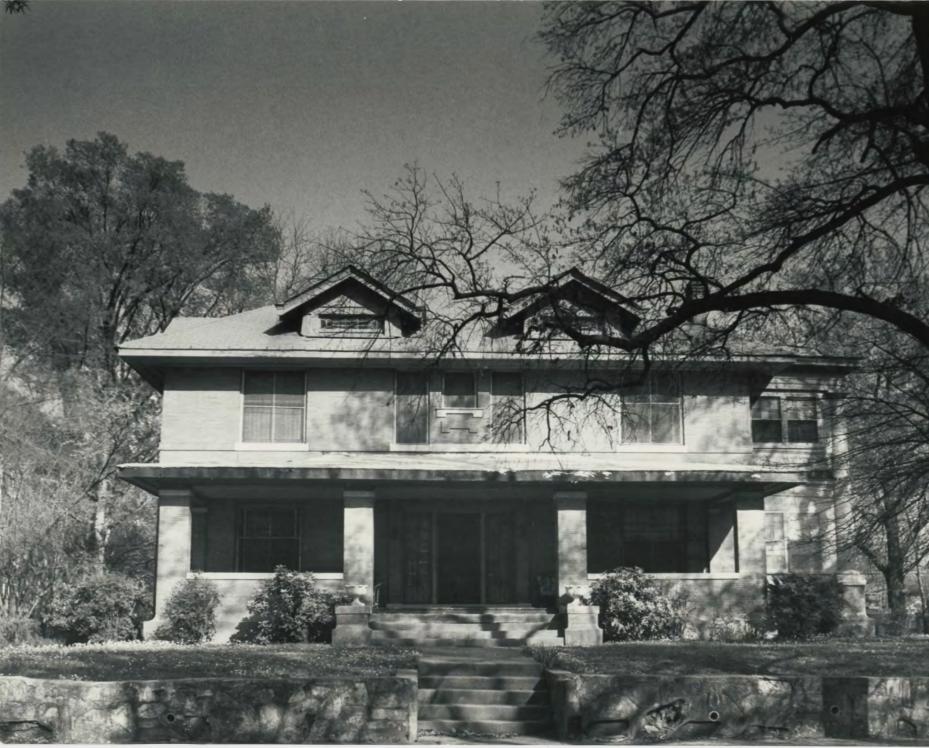
Page 14415

Multiple Resource Area Thematic Group

State	Arkansas			
Nomi	nation/Type of Review			Date/Signature
131.	Frauenthal House	Entered In National Regist	Keeper Attest	Allow Byen 1424
132.	Marshall House	Entered in the National Register	Keeper	Selous Byen 12/2
133.	England House	Substantive Rev	Attest LewKeeper	Pome- han Douged 14
Ļ34.	Safferstone House	Entered in National Register	Attest Keeper	Schous Byers 14/2
135.	Skillern House	Entered in the National Register	Attest Keeper	Helous Byers 1422
136.	Reid House	Substantive Revi		But her Dryd she
.37.	Hall House	Entered in the National Register	Attest Keeper	accept Yatich Andius 12/13/
			Attest	
.38.	Moore House	National Register	Keeper	Delousbyer 12/24
39.	Boone House	Substantive Revi	Attest Keeper	Bru han Muyal R/14
40.	Snyder House		Attest	shew Brew 12/13/8
2.5.5		Entered in the National Register	Attest	CANADA FOR

8. Significance		
Period Areas of Eignificence—Check and justify below	,	Valuable and by improvious of the leavest to the
Appealin dates Builder-Arabitant		
Motoment of Significance (in one paragraph)		•
	es L., Design	England House (Thompson, Charl
summary paragraph		Collection TR) Pulaski County
completeness		ARKANSAS
clarity SBC .DBR .DBR		
applicable criteria		
justification of areas		
relating significance to		notes im duesy
the resource	inematevop tesot to ace	nomination by per
context		noitooide tenmo
relationship of integrity to significance	loouper elgres	
justification of exception	rosuper signes	:welven evlinatedus
other		infantage a' town well in
/ - 1600020		
Major Bibliographical Before		
9. Major Bibliographical Refere	Inces_	
woled bette and woled bette and woled beauth and woled beauth and wellkellen	r:technical cerrection : substantive reaso	Momination neturned to
•	·	1. Mame
11. Form Prepared By		notizon! &
12. State Historic Preservation	Officer Certification	2. Classification
The evaluated algoriflacture of this property within the cists is:	The last of	
State Historic Preservation Officer signature		
The day	noliginoead	S. Location of Legal
13. Other	Committee and the Committee of the Commi	AND THE PARTY OF T
Maps		
Photographs Other		
Questions concerning this nomin	ation may be directed to	
		Money and Marie
Signed	Date	Phone: 202 272 - 350
Jigiled	dear	parag yrammus
		Asanahalamas

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE CHARLES L. THOMPSON DESIGN COLLECTION - A THEMATIC GROUP
Code Number: PU-150 (England House)
2121 Arch, Little Rock, Arkansas

Photographed by: Sandra Taylor Smith March, 1982 Negative on file at AHPP Viewed from the West

