

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM  
FOR FEDERAL PROPERTIES**

(Type all entries - complete applicable sections)

STATE: <b>Louisiana</b>
COUNTY: <b>Lincoln Parish</b>
FOR NPS USE ONLY
ENTRY DATE <b>OCT 9 1974</b>

**1. NAME**

COMMON:  
**Federal Building**

AND/OR HISTORIC:  
**Old Post Office**

**2. LOCATION**

STREET AND NUMBER:  
**Vienna and Mississippi Streets**

CITY OR TOWN:  
**Ruston**

CONGRESSIONAL DISTRICT:  
**Five**

STATE:  
**Louisiana**

CODE  
**22**

COUNTY:  
**Lincoln Parish**

CODE  
**061**

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Public <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No			

**4. AGENCY**

**General Services Administration - Public Buildings Service**

REGIONAL HEADQUARTERS: (If applicable)  
**Area Manager - Federal Building**

STREET AND NUMBER:  
**600 South Street**

CITY OR TOWN:  
**New Orleans**

STATE:  
**Louisiana**

CODE  
**22**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
**Lincoln Parish Courthouse**

STREET AND NUMBER:  
**Vienna Street**

CITY OR TOWN:  
**Ruston**

STATE:  
**Louisiana**

CODE  
**22**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State

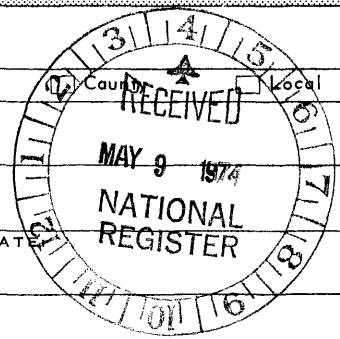
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:



SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

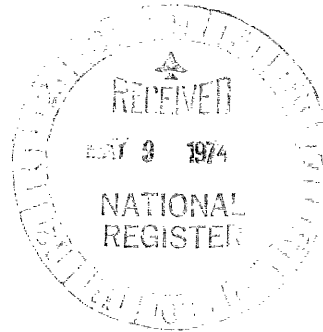
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Federal Building at Ruston, Louisiana is a small rectangular one story limestone structure, surmounted by a balustrade. Behind the balustrade is a hipped roof, rising to a flat deck and pierced by a series of circular dormer or bull's eye windows. The front or Vienna street facade has five large rectangular openings, each surrounded by a simple moulded architrave. The entrance, in the center opening, is reached by a flight of steps with stone buttresses. The building has a low basement story crowned by a strong, half round moulding and pierced by small, grilled, oblong windows, beneath each of the principal windows of the facade. The building is crowned by a well designed stone cornice with modillions. Modern aluminum block letters "Federal Building" have been inserted in the frieze and cast aluminum circular plaques have been applied to the wall on either side of the entrance door. The balustrade or parapet above the cornice is composed of turned balusters set between a series of paneled pedestals. The rear and two side facades are similar to the front, the sides having four bays and two dormers while the front and rear have each five bays and three dormers. The Mississippi Street facade has two small windows, one in the center of the second bay from the front and the other in the center panel between the bays, besides three windows like those in the front. The original casement windows with transoms, on all four facades have been removed and replaced by smaller metal windows, the space remaining above being filled with masonry. The rather recent additions have somewhat marred the original clean, simple lines of the building. The interior has been remodeled for office use and nothing remains of the original post office lobby.



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**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |                                       |  |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |  |

SPECIFIC DATE(S) (If Applicable and Known) 1909

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science              | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture            | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian  | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater              | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation       | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   |  |
| <input type="checkbox"/> Conservation            |   |   |  |

STATEMENT OF SIGNIFICANCE

When completed in 1909, the Ruston Post Office must have been the most impressive building in this small north central Louisiana town. It is still one of the architecturally outstanding buildings in the community in which it set a significant standard of design and construction. It is an excellent example of early twentieth century eclectic architecture in the then popular French style. Its cornerstone records that it was built during the administration of "Franklin Mac Veagh, Secretary of the Treasury; James Knox Taylor, Supervising Architect, MCMIX." The building was vacated about 1961 when the present post office was completed. In 1963 it was remodeled in its present form as a federal office building by McInnis Bros. Inc., Contractors, Minden, Louisiana.



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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brochure - Ruston, Louisiana, 1884 - Diamond Jubilee 1959, Ruston, 1959. p.33

10. GEOGRAPHICAL DATA

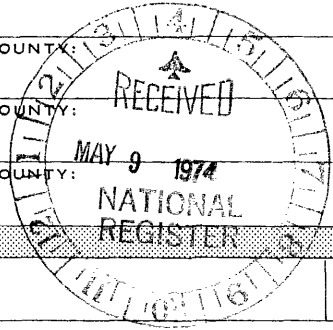
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	32°	31'	45"
NE	°	'	"	°	'	"	92°	38'	18"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

15/533975  
350000  
02

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: One Third of an Acre +

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Samuel Wilson, Jr., FAIA, Architect DATE: March 10, 1973

BUSINESS ADDRESS: 914 Masonic Temple Building

STREET AND NUMBER: 333 St. Charles Avenue PHONE: 581-7023

CITY OR TOWN: New Orleans STATE: Louisiana CODE: 22

12. CERTIFICATION OF NOMINATION

NATIONAL REGISTER VERIFICATION

State Liaison Officer recommendation:

Yes  
 No  
 None

*Jack B. ...*  
 State Liaison Officer Signature

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Liaison Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The recommended level of significance is  National  State  Local

*Steven R. Rutterbaum* 2/6/74  
 Federal Representative/Signature Date

Historic Preservation  
 Liaison Officer

I hereby certify that this property is included in the National Register.

*Al B. ...*  
 Director, Office of Archeology and Historic Preservation

Date 10/9/74

ATTEST:

*Charles O. ...*  
 Keeper of The National Register

Date 10-4-74