T	1
-	1

Cheshiré County

1. Historic Name (s). ABIJAH RICHARDSON HOME	STEAD	22. Map & Lot No.		
Abijah Richardson, Sr.		8 - 46		
Original Owner Present Name		23. Original Range/Lot VII - 1 - 3		
		24. U.S.G. S. Quedrant (15'/75')		
3. Owner's Name Ronald W. & Cathy S. I	aMontagne	Monadnock		
		25, UTM Reference		
4. Owner's Address RR 2, Box 79, Peterborough, N.H. 03458		18 7 4 4 7 5 0 4 7 5 5 3 0 0 Zone Easting Northing		
5. Location Hancock Road (Rte, 137)	26. Zoning: Rural Ø Village □		
6. Open to Public 7. Visible from road	8. Ownership	27. Prehistoric Site Object		
Yes No X Yes X No	Private	Historic Site Structure		
9. Local Contact/Organization	Local State	Building X		
Dublin Conservation Commiss	institutional	28. Significance Evaluation		
	11. Architect	29. Theme		
		Primary Architecture		
	12. Builder	Secondary Agriculture		
	Abijah Richardson	Other <u>Village Life</u>		
	13. Date C. 1795-1800	30. Endangered Yes		
	14. Style	31. Original Site CK Moved C		
	Late Georgian			
	15. Original Use	32. Major Alterations & Date Greek Revival updating c.1850		
	Farmhouse 16. Present Use			
	Residence	Central chimney restored, 1968		
SEE CONTINUATION SHEET	17. Condition	1		
	Interior	33. Owner Questionnaire Completed 🖾		
18. Description	Exterior good			
sheds and large barn. Small 9/6 construction date, but corner pil updating. Five bay 1st story (w to two story height at time of 1	windows and general conf asters and wide cornice ith 3 bays above) sugges 9th century updating. So	"Colonial") style house with attached figuration point to late 18th-century indicate attempts at Greek Revival ts that house was raised from one mall 1-story ell on north. 1-story indows, with gable end and central		
Dublin with his wife, Elizabeth, structure (site is N. of the hous founders of a large and long-last area along the Hancock Road and wably modestly updated by his son F. Richardson (1839-1910) son-inman of the N.H. Prohibition State 1968, and was acquired by present	in 1794 from Woburn, Masse) before building this ing family who later estables descendents remain Malachi (1798-1887), was law of notable stencil pe Comm. House remained in	and Revolutionary soldier who came to ss., occupying at first a small log house soon thereafter. They were tablished other farms in the same in Dublin today. This house, probs later home of his grandson Luke painter Moses Eaton, Jr. and chairant the family for 5 generations until		
20. Significance Handsome, unaltered late 18th- earliest of the farmhouses belong				
area. Important representative				
and early 20th centuries. Relat:	onship to stencil painte	er Moses Eaton, Jr. (1796-		
1886). (See also houses of John		Richardson, Jr., #16, Luke		
Richardson, #14, Appleton-Hannafo	ord house, #15.)	24 Percent but		
History of Dublin, pp. 196, 604, 651, 877-79		34. Prepared by: WM/LS/WLB		
		35. Organization		
		36. Date 8/14/79		

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO S. Banhan 12/14/82

Roll No. AE

Picture No. 1
Direction Facing Dorth

HOUSE & BARN - FRONT

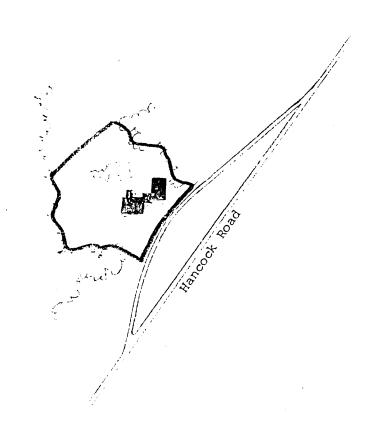
PHOTO LISHONK 8/79 C-7 FACING EAST

HOUSE- WISIDE

I verify that the appearance of this structure has not changed eruce photo was taken. 1/83

HISTORIC NAME:

Abijah Richardson House



PROPERTY OWNER:

Ronald W. and Cathy S. LA Month grice

SITE NUMBER:

17

PROPERTY NAME:

ADDRESS:

Hancock Road (Route 137)

GENERAL DESCRIPTION:

Scale: 1"= 200'

Bounded on the north and south by edges of trees, on the east by the Hancock Road (Rt. 137) and on the west by an arbitrary line approximately 75' west of the house. 1.19 acres.

HISTORIC RESOURCES OF DUBLIN, N.H.

JUSTIFICATION:

Immediate visual surroundings incorporating the features contributing to the property's architectural and historical significance.

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received 11/3/83 date entered

Continuation sheet

Item number

Page 547

Multiple Resource Area Thematic Group

Nan Stat		Resource Area		
Non	nination/Type of Review			Date/Signature
41.	Mountain View Farm	Substantive Review	Keeper	accept Patick Andrew 12/18/83
42.	Parsons Barn		Attest	Eligible Etick Andus 12/18/63
		The Total Control of	Attest	0
43.	Parsons Studio and Casino	Bubblactive torner	Keeper	accept Astrick Andrews 12/18/183
44.	Perry, Ivory, Homestead	Entered in the	Attest Keeper	Aclons Byen 12/15/8
45.	Perry, John, Homestead	Substantive Review	Attest	accept Patrick Andres 12/18/83
	•		Attest	
16.	Piper, Rufus, Homestead	Entered for the term	Keeper (Stelous Byen 12/15-183
17.	Piper, Solomon, Farm	And the artist stead of	U	accept lature Andres 12/18/83
48.	Pumpelly Studio	Angers . Northern Line is the	Attest Keeper	Shlowes Byen 12/157
			Attest	**************************************
49.	Richardson, Abijah, Sr. Homestead	· febriantive Review	€7/Keeper	accept Patrick Andres 12/18/83
			Attest	
50.	Richardson, Deacon Abij	ah, Survey a la	Keeper	Selow Byer 12/15-18:
		Madeora Antonia Cam	Attest	