

Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

DAVENPORT

SURVEY 1982

SITE #82-10-18-E1037 MAP NUMBER 6
HISTORIC DISTRICT
NAME James Smith House ✓
ADDRESS 1037 E. 18th St. ✓



LEGAL DESCRIPTION Fulton's Plat of N. Dav. Lots,
Lot 17 & that part of Lot 23 lying dir. S of Lot 17

ACREAGE <1 ZONE R4D UTM 15/703560 4601060
OWNER John J. Nevlacsek & Wife TITLE H
3211 W. Rusholme
Davenport IA

DESCRIPTION

ARCHITECTURAL STYLE Late Greek Revival DATE c.1865
FORM 2 stories, rectangular plan w/front gable orientation; 1 story
rear wing; three-bay front, entrance to left of center
MATERIALS frame with clapboard, on masonry foundation
FENESTRATION 2/2 d.h.s.; 1st floor front windows very tall & narrow,
w/molded cornices
FEATURES plain frieze w/ovolo molding; shutters may be original
ALTERATIONS new front entry; raised terrace on SE corner; front porch
extant in 1910 no longer present
SITE medium-sized lot on short dead-end street; frame housing from
mid to late 19th century

ARCHITECTURAL SIGNIFICANCE This house is a good illustration of the prototype from which the local "McClelland" house of the post-Civil War period was likely derived. The basic form (rectangular two-story front gable, three bays wide) is the same, but in this house the proportions are wider and the roof pitch is lower (in fact more closely approximating that of the Greek Revival) than the later versions. Although the form is from the Greek Revival, it is interesting to note the influence of the Italianate in the projecting cornices and tall, narrow proportions of the front windows, particularly those on the first floor.

HISTORICAL DATA

James Smith resided at this address beginning in 1878. His sister, and his widow Maria, lived here after his death. Smith, a laborer, was probably not the original occupant of the house.

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1878, 1880, 1890-91

ARCHITECTURAL EVALUATION

DESIGN good STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT fair FABRIC good
DISTRICT CLASSIFICATION

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

SECONDARY THEME

NATIONAL REGISTER ELIGIBLE

PHOTO ID 1738-14; 1762-32

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM APP DISAPP TABLED DATE _____

B FEDERAL REVIEW APP DISAPP TABLED DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET OF ELIGIBILITY
<input type="checkbox"/> W SHIELD SURVEY	<input type="checkbox"/> R & C _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____

