orm No. 10-300 REV. (9/77)

UNITED STATES DEPAR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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SEE IN	STRUCTIONS IN HOW T TYPE ALL ENTRIES (
1 NAME	THE MEE ENTINES	50111 2212711 21071	BEL GEGITORO	
HISTORIC	Wieting Theater			
AND/OR COMMON	wrecing meater		· · · · · · · · · · · · · · · · · · ·	
2 LOCATION				
STREET & NUMBER				
	S. Church Street		NOT FOR PUBLICATION	
CITY, TOWN		,	CONGRESSIONAL DISTRI	СТ
Toledo		VICINITY OF	Third	
STATE LOWA		CODE	COUNTY	CODE 171
	TION		Idilid	
3 CLASSIFICA	TION			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	X _{PUBLIC}	X_OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	X_ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
		NO	MILITARY	_OTHER:
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4 OWNER OF	PROPERTI			
NAME				
	Toledo			
STREET & NUMBER	Character Ca			
CITY, TOWN	S. Church St.		STATE	
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COURTHOUSE.				
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STREET & NUMBER				
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DEPOSITORY FOR SURVEY RECORDS				
CITY, TOWN		and the same of th	STATE	

CONDITION

CHECK ONF

X_EXCELLENT

__FAIR

__DETERIORATED

__RUINS

__UNALTERED

CHECK ONE

X ORIGINAL SITE

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Wieting Theater was built in 1912. It is two stories, 50' x 100', with exterior walls faced with brick laid in stretcher bond. It features a Colonial Revival front facade beneath a brick parapet. Side windows and doors have round-arched heads, with stone imposts and keystones. This feature is repeated in the three-bay entrance arcade and flanking windows. On the second story, windows with jack-arch lintels flank a Palladian window centered in the slightly protruding front pavilion. Above the window is a gable with partially returned modillion cornices. Modillions are absent from the cornices of the side elevations. Completing the "classical" atmosphere is a flat-roofed porch, four fluted columns with square capitals supporting the entablature. (the capitals were originally lonic)

The interior, which has been remodelled in the last 10 years, contains an auditorium, balcony, stage, dressing rooms, and an orchestra pit, the latter now covered to enlarge the stage area.

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SPECIFIC DAT	ES 1912	BUILDER/ARCI	HITECT	
		INVENTION	23	
1800-1899 _X1900-	COMMERCECOMMUNICATIONS	EXPLORATION/SETTLEMENTINDUSTRY	PHILOSOPHYPOLITICS/GOVERNMENT	TRANSPORTATIONOTHER (SPECIFY)
1700-1799	ART	ENGINEERING	MUSIC	X_THEATER
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	HECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

The Wieting Theater is significant, among lowa's small-town opera houses, for its Colonial Revival character, expressed in the columned porch, Palladian window and modillion cornice. The result is somewhat artificial, particularly when viewed against the parapet above, which is reminiscent of the days of false-front commercial construction. The singular character of the Wieting may be due to its singular history. The Wieting was one of three, possibly identical, opera houses funded by Ella W. Wieting as memorials to her husband, C.W. Wieting. The Wietings came to Toledo in 1867 from Worcester, NY. Wieting was a dentist by training, but took advantage of opportunity in a relatively new town to involve himself in the mercantile and abstract businesses. He was also co-founder in 1878 of the Toledo City Bank. Around 1900, Wieting and his wife returned to New York, this time to Syracuse, where he died in 1906. Subsequently, Ella Wieting commissioned the construction of three opera houses, in Toledo, lowa; Syracuse and Worcester, NY, in memory of her husband.

Like many such small-town opera houses, the Wieting Theater served a variety of community uses. Travelling road shows were the highlight of activity in early years, augmented by local school productions, political meetings and lyceum courses. As early as 1913, movies were a frequent fare. The Wieting closed in 1958, and reopened in 1960 under the supervision of a local women's club. It functions today in the traditional way, offering films, and plays performed by school, church, and at-large community groups.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"The Wieting Theater", Golden Anniversary pamphlet, 1962.

GEOGRAPHICAL I	DATA					
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	, Original Town of	Toledo, Tam	a Co., Iowa			
LIST ALL STATES AND	COUNTIES FOR PROPERTI	ES OVERLAPPIN	G STATE OR COUNTY BOUNDARIES			
STATE	CODE.	COUNTY	CODE			
STATE	CODE	COUNTY	CODE			
	Supt. of Public Wo	rks				
ORGANIZATION City of Toledo	o		DATE July 1977			
STREET & NUMBER		-	TELEPHONE			
103 S. Chui	rch Street		STATE			
Toledo			STATE			
2 STATE HISTORIC	PRESERVATION JATED SIGNIFICANCE OF 1					
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_	inclusion in the National Re		eservation Act of 1966 (Public Law 89-665), I that it has been evaluated according to the			
STATE HISTORIC PRESERVATION OF	//	<i>Q</i> -	A delice of			
	sion of Historic Pr	eservation	DATE 2/15/29			
A NPS USE ONLY			4/13/1/			
HEREBY CERTIFY THAT THIS	PROPERTY IS INCLUDED I	N THE NATIONA	L REGISTER			
1 anul	ass	1	DATE 4.9.79			
FOR KEEPER OF THE NATIONAL PEST: WILLIAM H. B.	REGISTER DANGER		DATE 4.9.79 DATE 3.30.79			
CHIEF OF BEGGERATION		-				