

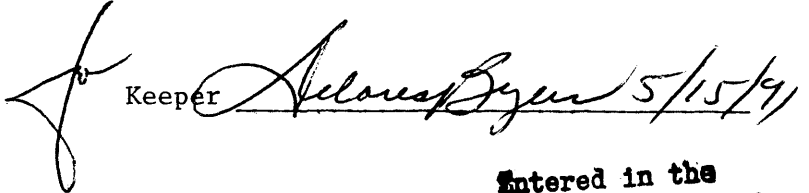
United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Five Points South Historic District (Boundary Increase II)
Jefferson County, ALABAMA

BOUNDARY INCREASE II APPROVAL

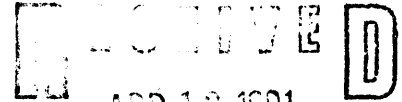
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Entered in the
National Register

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet



APR 12 1991

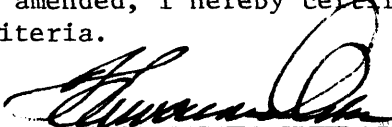
NATIONAL
REGISTER

Section number 1 Page 1

HISTORIC NAME:

Five Points South Historic District Expansion

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination meets the National Register criteria.



Signature of certifying official

4/14/91

Date

Alabama Historical Commission (State Historic Preservation Office)
State or Federal agency and bureau

United States Department of the Interior
National Park Service

APR 12 1991

**National Register of Historic Places
Continuation Sheet**

Section number 2 Page 3

FIVE POINTS SOUTH HISTORIC DISTRICT EXPANSION INCLUSIVE STREET NUMBERS:

ORIGINAL DISTRICT:

1000-1124, 1300-1318 20th Street South (east and west sides)
1006-1126 (west side only), 1219-1325 (east side only), 1400 19th Street South
1901-2031 11th Avenue South (north and south sides)
1910 12th Avenue South
1912, 1914, and 2023 13th Avenue South
1900-1923 14th Avenue South (north and south sides)
2000-2124 Highland Avenue (north and south sides)
1800 13th Avenue South
1703-1771 13 Avenue South

EXPANDED AREA:

1903-1931 15th Avenue South (south side only)
1900-1906 15th Court South (north and south sides)
1500-1543 19th Street South (east and west sides)
1852-1928 16th Avenue South (west side only)
1843, 1855, 1923 16th Avenue South (east side)
1842 21st Street South (north side only)

**United States Department of the Interior
National Park Service**

APR 12 1991

**National Register of Historic Places
Continuation Sheet**

Section number 3 Page 1 Five Points South Historic District Expansion

ORIGINAL DISTRICT (08/28/86)

Number of Resources within Property (count based on inventory in nomination)

Contributing	Conditional	Noncontributing	
68	4	20	buildings
0		7	sites
0		0	structures
0		0	objects
68	4	27	Total: 99

Number of contributing resources previously listed in the National Register:
56 (Original Five Points South Historic District NRHP 03/16/83)

EXPANDED AREA

Number of Resources within Property

Contributing		Noncontributing	
42		5	buildings
0		0	sites
0		0	structures
0		0	objects
42		5	Total: 47

Number of contributing resources previously listed in the National Register: 0

TOTAL EXPANDED DISTRICT

Number of Resources within Property

Contributing	Conditional	Noncontributing	
110	4	25	buildings
0		7	sites
0		0	structures
0		0	objects
110	4	32	Total 146

Number of contributing resources previously listed in the National Register:
68 (see above count)

United States Department of the Interior
National Park Service

APR 12 1991

National Register of Historic Places
Continuation Sheet

Section number 7 Page 14 Five Points South Historic District Expansion

DESCRIPTION:

The original Five Points Historic District nomination (NRHP 08/28/86) describes the district as an early twentieth century suburban neighborhood with a commercial enclave centered around the five points intersection located in the northern section of the district. The district has a collection of skyscraper apartment buildings located primarily on the eastern edge of the district; a school building on the western edge; and religious buildings scattered throughout the northern half of the district. The main residential core, featuring early twentieth century Colonial Revival, Craftsman, and Tudor Revival houses and apartments, is located in the southern portion of the district. The district is locally significant for its exceptional collection of early twentieth century commercial and residential architecture constructed between 1887 through 1936.

The Five Points South Historic District has been expanded approximately two and one half blocks to the south to include an additional 47 contributing buildings to the main residential core of the district. The southern edge of the original district, bounded by 15th Avenue, has been extended south down 19th Street and 16th Avenue for several blocks. The expanded area takes in an isolated pocket of the remaining early twentieth century homes associated with the Five Points South neighborhood.

The northern border of the expanded area ties into the existing Five Points South Historic District. The eastern border is limited by new commercial and office development on Montgomery Highway (21st Street). The southern border is a clear visual break at the sharp corner at the top of the hill on 16th Avenue, including a space where there are no structures. The western border, behind the houses on the west side of 19th Street, butts up against Anderson Place Historic District. Although the western border of the expanded area runs along a small portion of the eastern edge of Anderson Place Historic District, there is no vehicular link between the two districts from 19th Street.

The resources located in the expanded area are of similar building types, styles, period of construction, materials, and setting as found in the original core residential area. The expanded area has 42 contributing buildings, of which 34 were originally detached, single family homes and 8 are residential apartment buildings. Most of the residences are either one or two stories in height and the apartment buildings are three stories in height. The styles of construction range from Queen Anne Victorian, Colonial Revival, Tudor Revival, Spanish Revival, and modest Craftsman. The earliest building constructed in the expanded area dates from 1897 (inventory number 106), whereas the other buildings were constructed between 1910 through 1929. Like the residential buildings located in the original district, clapboard, shingles, brick and stucco are the most prevalent building materials in the district. Because the expanded area is an extension of the original district, the expanded area has the same hilly terrain, small front yards, retaining walls, and tree-lined streets as the original district.

United States Department of the Interior
National Park Service

APR 12 1991

National Register of Historic Places Continuation Sheet

Section number ⁷ _____ Page ¹⁵ _____ Five Points South Historic District Expansion

The expanded area has only 5 noncontributing resources. Four of the buildings are of modern construction dating after the period of significance. One of the non-contributing buildings is a historic house which has been severely altered when divided into apartments. The five noncontributing buildings in no way affect the integrity of the original district. Most of the contributing buildings in the expanded area have retained their integrity and have experienced only slight modern alterations. There are no empty lots or parking lots in the expanded area.

United States Department of the Interior
National Park Service

APR 12 1991

National Register of Historic Places
Continuation Sheet

Section number 7 Page 16 Five Points South Historic District Expansion

CONTRIBUTING BUILDINGS IN THE FIVE POINTS SOUTH HISTORIC DISTRICT (EXPANSION):

15TH AVENUE SOUTH ADDRESSES:

97. 1911 15th Ave. S.

Two story eave entrance frame house with brick foundations; two huge square brick pillars support one story porch, shed roof covers center & right of house. Door of nine panes, matching flanking windows of six panes. Paired sash windows on left, outside porch. Two sets of paired windows in second floor facade; left hand set under small gable with ventilator. Projection three feet deep on left facade runs full two stories up. Brick chimney on left side of house. Original owner W. K. Hatcher, 1915. (roll 4 - neg. 1)

98. 1915 15th Ave. S.

Almost identical facade to 1911 next door. Roof hipped; clapboard first story, wood shingled second. Porch not screened, brick porch railing still capped with stone. Original owner W. H. Davidson, 1916. (roll 4 - neg. 2)

99. 1919 15th Ave. S.

Eave entrance one story house, stucco facade may be new, clapboard on rest of house. Right hand half of facade protruding blank gable end with chimney half exposed; left hand side includes entrance near center of house and single shuttered sash window on left. Left hand side of house with small separate gable and small dormer toward rear. Original owner Hugh Martin, 1925 (historic marker on house says 1922). (roll 4 - neg. 3)

101. 1927 15th Ave. S.

Madrid Apartments, ten units, handsome three story stone block and yellow brick apartment house. Central half of building facade emphasized by protruding approximately a foot toward street. Central doorway with tile or limestone molding. Small sash windows on either side, larger ones on recessed right and left of building; first floor stone block with light stucco over; top two stories and above mostly yellow brick. Stories two and three have paired sash windows in extended arches of plaster under yellow brick arch. Small windows on either side of central protrusion; larger ones on recessed sides just as on first floor. Visual break between first and second floors a footwide horizontal row of block or

United States Department of the Interior
National Park Service

APR 12 1991

National Register of Historic Places
Continuation Sheet

Section number 7 Page 17 Five Points South Historic District Expansion

plaster, slightly in relief. Visual break between second and third floor a row of brick ends with same relief. Central parapet remarkable for three dimensional brickwork and four limestone standards that clear upper parapet by two feet. Stone coping on rest of parapet. Flanking recessed left and right sides of facade with extremely wide molding. A gem of a 1920s art nouveau facade, all in all. Built 1928. (roll 4 - negs. 5, 6)

102. 1931 15th Ave. S.

Drake Apartments, ten units, three story block, stucco and varied brown brick that in many ways is sister building to 1927 next door, though not quite as striking visually. Central extension not quite as wide, though with same arches over second and third story windows. No visual break between second and third floors; no elaborate parapet, but with some interesting brickwork in arch and at top of parapet. As in 1927, irregular fenestration along sides. Built 1929. (roll 4 - neg. 7)

15TH COURT SOUTH (formerly NELSON AVENUE) ADDRESSES:

103. 1901 15th Ct. S.

Large square two-story frame house with first story hip roof over porch that runs down both left and right sides of house. Small gable over central entrance. Wide concrete stairs with doubled brick pediments and single large urns at top. Doorway slightly left of true center, first story bay window at right, large single window at left. Upstairs fenestration with paired windows at right, small single window centrally, paired windows and separate single window on left. Gable end shingled, with small window and ventilator. Original owner Ernest Redd, 1910. (roll 4 - neg. 11)

104. 1905 15th Ct. S.

Eave entrance, two story squarish frame house. Brick foundation porch with brick pediments sheltered by shed roof the width of the facade; this porch roof supported by four large square wooden posts linked by square timber railing. Small gable over left side entrance, larger central gable above. Door on left flanked by windows, over all is long rectangular window mounted in elaborate molding. Single window to right, paired windows in second floor. Symmetrical fenestration on sides, four windows to a floor. Original owner I. F. McDonald, 1910. (roll 4 - neg. 12)

105. 1906 15th Ct. S.

Two story frame, pyramid roof with small gable on right hand side.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 18 Five Points South Historic District Expansion

Second story bay window behind wrought iron balcony. First story porch deeply recessed. All these elements on right of facade. Left of former porch enclosed with panelling; makes it something of a judgement call on contributing or non-contributing. Wide brick porch steps. Triple large round wooden columns at porch entrance. Mirror image of 1928 16th Ave. S., next door. Original owner Henry Heyman, 1910.
19TH STREET SOUTH ADDRESSES:

106. 1500 19th St. S.

Long and narrow stuccoed two story house; hipped roof of red tile, fairly elaborate Spanish or Mexican style facade. One story porch supported by three massive masonry columns, making four flattened arches opening out of porch over low wall. Smaller three sided roof over curious bay window projection in second floor; main place for window blank, only angled sides have windows. Arched parapet includes ventilators. Chimney of left side near front penetrates roof, rises eight feet above it. Remarkable piece of architecture. Original owner Dr. William D. Perkins, 1897. (roll 4 - neg. 13)

107. 1510-12 19th St. S.

One story pyramid roofed house with one gable projection on center right side, one sheltering bay window on front right facade and a hipped roof porch extending on left two-thirds of front facade. Short, wide stone steps lead up to central door at right of porch. Irregular fenestration. Porch supported by five round wooden columns with simple capitals, connected by square wooden railings. Secondary porch projection to right near front of building seems to be a later addition after building was cut up into apartments. Original owner A. W. Nelson, 1902. (roll 4 - neg. 14)

108. 1514-16 19th St. S.

Story and a half symmetrical pyramid roof frame house. One story flattened hip roof over porch supported by four large square wooden columns on short brick piers. Twin french doors at center flanked by pairs of very tall sash windows. Roofline complicated - twin gables on either side with blank fronts and vertical ventilator grids at apex of triangles; set back between them a large hip roofed dormer sheltering two sash windows. Pottery chimney top on left center of roof the only asymmetrical feature of the house. Original owner W. D. Perkins, 1902. (roll 4 - neg. 15)

United States Department of the Interior
National Park Service

12 1901

National Register of Historic Places
Continuation Sheet

Section number 7 Page 19 Five Points South Historic District Expansion

109. 1518 19th St. S.

Large two story frame house on angled lot where 19th St. does a half right around it. Complicated ground plan - house roughly square under pyramid roof, but other roof and side extensions on every side of house! Facade with one story shed roof on left, gable extension on right sheltering prominent main door. Porch supported by large round wooden columns with square bases and Corinthian capitals, on top of low red brick piers. Pediments also red brick capped with stone and urns. Second story facade - left half extended toward street, two windows there sheltered by gable in which are three decorative tiny windows, the center one arched. On right of second floor facade is set of three sash windows, the central one larger, echoing the main doorway below. Right side of house with small one story bay window and, further back, full two story five foot extension and brick chimney. Left side of house with large two-story rectangular extension, but most remarkable, a one story corner addition that makes a perfectly circular room with three-fourths of a wide, cone shaped roof. On the back of the house is the largest rectangular extension of all the sides. Original owner W. D. Perkins, 1903. (roll 4 - neg. 16; roll 5 - neg. 8)

112. 1525 19th St. S.

Large squarish two story house with complicated asymmetrical facade. Right half of facade under shingled gable projects some four feet toward street. Left half recessed, with shed roof creating porch supported by two sets of three columns at corners. Elaborate doorway to left of porch. Single window above porch. Stonework retaining wall apparently original. Original owner F. L. Kendrick, 1912. (roll 5 - neg. 7)

113. 1526 19th St. S.

Two story frame house with hipped roof. Full two story porch three-fourths width of facade, gabled, with two massive square wooden columns on huge rock piers, each pier three feet high. One story landing for second floor, wider than the two story porch and extending almost the width of the facade, supported by smaller square wooden pillars. The railing of this seems to be a later addition. Wide eaves. Central double doors, french style. Matching shuttered sash windows on either side, and same arrangement in second floor facade. Two windows in middle of second floor facade to left of center. Original owner C. M. Tardy, 1913. (roll 4 - neg. 19)

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 20 Five Points South Historic District Expansion

114. 1527 19th St. S.

Two story squarish frame house. One story hipped roof creates porch the width of the facade, supported by three brick piers with square wooden column atop them. The stairs up to the porch are in front of the doorway at left, the railing is on the right and sides. Second story gable projects over left hand side of facade, creates second floor balcony; its roof supported by two square wooden columns; the whole has wooden railings, making for a striking streetfront facade. A single large sash window is in the lower right facade, with two smaller sash windows in the second floor. Extremely wide eaves on both porches and main roof. Original owner W. D. Hammett, 1910. (roll 5 - neg. 6)

115. 1528 19th St. S.

One story frame gable entrance house, with hipped roof porch resembling bungalow entrance. Columns of irregular stone and red mortar at corners of porch; pediments and interior piers of same; central walkway and stairs, central entrance. Symmetrical facade: doorway and flanking vertical pane windows centrally, with double sash windows with shutters on either side - the upper sash echoes the vertical panes of the central doorway. Ventilator and small blind window in gable. Gable extensions left and right sides of house. Original owner P. F. Rothpletz, 1910. (roll 4 - neg. 20)

116. 1529 19th St. S.

Two story frame house, hipped roof much like 1527 next door. Identical porch roof but with turned wooden pillars all around, squared wooden railing. Brick foundation of porch extends entire width of facade. Same four-piece doorway as 1531, also on left hand side. Original owner T. A. Morrow, 1910. (roll 5 - neg. 5)

117. 1530 19th St. S.

Two story hipped roof house, open gabled porch over first story supported by three wooden columns; entrance to porch between left two, wooden railing connecting others. Double doorway on left of facade, single window on right. Handsome shaped limestone foundation. Original owner R. F. Rothpletz, 1913. (roll 4 - neg. 21)

118. 1531 19th St. S.

Two story frame house with hipped roof. One story hipped roof creates large porch the width of the facade; small gable faces street from that. Brick columns in corners of porch, interesting twin wooden columns under gable. Massive doorway on left of facade; door flanked by large vertical panes and whole covered by single long rectangular skylight. Two windows in second story facade. Original concrete steps and limestone ornamentation. Original owner W. C. Middaugh, 1910. (roll 5 - neg. 4)

United States Department of the Interior
National Park Service

12 199;

National Register of Historic Places
Continuation SheetSection number 7 Page 21 Five Points South Historic District Expansion

119. 1532 19th St. S.

One story frame gable entrance house. Shed roof some three-fourths the width of the facade, supported by irregular stone square pillars, red mortar. Steps to porch near right, pier on left and half a pier attached to right hand column. Doorway also on right, flanked by glass panes with rectangular window of ten panes as skylight. Double sash windows on left of facade, lower panes entire, upper in four vertical panes as is not uncommon in Five Points neighborhood. Original owner T. L. Anglin, 1913. (roll 4 - neg. 22)

120. 1534 19th St. S.

Gable entrance wood shingled house. Smaller projecting gable on left half of facade shelters porch (now enclosed with modern door and windows). On right of facade is pair of sash windows. Interesting matching grid of ventilators in tops of both gables. Concrete steps to porch; brick foundation. Original owner W. P. Turpin, 1917. (roll 4 - neg. 23)

121. 1535 19th St. S.

One story eave entrance frame house with shallow gable projection centrally creating porch. Massive brick porch foundation with four four-pane basement windows, possibly added later. French door on left of porch. Single sash windows left and right of porch. Original owner G. T. Collamore, 1922. (roll 5 - neg. 3)

122. 1536 19th St. S.

One story frame house, main body toward rear with ridgeline paralleling the street, but one low gable extending toward front creates front room, and second gable projecting from it creates porch. Central door with four vertical panes in top flanked by fixed pane windows on either side. Side fenestration irregular, but with same vertical panes in upper sash windows common in neighborhood. Original owner S. V. Lipscomb, 1924. (roll 4 - neg. 24)

123. 1537 19th St. S.

One story frame house, hipped roof, gable porch entrance and same massive porch foundation as 1543 next door. Porch extension takes up central half of facade; double doors there, small high sash window. Paired sash windows on either side of porch. Original owner Malcolm Bethea, 1922. (roll 5 - neg. 2)

124. 1543 19th St. S.

One story frame gable entrance house, though lot falls away so steeply toward street that left hand foundation includes built in garage. Massive brick foundation, roof extends over porch. Staircase comes up from right, turns to make central entrance. Wrought iron railings on stairs and porch. Doorway of twelve glass panes, left of center. Pairs of sash windows both left and right. Original owner E. P. Culpepper, 1923. (roll 5 - neg. 1)

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 22 Five Points South Historic District Expansion

16TH AVENUE SOUTH ADDRESSES:

125. 1843 & 1855 16th Ave. S.

Letchworth Apartments - twelve units. See also 1842 21st St. S. The jewel of the whole proposed addition is apartment complex in the southeast corner of the area. Cascading down a steep hillside from 21st Street to 16th Ave. S. are six separate buildings, in pairs of two. Most are two story stucco over brick, with T-shaped ridge lines and the tips of all the gables hipped and a suggestion of half-timbering under each gable. The main doorways are central to the long sides under small steep gables of their own, and a tiny balcony above it on the second floor. Sash windows with brick sills and wooden framing run in sets of three, two or singles. Each building seems constructed by two large and three small apartments, and includes at least one small second story balcony. Stone and brick plazas or landings up and down the hillside are connected by sets of curving stone stairs; in need of repair, and in fact currently being extensively refurbished, it is still a visual delight. The 16th Ave. facade has twin three-car underground garages; basically of block and concrete, they are faced with arches of stonework. Central stairs to the complex are between huge pediments of diverse stone. The 21st St. facade has a smaller inset parking lot, a rock wall with cement cap; the second story of the upper units is visible. Built 1929. (roll 5 - negs. 21, 22, 23)

126. 1852 16th Ave. S.

Gable entrance one story frame house. Secondary gable projecting from right hand three-fourths of facade sheltering porch, supported by half-height yellow brick piers with short square wooden columns atop them. Central doorway on porch of twelve glass panes, pairs of sash windows on either side. Lots on 1852, 1854 and 1856 drop off so steeply behind that these might be counted story and a half houses. Original owner D. B. Lightner, 1923. (roll 5 - neg. 20)

127. 1854 16th Ave. S.

Gable entrance one story frame house, secondary gable projects over porch on right hand three-fourths of house. Supported by square brick columns. Doorway on left of porch, paired sash windows on right. Matching vertical wooden screens in tips of both gables. Exposed rafter ends as on 1856 and 1852 on either side. Wide brick chimney of left side of house. Original owner C. K. Wells, 1924. (roll 5 - neg. 19)

128. 1856 16th Ave. S.

Single story asbestos shingled eave entrance house. Main gable end with wooden shingles. Low gable projecting over porch on right hand two-thirds of house, gable with exposed rafters and supports. This porch gable supported by irregular stonework pillars, with shorter decorative piers flanking the entrance. Window on left front of facade. Original owner Susan Todd, 1916. (roll 5 - neg. 18)

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 23 Five Points South Historic District Expansion

129. 1900 16th Ave. S.

Large squarish pyramid roofed asbestos shingled two story house obviously built around same time as 1904, 1908, 1912. Symmetrical facade - wide hipped roof over second story porch, eight sash windows facing street. Lower porch open, supported by four large square brick and plaster columns - porch entrance centrally under small decorative gable. Four element doorway on right, two tall sash windows on left. Original owner T. J. Manson, 1911. (roll 5 - neg. 17)

130. 1904 16th Ave. S.

Two story frame squarish pyramid roofed house. Gable extension over right hand half of facade, creates upper porch (now enclosed with aluminum frame windows) and slightly larger lower porch sheltering central doorway with four element door, side panes and skylight common in Five Points. Single pane windows on left facade of both floors, lower under slight porch roof extension. Original owner not listed in city directory. (roll 5 - neg. 16)

131. 1908 16th Ave. S.

Two story squarish frame, pyramid roof house. Shed roof one story porch almost width of facade, supported by three short limestone piers topped with tapered, turned wooden columns. Four piece doorway with intricate pattern of smaller panes in side windows. Second story gable extension on right hand two-thirds of facade, row of five pane windows with single lower pane, four vertical upper panes that is common motif of neighborhood. Second floor shed roof above that, ventilar in triangular gable above. Wide brick chimney on left side of house. Original owner L. P. Liles, 1911. (roll 5 - neg. 15)

132. 1912 16th Ave. S.

Two story limestone and stucco pyramid roof house. One story porch across entire facade and extending down some of the right hand side; has Mediterranean style flattened arches and main part of each pillar is limestone with deep horizontal bands cut as decoration. Main doorway on left, of four elements; three piece bay window on right. Three windows and door in second floor facade, small railed deck inset into roof almost width of house, or some three-fourths width of porch. Small gable on top right of roof. Most striking house on 16th Ave. S. for blocks. Original owner J. M. Lowrey, 1911. (roll 5 - neg. 14)

134. 1922 16th Ave. S.

Two story frame house on carved limestone foundation. One story porch roof supported by three massive stone piers and masonry pillars, entrance to porch on left facing main doorway. Gable projection above that on left set all across with six french windows. Right half of second story facade an open, railed deck; a single sash window in the main part of the house. Original owner W. H. Jeffries, 1907. (roll 5 - neg. 12)

United States Department of the Interior
National Park Service

12

National Register of Historic Places
Continuation Sheet

Section number 7 Page 24 Five Points South Historic District Expansion

135. 1923 16th Ave. S.

Two story yellow and brown brick pyramid roofed home, with extremely wide, closed eaves. Wide brick chimney penetrates roof and rises approximately ten feet to height of roof top. Original wide concrete stairway up to building. Projecting deck on 16th Ave. facade supported by two interior brick columns approximately three feet square - outer piers only decorative, in a reversal of common neighborhood pattern. Limestone caps to brick wall, central entrance. Upper story facade all around is vertical panelling above the first story brickwork. Original owner G. E. Lum, 1907.

136. 1924-26 16th Ave. S.

Maples Plaza apartments (originally Richelieu Courts Apartments). A U-shaped three story brick apartment house with the ends of the "U" facing 16th Ave. S. Wings with newer wooden balconies; central doors and sash windows on either side original. Main building doorways on inside of "U" to left and right. Central facade deeply recessed, two pairs of sash windows in each floor. Decorative crenellation with limestone coping all around. Small decorative Mediterranean style roofs on interior front of facade and both top corners. Original owner W. P. Redd, 1917. (roll 5 - negs. 9, 10, 11)

137. 1928 16th Ave. S.

Mirror image of 1906 15th Ct. S. next door but with fewer modifications. Bay window upstairs single paned. Porch downstairs still open. Elaborate doorway with flanking glass panes and three separate panes above. Pediments with urns flanking porch steps; original wooden railing around porch. Single wrought iron railing obviously added beside stairs. Tall brick chimney penetrates roof at right front. Original owner R. L. Simpson, 1911.

21ST STREET SOUTH ADDRESSES:

(125.) 1842 21st St. S.

Letchworth Apartments (see 1843 & 1855 16th Ave. S. listing)

United States Department of the Interior
National Park Service

12

National Register of Historic Places
Continuation Sheet

Section number 7 Page 25 Five Points South Historic District Expansion

NONCONTRIBUTING BUILDINGS IN THE FIVE POINTS SOUTH HISTORIC DISTRICT EXPANSION:

15TH AVENUE SOUTH ADDRESSES:

96. 1903-5 15th Ave. S.

Saipan Apartments, 9 units, two separate buildings in irregular hollow rectangle. One story asbestos shingled eave entrance row apartments. Small ventilator dormers in roof line, half moon ventilators at end of buildings. Each apartment typically with door, small high sash window and larger sash window. Resembles World War II temporary housing style. Buildings non-contributing because of style and age, but older retaining wall of ironstone still largely intact, helps link this block with rest of neighborhood. Replaced original 1909 building on site. Also includes 1501-3-7-9 19th St. S., and 1900-2-4 15th Ct. S. (roll 4 - negs. 8, 9, 10)

100. 1925 15th Ave. S.

Concrete block retaining wall obviously newer than brick and plaster walls next door. Shingled one story low hipped roof. Extremely wide eaves, porch extension of right of facade supported by industrial-looking piping. Set of three windows on left facade. Non-contributing by age and character. Original owner John S. Odess, 1952. (roll 4 - neg. 4).

15TH COURT SOUTH (formerly NELSON AVENUE) ADDRESSES:

(96.) 1900-02-04 15th Ct. S.

Saipan Apartments (see 1903-05 15th Ave. S. listing)

19TH STREET SOUTH ADDRESSES:

(96.) 1501-03-07-09 19th St. S.

Saipan Apartments (see 1903-05 15th Ave. S. listing)

110. 1522 19th St. S.

Two story frame, eave entrance house. Facade somewhat modified for apartment purposes. Exterior staircase now exits down middle of formerly open porch, turns right to ground. Shed roof on small square posts seems new addition of same vintage. Basic body of house intact, but facade extensively redone. Original owner J. B. Simpson, 1912. (roll 4 - neg. 17)

111. 1524 19th St. S.

Large square two story frame, gable entrance house; original facade symmetrical with two sets of paired windows in second story, twin doors and paired windows on either side in first story. Now porch added, with concrete block piers supporting roof which is also deck for second floor. Matching new wooden staircases come off at right and left and turn toward street. Enough of original shape wtil visible to make it contributing, but something of a value call here. Original owner E. C. Watson, 1914. (roll 4 - neg. 18)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 26 Five Points South Historic District Expansion

16TH AVENUE SOUTH ADDRESSES:

133. 1916 16th Ave. S.

Shadowood Apartments - eight units; relatively new apartments with the end of the row facing the street. Clerestory effect on left side where entrances are, cheap wood sheeting with battens covering joints on end facing street. Mercifully kept low and fairly well recessed, but destructive to visual character of neighborhood. Boothby Realty; built 1977. (roll 5 - neg. 13)

United States Department of the Interior
National Park Service

R 12

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 3 Five Points South Historic District Expansion

SIGNIFICANCE:

The expanded area of the Five Points Historic District shares the same statement of significance and period of significance as the original historic district. The expanded area is locally significant under Criterion C for its collection of early twentieth-century middle-class single-family residential and apartment building architecture. The styles represented in the expanded area, Queen Anne Victorian, Colonial Revival, Tudor Revival, Spanish Revival, and modest Craftsman, are typical of the styles found in the original district nomination. One property, inventory number 106, was designed by Harry Wheelock, a prominent Birmingham architect who was responsible for many of the buildings located in the original historic district. All of the buildings in the expanded area were constructed within the period of significance stated in the original district nomination: 1887 through 1936.

United States Department of the Interior
National Park Service

2 190

National Register of Historic Places
Continuation Sheet

Section number 10 Page 2 Five Points South Historic District Expansion

GEOGRAPHICAL DATA

ACREAGE:

ORIGINAL DISTRICT: 45 ACRES

EXPANDED AREA: 11 ACRES

TOTAL EXPANDED DISTRICT: 56 ACRES

UTM REFERENCES - ORIGINAL DISTRICT:

A 16/519000/3706730	H 16/518970/3706120
B 16/519250/3706580	I 16/518660/3706130
C 16/519280/3706540	J 16/518620/3706140
D 16/519250/3706500	K 16/518580/3706260
E 16/519170/3706390	L 16/518660/3706560
F 16/519180/3706340	M 16/518780/3706680
G 16/519120/3706160	N 16/518900/3706750

UTM REFERENCES - TOTAL EXPANDED DISTRICT:

A 16/519000/3706730	I 16/518960/3705930
B 16/519250/3706580	J 16/518970/3706120
C 16/519280/3706540	K 16/518660/3706130
D 16/519250/3706500	L 16/518620/3706140
E 16/519170/3706390	M 16/518580/3706260
F 16/519180/3706340	N 16/518660/3706560
G 16/519200/3706170	O 16/518780/3706680
H 16/519100/3705830	P 16/518900/3706750

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 10 Page 3 Five Points South Historic District Expansion

VERBAL BOUNDARY DESCRIPTION

The boundary of the Five Points South Historic District Expansion is shown on the accompanying planimetric map.

BOUNDARY JUSTIFICATION

The boundary includes the most intact areas historically and visually associated with the Five Points South Historic District neighborhood.

United States Department of the Interior
National Park Service

12 1991

National Register of Historic Places Continuation Sheet

Section number 11 Page 1 Five Points South Historic District Expansion

FORM PREPARED BY: (CONTINUATION SHEETS ONLY)

Jim Brown, Five Points South Apartment Improvement Program

Steven Kay, Alabama Historical Commission

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number photo-graphs Page 1 Five Points South Historic District Expansion

(All photographs of proposed Five Points South Historic District Expansion, Birmingham, AL., made August 20, 1989, by J. S. Brown; original negatives with AIP, Birmingham)

Photograph # 1 (roll 4 [8414], neg. 2)
1915 15th Ave. S.
View facing southeast

Photograph # 2 (roll 4 [8414], neg. 6)
Madrid Apts., 1927 15th Ave. S.
View facing south

Photograph # 3 (roll 4 [8414], neg. 13)
1500 19th St. S.
View facing west

Photograph # 4 (roll [8414], neg. 16)
1518 19th St. S.
View facing south

Photograph # 5 (roll 4 [8414], neg. 19)
1526 19th St. S.
View facing southwest

Photograph # 6 (roll 5 [8415], neg. 9)
Maples Plaza (orig. Richelieu Courts) Apts., 1924-26 16th Ave. S.
View facing west


Photograph # 7 (roll 5 [8415], neg. 24)
Streetscape looking south, up lower 16th Ave. S., near # 1912

Photograph # 8 (roll 5 [8415], neg. 14)
1912 16th Ave. S.
View facing southwest

Photograph # 9 (roll 5 [8415], neg. 22)
Letchworth Apts., 1843 & 1855 16th Ave. S.
View facing east, the southwestern two of six units

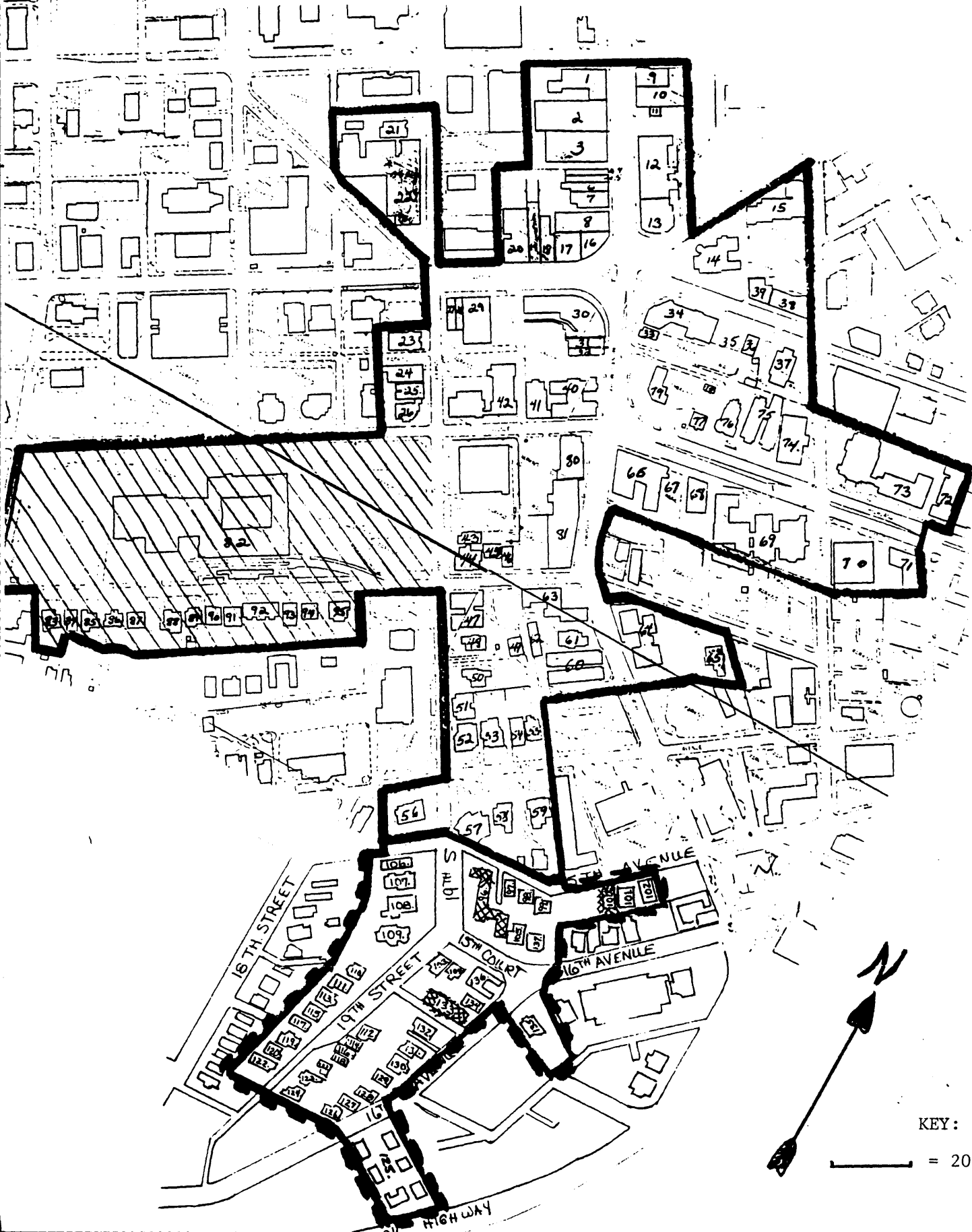
Photograph # 10 (roll [], neg.)
View

FIVE POINTS SOUTH HISTORIC DISTRICT EXPANSION

Original district (including 1986 expansion) - 

Proposed 1990 expansion - 

(non-contributing properties cross-hatched)



KEY:

 = 200'