NPS Form 10-900 (Rev. 8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

	-	OMB No. 1024-00	1
	RE	CEIVED 413	S Charle Branch Branch
		APR 1994	AN ARTHUR PROPERTY OF THE PROP
Personal Property lies and Publishers	INTERAC NA	SENCY RESOURCES DIVISION ATIONAL PARK SERVICE	
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	INATIONA	L PARK SERVICE
1. Name of Property		
historic name: <u>Hempstead County Courthouse</u>		
other name/site number: N/A		
2. Location		
street & number: Northwest corner of 5th and		
	not for	publication: N/A
city/town: Hope		vicinity: N/A
state: AR county: Hempstead code:	AR 057	zip code: <u>71801</u>
3. Classification		
Ownership of Property: <u>Public-local</u>		
Category of Property: <u>Building</u>		
Number of Resources within Property:		
Contributing Noncontributing		
buildings		
sites structures		
objects Total		
Number of contributing resources previously listenges N/A	ed in the 1	National
Name of related multiple property listing: N/A		

4. State/	Federal Agency Certification	ý.		
of 1986, request for standards Historic Set forth does sheet.	signated authority under the as amended, I hereby certify or determination of eligibili for registering properties i Places and meets the procedur in 36 CFR Part 60. In my op not meet the National Regist	that the land and inion,	nis <u>X</u> nomination to the documentation of the locumentation of the locumentation of the property <u>X</u> teria.	n on of irements meets e continuation
Cath	Slatu of certifying official			4
Signature	of certifying official		Date	
	<u>Historic Preservation Program</u> Federal agency and bureau			
In my opin Register o	nion, the property meets criteria See cont	inuatio	does not meet the on sheet.	National
Signature	of commenting or other offic	ial	Date	
	Federal agency and bureau			
entered determined like the later of the lat	certify that this property i ed in the National Register See continuation sheet. rmined eligible for the ional Register See continuation sheet. rmined not eligible for the ional Register ved from the National Register (explain):	Edso	m J. Beall	5.19.94
other	(explain):	N 05	Entered in the National Register	
		Sig	gnature of Keeper	Date of Action
6. Function	on or Use			
Historic:	GOVERNMENT	Sub:	Courthouse	
Current:	GOVERNMENT	Sub:	Courthouse	

7. Description				
Architectural Classifica	======== tion:			
Art Deco				
Other Description: N/A				
Materials: foundation walls	n <u>Concret</u> <u>Brick</u>		roof other	Asphalt Concrete decorative panels
Describe present and his sheet.	toric physica	l appearance	<u>X</u>	See continuation
8. Statement of Signific	ance			
Certifying official has relation to other proper Applicable National Regis Criteria Considerations	ties: <u>Local</u> ster Criteria	:	nce of this	property in
Areas of Significance:	ARCHITECTURE			
Period(s) of Significance	e: <u>1939</u>	_		
Significant Dates: 1939				
Significant Person(s):	N/A		_	
Cultural Affiliation:	N/A			
	inch and Anderds, B. W.	rson/		
State significance of considerations, and areas X See continuation sho	s and periods			

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Summary

The Hempstead County Courthouse is a five-story, brick and reinforced concrete courthouse building designed in the restrained Art Deco style typical of such Depression-era public works construction. Its rectangular, four-story core is augmented with two-story wings that project from its northern and southern elevations, forming an overall plan that is symmetrically-arranged along a central, east-west axis. The otherwise austere exterior is ornamented with recessed chevron panels beneath the cornice and the eastern entrance is surrounded by an enframement that features eight carved relief panels set into an inverted chevron molding, all of which is surmounted by a decorative lintel containing sunburst decorative motifs flanking a central eagle. The flat, built-up tar roof and brick walls rest upon a continuous, reinforced concrete foundation.

Elaboration

The Hempstead County Courthouse is a five-story, brick and reinforced concrete courthouse building designed in the restrained Art Deco style typical of such Depression-era public works construction. Its rectangular, five-story core is augmented with two-story wings that project from its northern and southern elevations, forming an overall plan that is symmetrically-arranged along a central, east-west axis. A single brick chimney rises inside of the northwest corner of the projecting brick utility room on top of the roof, just to the north of center. The flat, built-up tar roof and brick walls rest upon a continuous, reinforced concrete foundation.

The eastern or front elevation is anchored by the broad, projecting central entrance bay that includes the molded, decorative concrete entrance enframement. This enframement is composed of a central eagle with spread wings set into and above the entrance lintel. The eagle and the bound sheaves to either side are flanked by panels filled with a sunburst/lozenge pattern. The inverted chevron pilasters that frame the sides of the entrance are each ornamented with a series of four molded concrete panels, each of which depicts a different industry or profession; included are Construction, Mining, Medicine, Justice, Munitions (or Defense), Electricity, Farming and Brickmaking (not all of which have ever existed within Hempstead County). The four-leaf entrance with its large, vertical stationary transom windows is accessed via a broad, low concrete staircase set within brick stoops, coped with concrete. The projecting entrance bay is coped with concrete and covered with a built-up tar roof.

As was common with Art Deco architectural designs, the facade behind the entrance bay steps back twice, once above the second storey windows and once again above the fourth storey

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windows. The first two storeys to either side of the entrance are symmetrically-fenestrated, the only exceptions being the three first-storey windows to the north that were later filled-in with brick. All of the windows are three-over-three sash and placed one above the other in slightly-recessed window bays. The northern and southern projecting wings contain two window bays each, and the walls immediately flanking the entrance contain four window bays each, with these bays separated into groups of two. The two floors above are actually only one on this elevation, as the courtrooms are located on the eastern side of the building; they are lit by these tall, aluminum frame windows. Recessed panels of inverted chevrons ornament the spaces in the window bays directly above the courtroom windows, and the cornice is finished with a delicate dentil course that wraps around the tops of the shallow pilasters that separate the window bays. Beveled corners at either end of the courtroom setback finish the elevation.

The western elevation opposite is far more simple and, with the exception of small decorative panels, the recessed inverted chevron panels near the cornice and the dentil course, is composed entirely of window bays. It is symmetrically-organized throughout, with a pair of double-leaf entrances providing the only access on this facade, and each of which is placed toward the outside of the main central section. Some of the windows have since been sheltered with metal awnings, the second-storey window just to the north of center has been filled with brick, and the beveled corner bays on the upper section have not had their windows filled-in with brick.

The northern and southern elevations are virtually identical, the only exception being that on the first storey of the northern elevation, the window that originally occupied the third bay from the east has been replaced by a single-leaf entrance. Otherwise, the first two storeys of each elevation are composed of two window bays to the west, a single central window bay, and three more window bays to the north. The two storeys in the central core above are symmetrically-fenestrated with four window bays. The beveled corners of this upper section are lit with a single central window bay in each.

The significant exterior details are limited to the recessed chevron panels beneath the delicate dentil cornice, the eastern entrance enframement already described, and the regularly-placed concrete decorative panels that relieve the large expanses of otherwise-uninterrupted wall surface.

The interior reflects the simplicity and economy of design for which such Depression-era county courthouses were known. Staircase entrances framed by Art Deco-style arches with zig-zag corners, polished stone dados, and earth tone tile floors are all found within. The only significant alterations are the re-panelling of both upstairs courtrooms. Otherwise the interior is intact and in good condition.

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The most serious alteration to the building as such is the recent addition of a large new jail complex that is attached to the historic structure and more than doubles the original area occupied by the 1939 courthouse. However, it has been constructed in a design that is sympathetic to the historic structure and though large in area is not of sufficient height to obscure the historic building from any direction.

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Summary

Criterion C, local significance

The Hempstead County Courthouse, constructed in 1939 as a Public Works Administration project, was designed by the Little Rock architectural firm of McAninch and Anderson. It is eligible under Criterion C with local significance as the finest extant example of the Art Deco style within the city of Hope, Arkansas. Its horizontal, symmetrical massing, set back rooflines and stylized Art Deco ornamentation are all identifying characteristics of the style that became the dominant architectural idiom for Depression-era public works courthouses throughout the state.

Elaboration

The city of Hope, Arkansas traced its origins to the arrival of the Cairo & Fulton Railroad (later the St. Louis, Iron Mountain and Southern) in 1873. The small town that formed around the new railroad line grew rapidly thereafter, applying for incorporation in 1875, just two years later. Its population increased so rapidly thereafter that by 1878 the city made its first of several attempts to wrest the site of the Hempstead county seat away from the city of Washington, located approximately ten miles to the northwest. However the residents of northern Hempstead County successfully resisted this effort, as they did the next three elections (1882, 1910 and 1914) in which the voters were asked to name their preference. In spite of Hope's dramatic population growth, and expanding commercial and transportation facilities, the increasingly-isolated Washington held onto the county seat until the spring of 1938, when the city of Hope announced that it had purchased the old Garland School property and was offering it to the county for the site of a new courthouse.

The appropriate forces in Hope circulated petitions and made the formal request for the necessary election to County Judge Frank Rider on May 5th of that year. He approved the request and set the date for the special election for Saturday, June 11th. Certain Washington landowners made some attempts to question the legality of the request and the city's ownership of the school property, but these were thwarted and plans for the election proceeded. On this occasion the city of Hope won an overwhelming majority of the votes reporting, and it was then decided that Hope would be the site of the new county seat, and a new county courthouse (though it should be noted that certain Washington parties continued with their attempts to thwart the county seat removal for several months thereafter).

On August 1st the Hempstead County Court made application through the Federal Emergency Administration of the Public Works Administration for a loan and grant-in-aid to finance the

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construction and equipping of the new courthouse and jail. Because of delays resulting from the legal wrangling over the validity of the June election, Hope Mayor Albert Graves was required to make several trips to the PWA offices in Ft. Worth, Texas and Washington, DC to request the necessary funding to begin the new construction. Though he was ultimately successful in obtaining this initial funding, it was incumbent upon Hempstead County voters to approve also a construction and building tax before the work could formally begin. This election was held on November 8th, and the tax issue carried by a margin of more than four-to-one.

Construction and furnishing contracts were let late in 1938, with the contracts for the driving of the piles and the construction of the concrete foundation being among the first. The cornerstone was finally laid on November 29th of 1939, so by that time county officials had already commissioned the Little Rock architectural firm of McAninch and Anderson to design the courthouse. The contractor B. W. Edwards carried on the work through the winter of 1939 and into 1940, though they missed the initial February deadline. County Judge Frank Rider formally accepted the completed courthouse building from the contractor Edwards on April 30, 1940.

Certain details of the building are worthy of note. The molded concrete panels around the main entrance, clearly depicting industries, were probably made from molds that pre-existed this particular project and that were used interchangeably for such public works projects around the country, regardless of whether or not they were appropriate for the particular building under construction. Furthermore, the most significant interior alteration to the building — the refinishing of both upstairs courtrooms — was the result of a fire that virtually gutted these rooms in 1979 when the building was struck by lightning.

The Hempstead County Courthouse is eligible under Criterion C with local significance by virtue of its status as probably the finest extant example of the Art Deco style in all of Hempstead County. Though designed by an Arkansas architectural firm and not by government architects (nor, it is important to note, was it built with public works labor; all labor was provided by local private contractors), the clear Art Deco style of this entire building reveals the extent to which this national style had captured the imaginations of designers everywhere, and particularly for such monumental public construction. The heavy, massive proportions and pervasive symmetry associated with this style combined with the dramatic setbacks of the upper storeys to lend this particular aesthetic a modernity and permanence that seemed appropriate for a new courthouse building, and particularly in a new county seat. The stylized geometric detail, sparse though it is, and particularly the flattened, stiff Classicism evident in the figural concrete panels flanking the front entrance are signature elements of the Art Deco and exclusively reflective of the influence of this style.

9. Major Bibliograph:	ical References
X See continuation	n sheet.
Previous documentation	on on file (NPS):
requested. previously listed previously determined a National Report of the Previously determined a National Report of the Previously designated a National Report of the Previously designated a National Report of the Previously designated and previousl	ermination of individual listing (36 CFR 67) has been ed in the National Register rmined eligible by the National Register tional Historic Landmark toric American Buildings Survey # toric American Engineering Record #
Primary Location of A	Additional Data:
X State historic potential of the state agency Federal agency Local government University Other Specify	t
10. Geographical Data	a
	Approximately 2.25
	Zone Easting Northing Zone Easting Northing
A C	15 444490 3724920 B 15 ontinuation sheet.
Verbal Boundary Desci	ription: See continuation sheet.
	the College Addition to the City of Hope, Arkansas.
Boundary Justification	on: See continuation sheet.
resource.	les all the property historically associated with this
11. Form Prepared By	
Name/Title:	Kenneth Story, Architectural Historian
Organization:	Arkansas Historic Preservation Program Date: 03/29/94
Street & Number:	323 Center Street, Suite 1500 Telephone: (501) 324-9880
City or Town:	Little Rock State: AR Zip: 72201

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Bibliography

Shiver, Harry W., ed., A Commemorative History of Hope, Arkansas, 1875-1975, (Hope, Arkansas: 1974).

Turner, Mary Nell, "History of the 1939 Hempstead County Courthouse," *Hempstead County Historical Society Journal*, (Vol. & No. as yet undetermined), pp. 35-45.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION	70. 0000 1000 2000 1000
countresource type	
STATE/FEDERAL AGENCY CERTIFICATI	ON MOTTAMEMON A: MOTTOA G
FUNCTION	Hempetead County Courthouse
historiccurrent	
DESCRIPTION	
architectural classificationmaterialsdescriptive text	
SIGNIFICANCE	
Period Areas of Significan	ceCheck and justify below
Specific dates Bu Statement of Significance (in on	ilder/Architect ne paragraph)
completeness	resource
BIBLIOGRAPHY	2000
GEOGRAPHICAL DATA	
acreageverbal bounda UTMsboundary just	ry description cification
ACCOMPANYING DOCUMENTATION/PRESE	NTATION
sketch mapsUSGS maps	photographspresentation
OTHER COMMENTS	RITERIA
Questions concerning this nomina	tion may be directed to
	Phone
SignedNY SIZ beligned 992-W	Date Date



HEMPSTEAD CO. COURTHOUSE
HOPE, HEMPSTEAD CO., ARKONSAS
PHOTOGRAPHED BY P. ZOLLNER
FEBRUARY, 1994
NEGATIVE ON FILE AT AHPP
VIEW FROM EAST



Hempstead County Courthouse Hope, Hampstead Co., Arkansos Photographed by P. Zollner February 1994
Negative on File at AHPP
VIEW From Surnwerr



Hompstead County Courthouse
Hope, Hompstead Co., Arkansos
Photographed by P. Zollner
February 1994
Negative on File at AHPP
VIEW Freom NORTH



Hempstead County Courthouse
Hope, Hempstead Co., Arkansas
Photographed by P. Zollner
February 1994
Negative on Rile at AHPP
VIEW From Vouth



Hempstead County Courthouse
Hope, Hampstead Co., Arkansas
Photographed lay P. Zollner
February 1994
Negatives on file at AHPP
VIEW OF ADDITION FROM NORTH



Hampstead County Courthouse
Hope, Hampstead Co., Arkansas
Photographed by P. Zollner
February 1994
Negatives on file at AHPP
VIEW OF Apointon From EAST



Hampstead County Courthouse
Hope, Hampstead Co., Arkansas
Photographed by P. Zollner
February 1994
Negatives on File at AHAP
VIEW Of COURTHOUse And Adoltion From Northeast



JOHN M. CARMODY FEDERAL WORKS ADMINISTRATOR

FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES

HEMPSTEAD COUNTY COURTHOUSE

1939

FRANK RIDER, COUNTY JUDGE

COUNTY COMMISSIONERS

R. M. LA GRONE LLOYD SPENCER H. M. STEPHENS

GRAVES & GRAVES, ATTORNEYS
MEANINGH & ANDERSON, ARCHITECTS
B. W. EDWARDS, GENERAL CONTRACTOR

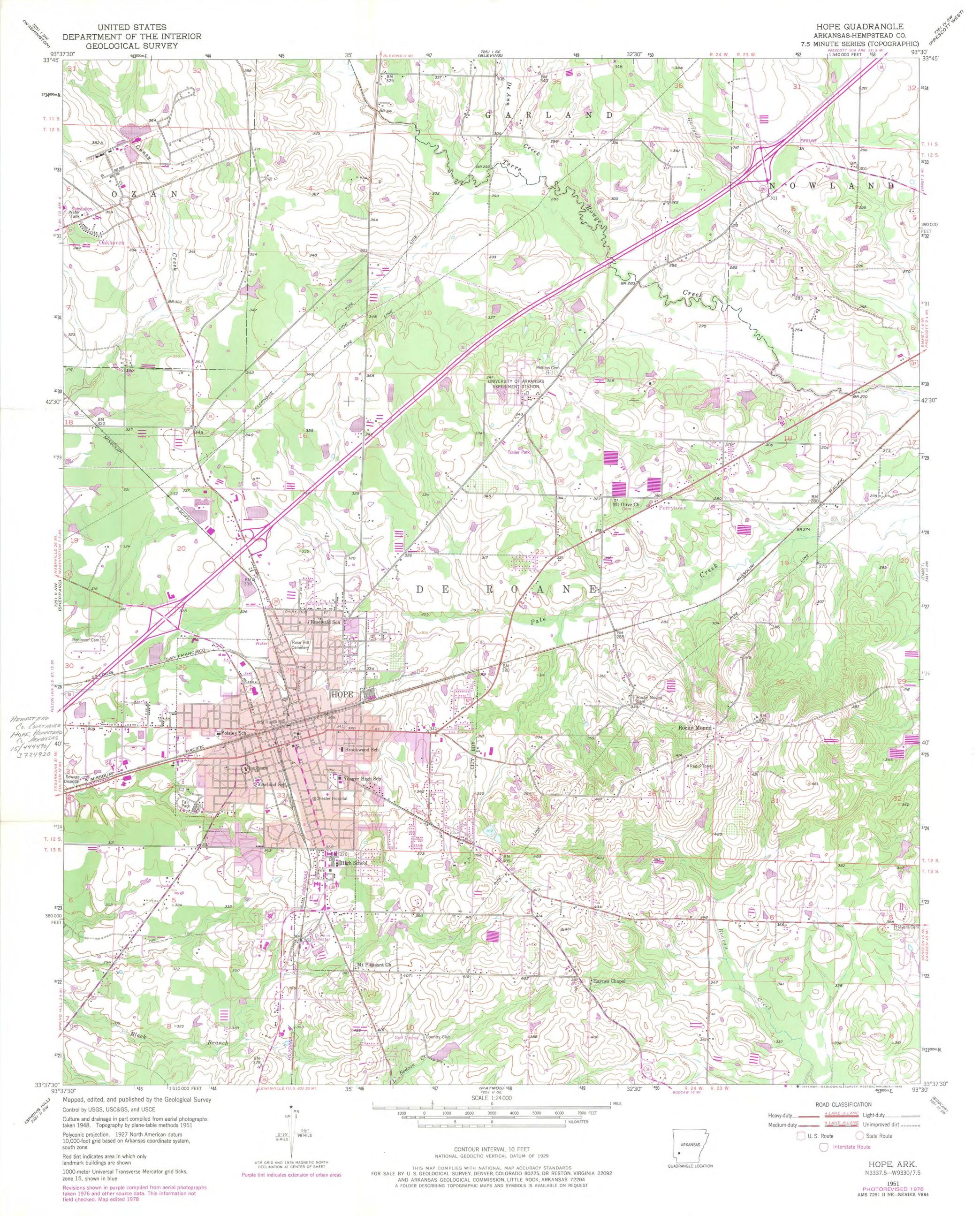
Hempstead County Courthouse
Hope, Hempstead Co., Arkansas
Photographed by P. Zollner
February 1994
Negatives on file at AHPP
DETAIL OF ORIG. INTERIOR PLAGUE



Hempstead County Courthouse
Hope, Hempstead Co., Arkansas
Photographed by P. Zollner
February 1994
Negatives on file at AHPP
VIEW OF INTERIOR VARIRWELL



Hempstead County Court house
Hope, Hempstead Co., Arkansas
Photographed by P. Zollner
February 1994
Negatives on file at AHPP
VIEW OF INTERFOR HALLWAY & VARINWELL





ARKANSAS HISTORIC PRESERVATION PROGRAM

April 5, 1994

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
800 North Capitol Street, Suite 250
Washington, DC 20002

RE: Hempstead County Courthouse

Hope, Hempstead County

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford Slater

State Historic Preservation Officer

CBS:kg

Enclosures

