9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

1712 0 0

HISTORIC NAME: Red Gables 🔍

LOCATION: 99 3. Fullerton Ave.

COMMON NAME: Yard School of Art

BLOCK/LOT 2110/1

MUNICIPALITY: Montclair COUNTY: Essex USGS QUAD: Orange UTM REFERENCES:

OWNER/ADDRESS: The Yard School of Art

99 S. Fullerton Ave.

Zone/Northing/Easting

DESCRIPTION

Construction Date: 1906

Source of Date: 2nd story window panel

Architect: Florence Rand Lang Builder:

Style: Romantic with Gothic/Craftsman Form/Plan Type: Modified Square

influences

Number of Stories: 2 1/2

Foundation: Brick

Exterior Wall Fabric: 1st level-brick; upper portion-stucco

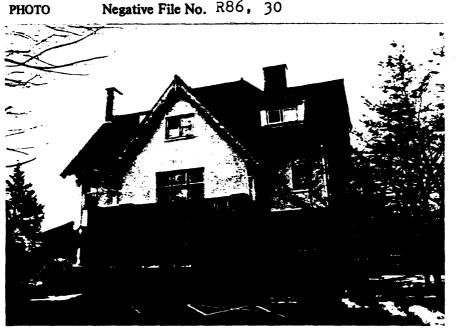
Fenestration: 5 bays (irregular) with entrance at left end; multi-light/

single-light d.h. windows.

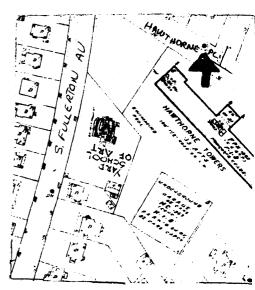
Roof/Chimneys: Complex gable roof sheathed in red tile; two interior chimneys

Additional Architectural Description:

A bargeboard with incised decoration outlines the gables and is supported by grotesque-adorned brackets; overhangs and projections are supported by massive consoles with grotesques; three levels of band windows occur in the cross-gable bay; the entrance to the structure is an element of the castellated and balustraded wing (one-story) at the left end.







SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

426' x 150' irregular Approximately 1.5 acres.
The residence is located at the north end of the property and is centered between the street and rear lot line. The carriage house is situated toward the rear of the property at the south end; a corner "lookout" is integrated into the front wall of brick.
SURROUNDING ENVIRONMENT: Urban □ Suburban ঊ Scattered Buildings □ Open Space □ Woodland □ Residential ☑ Agricultural □ Village □ Industrial □ Downtown Commerical □ Highway Commercial □ Other □
SIGNIFICANCE:
Although this structure is the embodiment of conventional modes, it clearly represents a unique interpretation of these modes. Its Gothic silhouette, Craftsman surfaces and Picturesque qualities were carefully blended to produce a structure of uncanny charm and appeal. Florence Rand Lang, after one year of architectural training, designed this residence and was its first occupant. Before her marriage, Florence Lang was a professional artist in wood carving. She personally carved the sunflower design of the grand stairway and had it repeated in metal in the design of the window grates, flanking the hallway door. She also carved the outdoor brackets and oak corbals with their surprising faces. In 1967, the building became the Yard School of Art, which is capacially known for its training of the handicanned.
especially known for its training of the handicapped.
Florence Rand Lang was the benefactress of the Montclair Art Museum.
ORIGINAL USE: residential PRESENT USE: School PHYSICAL CONDITION: Excellent School REGISTER ELIGIBILITY: Yes No Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat No Other Development No Threat
COMMENTS: Comments of the comment of
REFERENCES:
Franklin Survey Company. Atlas of Montclair, Glen Ridge, Cedar <u>Grove & Verona;</u> 1933.
Victorian Society, May in Montclair: A Victorian House Tour, May 4, 1980.
RECORDED BY: Gary Sachau DATE: 4-3-81
RECORDED BY: Gary Sachau DATE: 4-3-81 ORGANIZATION: Preservation Montclair