Form No. 10-306 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FO	R	NP	SU	SE	ON	LY

RECEIVED OCT 31 1985

DATE ENTERED DEC 1 2 1985

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME				
HISTORIC	United Stat	tes Post Office		
AND/OR COMMON		in Post Office		
LOCATION				
STREET & NUMBER	237 Main St	treet	N/ANOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	
STATE	Ansonia	N/A_ VICINITY OF CODE	Fifth Congres	<u>sional Distri</u> ^{CODE}
	cut 06401	0010	New Haven	009
CLASSIFICA	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT X_building(s) structure site object N/2	X PUBLIC PRIVATE BOTH PUBLIC ACQUIS A—IN PROCESS BEING CONSIDERED	Xoccupied LUNOCCUPIED LWORK IN PROGRESS ACCESSIBLE XYES: RESTRICTED YES: UNRESTRICTED	$\frac{\overline{X}}{\underline{X}}$	—MUSEUM —PARK —PRIVATE RESIDEN —RELIGIOUS —SCIENTIFIC —TRANSPORTATION
v		NO	MILITARY	OTHER:
AGENCY		NO	MILITARY	OTHER:
AGENCY REGIONAL HEADQUAR	ITERS: (<i>If applicable)</i>	<u> </u>	MILITARY ate and Buildings Of	
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CONDITIO	N	CHECK ONE	CHECK ONE		
_EXCELLENT	DETERIORATED	UNALTERED	XORIGINAL	SITE	
<u>X</u> GOOD (exterior))	RUINS	XALTERED	MOVED	DATE	
\underline{X}_{FAIR} (interior)	UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Post Office is located in the heart of the commercial district, an area of high building density. The site, which is in very good condition, has small landscaped areas featuring low formal plantings that enhance the classical symmetry of the main entrance. The building sits on a concrete foundation, with reinforced concrete first floor framing, masonry bearing walls and steel roof framing.

The building features moderately restrained classical detailing, executed completely in smooth limestone. The recessed portico is defined with four ionic columns, is flanked by flat pilaster framed panels and contains a pair of large 6/6 windows and transomed entrance doors. A newer aluminum and glass projecting vestibule mars the otherwise excellent architectural impact of the street elevation. A denticulated cornice surrounds the entire building, and is capped with a low parapet wall. The roof is a low hip design clad in standing seam metal roofing. A loading platform addition to the rear is faced in buff-colored brick. The exterior walls have recently been cleaned and are in excellent condition; however, there does appear to be some roof leakage.

The lobby, which has white terrazzo floors, white marble wainscot, and plaster walls and moulded ceiling, has been reduced in size and has lost some original trim and marble and the original wood vestibule as well.

8 SIGNIFICANCE

PERIOD	ÂF	EAS OF SIGNIFICANCE CH	S OF SIGNIFICANCE CHECK AND JUSTIFY BELOW		
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
_1500-1599		ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIEV)	
		INVENTION			
	SPECIFIC DATES Designed: 1913 BUILDEB/ABCHITECT Oscar Wenderoth, Supervising				

SPECIFIC DATES Designed:	1912	BUILDER/ARCHITECT Addition: 1947	Oscar Wenderot	n, oupervising
SFECIFIC DATES	1014	Addition 1047	Architect_US	Treasury Department
Built:	1914	Add10101: 1947	AICHICECC-0.0.	ricasary beparement
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STATEMENT OF SIGNIFICANCE

The original Post Office building was designed in 1913 and built in 1914 by Oscar Wenderoth, the Supervising Architect of the Treasury. He served in that position for only two years (1913-1914) succeeding James Knox Taylor. Wenderoth's architecture is similar to Taylor's characteristically employing Renaissance Revival stylistic details including arcaded loggias, the use of ornament, symmetry and fine materials. The post offfices designed during Wenderoth's administration brought the ideals of the Beaux-Arts movement to small cities and towns. This building was only one of forty (40) buildings designed in 1913 throughout the United States.

The building is an excellent example of restrained Classical Revival architecture. It imparts qualities of solidity, security and timelessness, supportive of the Federal Government's image in the community. It is the foremost example of architecture in Ansonia. Unlike most structures on this section of Main Street, the building is set back from the curb, framing a small formal public space important to the streetscape.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

History of Post Office Construction 1900-1940, July, 1982

Craig, Lois, ed., The Federal Presence: Architecture, Politics and Symbols in the United States Government Building, Cambridge, Massachusetts: The MIT Press, 1979

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The building is commercial build	bordered by a one-	-story commercial	building and a three-sto	ry
LIST ALL STATES A	IND COUNTES FOR PROP	ERTIES OVERLAPPING 5	TATE OR COUNTY BOUNDARIES	
STATE	CODE	COUNTY	CODE	
STATE	CODE	COUNTY	CODE	
11 FORM PREPARI NAME / TITLE Richard	E D BY P. DeCoste, Archi [.]	tect		
ORGANIZATION		<u> </u>	DATE	
	DESIGN GROUP, IN	С	July 17, 1985	
STREET & NUMBER 44 Adams	Street		telephone (617) 848-1545	
CITY OR TOWN Braintre	e		state Massachusetts 02184	
12 CERTIFICATIO	TATE HISTORIC PRESERV			
	has been allowed 90 days i evaluated level of significan	n which to present the no	National Register, certifying that the St mination to the State Review Board and	ate
THE fame	Car Director	, Office of Re Estate	DATE October 28, 1	.985
FOR NPS USE ONLY I HEREBY CERTIFY THAT T 1) Vature W. Andur		DED IN THE NATIONAL RE		
ATTEST BEAM	CHEOLOGY AND HISTORIA	C PRESERVATION	DATE 12/12/85 DATE 12/11/85	
KEEPER OF THE NATIONA	L REGISTER O			

