

FORM B - BUILDING

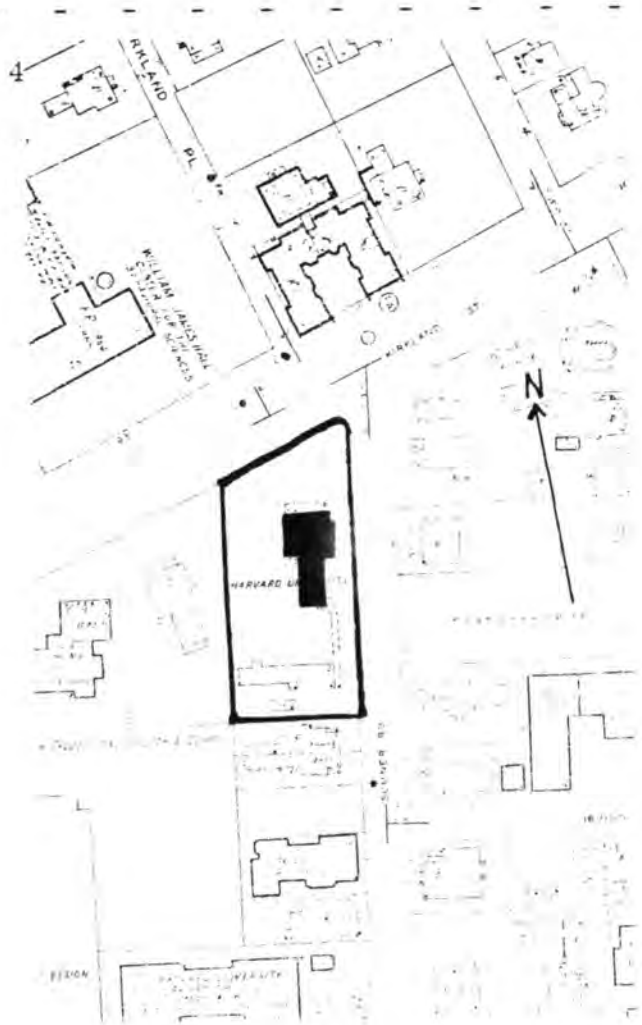
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. MID CAMB.	Form no. MC II B 5
--------------------------	--------------------------

1. Town Cambridge
 Address 38 Kirkland Street
 Name Lovering House
 Present use offices
 Present owner Harvard University

2. Photo (3x3" or 3x5")
 Staple to left side of form
 Photo number 1095-36

3. Description:
 Date 1838
 Source deed records
 Style Greek Revival
 Architect Oliver Hastings
 Exterior wall fabric clapboard
 Outbuildings (describe) -----
 Other features high-style "Grecian temple"
with relatively slender columns,
lacy iron work, simplicity and
good proportions.
 Altered No Date -----
 Moved No Date -----



5. Lot size:
 One acre or less XX Over one acre
 Approximate frontage 110'
 Approximate distance of building from street
60'

6. Recorded by Robert Rettig
 Organization Cambridge Historical Comm.
 Date 1968

ASSESSOR # 143-4

(over)

UTM- BOSTON NORTH
19/326010/4693560

NOV 14 1981

7. Original owner (if known) Oliver Hastings

Original use residential

Subsequent uses (if any) and dates residential, and offices for Harvard University

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input checked="" type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

The Lovering House is the most important surviving example of a high style "Grecian temple" in Cambridge. It is one of the very few examples of full-porticoed, temple-front houses ever built in the city, and one of only two remaining. The house was designed by Oliver Hastings, a prominent architect-builder, whose other major work in Cambridge is the Regency Mansion he built for himself at 101 Brattle Street.

The Lovering House is sited on a terrace overlooking the street. It was part of "Professors' Row" and was occupied by distinguished scholars for fifty years. Joseph Lovering, who owned the house after 1843, was a noted Harvard philosopher and mathematician. The house remained in his family for nearly a century. Lovering's academic distinctions were numerous and impressive. He was a Trustee of the Peabody Museum, an associate of one of the country's first astronomical observatories, President of the American Association for the Advancement of Science, President of the American Academy of Arts and Sciences, and a Regent of Harvard College.

The Lovering House embodies the distinctive characteristics of high style Greek Revival design as enumerated above and so meets criterion C. It also meets criterion B for its associations with Joseph Lovering.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION / RETURN SHEET

DOE/OWNER OBJECTION

Property: Joseph Lovering House
(Cambridge Multiple Resource Area)
State, County: MA - Middlesex
Federal Agency: _____

Working No. 11-14-80-2862
Fed. Reg. Date: _____
Date Due: 4/17/82
Action: ACCEPT
 RETURN 6-10-82
 REJECT _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

photos 1
maps _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Is the extension to the main block of this building (visible in picture) original, or was it added at a subsequent date? The map shows what appears to be two other buildings included in the nominated area. Please identify - do they contribute?

Returned per agreement by SHPO to resubmit to State Review Board.

Recom./Criteria Return
Reviewer Patrick Andrus
Discipline Historian
Date 6/10/82
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name
2. Location
3. Classification
Category _____ Ownership _____ Status _____ Present Use _____
Public Acquisition _____ Accessible _____
4. Owner of Property
5. Location of Legal Description
6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

USGS References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ Date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to

Patrick Anclus

Signed W.H. Braham

Date 6.10.82

Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

FORM B - BUILDING

AREA	FORM NO.
Mid Cam.	M.C. II B 5

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

USGS Map #23

Town Cambridge, Mass.
Cambridge MRA

Address 38 Kirkland St.

Historic Name Joseph Lovering House

PHOTO: (3x3" or 3x5", black & white)
staple to left side of form

Photo number 69-16A

Use: Present offices

Original residential

DESCRIPTION:

Date 1839

Source tax records

Style Greek Revival

Architect Oliver Hastings & Luther Brooks

Exterior wall fabric clapboard

Outbuildings NA

Major alterations (with dates) none

Moved no Date NA

Approx. acreage .4361 acres

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.

SEE ATTACHED MAP

Recorded by R. Rettig/T. Alduino

Organization Cambridge Historical Com.

Date 1968/1985

UTM 19/326010/4693560

USGS Quad: Boston North

(Staple additional sheets here)

Setting On a lot separated from busy Kirkland St. by a granite retaining wall. Although it lies in the shadow of William James Hall to the north, the Luther Brooks House, 34 Kirkland (1839) abuts it to the west and the mid-nineteenth century houses of Kirkland Place and Sumner Road provide an appropriate setting.

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and
evaluate in terms of other buildings within the community.)

The Joseph Lovering House was built in 1839 with a contemporary three bay facade and an elaborate two story portico supporting a gable end pediment. Sheathed in clapboards (flushboard on the facade) it rises two and one half stories from a granite foundation to an asphalt shingled gable roof. Paired chimneys stand outside the end walls of the house. The house is extended to the rear by a two story, gabled, slate roof all and to the east side by a one story, flat roof all. The flushboard facade (north) is framed by wide pilasters and recessed behind a fluted Ionic portico which is vertically interrupted by a full width

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Continued

The Lovering House was designed by Oliver Hastings, a Cambridge lumber dealer and builder, in collaboration with Luther Brooks, owner of 34 Kirkland St. (1839) also designed by Hastings. Hastings designed at least thirteen houses in Cambridge between 1829 and 1859, including the Regency mansion he built for himself at 101 Brattle St.

The house remained in Hastings' possession until 1843, when it was purchased by Professor Joseph Lovering (1813-1892) and incorporated into Professors' Row. Lovering received both his AB and his AM from Harvard, and in 1838, he was named Hollis Professor of Mathematics and Natural Philosophy, a position he held for fifty years. Lovering served as Regent (Dean) of Harvard and was also Director of the United States Coast Survey, and a Trustee of the Peabody Museum. He served as President of the American Association for the Advancement of Science and from 1880 until his death in 1892 as President of the American Academy of Arts and Sciences. The house remained in the family until 1941. From 1944 until 1961, it was the Kirkland Nursing Home. In 1961, it was purchased by Harvard and is now used by the English Department.

For its historical associations with Joseph Lovering, the Lovering House meets Criterion B.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

SEE ATTACHED BIBLIOGRAPHY

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Cambridge, Mass. Cambridge MRA	Form No: MC II B 5
Property Name: Joseph Lovering Hs.	

Indicate each item on inventory form which is being continued below.

Architectural Significance con't.

balcony with a delicate iron railing. The facade is slightly asymmetrical with the entry, framed by sidelights, pilasters and a projecting entablature, set east of center. Full length first floor windows contain 6/9 sash while the second floor window contain 6/6. Of the three windows in the front gable, only the center one is original, the other two having been added in the late 1960's.

The ell (the extension to the main block which appears in the picture) was a typical feature of Greek Revival houses and is considered to be original. It appears on the earliest map available after the construction of the Lovering House, the Walling map of 1854.

Attached to the rear entrance of the house is a breezeway which leads to another of Hastings' houses at 17 Sumner Road (1845). This breezeway according to atlases appears to date from the nursing home period of the Lovering House. Although 17 Sumner Road was designed by Oliver Hastings, neither it nor the breezeway are intended to be part of this nomination.

The architectural significance is described by the Mid-Cambridge survey report: "Mid-Cambridge's Greek Revival mansions included the finest examples of the style in the city. The best have disappeared, victims of commercial development along Massachusetts Avenue and of their own ostentatious impracticality. Of surviving examples, only two have a full porticoed temple front, a type that went out of fashion in the 1840's; the two are the Joseph Lovering House at 38 Kirkland St and the Gannett House, now part of Harvard Law School." (Cambridge Common-OCI)

The Lovering House embodies the distinctive characteristics of high style Greek Revival design as enumerated above and so meets Criterion C.

Staple to Inventory form at bottom.

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Cambridge, Mass.
Cambridge MRA

MC
II B 5

Property Name: Joseph Lovering H.

Indicate each item on inventory form which is being continued below.

Bibliography/References

- Cambridge Historical Commission. Survey of Architectural History
in Cambridge: Volume I, East Cambridge (1965), out of print.
Volume II, Mid Cambridge (1967), Cambridge, MA
Volume III, Cambridgeport (1971), Cambridge, MA
Volume IV, Old Cambridge (1973), Cambridge, MA
Volume V, Northwest Cambridge (1977), Cambridge, MA
- Cambridge Historical Society, Proceedings (1906-Present), Cambridge, MA.
- D.A.R., Winthrop Chapter, An Historical Guide to Cambridge (1907),
Cambridge, MA.
- Gillman, A. (ed.), Cambridge of Eighteen Hundred and Ninety-Six (1896),
Cambridge, MA.
- Paige, L.R., History of Cambridge (1877), Boston, MA.; Supplement
(1930), Boston, MA.
- Rand, C., Cambridge, U.S.A. (1964), New York, NY.
- Rettig, R.B., Guide to Cambridge Architecture (1969), Cambridge, MA.
- Stillman, W.J. (ed.), Poetic Localities of Cambridge (1876),
Cambridge, MA.
- Woods, R.A., and Kennedy, A.J. (Warner, ed.), Zone of Emergence
(1962), Cambridge, MA.
- Zaitzevsky, C., with the advice of the Review Committee members,
The Harvard University Study of Historic and Architectural
Properties in the Environs of Cambridge, (April 1983-December
1984), Cambridge, MA.

Staple to Inventory form at bottom

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page 7 of 17

Multiple Resource Area
Thematic Group

Name Cambridge Multiple Resource Area

State MA

Nomination/Type of Review

Date/Signature

61. X Valentine Soap Workers Cottages
(101 Pearl St.)

Substantive Review

✓ Keeper

Robert Lee Douglas 6/30/85

Attest

62. Opposition House

Substantive Review

✓ Keeper

William H. Braham 4.13.82

Attest

63. Frost, Walter, House

Substantive Review

✓ Keeper

William H. Braham 4.13.82

Attest

64. Treadwell-Sparks House

Substantive Review

DOE/OWNER OBJECTION
owner objection withdrawn

✓ Keeper

Patrick Andrus 9/12/86

Attest

Beth L. Savage 9/12/86

65. Francis, Ebenezer, House

DOE/OWNER OBJECTION

Keeper

Attest

Harwood

66. Lovering, Joseph, House

Substantive Review

DOE/OWNER OBJECTION
owner objection withdrawn

✓ Keeper

Patrick Andrus 9/12/86

Attest

Beth L. Savage 9/12/86

67. X Atwood, Ephiram, House

✓ Keeper

Robert Lee Douglas 6/30/85

Attest

68. Buildings at 104-106 Hancock St.

Substantive Review

✓ Keeper

Robert Lee Douglas 6/30/85

Attest

69. Colburn, Sara Foster, House

Substantive Review

Keeper

William H. Braham 4.13.82

Attest

70. Brooks, Luther, House

Substantive Review

DOE/OWNER OBJECTION
owner objection withdrawn

✓ Keeper

Patrick Andrus 9/12/86

Attest

Beth L. Savage 9/12/86

#66

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Lovering, Joseph, House (Cambridge MRA)
Middlesex County
MASSACHUSETTS

Substantive Review

JUL 30 1986

Working No. _____
Fed. Reg. Date: 2/2/88
Date Due: 8/28/86 - 9/13/86
Action: ACCEPT 9-12-86
 RETURN
 REJECT

Federal Agency: _____

- resubmission *was DOE owner obj.*
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

*Important locally for associations w/
prominent Harvard professor Joseph
Lovering and architecturally as a
fine example of the Greek Revival
Style. Return comments have been addressed.*

Recom./Criteria Accept B+C
Reviewer Savage
Discipline Architectural History
Date 9/12/86
see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition

- excellent
- good
- fair
- deteriorated
- ruins
- unexposed

Check one

- unaltered
- altered

Check one

- original site
- moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*) _____

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreege of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

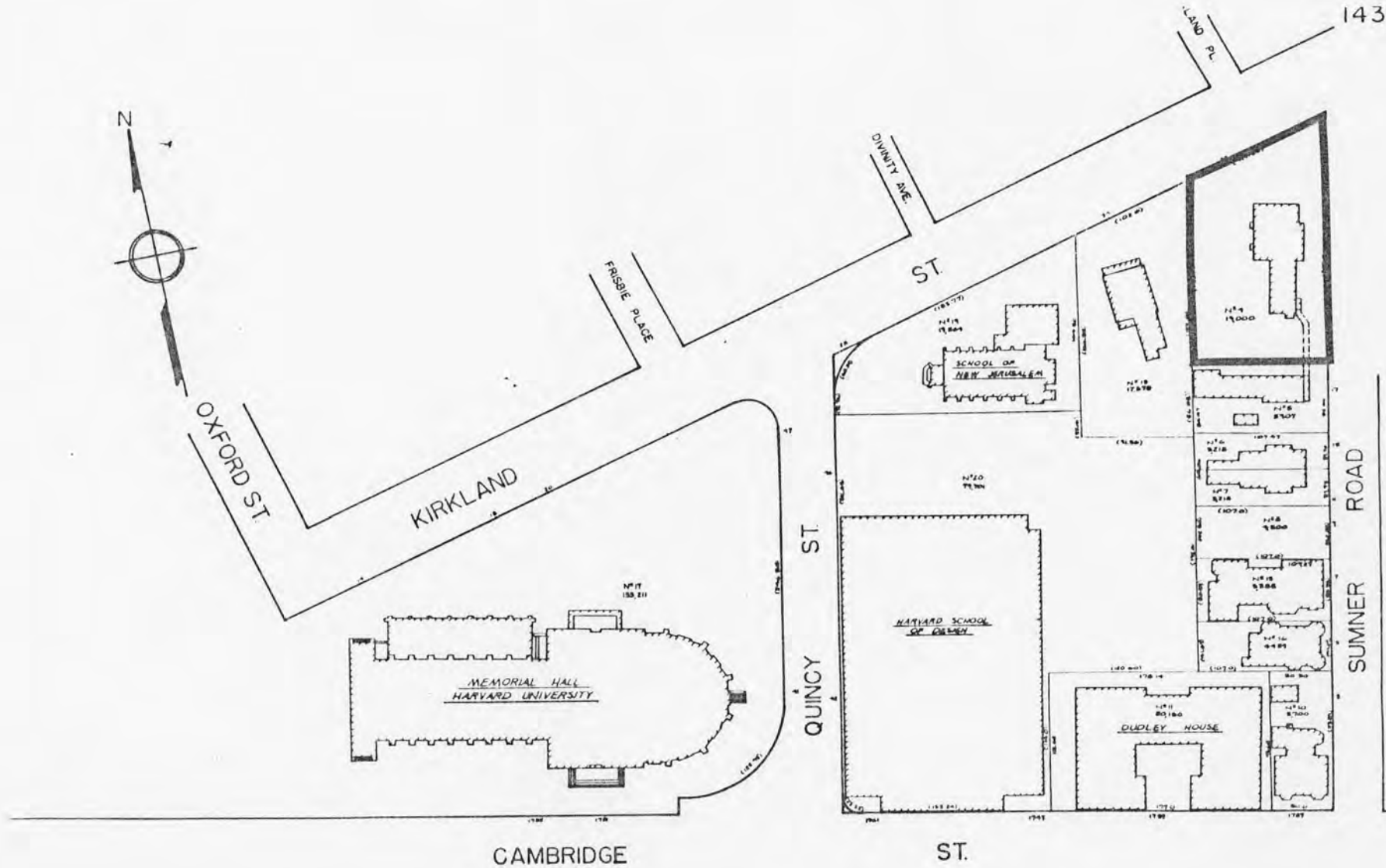
Signed _____ Date _____ Phone: _____



Joseph Lovering House
38 Kirkland Street

Cambridge MRA, Ma

69-16A



Cambridge, Mass.
 Cambridge MRA
 JOSEPH LOVERING HOUSE



Base: City of Cambridge
 Assessor's Plans

January 1983

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000275