

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED AUG 14 1985
DATE ENTERED SEP 16 1985

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

DAVID SMALL HOUSE

AND/OR COMMON

SMALL HOUSE

2 LOCATION

STREET & NUMBER

313 West Ann Street

N/A NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Carson City

___ VICINITY OF

2

STATE

CODE

COUNTY

CODE

Nevada

32

Carson City

3 CLASSIFICATION

(Independent Municipality)

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

___DISTRICT

___PUBLIC

OCCUPIED

___AGRICULTURE

___MUSEUM

BUILDING(S)

PRIVATE

___UNOCCUPIED

___COMMERCIAL

___PARK

___STRUCTURE

___BOTH

___WORK IN PROGRESS

___EDUCATIONAL

PRIVATE RESIDENCE

___SITE

PUBLIC ACQUISITION

ACCESSIBLE

___ENTERTAINMENT

___RELIGIOUS

___OBJECT

N/A IN PROCESS

YES: RESTRICTED

___GOVERNMENT

___SCIENTIFIC

___BEING CONSIDERED

___YES: UNRESTRICTED

___INDUSTRIAL

___TRANSPORTATION

___NO

___MILITARY

___OTHER:

4 OWNER OF PROPERTY

NAME

Felix and Elizabeth Sarcinella

STREET & NUMBER

313 West Ann Street

CITY, TOWN

STATE

Carson City

___ VICINITY OF

Nevada

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Ormsby County Courthouse

STREET & NUMBER

South Carson Street

CITY, TOWN

STATE

Carson City

Nevada

6 REPRESENTATION IN EXISTING SURVEYS

(Please see continuation sheet.)

TITLE

S. Allen Chambers, Jr., The Architecture of Carson City, Nevada

DATE

1972

FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Library of Congress (HABS)

CITY, TOWN

STATE

Washington, D.C.

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		<input checked="" type="checkbox"/> Unknown

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The David Smaill House is a single story dwelling constructed in 1876. The building survives intact and is in a good state of preservation.

The structure occupies a landscaped lot located at the corner of West Ann and North Division Streets in Carson City, Nevada. The structure is oriented to the north fronting West Ann Street. Historical photographs dating from 1885 indicate that a wooden picket fence with cased corner posts originally delineated the site. The original fence has been replaced with contemporary picket fencing.

The vernacular cottage incorporates both Gothic and Eastlake ornamentation. The rectangular shaped framehouse has a rubble masonry foundation and one brick chimney. The wall finish is a seven-inch exposure shiplap, painted blue. The northern gabled roof is covered with wood shingles and the southern part with composition shingles.

The facade is highly ornamented with cutwork barge board, scalloped along the lower edge and at the gable apex, a flat cutwork pendant. A circular ventilating oculus, filled with fan louvers, ornaments the gable.

On the western part of the facade is a bay window, rectangular in plan and projecting about five feet. An entrance porch of the same depth connects with the bay window, both having a low pitch hip roof. The porch columns consist of paired two-by-four inch boards between which is a circular cutwork ornament, and molded capital with cutwork brackets. The entrance door has four molded panels, the upper panels having semicircular heads. Affixed to the door is a pull-type brass doorbell. Above the door is a rectangular glazed transom light.

On the west side of the house is a second porch and entry door, square in plan, with square chamfered posts, molded capitals and simple Eastlake style brackets. This secondary porch dates to a least 1883, and is shown in two early photos. It gives access to the dining room.

Windows are rectangular, have plain trim and the sash is double hung with two lights over two lights. In 1883, they were supplied with louvered blinds, since removed.

A lattice garden house, of recent construction, is located to the rear of the house.

Along the interior east side of the house lies the entry hall, two bedrooms, a bathroom and a utility room with access to the back yard. Along the west side there is the bay window area, a living room, dining room and kitchen, with a tiny greenhouse type area off the kitchen. Walls and ceilings are plastered and covered with wallpaper and paint. The kitchen has a wainscot of vertical matched and beaded boards, painted. Between the living and dining rooms there is a wide rectangular opening whose height has been lowered somewhat. Plaster medallions and old light fixtures are located in the entry hall, bay window and dining room. The bathroom contains the usual old style fixtures, except for an unusual water closet, dating from about 1915, which has a round porcelain tank, and its flush mechanism mounted in the center.

"The present owners have installed a brick hearth and fireplace in the southeast corner of the dining room. Aside from the expected changes in kitchen and bathroom facilities, there has been little alteration of the basic fabric," wrote Allen Chambers in the HABS report.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
—PREHISTORIC	—ARCHEOLOGY-PREHISTORIC	—COMMUNITY PLANNING	—LANDSCAPE ARCHITECTURE	—RELIGION
—1400-1499	—ARCHEOLOGY-HISTORIC	—CONSERVATION	—LAW	—SCIENCE
—1500-1599	—AGRICULTURE	—ECONOMICS	—LITERATURE	—SCULPTURE
—1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	—EDUCATION	—MILITARY	—SOCIAL/HUMANITARIAN
—1700-1799	—ART	—ENGINEERING	—MUSIC	—THEATER
<input checked="" type="checkbox"/> 1800-1899	—COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	—PHILOSOPHY	—TRANSPORTATION
—1900-	—COMMUNICATIONS	—INDUSTRY	—POLITICS/GOVERNMENT	—OTHER (SPECIFY)
		—INVENTION		

SPECIFIC DATES c. 1876

BUILDER/ARCHITECT David Smaill, Builder

STATEMENT OF SIGNIFICANCE

Criteria A, C.

The David Smaill House is significant for its associations with the early residential development of Carson City, Nevada. The dwelling is representative of the small, vernacular dwellings associated with Carson City's working class in the late 19th century. The building is architecturally noteworthy for its simplicity of design and elaborate exterior ornamentation.

Tax assessments for the West Ann Street property indicate that the vernacular dwelling was constructed by David Smaill in 1876. In July of that year, Smaill and his wife, Rachel Spratte Smaill, purchased the then-vacant lot from Charles M. Jones for \$255.00. In December 1876, David Smaill was assessed \$600.00 for an "unfinished dwelling" and lot. Smaill, a blacksmith and wagon maker, sold the property to William A. Johnson in 1877 for \$1,600.00. City directories, however, indicate that the Smaill family occupied the house until at least 1879.

Title to the site was transferred to Russell Fitton in 1882. The deed description recording the change in ownership refers to the site as "the same subscribing the property known as the Smaill property." Russell Fitton, who came to Carson City from Ireland in 1875, purchased the house in 1882. Fitton, a machinist in the roundhouse of the Virginia & Truckee Railroad, and his wife, Anna Donohue Fitton, were the parents of three daughters: Marian, born 1878; Martha, born 1881; and Agnes, born October of 1883. The only two known old photos of the house show the Fitton family with a small infant, thus dating the photos.

A. Livingston, born 1843 in Prussia, became owner in 1890. Proprietor of a saloon, he was elected State Senator in the Nevada State Legislature's 19th Session of 1899. Livingston and his wife, Mary, are known to have resided in the house up to 1907. She retained ownership until 1943. The present owner, a carpenter and contractor, and his wife have maintained the David Smaill House as a private residence for the last forty years.

The development of Carson City dates to the 1851 establishment of a small trading post in the Eagle Valley. In 1857, Abraham Curry, a resident of Genoa, Nevada, purchased the trading post and was responsible for surveying a townsite. The David Smaill House occupies portions of lots 9 and 10, Block 11, of the Curry survey area. Development of the community was fostered by the Comstock mining boom. Carson City, named for the Carson River, served as a service center for the Comstock Region. Carson City assumed the role of governmental center in 1861 with the establishment of the Nevada Territory. Carson City became the state capitol three years later when Nevada was admitted to the Union.

In addition to its role as a consumer service and governmental center, Carson City became the transportation center for northern Nevada in 1873 with the construction of the Virginia & Truckee Railroad roundhouse.

(Please see continuation sheet attached.)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Beevers, Mrs. Charles, Oakland, California, Family History of Fitton Family. (unpub. 1972)
 Carson City Directories 1871-1907.
 Chambers, S. Allen, The Architecture of Carson City, Nevada, Sections from the Historic American Buildings Survey. (1972)
 Historic Environment Consultants, Carson City Cultural Resources Inventory. (unpub. 1980)
 United States Census Records 1870-1880.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre.

UTM REFERENCES

A	1, 1	2, 6, 0, 8, 4, 0	4, 3, 3, 9, 2, 0, 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Located in Eagle Valley, Carson City, Capitol of Nevada.
 NW $\frac{1}{4}$ of Sec. 17, Township 15N, Range 20E.
 West 60 feet of Lot 9 and 10, Block 11, Curry's Division, bound 68 feet on Division and 60 feet on Ann Streets. Boundary reflects original building site.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

Edited by Kathryn Kuranda, July 1985
 Nevada Division of Historic Preservation & Archeology

NAME / TITLE

Noreen I.K. Humphreys, Historian

ORGANIZATION

DATE

August 28, 1984

STREET & NUMBER

TELEPHONE

611 Mary Street

(702) 882-1918

CITY OR TOWN

STATE

Carson City,

Nevada

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Ronald M. Jones Deputy State Historic Preservation Officer

TITLE

DATE

8/9/85

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
<i>Chada McClelland</i>	DATE <u>9/16/85</u>
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	
ATTEST:	DATE
KEEPER OF THE NATIONAL REGISTER	

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Representation in

Continuation sheet Existing Surveys

Item number 6.

Page 1 of 1

Carson City Cultural Resources Inventory
1981 (Local)
Carson City Planning Department
2621 Northgate Lane
Carson City, Nevada

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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date entered

Continuation sheet

Significance

Item number 8.

Page 1 of 1

Carson City's early residential development centered on the west side of the community adjoining the main commercial artery, Carson Street. Residential structures vary in size, style, and use of ornamentation. The 1980 Carson City Cultural Resources Inventory undertaken by the City identified a number of modest frame cottages constructed in the latter portion of the 19th century. These structures, which vary in integrity, were associated with Carson City's largely foreign-born, working class. As in the case of the David Smaill House, these buildings are generally one-and-one-half to two story structures with gable-end orientations. Steeply pitched gable roofs are frequently accented by finials, barge-board and jig sawn panels. The primary ornamental elements in this housing group are concentrated at the roof eave and entry porch. The David Smaill House is an intact example representative of this building type.