United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property	
historia nama - Lainara Eark Historia District	
historic name Leipers Fork Historic District	
other names/site number Benton Town; Hillsboro	
2. Location	
street & number roughly bounded by Joseph St., Old Highway 96, Old Hillsboro Rd., Nand Sycamore St.	NA⊡ not for publication
city or town Leipers Fork	NA vicinity
state Tennessee code TN county Williamson code 187	zip code <u>37064</u>
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act, as amended, I hereby certify nomination request for determination of eligibility meets the documentation standards for registering propositional Register of Historic Places and meets the procedural and professional requirements set for in 36 CFF my opinion, the property meets does not meet the National Register criteria. I recommend that this considered significant nationally statewide locally. (See continuation sheet for additional comments) Signature of certifying official/Title Date Deputy State Historic Preservation Officer, Tennessee Historical Commission State or Federal agency and bureau does not meet the National Register criteria. (See Continuation additional comments.)	perties in the R Part 60. In s property be s.)
Signature of certifying official/Title Date	
State or Federal agency and bureau	
4. National Park Service Certification	
4. National Park Service Certification I hereby certify that the property is: entered in the National Register. See continuation sheet determined eligible for the National Register. See continuation sheet determined not eligible for the National Register removed from the National Register. other, (explain:)	Date of Action 7 - 1 · 98

Leipers Fork Historic Distri Name of Property	ct		Villiamson County, Tenr County and State	nessee
5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)		Irces within Property usly listed resources in count)	
⊠ private □ public-local	□ building(s)⊠ district	Contributing	Noncontributing	
□ public-State	□ site	54	21	buildings
public-Federal	☐ structure			sites
	□ object			structures
		***************************************		objects
		54	21	Total
Name of related multiple (Enter "N/A" if property is not par		Number of Control in the National Re	ibuting resources prev egister	iously listed
Williamson County MRA		0		
6. Function or Use				
Historic Functions (Enter categories from instruction	ns)	Current Function (Enter categories from		
DOMESTIC: single dwelling	ng	DOMESTIC: singl	e dwelling	
DOMESTIC: secondary st	ructure	DOMESTIC: seco	ndary structure	
RELIGION: religious facili	ty	RELIGION: religio	ous facility	
COMMERCE: general sto	re	COMMERCE: ger	neral store	
GOVERNMENT: post office	ce			
EDUCATION: educationa	housing; school			
7. Description	************			<u> </u>
Architectural Classificati (Enter categories from instruction		Materials (Enter categories from	instructions)	
Bungalow; Queen Anne			K; STONE; CONCRET	E
OTHER: Georgian Reviva	l; I-house; Gable Front;	walls WOOD; w	eatherboard; BRICK; S`	YNTHETICS;
Gable Front and Wing; Sid	e Gable; Cumberland;	log; alumir	num	
		roof ASPHALT	, METAL	

other WOOD; BRICK; METAL

Williamson County, Tennessee

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Leipers Fork Historic District	Williamson County, Tennessee
Name of Property	County and State
8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)
☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.	ARCHITECTURE
☐ B Property is associated with the lives of persons significant in our past.	
☑ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity who's components lack individual distinction.	Period of Significance circa 1830 - circa 1935
□ D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations N/A (Mark "x" in all boxes that apply.) Property is:	Significant Dates NA
A owned by a religious institution or used for religious purposes.	Significant Person
☐ B removed from its original location.	(complete if Criterion B is marked) NA
☐ C moved from its original location.	Cultural Affiliation
□ D a cemetery.	NA NA
☐ E a reconstructed building, object, or structure.	
☐ F a commemorative property	Architect/Builder
☐ G less than 50 year of age or achieved significance within the past 50 years.	Multiple; unknown
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sh	eets.)
9. Major Bibliographical References	
Bibliography (Cite the books, articles, and other sources used in preparing this form of	on one or more continuation sheets.)
Previous documentation on file (NPS): N/A □ preliminary determination of individual listing (36 □ CFR 67) has been requested □ previously listed in the National Register □ Previously determined eligible by the National Register □ designated a National Historic Landmark □ recorded by Historic American Buildings Survey # □ recorded by Historic American Engineering	Primary location of additional data: ☐ State Historic Preservation Office ☐ Other State Agency ☐ Federal Agency ☐ Local Government ☐ University ☐ Other Name of repository:
Record #	

Name of Property Source	Leipers Fork Historic District	Williamson County, Tennessee
Acreage of Property approx 18 acres	Name of Property	County and State
### Canal C	10. Geographical Data	
1	Acreage of Property approx 18 acres	Leipers Fork 63 NW & Fairview 56 NE
Zone Easting Northing 4 16 499890 3972430		
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	Zone Easting Northing 2 16 500300 3972060	Zone Easting Northing 4 16 499890 3972430
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) 11. Form Prepared By name/title Stacey Griffin, Carole Summers, Carroll Van West organization MTSU Center for Historic Preservation date March 1998 street & number Box 80 telephone 615/898-2974 city or town Murfreesboro state TN zip code 37132 Additional Documentation submit the following items with the completed form: Continuation Sheets Maps A USGS map (7.5 0r 15 minute series) indicating the property's location A Sketch map for historic districts and properties having large acreage or numerous resources. Photographs Representative black and white photographs of the property. Additional items (Check with the SHPO) or FPO for any additional items (Complete this item at the request of SHPO or FPO.) name Multiple - see inventory list.		
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(Complete this item at the request of SHPO or FPO.) name Multiple - see inventory list.		
name Multiple - see inventory list.		
	(Complete this item at the request of SHPO or FPO.)	
	name Multiple - see inventory list.	
		telephone
city or town state zip code	city or town	state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

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National Register of Historic Places Continuation Sheet

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Leiners Fork Historic District

Physical Description

The Leipers Fork Historic District is located nine miles west of the county seat of Franklin, Tennessee on Old Hillsboro Road. The road bisects this small community as contributing properties (shops, churches, and residences) lie between the south side of Old Hillsboro Road and Leipers Fork Creek. To the north of Old Hillsboro Road the proposed district includes approximately three blocks of "folk vernacular" residential architecture and a local church. The area's landscape consists of mature deciduous trees and shrubbery, which maintains a rural village image of the late nineteenth century.

The district is composed of seventy-five buildings, of which, fifty-four are contributing and twenty-one are noncontributing. Only seven of the primary buildings are noncontributing. Building functions include houses, churches, garages, sheds, smokehouses, chicken coops, businesses, and a specialty shop. Conditions of the resources range from excellent to fair with most buildings in very good condition. The internal streets within the district lie on the north side of Old Hillsboro Road and are paved. Evidence of its early rural village days are found in the original sidewalk beds which run along the north side of the road between 4208 and 4220 Old Hillsboro Road.

The character of the district is defined by a homogenous collection of vernacular house forms. The main building forms in the district (one-fourth of all buildings) are gable front and gable front and wing. There are also eight side gable forms, six Cumberland houses, and two I-Houses. Historic buildings in the district date from 1830 to 1935. Many of the residences display the architecture or stylistic influences of the bungalow, Gothic Revival, Georgian, Neo-Classical, and Queen Anne styles.

Mostly a district of architectural forms, (those mentioned above) a glossary describing the characteristics of these architectural forms and stylistic influences is included as part of this nomination. The glossary definitions are taken from *A Field Guide to American Houses* by Virginia and Lee McAlester, 1984; *Identifying American Architecture: A Pictorial Guide to Styles and Terms*, 1600-1945 by John Blumenson, 1981; *Old House Dictionary* by Steven Phillips, 1994; and *What Style is it: A Guide to American Architecture* by Poppeliers, Chambers, and Schwartz, 1983.

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Leipers Fork Historic District

Glossary of Survey Terms

Bungalow (1890 -1940)

An architectural style typically characterized by a one or one and one-half story house with gently pitched broad gables. Usual elements include overall simplicity, dormer windows, battered porch piers, bands of windows, and exposed structural members or stick work.

Cumberland (1790 - 1930)

An architectural form derived from the single pen log cabin of early settlement periods to the eighteenth century hall and parlor plan to the Cumberland form of the early twentieth century. Form usually consists of ridge chimneys, dual facade entrance, two rooms wide and one room deep.

Eastlake (1870 - 1890)

A decorative style of ornamentation found on various styles of houses. Elements include porch posts, railings, balusters and pendants characterized by a massive and robust quality. These were usually turned on a mechanical lathe, giving an appearance of heavy-legged furniture of the period. Large curved brackets, scrolls, and other stylized elements often are placed at every corner, turn or projection along the façade. Perforated gables and pediments, carved panels and a profusion of spindles and latticework found along the porch eaves add to the complexity of the facade.

Gable Front (1870 - 1940)

The front gable form echoes the pedimented facade of typical Greek temples. Popular during the pre-railroad era, this shape persisted with the expansion of the eastern railroad network in the 1850s and became a dominant vernacular form until well into the twentieth century. They are usually narrow, one or two-story houses of steep roof pitches with the gable facing the road. Typical embellishments are Queen Anne, Craftsman or Colonial Revival details.

Gable Front and Wing (1870 - 1920)

An architectural form common in both urban and rural areas of Tennessee. An additional side gable wing is added at right angles to the gable front plan to give a compound, gable front and wing shape (T - or L - plan). A shed-roof porch is typically placed within the L made by the two wings. Sometimes built in stages, these houses were stepped in shape as the roof ridge of the gable front portion was higher than the

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Lainean Faul Historia District

adjacent wing, or built as one unit with a roof ridge of uniform height. Queen Anne, classical or Italianate details are seen on this form.

Georgian (1700-1800)

An architectural style characterized by a formal arrangement of parts employing a symmetrical composition of floor plan and facade with classical detail. Features may include a pedimented projecting pavilion with pilasters or columns or double or two-story portico, a Palladian window. Sliding sash windows are usual and may have as few as 6 or as many as 20 panes of glass in one sash. A popular revival style in the early twentieth century.

Gothic Revival (1830-1880)

An architectural style and or decorative style of ornamentation consisting of steeply pitched roofs, wall dormers, hood molds over windows, large pointed windows with tracery and colored glass, towers, and battlements creating a castle appearance.

I-House (1810-192)

An architectural form that usually consists of two rooms in width and one room in depth. It is found statewide and may be an early house that evolved into an I-House form or it may have been constructed as an I-House. Elements include façade porches, gableend chimneys, rearward extensions and symmetrical bays.

Neo-Classical (1900-1940)

An architectural style based primarily on the Greek and to a lesser extent the Roman architectural orders. Distinguished by symmetrically arranged buildings with pedimented porticos flanked by columns and pilasters on the façade, centrally located doorway and symmetrically placed windows, and usually single light sash windows.

Queen Anne (1880-1910)

An architectural style characterized by asymmetrical or an irregular plan and massing, variety of forms, colors, materials, and texture, and various window treatments. Architectural elements include towers, turrets, tall chimneys, projecting pavilions, porches, bays, and encircling verandahs. Wall surfaces may vary in texture and material used.

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Pyramidal (1900 - 1940)

An architectural form of house that is rectangular/square in shape covered by steeply pitched hip or pyramidal roofs. These vary principally in roof pitch, size and placement of porches. They may have Craftsman or Colonial Revival details.

Side Gable

An architectural form which is typically a one-story house that varies in roof pitch and in the size and placement of porches – usually a full-width shed-roof.

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<u>Inventory</u>

Contributing resources (C) add to the historic architectural qualities and historic associations for which the property is significant. Contributing resources were present during the period of significance, retain integrity, and represent the typical housing types of the early nineteenth century rural village.

Noncontributing resources (NC) do not add to the historic architectural qualities or associations of the district because they have either lost integrity due to alterations or do not fall into the period of significance due to date of construction.

Joseph Street

1) 5507 Joseph Street

Owner: S.T. Peay, Jr.

Circa 1950. Two-story gable front and wing house of panel board siding has asphalt shingle roof with a shed roof porch supported by pre-manufactured metal fluted columns and rests on a concrete foundation. Central doorway is a six pane over wood panel. Windows are three-over- one double hung sash windows. (NC)

2) 5510 Joseph Street

Owner: Clifton & Annie Claiborne

Circa 1920. A one-story side gable house on a concrete foundation with south and east shed roof extensions has weatherboard siding, metal gable roof, and a pedimented gable roof porch. Entranceway is a fifteen glass paned door flanked by a three-over-one double hung sash window on the north and two on the south. (C)

3) 5514 Joseph Street

Owner: James Roland

Circa 1915. One story, three bay pyramidal cottage of weatherboard siding is built on a stone foundation. A pyramidal asphalt shingle roof is broken by three hip roof dormers on the north, south and west slopes. Each dormer has two, one-over- one double hung sash windows. A full porch has square columns and lattice balustrade. There is a central glass over wood panel door with transom flanked by one-over- one double hung sash windows. (C)

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Circa 1915. Board and batten outbuilding with shed roof extension and steep, tin covered gable roof and lean-to. (C)

4) 5515 Joseph Street

Owner: Larry Montgomery

Circa 1910. Cumberland frame house has vinyl siding, asphalt shingle gable roof, and half- hip roof porch supported by turned posts on pediment bases. Symmetrical dual entrances are flanked by two-over- two double hung sash windows with louvered shutters. (C)

Beveled weatherboard outbuilding on cinder block foundation has asphalt shingle gable roof and paired braced batten doors. (NC)

5) 5516 Joseph Street

Owner: Mike & Stacey Crouch

Circa 1910. Three bay Queen Anne influence house built on a brick foundation has weatherboard siding and asphalt shingle hip roof with a brick chimney on the southern slope. A half-hip roof porch is supported by turned posts with decorative brackets and woodwork. A central glass over two panel wood door with transom is flanked by one-over- one double hung sash windows. A broken roofline extends over a rear shed roof addition. (C)

Circa 1920. Gable front outbuilding with flared metal roof and horizontal board siding sits on the east side of the property. (C)

6) 5518 Joseph Street

Owner: Jo Marie Doborne Baxter

Circa 1910. One and one-half story Cumberland house is covered in red asphalt shingles and rests on a cinder block foundation. A metal gable roof extends over integral full facade porch supported by bracketed Victorian era turned posts and decorative woodwork. Facade has central dual entrances and two four-over- four double hung sash windows to the north and south. Gable ends have weatherboard in gables. (C)

Vertical board, metal gable roof outbuilding with dual entrance is a chicken coop, circa 1912. (C)

Lainara Carle Historia District

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7) 5519 Joseph Street

Owner: Greg Bowman

Circa 1930. A one and one-half story Cumberland frame house of weatherboard siding and asphalt shingle roof has a front slope brick chimney and rests on a concrete foundation. Bracketed turned posts support a flat, balustrade roof porch. Central entryway is a six pane over three paneled door located between paired six-over- six double hung sash windows. (C)

Circa 1980. Plywood gable front garage with metal gable roof sits in the southwest property corner. (NC)

8) 5520 Joseph Street

Owner: Larry Stinson

Circa 1950. Gable front and wing house built on concrete foundation has vinyl siding, asphalt shingle roof with central ridge brick chimney and shed roof porch. Windows are paired six-over- six double hung sash windows on both gable and wing facades. (NC)

Circa 1950. Outbuilding is gable front cinder block storage building with metal roof. (NC)

9) 5524 Joseph Street

Owner: Buster Pewitt

Vinyl sided, double-wide manufactured home with six-over- six double hung windows. (NC)

10) 5526 Joseph Street

Owner: Buster Pewitt

Circa 1920. One story Neo-classical frame cottage with vinyl siding and has an asphalt shingle pyramidal roof including three pyramidal dormers with one-over- one windows rests on a brick and stone foundation. A shed roof porch includes an entrance with transom. (C)

Circa 1950. A front gable, cinder block double garage with an asphalt shingle roof rests on a concrete foundation. (NC)

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11) 5527 Joseph Street

Owner: Sharon Lampley

Circa 1911. Two-story gable front and wing house built on a yellow stone foundation with a rear lean-to has weatherboard siding and a dropped hip metal roof porch supported by turned posts. Gable front has a one-over- one double hung sash window at the peak and a nine-over- nine double hung sash window at the first story. A glass over wood panel entrance with transom is located at cross gable. To the east is a one-over- one double hung sash window. (C)

A metal roof gable front asphalt shingle covered shed with board and batten gable field has a facade of two single pane windows flanking paired five panel doors with a metal awning, circa 1920. (C)

Circa 1920. A tin roof gable front garage of vertical pine boards with shed roof extensions on the east and west is located between the house and shed. (C)

Circa 1920. Cinder block gable front storm cellar. (C)

12) 5531 Joseph Street

Owner: German Newcomb

Circa 1920. One and one-half story side gable frame house of weatherboard siding and asphalt shingle gable roof rests on a concrete foundation with two brick chimneys at the ridge and has a full hip roof porch. Front facade has four-over- four windows flanking a vertical picture window and entrance. (C)

Circa 1920. Gable front weatherboard outbuilding has a metal gable roof. (C)

Circa 1920. Gable front outbuilding has a flared metal roof and weatherboard siding. (C)

Old Highway 96

13) 5305 Old Highway 96

Owner: Vera McMillan

Circa 1930. Side gable square notched log cabin on cinder block foundation has asphalt shingle gable roof and shed roof porch supported by square posts. Gable field

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with board and batten siding. Facade has central paired dual six pane over three panel entrances and six-over- six double hung sash windows to the north and the south. (C)

Circa 1970. Cinder block side gable building. (NC)

Circa 1930. Two-story log garage with synthetic siding in front gable, asphalt roof, and a metal garage door. (C)

14) 5309 Old Highway 96

Owner: Clara Rust

Circa 1910. Three bay, side gable frame house on concrete foundation has weatherboard siding and asphalt shingle gable roof. A hip roof porch is supported by battered wood columns on piers. Central entry is flanked by six-over- six double hung sash windows. (C)

Circa 1920. A gable front outbuilding with synthetic vertical board and a four pane over batten paneled door has a corrugated metal roof and rests on a yellow stone foundation. (C)

Circa 1970. Shingle sided, flat corrugated tin roof garage. (NC)

15) 5310 Old Highway 96

Owner: Lewis Burdette

Circa 1950. One story side gable house has a recessed north extension on a cinder block foundation of vertical panel board siding, batten seam metal roof and has a pedimented entranceway. Windows are six-over- six double hung sash. (NC)

16) 5311 Old Highway 96

Owner: Church, Reverend Gary L. Wedgewood

Circa 1911. Hillsboro Methodist Church. A red brick Gothic Revival influenced church of a cross gable plan has a square tower, asphalt shingle roof and is built on a rough cut stone foundation. Tower is two-thirds brick separated from a top section of weatherboard siding by a wood belt course. The top one-third includes framed vents with scalloped edge louvers on all four sides and an asphalt shingle pyramidal roof with overhanging eaves and finial caps the tower. A six-over- six panel paired entryway is located at the tower's facade and has a stained glass transom covered by a hanging wooden pediment. Three concrete steps lead to the doors. Pedimented front gable end

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has overhanging eaves and a belt separating an asphalt shingled gable field from a running bond brick façade, and includes a centrally located tripled stained glass window crowned by a tracery styled pediment with glass panes capped by heavy molding. A rear extension was added in 1990. (C)

17) 5314 Old Highway 96

Owner: J.S. Gibbons

Circa 1890. Two-story gable front and wing frame house rests on a cinder block foundation has weatherboard siding and a gable metal roof. A half-hip roof porch roof with Queen Anne influence has metal roofing and is supported by bracketed turned posts. Gable end has a four-over- four double hung sash window at the peak and a triple four-over- four double hung sash window at the first story. Entrance at wing is a glass over wood paneled door with transom. To the south is a one-over- one double hung sash window. All windows have louvered shutters. (C)

Circa 1920. A gable front weatherboard garage sits on the north side of the property and has a six-over- six window at the gable field and paired diagonal batten doors. (C)

18) 5318 Old Highway 96

Owner: Lanny Neal

Circa 1898. Two story I-House rests on a rough-hewn stone foundation and has weatherboard siding. The red metal roof has a gable roof central dormer with round window. A dropped full facade porch is supported by bracketed turned posts with spandrels and includes a running pierced balustrade. Central entry is a glass over wood panel door with transom flanked by fixed eight pane windows with full story louvered shutters. Brick chimneys are located on gable ends. Multiple rear extensions have been added. (C)

Circa 1920. A side gable garage with weatherboard siding and red metal gable roof has paired diagonal batten doors and sits on the north side of the property. (C)

Old Hillsboro Road

19) 4149 Old Hillsboro Road

Owner: Bruce & Marty Hunt

Circa 1914. A Commercial Building resting on cut stone foundation. Originally built as the Odd Fellows Lodge, it currently houses Leipers Fork Antique Shop. The gable front

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building covered in asphalt shingles has a metal roof and a full width shed roof porch extending over paired display windows. The middle pair of windows angle at 45 degrees towards a recessed entrance of paired, glass over wood panel doors. Four rectangular transom lights top the windows and doors. Initially a two story building, the second floor was removed circa 1948. On the southwest corner and original to the building is a side-gable, three-bay extension with a metal roof and full porch supported by bracketed turned posts with flanking six-over- six windows flank at the glass over wood panel door. The extension has been renovated to serve as a hair salon. (C)

20) 4150 Old Hillsboro Road

Owner: Connie Eddy

Circa 1930. A one-story gable front and wing house rests on a cut stone foundation and has weatherboard siding, asphalt shingle roof and a porch. A brick chimney is at the wing ridge. The gable end includes a decorative vent, raking molding and cornice returns supported by paired brackets, and a paired, central, six-over-six double hung sash window. The wing facade includes a nine pane glass over two panel wood door topped by a divided segmental transom, a paired six-over- six double hung sash window and a single six-over- six double hung sash window to the east of the door. A matching door is on the gable end's porch elevation. (C)

Circa 1940 A gable roof sawed cedar log smokehouse with metal roof and south elevation door of vertical boards, sits in the property's northeast corner. (C)

Circa 1960. A gable front cinder block outbuilding is located behind the main house and has a side shed roof porch supported by cedar logs with an asphalt shingle and tin roof. (NC)

21) 4154 Old Hillsboro Road

Owner: Larry Holt

Circa 1901. A one and one-half-story gable front frame house with rear shed roof extension has synthetic siding, metal roof, and a west side shed roof porch and rear extension with a brick chimney at the ridge line. The house rests on a cut stone foundation. Gable end includes cornice returns supported by paired brackets, a second story, four-over- four double hung segmental arch sash window over a first story nine-over- nine double hung sash window, both with louvered shutters. A porch entrance is located on the west elevation. (C)

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Circa 1970. A gable front outbuilding of pressboard shed construction has paired batten doors. (NC)

22) 4155 Old Hillsboro Road

Owner: Bruce & Marty Hunt

Circa 1950. Commercial building. One story cinder block building with low pitch gable roof. Paired display windows flank central paired entrance of single pane glass doors. (NC)

23) 4157 Old Hillsboro Road

Owner: Marina McCord

Circa 1951. A one story side gable house rests on a cinder block foundation and has aluminum siding, asphalt shingle roof and a shed roof porch extending over a central entranceway flanked by two-over- two double hung sash windows. (NC)

24) 4158 Old Hillsboro Road

Owner: Lloyd & Pam Luckett

Circa 1891. A two-story Queen Anne house built on a yellow stone foundation has weatherboard siding, asphalt shingle hip and cross gable roof with paired brackets under the eaves. The partial one story Victorian era porch has decorative sawed and turned wood spandrel and bracket work supported by chamfered posts. A transom rests above the glass over wood paneled front door. A west porch has a metal shed roof and bracketed, chamfered wooden columns and millwork. All windows are one-over- one double hung sash. The east gable end has a wooden gable trim ornament and two-second story four-over- four double hung sash windows. (C)

25) 4159 Old Hillsboro Road

Owner; Aubrey Preston

Circa 1890. A one and one-half story, side gable house built on a yellow stone foundation has weatherboard siding and red metal roof with three gable dormers - each with a four-over- four double hung sash window. Three chamfered posts support a half-hip roof porch. The central entry is a glass over wood panel door flanked by six-over-six double hung sash windows. Originally Hillsboro Academy's music building, the building moved to its present site in 1904, set perpendicular to the road and was used as a doctor's office. Rotated again in the 1930s and set parallel to the road, the building became a residence adding a half story. (C)

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26) 4165 Old Hillsboro Road

Owner: Shirley Inman

Circa 1900. One story Cumberland house with an eastward extension has aluminum siding, an asphalt shingle gable roof, central brick chimney, a half-hip roof porch and rests on a cinder block foundation. A six-over- six double hung sash window with louvered shutters on the extension matches flanking windows at central dual entrances. (C)

Circa 1920. A gable front metal roof outbuilding with synthetic siding and paired cross-braced batten doors is located on the east side of the lot. (C)

27) 4207 Old Hillsboro Road

Owner: Church, c/o Pastor

Circa 1877. Church of Christ of Leipers Fork. Gable front building rests on a rough-hewn stone foundation with weatherboard siding and has a metal roof topped by a square cupola at the front gable. A metal outlet ventilator is located in the front gable. The pyramidal metal roof cupola has overhanging eaves supported by paired brackets and includes outlet vents with scalloped edge louvers on all four sides. A half-hip roof addition on the façade includes a six paned transom light over a recessed entrance of paired six paneled doors flanked by exterior restrooms. A one story extension on the east elevation has an asphalt shingle pyramidal roof and is fronted by a six panel door with a metal awning. The east and west elevations contain opaque one-over- one double hung Queen Anne sash windows. The upper sash has a large pane surrounded by smaller stained glass panes. (C)

28) 4208 Old Hillsboro Road

Owner: Vera McMillan

Circa 1935. A one story Cumberland house of weatherboard siding and asphalt shingle gable roof has a shed roof porch and rests on a concrete foundation. One-over- one double hung sash windows with louvered shutters flanks an offset entry. (C)

Circa 1935. A gable front shed has weatherboard siding and paired cross-braced doors on the façade sits on the east side of the property. (C)

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29) 4212 Old Hillsboro Road

Owner: Audrey Ashworth

Circa 1935. One and one-half story, side gable frame house with synthetic siding and asphalt shingle gable roof rests on a concrete foundation and has a shed roof porch supported by turned posts and rear extension. Six-over- six double hung sash windows flank the asymmetric located doorway. (C)

Circa 1935. Outbuilding, vertical plank shed style chicken coop with tin roof. (C)

Circa 1935. Outbuilding, vertical plank shed style chicken coop with tin roof. (C)

Circa 1970. Outbuilding, gable front aluminum sided garage. (NC)

30) 4216 Old Hillsboro Road

Owner: Aubrey Preston

Circa 1890. Originally built by Dr. Allen in 1890, this Georgian Revival house served as Hillsboro Academy's female dormitory, the building was moved to its present site in 1931, without its two-story original 1890 porch. A two-story three bay frame I-house rests on a concrete foundation, has weatherboard siding, asphalt shingle roof and an integral full height Neo-classical porch supported by paneled Doric columns and pilasters with simple capitals. These columns were original to the Pettway House in Franklin. The central six-panel entry door has framed sidelights of three glass panes over wood panels. Five, nine-over- nine double hung sash windows with louvered shutters complete the facade. The rear elevation retains its second story porch and a rear addition. (C)

31) 4220 Old Hillsboro Road

Owner: Jake & Brownie Sweeney

Circa 1931. Rebuilt in 1931 by Charlie Sweeney after an earlier house burned, the existing residence retains original doors and interior woodwork from the first house. The two story gable front and wing house rests on a concrete foundation and has weatherboard siding, asphalt shingle roof and a shed roof porch with two shed roof dormers - each with three-over- one double hung sash windows. Integral chimneys are located on each gable end. The front gable has bracketed eaves extending over cutaway corners and has four-over- one double hung sash windows - three at the first story and one at the second story. Entry is a glass over wood panel door located at the cross gable and has a triple three-over- one double hung sash window to the east. (C)

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Circa 1915. Smokehouse is a vertical board structure with a asphalt shingle gable roof. (C)

32) 4223 Old Hillsboro Road

Owner: Joe & Jane Parham

Circa 1960. Ranch style, one story brick house on a concrete foundation with asphalt shingle roof has a central entrance with four-over- four double hung sash windows with louvered shutters on ends. A display window with four pane sidelights is placed to the west of the door. (NC)

33) 4224 Old Hillsboro Road

Owner: Leon Claiborne

Circa 1930. One and a one-half story gable front and wing three bay frame house rests on a concrete foundation has weatherboard siding, asphalt shingle roof and a shed roof porch supported by square posts set within a plain balustrade. The gable includes a framed vent at the peak and a three-over- one double hung sash window with board shutters. The wing includes a six-panel entry and a paired three-over- one double hung sash window and board shutters. The house has a matching gable roof extension on the northeast elevation and rear extension. (C)

Circa 1960. A gable front garage has a vertical board façade and tin siding on its east and west elevations. It has a corrugated metal roof with double-Z batten doors. (NC)

34) 4227 Old Hillsboro Road

Owner: Vic & Pam Hood

Circa 1869. Three bay gable front and wing house with Eastlake influence elements rests on a yellow stone foundation, has weatherboard siding, and an asphalt shingle roof. Bracketed chamfered posts support a half-hip metal roof porch. Brick chimneys are located on the wing's gable end and at the cross gable ridge. Gable ends have raking moldings and cornice returns with paired bracketing. A segmental arched entry is a glass over wood panel door with transom located at gable intersection. Porch and front gable windows are segmental arched, one-over- one double hung sash windows with louvered shutters. (C)

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35) 4230 Old Hillsboro Road

Owner: Horace Mealer

Circa 1830. Originally a log house, this three bay, gable roof one and one-half story Cumberland house rests on a stone foundation has weatherboard siding, asphalt shingle shed roof, and a rear gable roof extension. A front porch is supported by square posts with a lattice work balustrade. Brick chimneys are located on the east gable end and on the north elevation. Six-over- six double hung sash windows flank a centrally located six-panel door. (C)

Circa 1950. Gable front outbuilding with shed roof extension on the east has a vertical board façade and metal roof. (NC)

36) 4231 Old Hillsboro Road

Owner: Vic Hood, Leatherwood, Inc.

Circa 1880. Originally a country store and post office, it now houses the office for Leatherwood Inc. The gable front building has a metal roof and a hip metal roof porch supported by two chamfered posts. The building rests on a flat stone pier foundation. Oversized four-over- four double hung sash windows flanks a four-panel paired entry. On the southeast corner an office extension includes a six-over- six double hung sash window and a new metal door. (C)

Circa 1910. Gable front outbuilding has vertical board façade with weatherboard gable and a paired braced entrance. (C)

37) 4234 Old Hillsboro Road

Owner: Ocie & Christina Poteete

Circa 1910. One and one-half, gable front and wing house resting on a concrete foundation has weatherboard siding, asphalt shingle hip roof, and a hip roof porch supported by square posts. Gable end has raking molding with cornice returns and eight-over- eight double hung sash windows. (C)

Circa 1910. A chicken coop of horizontal board and shed metal roof is located on the north side of the property. (C)

Circa 1910. A smokehouse of vertical pine boards with tin roofing is located on the north side of the property. (C)

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Circa 1960. A front gable weatherboard sided garage has an asphalt shingle roof. (NC)

38) 4238 Old Hillsboro Road

Owner: Mrs. German King

Circa 1920. Gable front house with weatherboard siding rests on a brick foundation has a metal roof with a central slope brick chimney, and an asymmetrical pedimented porch supported by square columns. A three-over- one double hung sash window to the west of a glass over wood panel door completes the facade. (C)

Circa 1920. A front gable outbuilding with metal roof and three batten doors sits north of the house. (C)

Sycamore Street

39) 5508 Sycamore Street

Owner: Charles Sweeney

Circa 1930. Side gable frame house with asphalt shingles in the gable end rests on a cinder block foundation has weatherboard siding and an asphalt shingle roof with brick chimney. Pedimented entranceway includes a six glass pane over three-panel door flanked by paired one-over- one windows with louvered shutters. (C)

Circa 1970. Outbuilding is a shed roof garage of corrugated metal siding and a central wooden door flanked by a six-over- three double hung sash window to the west and a six-over- six double hung sash window to the east. (NC)

Circa 1980. Shed roof outbuilding has a central double wooden door and metal siding. (NC)

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Statement of Significance

The Leipers Fork Historic District, in Williamson County, Tennessee, is eligible for listing in the National Register of Historic Places under criteria C for architecture as a significant and representative example of the patterns and mixture of nineteenth and twentieth century rural vernacular architecture once characteristic of the village architecture of Williamson County.

The community of Leipers Fork, population 400, Williamson County, Tennessee is located nine miles west of the county seat of Franklin on Old Hillsboro Road. Known historically as Benton Town and Hillsboro, the area originated in 1785, with forty acres of land granted to Captain James Leiper. The land was described as being on a large fork in the Harpeth River. The name Leipers Fork comes from the name of a nearby creek so named for Captain James Leiper. He, along with his father and brothers, Hugh and George, were at Fort Nashboro and were signers of the Cumberland Compact.² As well, the area had long been inhabited by the Indians as their great trace ran through Leipers Fork, which is so marked today as the Natchez Trace runs along Old Highway 96. In 1801, the village was renamed Benton Town for the Thomas Hart Benton family. as the community was home to Thomas H. Benton for a brief period of time. Benton served in the Tennessee Legislature and later as a US Senator from Missouri. After the departure of the Benton family, the community was renamed Hillsboro for the pioneer families settling the area from Hillsboro, North Carolina.³ Due to the area's continued development and its location adjacent to the National Road from Nashville to Natchez, a post office was granted in 1818.4 With the new post office, the name was changed to Leipers Fork to avoid any confusion with an existing Hillsboro in Coffee County, Tennessee. Residents today still refer to this area as Hillsboro.

Religion had a tremendous impact on the growth and development of the community. Hugh Dobbins in 1821, donated land for the first organized church. Named Union Church, hence all denominations could worship there, it was located on Old Hillsboro Road. The church was torn down and rebuilt (No. 27) on an adjoining lot and continued

¹ Rick Warwick, notes in possession of author.

² Ilene J. Cornwell and T. Vance Little. "Leipers Fork (Hillsboro)," Williamson County Historical Society Journal 5 (Spring 1974): 18026.

³ Ibid.

⁴ Lyn Sullivan Pewitt, *Back Home in Williamson County: Bicentennial Edition* (Franklin, Tennessee: Hillsboro Press, 1996), 112.

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to serve the community's several congregations until 1900. In 1830 the county saw the creation of the first church in the county, the Church of Christ Church, founded by two preachers of the Union Church after being dismissed for preaching heresy.⁵ The Church of Christ congregation continues to meet in the Union Church building since buying it in 1877. Serving the African-American residents was another Union Church originating in 1871, when a plot of land was sold to the black community for a church and school. This structure was destroyed by fire in 1963, but part of the original stone foundation wall remains at the corner of Elm Street and Old Hillsboro Road (southwest corner of No. 38). Also serving the religious community is the Hillsboro Methodist Church established in 1911 (No. 16).

Education also had an important influence on the development of the community. The Hillsboro Academy (not included in the district) was established in 1891 and located on Old Highway 96 (north of No. 16). The Academy educated local children as well as boarding pupils from surrounding towns. Started by Professor William Anderson on land donated by local resident Joseph Sweeney, the Hillsboro Academy campus also included a music building (No. 25) and female dormitory (No. 30). The school served as a private institution until 1904, when the county took it over. At this time, the music building was moved to the village by Dr. N.W. Tucker and used as an office. The dormitory was moved to its present site in 1931 after the original Hillsboro Academy was destroyed by fire in 1930. The school was rebuilt in 1931, and served the community as Hillsboro School and Hillsboro Recreational Center until closing in 1982. Located outside the northern boundary of the proposed district, the school building currently serves as Leipers Fork Public Library and has been scheduled for demolition by the county.

Generating industry in Leipers Fork were Southall Brothers Saw Mill and a local broom factory. The most important change in Leipers Fork occurred with the coming of the railroad in the early twentieth century. The Middle Tennessee Railroad, running from Mt. Pleasant to Franklin, was completed in 1909 and served the area until 1929. This resulted in the export of much lumber, timber, phosphate, and agricultural products. Evidence of the track bed can be seen behind properties (Nos. 19, 25, and 26) on the south side of Old Hillsboro Road running adjacent to Leipers Fork Creek. Balloon frame construction was a popular building method at this time and the local lumberyards provided wood for use in Leipers Fork and for export. Several general stores also

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⁵ Rick Warwick, interview.

⁶ Pewitt.

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operated in Leipers Fork, as well. The largest was located in the building built by the Odd Fellows in 1914, now the Leipers Fork Antique Shop (No. 19). The first story of the building was used as a grocery, dry goods, and hardware store operated by druggist Frank Gray. The second story used by the Internal Order of the Odd Fellows was removed in the late 1940s. Another store, now Leatherwood, Inc. (No. 36 - circa 1880 building extant) was started in 1869 by Alex Black. Black's Store provided groceries and general merchandise and housed the post office in 1875 with Mrs. Alex Black serving as postmistress for thirty-two years.⁷

The village bank, founded in 1912, located at the intersection of Old Hillsboro Road and Old Highway 96, (southeast corner of No. 28) burned in the early 1990's. Joseph Sweeney, urged by the bank president, subdivided his land that ran down Joseph Avenue and Elm Street. According to deed records between 1912 and 1917, Sweeney sold off his farmstead in roughly one-acre plots with Sweeney's children among the first to purchase lots. His son, Charles Sweeney erected his home (No. 3) just north of the Sweeney estate (No. 31).

Leipers Fork Historic District is a representative of what is referred to as a village of railroad-inspired era of folk architecture. ⁸ Its residential and commercial buildings include the forms, which dominated American architectural building through the first half of the twentieth century. ⁹ These forms include gable front, gable-front and wing, side gable, Cumberland, I-House, and pyramidal massed shapes which are all represented within the Leipers Fork Historic District in the many new residences of the thirty-three historic buildings in the district constructed after the coming of the railroad in 1909. Stylistic influences represented include Queen Anne, Georgian, Gothic Revival and Neo-Classical.

⁷ Pewitt, *Back Home*.

⁸ Cornwell and Little, "Leipers Fork.

⁹ Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 1994).

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Today's Leipers Fork continues to survive as a collection of folk vernacular architecture, representative of rural villages of the late nineteenth and early twentieth centuries with its traces of original stone borders and gravel sidewalks along Old Hillsboro Road (evident at No. 25 and No. 30), train bed, and foundations of original yellow stone once quarried from the Highland Rim in the western part of the county (No. 20, 24, and 34). Leipers Fork remains a strong example of the original village built at the turn of the century and represents the only largely extant rural village left in rapidly suburbanizing Williamson County, with its vernacular dwellings of cottage (No. 3), gable front and wing (No. 20), Cumberland (No. 35), Queen Anne (No. 24), and log cabin (No. 13) styles and forms.

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Boundary

Verbal Boundary Description

Bounded on the south by the rear property lines of the odd numbers 4149-4231 on the south side of Old Hillsboro Road.

Bounded on the west by the western property lines of 4231 and 4238 Old Hillsboro Road, the rear property lines of 4234 and 4238 Old Hillsboro Road, 5515 and 5519 Joseph Street, and the south and west property lines of 5508 Sycamore Street.

Bounded on the north by rear property lines of 5508 Sycamore Street and northern lines of 5526 and 5531 Joseph Street, running behind 5526 and 5524 Joseph Street on eastern property lines, then following northern property lines of 5520 Joseph Street, 5311, and 5318 Old Highway 96.

Bounded on the east by the rear property lines of 5310, 5314, and 5318 Old Highway 96 and the eastern property line of 4149 and 4150 Old Hillsboro Road.

Boundary Justification

The boundary of Leipers Fork Historic District includes those properties retaining architectural significance relevant to the village's original development between 1830 to 1935. The district maintains its historical integrity as a cohesive group of residences, church buildings, and commercial buildings with few intrusions. The district's boundary lines are defined by farmland and county land (Hillsboro School and Leipers Fork Public Library) on the north, Leipers Fork Creek on the south, and new and later commercial and residential developments on the east and west.

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Photographs

Leipers Fork Historic District Williamson County, Tennessee Photos by:

Carroll Van West

MTSU Center for Historic Preservation

Date:

February 1997

Negatives:

Tennessee Historical Commission

2941 Lebanon Road Nashville, TN 37243

4149 Old Hillsboro Road, facing southeast 1 of 19

4100 block, Old Hillsboro Road, facing southeast 2 of 19

4150, 4154, 4158 Old Hillsboro Road, facing northwest 3 of 19

4154 and 4158 Old Hillsboro Road, facing north 4 of 19

Old Hillsboro Road, facing east 5 of 19

Old Hillsboro Road, facing east 6 of 19

4200 to 4100 blocks, Old Hillsboro Road, facing northeast 7 of 19

4212 and 4216 Old Hillsboro Road, facing northwest 8 of 19

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5305 Old Highway 96, facing north 12 of 19

5305, 5309 Old Highway 96, facing north 13 of 19

5314 Old Highway 96, facing east 14 of 19

5311 Old Highway 96, facing west 15 of 19

5518, 5516 Joseph Street, facing south 16 of 19

Joseph Street, facing north 17 of 19

5516 Joseph Street, facing northeast 18 of 19

5514 Joseph Street, facing east 19 of 19

