14 840

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



not for publication

in constant code

001

2nd : E

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name 1

historic Roak Block

and/or common

Location 2.

<u>X</u> building(s) <u>X</u> private

___ structure

__ site

___ object

street & number	144-1 70 Ma	ST, in Street	n le
city, town Aub	urn	vicinit	y of congressional district
state Maine		code 23	county Andros coggin
3. Clas	sificatio	n	
Category district	Ownership public	Status	Present Use

Jialus	Fresent Use	
occupied	agriculture	museum
unoccupied	commercial	park
X work in progress	educational	park X_ private residence
Accessible	entertainment	religious
yes: restricted	government	scientific
X yes: unrestricted	industrial	transportation
no	military	other:

ALL CLEARER C

Horne h

HE ST ME ST FAILT THE ST AND THE STT

4. **Owner of Property**

____ both

Public Acquisition

_ in process NA being considered

Housing Resources Corporation name

street & number One Canal Plaza"

city, town	Portland	vicinity of	state Maine
5. Lo	ocation of	Legal Description	

courthouse, registry of deeds, etc. Androscoggin County Registry of Deeds

street & number

city, town Auburn

state Maine

Representation in Existing Surveys 6.

title	Auburn Landmarks	has this property been determined elegible? χ yes no
date	1977	federal state countyX_ local
deposi	tory for survey records	Maine Historic Preservation Commission
city, to	wn Augusta	state Maine

7. Description

Condition

X fair

_ excellent

goód

Check one __ deteriorated ___ unaltered __ ruins __X altered __ unexposed

Check one <u>X</u> original site moved date

Describe the present and original (if known) physical appearance

The Roak Block in Auburn, Maine, is a large commercial building in the Mansard style. The block is constructed of brick with granite trim, and it consists of 3 1/2 stories.

The facade faces west and is thirty-six bays long, divided into nine sections. Fenestration is 2/2. The half-story bays are dormers with low arched roofs and decorative brackets. An entablature between the half and third stories contains recessed brick panels equal in number to the building's bays. Third story bays are capped with low bracketed arches with keystones, while in the second story the arches are semi-circular.

The first story of the Roak Block has been modified with modern storefront detail, but this is a veneer which would be easily reversable. More serious are alterations to the half-story in four of the building's nine section. There are plans, however, to reverse these changes.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic Agriculture architecture art X commerce communications	heck and justify below community planning conservation economics education engineering exploration/settlemen X_industry invention	Iandscape architectu Iaw Iterature I	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1871-72	Builder/Architect Will	liam H. Stevens and	George M. Coombs

Statement of Significance (in one paragraph)

At the time of its construction in 1871, the Roak Block was the largest commercialindustrial structure ever erected in Maine. Over 1,800,000 bricks were used in this, for its time, enormous Mansard building designed by Stevens and Coombs, prominent Lewiston architects, and built by Norton and Edwards, local contractors.

The Roak Block also proved to be a momentous development in the City's shoe industry, then only beginning to emerge as the major industrial feature in its economic structure. Jacob Roak who, in addition to being a shoe manufacturer, was a banker, businessman, and foremost in community development, conceived the idea of constructing a four-story brick factory in the principal business center. He did not retain this project himself but secured the cooperation of eight other citizens, all connected in some way with shoe making, to invest in and own a separate vertical section of the combined structure. It was in that sense a "row factory" and it served a great purpose. In addition to some stores on the first floor it furnished nine sections on the other floors for beginning shoe firms or modest ones to get started and there continue operation until their trade dictated a move to larger quarters, usually new ones they became able to finance.

The venture continued actively for nearly 90 years until it finally experienced the wane of Auburn shoe manufacture. But during the long active period, Roak Block became known as, and virtually was, "the cradle of the Auburn Shoe Industry." Still standing for 270 feet along Main Street, the building has been recently retenanted on the first floor by several stores but has deteriorated. It has now been purchased by a developer who is rehabilitating the structure according to the Secretary of the Interior's "standards" for use as elderly housing so that Roak Block will once again resume its former imposing facade.

9. Major Bibliographical References

Auburn Centennial History Committee, <u>Auburn, 1869-1969</u>, Lewiston, 1968 Auburn Heritage, Inc., <u>Auburn Landmarks</u>: Auburn, 1977.

10. Geographical Dat	a <u>ACREAGE NOT VERIFIED</u>
Acreage of nominated property1 Quadrangle name <u>Lewiston</u> UMT References	WIN WOT VERIFICATION Scale 1:62500
A 119 401191510 418 813 01010 Zone Easting Northing	B Zone Easting Northing
C	
Verbal boundary description and justification	
Assessors Map 7-1, Parcels 28,29,30	
List all states and counties for properties o	verlapping state or county boundaries
state code	county code
NIC	
•	Robert L. Bradley, Architectural Historian
11. Form Prepared By	Robert L. Bradley, Architectural Historian
11. Form Prepared By name/title Frank A. Beard, Historian / organization Maine Historic Preservation	Robert L. Bradley, Architectural Historian
11. Form Prepared By name/title Frank A. Beard, Historian / organization Maine Historic Preservation street & number 55 Capitol Street city or town Augusta	Robert L. Bradley, Architectural Historian on Commission date October, 1980 telephone 207/289-2133 state Maine
11. Form Prepared By name/title Frank A. Beard, Historian / organization Maine Historic Preservation street & number 55 Capitol Street city or town Augusta	Robert L. Bradley, Architectural Historian on Commission date October, 1980 telephone 207/289-2133 state Maine Servation Officer Certification
11. Form Prepared By name/title Frank A. Beard, Historian / organization Maine Historic Preservation street & number 55 Capitol Street city or town Augusta 12. State Historic Pre	Robert L. Bradley, Architectural Historian on Commission date October, 1980 telephone 207/289-2133 state Maine Servation Officer Certification
11. Form Prepared By name/title Frank A. Beard, Historian / organization Maine Historic Preservation street & number 55 Capitol Street & number 55 Capitol Street City or town Augusta 12. State Historic Preservation Institution	Robert L. Bradley, Architectural Historian on Commission date October, 1980 telephone 207/289-2133 state Maine Servation Officer Certification the state is: local
11. Form Prepared By name/title Frank A. Beard, Historian / organization Maine Historic Preservation street & number 55 Capitol Street & number 55 Capitol Street City or town Augusta 12. State Historic Preservation Institution	Robert L. Bradley, Architectural Historian on Commission date on Commission date october, 1980 telephone 207/289-2133 state Maine Servation Officer Certification the state is: local cer for the National Historic Preservation Act of 1966 (Public Law 85 in the National Register and certify that it has been evaluated
11. Form Prepared By name/title Frank A. Beard, Historian / organization Maine Historic Preservation street & number 55 Capitol Street city or town Augusta 12. State Historic Preservation	Robert L. Bradley, Architectural Historian on Commission date on Commission date october, 1980 telephone 207/289-2133 state Maine Servation Officer Certification the state is: local cer for the National Historic Preservation Act of 1966 (Public Law 85 in the National Register and certify that it has been evaluated
11. Form Prepared By name/title Frank A. Beard, Historian / organization Maine Historic Preservation street & number 55 Capitol Street city or town Augusta 12. State Historic Preservation The evaluated significance of this property within the evaluated significance of this property within the state As the designated State Historic Preservation Office 665), I hereby nominate this property for inclusion according to the criteria and procedures set forth I State Historic Preservation Officer signature	Robert L. Bradley, Architectural Historian on Commission date October, 1980 telephone 207/289-2133 state Maine Servation Officer Certification the state is: local cer for the National Historic Preservation Act of 1966 (Public Law 85 in the National Register and certify that it has been evaluated by the Heritage Conservation and Recreation Service.
11. Form Prepared By name/title Frank A. Beard, Historian / organization Maine Historic Preservation street & number 55 Capitol Street city or town Augusta 12. State Historic Preservation The evaluated significance of this property within the mational As the designated State Historic Preservation Office 665), I hereby nominate this property for inclusion according to the criteria and procedures set forth I State Historic Preservation Officer signature title S.H.P.O. For HCRS use only I hereby certify that this property is included Autour Autour	Robert L. Bradley, Architectural Historian on Commission date October, 1980 telephone 207/289-2133 state Maine Servation Officer Certification the state is: local cer for the National Historic Preservation Act of 1966 (Public Law 89 in the National Register and certify that it has been evaluated by the Heritage Conservation and Recreation Service. Junt Historic Preservation Act of 1966 (Public Law 89 in the National Register and certify that it has been evaluated by the Heritage Conservation and Recreation Service. Junt Historic Preservation Act of 1966 (Public Law 89 in the National Register and certify that it has been evaluated by the Heritage Conservation and Recreation Service. Junt Heritage Conservation and Recreation Service.
11. Form Prepared By name/title Frank A. Beard, Historian / organization Maine Historic Preservation street & number 55 Capitol Street city or town Augusta 12. State Historic Preservation	Robert L. Bradley, Architectural Historian on Commission date October, 1980 telephone 207/289-2133 state Maine Servation Officer Certification the state is: local cer for the National Historic Preservation Act of 1966 (Public Law 89 in the National Register and certify that it has been evaluated by the Heritage Conservation and Recreation Service.