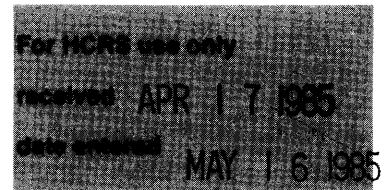


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Liberty Presbyterian Church

and/or common same as above

2. Location

street & number North Church Street

NA not for publication

city, town Liberty

NA vicinity of

state Mississippi

code 28

county Amite

code 5

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Liberty Presbyterian Church

street & number North Church Street

city, town Liberty

NA vicinity of

state Mississippi 39645

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Chancery Clerk
Amite County Courthouse

street & number Courthouse Square

city, town Liberty

state Mississippi 39645

6. Representation in Existing Surveys

title Statewide Survey of Historic Sites has this property been determined eligible? yes no

date 1973 federal state county local

depository for survey records Mississippi Department of Archives and History

city, town Jackson

state Mississippi

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date NA

Describe the present and original (if known) physical appearance

The Liberty Presbyterian Church is a painted brick, Greek Revival church building with hipped roof that is three bays wide and four bays deep and rests upon a plinth that encircles the building. The bays of the church are accentuated on both the front and side elevations by their location within recessed panels. The center-bay entrance of the easterly facade is flanked by recessed panels that are each filled with a second recessed panel rather than a window opening. The center-bay entrance is defined by a pediment supported by paired pilasters, and the molded cornice of the pediment is carried around all elevations of the building. The pedimented entrance bay contains a pedimented doorway with an unmolded surround having three fascias and is filled with double-leaf doors, each having four, fielded and molded panels. The four recessed bays of the southerly side elevation are filled with windows topped with molded cornices. The windows are filled with nine-over-six, double-hung sash and are closed by original shutter blinds. The northerly side elevation is identical except that the easternmost end bay contains a transomed doorway with molded cornice that is filled by an unmolded door with four panels.

The interior of the church is plainly trimmed. The windows have molded architrave surrounds and the deep bases are molded with a single fascia. At the easterly end of the church is the slave gallery with paneled railing that is supported by tapered box columns with molded capitals. Access to the slave gallery is provided by an enclosed stairway which begins with a series of winders and continues in a single straight flight running southerly along the eastern wall to terminate within the gallery. At the westerly end of the church is a slightly raised dais with simple pulpit that appears to be original. The original box-like pews are plain and unmolded.

A two-story brick Sunday school building is attached to the western end of the building to form a T-shaped complex.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates ca. 1850 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

The Liberty Presbyterian Church is a locally significant example of Greek Revival architecture. This significance is based on the manner in which the grand temple form is employed on a small scale in a church building designed to serve a small community in a rural section of the state. Despite its small size and its simply finished interior, the building exhibits a certain architectural sophistication that distinguishes it from other buildings in Amite County, where the buildings are decidedly vernacular in character. Constructed ca. 1850, the church is the oldest religious structure in Liberty and one of the oldest in the county. The architectural integrity is excellent with the only alteration being in the form of a non-intrusive, rear Sunday school addition. Stylistic similarities suggest that the Liberty Presbyterian Church could possibly have been built by the builder responsible for the construction of the Kingston Methodist Church in neighboring Adams County.

9. Major Bibliographical References

Amite County, Mississippi. Chancery Clerk. Deed Book 9.

Miller, Mary W., preservation consultant with the Historic Natchez Foundation. Inspection of Liberty Presbyterian Church, August 15, 1984.

10. Geographical Data

Acreeage of nominated property .24 acres

Quadrangle name Liberty, Miss.

Quadrangle scale 1:62500

UMT References

A

1	5	7	0	8	8	2	5	3	4	4	9	0	7	5
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification The nominated property is located on the southwestern corner of the intersection of North Church Street and Broken Street and is described as beginning at the Northeast quarter corner of Lot #2 in Square #5 and measuring west one chain and 55 links along the south side of Broken Street to the corner of the Masonic Lodge

List all states and counties for properties overlapping state or county boundaries

(continued)

state	NA	code	county	code
-------	----	------	--------	------

state		code	county	code
-------	--	------	--------	------

11. Form Prepared By

name/title Mary Warren Miller/preservation consultant

organization Historic Natchez Foundation

date April 4, 1984

street & number P. O. Box 1761

telephone (601) 442-2500

city or town Natchez

state Mississippi 39120

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

Deputy State Historic Preservation Officer signature

Kenneth H. P. Pool

title Deputy State Historic Preservation Officer

date April 9, 1985

For HCRS use only

I hereby certify that this property is included in the National Register

Keeper of the National Register

Included in the
National Register

date

5/16/85

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Liberty Presbyterian Church

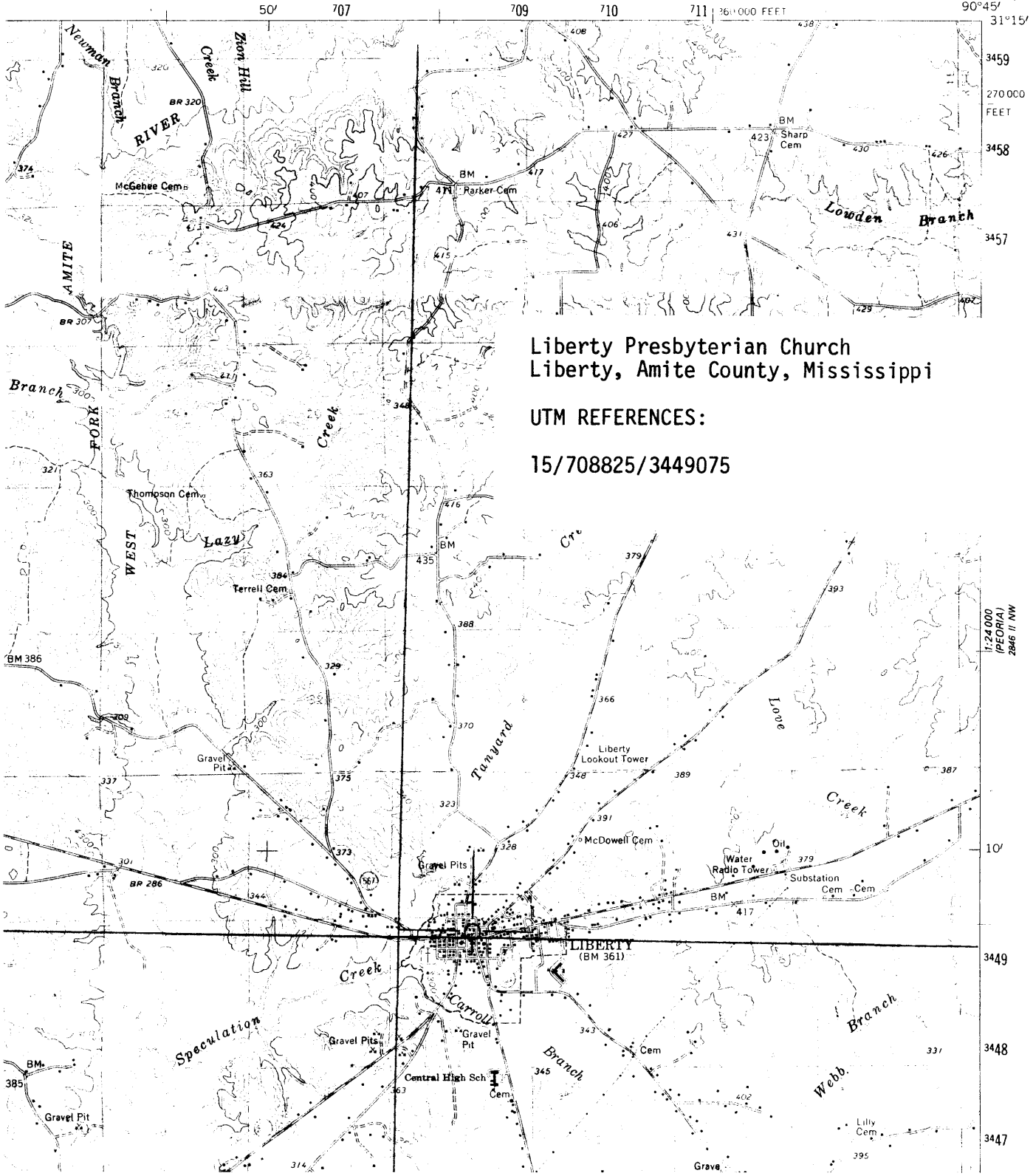
Continuation sheet Liberty, Amite Co., Miss. Item number 10

Page 1

lot; thence south the same distance; thence east the same distance; thence north the same distance to the place of beginning. The nominated property constitutes a tract of .24 acres.

LIBERTY QUADRANGLE
MISSISSIPPI-AMITE CO.
15 MINUTE SERIES (TOPOGRAPHIC)

2846 I SW
1:24 000
(SMITHDALE)



Liberty Presbyterian Church
Liberty, Amite County, Mississippi

UTM REFERENCES:
15/708825/3449075

1:24 000
(PEORIA)
2846 II NW