

United States Department of the Interior
National Park Service

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National Register of Historic Places
Inventory—Nomination Form

received **DEC 16 1983**
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Chapline Street Row Historic District

and/or common

2. Location

2901--2323

street & number ~~West side of Chapline Street from 23rd Street to Lane 20~~ not for publication

city, town Wheeling vicinity of

state West Virginia code 54 county Ohio code 069

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Ohio County Courthouse

street & number 15th and Chapline Streets

city, town Wheeling state West Virginia 26003

6. Representation in Existing Surveys

title Chapline Street Row has this property been determined eligible? yes no

date August 31, 1983 federal state county local

depository for survey records Wheeling Landmarks Commission (Ohio County Courthouse 15th & Chapline Streets)

city, town Wheeling state West Virginia 26003

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The eight homes from 2301 through 2323 Chapline Street have been described as the best extant example of a series of high style Victorian structures in West Virginia. Seven of the eight buildings appear almost exactly as they were during the nineteenth century. The exception is 2221-2223 which was built about 1853 as one of the first homes in the entire residential area south of Wheeling Creek.

All the buildings blend together smoothly with no open spaces. There is a similarity as to scale, proportions and building materials. The total impression is enhanced by the brick paving and low stone walls topped with iron fences. All the buildings are brick with sandstone foundations. Other materials include slate, moulded brick, moulded tile, moulded and carved wood, of architectural details, there is a strong sense of cohesiveness. An Historic American Building Survey was accomplished of all the buildings except 2221 - 2223 during the summer of 1976.

The District is located on Chapline Street and is three blocks east of the Ohio River and two blocks south of Wheeling Creek in Center Wheeling. This section of Chapline Street has always been residential because it developed naturally away from the industries and commercial activities near the Ohio River and north of the iron mills and glass houses. The first home in the District was built on the alley during the 1850's. By 1870 each of the four lots had at least one building. More buildings were added or replaced with the last major improvement in 1896. Therefore, their appearance today is almost precisely as it was before 1900, and still are homes.

Building conditions in the District range from good to deteriorated with only one determined to be in "good" condition. Several original interiors are intact while others have been severely altered. The entire residential area has gradually deteriorated over the years and it is unfortunate that the future of these prized homes in the District is uncertain.

All the Architectural Descriptions were prepared by Tracy R. Stephens, A.I.A.

Buildings of National, Major, and Pivotal Significance (numbers refer to the numbers used on the maps).

1.&2. Wells House, c.1889, 2301-2303 Chapline Street.

Style: Late Victorian with Classical Precedent.

Description:

Grounds: Yards, front and back; front paved; outlined with cut stone wall; with wrought iron picket fence, with spear point heads with cast posts of moulded bases and caps, with 2 scroll crested gates.

Plan: Rectangular with extension.

Stories: 3-stories and basement.

Materials: Cut and rock-face gray stone, red pressed brick, buttered mortar joints, moulded brick, moulded tile, pressed sheet metal, wrought and cast iron, plain or moulded wood, plain or trimmed slate, clear and obscure or stained glass.

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Wall Base: Rock-face stone

Wall Shaft: East and north; Red pressed brick, buttered joints of red mortar, with rock-face bands and lintels, with moulded brick and moulded tile bands and insets.

Wall Cap: Entablatures of moulded brick and moulded tile bands and insets, with pressed metal or moulded tile inset frieze, with moulded wood or sheet metal cornice.

Roof: Mansard and Tower Roof: Trimmed pointed slate laid to form multiple hexagonals pattern;

Pitched Roofs: Metal, composition or slate.

SOILS/COMPOSITION:

2 structural units: No. 2301 and No. 2303:

No. 2301-Front: Recessed pier capped with curved pediment, adjoining round tower, transformed to nonagonal at top and capped with entablature and pyramidal roof;

Pier: Of brick corbelled through 1st story, with rock-faced stone band at lintel, with rock-face band at window sill line, with recessed brick panel with moulded tile panel inset of leaf scroll pattern at window line, with entablature of moulded tile insets, toothed brick corbels, with pressed sheet metal curved pediment with scrolls in tympanum and with a half shell crest;

Tower: Of rock-face stone base, brick shaft with rock-face bands at sill lines, with brick corbels at 3rd story sill band making transformation to nonagonal top, with entablature composed of moulded brick and corbelled brick bands, moulded tile insets, moulded pressed sheet metal of leaf patterns and brackets on frieze, with moulded wood and sheet metal cornice forming gutter, with pyramidal roof of nine sides, with trimmed pointed slate, and topped with moulded sheet metal finial.

No. 2301-Side (North): Of materials and details continued from tower, but with two chimneys with one gabled dormer projected above mansard cornice;

Chimneys: With shallow corbels at upper 1st story, with moulded brick and tile bands, with pilasters, bases and caps, with brick panels, and with moulded tile insets;

Gabled Dormer: With turned pilasters on frame, with blind lattice and ball ornament in gables

No. 2303 Front: Wall unit capped with combined mansard roof and gable;

Wall Unit: Continues details of pier, including brick corbels at entrance through 1st story, and rock-face bands, but with 2 brick corbelled pilaster tops with Ionic capitals at entablature with pilaster breaks carried through same and level cornice mouldings of gable, entablature with moulded tile panels and insets;

Gable: With wood cornice/verge mouldings, with sheet metal all over scroll, vine, and leaf patterns;

Mansard Roof: Backs up gable, trimmed at sides with fluted metal corner boards, at top with wood crown mouldings and metal fillets, face surfaced with trimmed pointed slate.

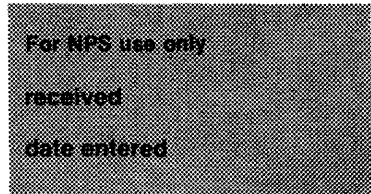
VOIDS/FRAMING:

Main Entrances: 2 similar, each with single doors in recessed openings, of stained wood with 5 lower panels, one carved, with upper panel of obscure glass, with top rail crowned with raised level cornice mouldings:

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(WELLS HOUSE CONTINUED)

Windows: Many rectangular openings in 1st and 2nd stories, round arch or angled corner heads in 3rd story, openings in masonry framed with rock-face sills and lintels, all sills lugged, windows in wood framed variously, wood sash double hung, of ratio 1/1 except 1/2 for 1st story tower, and 2nd story bay windows, leaded glass in upper sash of 1st story tower windows;

Bay Windows-2303, 2nd Story:

Bowed triple unit, with pressed sheet metal corbelled and bracketed base, with fretted dado, with moulded cap/sill with plain mullions, with frieze panelled in blind lattice and block pattern, with wood cornice of coved crown mould, with rounded metal roof;

Gable Window-2303, 3rd Story:

Double window with angled corner heads, with engaged turned and carved columns planted on outer frames and mullion, with level cornice of gable returned around column/frieze extensions, window capped within above described gable;

Side Windows (North) 2301, 2nd Story:

Balcony Windows: Double hung sash, framed in recessed balcony, with bracketed floor, with wrought iron picket fence railing with elliptical head lattice with turned rod cross members;

Palladian Window - 2301, 3rd Story: Double hung sash, framed in brick dormer of mansard roof, with wood engaged turned and carved columns planted on face of mullions and frames, with pressed metal spandrel, with glable panelled with blind lattice and ball pattern and with moulded wood verge.

CONDITION: Fair.

DEVELOPMENT: Small degree.

IMPORTANCE: Above average locally

3. MOORE HOUSE, C. 1868, 2305 Chapline Street, built as a home for Nancy Moore.

Style: Italian Revival

Description:

Grounds: Yards, front, side and back. Front yard with cut stone wall with wrought iron fence, with loop-top pickets, a few with spear points, with cast iron posts with panelled shafts and hipped caps.

Plan: Rectangular with recessed side.

Stories: 2-Stories and basement

Materials: Cut and dressed stone, painted brick, plain and moulded wood, shingles, clear glass.

Wall Base: Dressed stone ashlar with cut stone belt.

Wall Shaft: Brick with stone and wood at openings.

Wall Cap: Wood bracketed frieze and cornice or wood verge.

Roof: Ridge type of inverted blunted T-shaped plan, shingle surface.

SOLIDS/COMPOSITION:

Front Elevation: Single structural unit of masonry, painted red with

Wall Base: Of rubbed, dressed field stone, with cut stone cap/belt painted light ivory, with

Wall Shaft: Of sand mould brick painted red, with

Wall Cap: Of bracketed wood frieze and wood moulded cornice, (wood painted light ivory), brackets of smaller sizes in length of frieze, larger sized

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(MOORE HOUSE CONTINUED)

brackets at each end, all brackets scrolled and filleted or carved, with cornice returning close on self at gable ends.

Side Elevation (North): Brick gabled wall with eaves wall flush extension, except for recessed 2-story open porch with outside stairs between floors, with balustrade and pickets, with 2 structural post columns, all porch members of wood.

VOIDS/FRAMING:

Front Entrance: Located at the 3rd point of 3 openings, 2 being windows, a wood framed entrance, with double doors and transom recessed in deep jamb, with base of 3 stone steps, frame with panelled pilasters with plinths, topped with scrolled and carved brackets, on panelled, drilled and carved frieze, supporting level moulded cornice, with close end returns, pilasters, each with single full height panels, frieze with center of turned, raised and cut rosette, with side-panel ends concentric with rosette, but raised and carved in angular and curved outlines.

Double Doors: Wood panelled, each with 1 square lower and 1 oblong upper panel; panel raised, with raised outer mouldings, all corners of panels jogged right angularly, except top of oblong panels with semi-elliptical heads, square lower panel centers raised in circular disc form, oblong upper panel centers raised in elongated disc form;

Transom: Wood horizontal sash, with 2 lights, obscure glass, 1 muntin centered and moulded and filleted transom bar;

Front Windows: 5 openings with cut stone lug sills, with carved, moulded, and drilled face applied wood lintels, each with frieze and level cornice similar to those of entrance but in smaller scale, lintel cornices of 2nd story with additional pedimental application of symmetrical, sawed and drilled scrolls;

Sash: Wood double hung in wood frame with subsill, in proportion of 1/1 single lights;

Side Openings: Doors and windows with cut stone plain sills and lintels, with plain doors, sash and frames;

Side Porch: Plain elements:

Rear Openings: Include outside cellar entrance with shed type sloping doors over concealed outside steps.

CONDITION: Fair/Deteriorated.

DEVELOPMENT: NONE.

IMPORTANCE: Above average locally.

5. DELBRUEGGE-SCHMULBACH HOUSE, c. 1868; addition c. 1883, 2311 Chapline Street. (The dates have been selected based upon all known available historical information and an architectural evaluation.)

Style: Romantic Revival with French & Classical Precedent.

Description:

Grounds: Yards, front, side and back. Front yard, paved, with cut stone wall; cast and wrought iron fence, with arrow head pickets, with intermediate short pickets topped with pairs of scrolls, with cast posts with moulded bases and caps, with finials of flower bud form.

Plan: Rectangular with side recess and extension.

Stories: 3-Stories and basement.

Materials: Dressed and cut stone, brick "compo," pressed sheet metal, plain

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(DELBRUGGE-SCHMULBACH HOUSE CONTINUED)

and moulded wood, plain and obscure glass.

Wall Base: Dressed and cut stone.

Wall Shaft: Painted brick with brick moulding string belt.

Wall Cap: Brick frieze and wood cornice, and pressed sheet metal or "compo" frieze and wood cornice, or wood verge.

Roof: Pitched down to rear.

SOLIDS/COMPOSITION:

Front Elevation: Single structural unit of masonry divided with wide band at 2/3rds of height: Wall unit with base of dressed stone field with cut stone cap, painted brown, with shaft of brick painted brown; with wide blocky entablature-like band at 2nd story ceiling line painted buff, entablature supported on flat moulded carved brackets, frieze of sheet metal or "compo" with multiple repeats of raised sprays of leaf and bud patterns, cornice moulded; wall unit capped with entablature painted buff, of moulded string wide frieze of sheet metal or "compo" decorated with raised pendant and swag reliefs combining leaf buds, rosettes and ribbons, cornice of plain and moulded wood;

Side Elevations: Similar to front, except shafts capped with wood verge.

VOIDS/FRAMING:

Front Entrance: Located at the 3rd point of 3 openings, 2 being windows, a double door entrance, with deep jambs, with projecting flight of 3 cut stone steps and wing walls; doors set in arch with elliptical head, architrave of arch moulded and of wood painted buff; doors of wood, painted brown, with 3 panels each, 2 of wood, top one of glass, panels and mouldings raised and of varying outline, lower panels nearly square with top corners jogged, middle panels oblong with lower corners jogged, top of panels pitched, with carved key blocks at the points and extending onto the top rail which is quirked to form the depression in the inverted heart-shaped glass panels, glass with etched street numbers and initials HS with the appearance of dollar signs;

Bay Window: Centered on the wall at the 2nd story, a 3-faced triple window, painted buff, with a curved corbelled base faced with sheet metal, with applied vine and leaf scrolls at the 4 angled corners, window mullions faced with pilasters with moulded bases and caps, supporting elliptical arches with flat architraves, plain frieze of sheet metal and close moulded wood cornice, windows double-hung wood sash of single panes in proportion of 1/1;

Single Windows: 4 front windows, 2 in 1st story, 2 in 2nd story, with cut stone sills and wood architraves painted buff, sills plain, architraves moulded and with elliptical arch heads, wood sash double hung, single panes, ratio 1/1;

Basement Windows: 2 horizontal units with cast iron grilles painted black, with picket lattice and arch patterns;

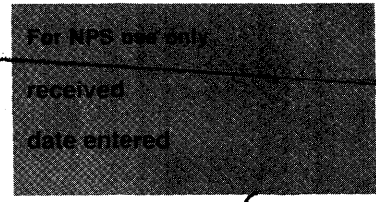
Arcade Windows: Centered on wall at 3rd story level a 5-windowed arcade painted buff, bordered/cased in wood, the base of which being the blocky entablature at the 2/3rds level described above, arcade with flat faced plain pilasters and architraves, round arch heads, spandrel panel common to the 5 arches, filled with overall leaf and vine scrolled pattern raised ornament of sheet metal or "compo," panel topped out with horizontal flat faced band connecting above across moulded belt to wide ornamented frieze and plain cornice formerly described, wood window frames and sash, pair of

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(DELBRUGGE-SCHMULBACH HOUSE CONTINUED)

French door type casements, transom bar and glass transom in each opening, each sash/door with wood lower panel and glass upper panel, single light sash and transom;

Side Openings: Generally rectangular with stone sills and heads; single windows except groups in 2-story wood framed bay window on the north elevation with spandrels of wood panels, and for 1 story bay on the south faced in clapboarding.

CONDITION: Good.
INNOVATION: High degree.
IMPORTANCE: Above average locally.

8. ACKERMAN HOUSE, c. 1889, 2319 Chapline Street (architect: E.W. Wells)

STYLE: Late Victorian with Classical and French Romantic Precedent.

DESCRIPTION:

Grounds: Yards, front, narrow side, and back; front yard paved, and with cut stone wall; cast and wrought iron fence, pickets - multiples of inverted U-shapes, posts located at fence ends, gate and middle posts round with moulded bases, caps and bulb-like finials, all painted black.

Plan: Blunt inverted T-shape.

Stories: 3-Stories and basement

Materials: Dressed, cut and carved gray stone, red pressed brick, red mortar buttered joints, pressed sheet metal, plain, turned and carved wood painted light gray, gray and red, trimmed half-round or pointed slate, clear and stained glass.

Wall Base: Cut stone field, with cap stone band cut with top easement.

Wall Shaft: Red pressed brick with buttered joints of red mortar, shaft with cut stone bands at levels of window lintels.

Wall Cap: Wood entablature or wood verge.

Roof: Mansard roof; Slate; Conical roof: Sheet metal; Pitched roofs: Composition

SOLIDS/COMPOSITION:

Front Elevation: Single structural unit of masonry, divided vertically with 2 secondary units, 1 unit a cut-corner wall at the southeast, 1 unit a 2-story masonry bay window near center, containing the front entrance;

Wall Unit with Wall Base: Of cut stone topped with band with rounded easement, all of natural gray color; with

Wall Shaft: Of red pressed brick with buttered joints of red mortar, side walls of bay, quarter-rounded in plan and recessed forming panels with top borders corbelled out to main wall surface, face of bay headed with 4 red tile moulded insets on line with corbels of rounded side panels;

Wall Shaft: Divided horizonatally with 2 cut stone bands, each one at the levels of the 1st and 2nd story window lintels;

Wall Cap: A wood entablature painted light gray with moulded string architrave, with panelled and bracketed frieze, and with moulded cornice, panels of frieze square with raised circular carvings with incised patterns, brackets of frieze scrolled and with grooved faces, end-stops for entablature, wide wood scrolled brackets carved with reed and bead designs;

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(ACKERMAN HOUSE CONTINUED)

Wall Unit: Topped out with mansard roof, the surface continuing the contour of the 2-story bay with the quarter-round sides, and there appearing as a truncated cone, verges of main roof of corner boards moulded and reeded, cap of said roof a wood entablature of frieze and cornice, frieze divided into multiples of small square panels inset with discs, cornice crown moulded, said roof surfaced with slate appearing in horizontal bands, these made of slate with half-round or of pointed end exposures.

VOIDS/FRAMING:

Front Entrance: Centrally located in the 2-story masonry bay window, a double door entrance, with base of painted stone steps, with all/piers of brick, capped with carved square stone panels and stone lintel with carved moulding on the lower edge in leaf-dart pattern, doors of entrance, woodstained natural, each tall and narrow, panels of wood and glass, 6 wood panels raised and carved in leaf and rosette patterns, 1 glass panel at the top with moulded sill, and quarter-rounded top corners;

Windows:

All painted light gray;

Windows in Bay: Windows flanking entrance, with all materials following the contour of the quarter-round wall, with sill spandrel of brick filled with 4 panels, with cut stone sills and carved stone lintels, carvings in overall scrolls of stem-leaf patterns, said windows small and of wood frames and sash, double hung of 1/1 proportion, upper sash bordered with band of small panes of stained glass with wood muntins, others stained and leaded;

2nd Story Windows of Bay: In quarter-round wall, similar to those under same and above described, except being of normal large size, same as single windows following:

Single Windows: In masonry, with cut stone lugged sills, lintels being the cut stone flush bands before described, however, with the window openings defined by the leaf-dart carvings at the lower edges, frames and sash of wood, double hung of 1/1 proportion, single lights clear glass; 5 window thus, 1st story, 1 in main wall, one in angled wall, 2nd story, 1 in bay center, 1 in main wall, 1 in angled wall;

Triple Window: In 1st story at right of entrance bay window, sill and head of cut and carved stone same as single windows, frames and sash of wood, mullions faced with slender turned many moulded engaged columns with rosette panelled caps, transom bars moulded and with many small dentils, sash casement and fixed transom operable, transom to sash proportions 1/3, single lights clear;

Double Window: In 2nd story, over triple window repeating all details of the latter;

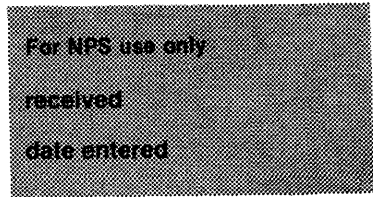
Single Dormer Window: In mansard centered over 2-story entrance bay, window framed with reeded pilasters with square block round panelled caps, pedimented entablature with many square panels in frieze with drilled dentils at level and raked cornice, with carved fan with drillings in semi-circular pattern;

Balcony Window: Centered on double window of 2nd story, balcony semi-circular in plan, supported on sheet metal surfaced or "compo," concentric outflowing corbels with many carvings of bud, other floral and leaf designs, with filleted beaded and crowned mouldings, railing of wood in line with, and of same height as main wall entablature, with many turned flat bellied spindels, window sheltered with projecting gabled roof and entablature supporting on wood brackets, these being sawed, grooved, drilled and carved

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(ACKERMAN HOUSE CONTINUED)

ending in sleeve and ball pendants, entablature with open frieze of turned spindels, with level and raked cornice underlined with drilled block dentils, with gable facing of carved fan and slate infills, balcony window a glass door-like casement, with small pane border;

Round Tower Bay Window: Centered over cut corner wall, supported and springing from corbel under wall unit entablature, cornice of same the base of the 5-windowed bay, same with close corniced entablature supporting slate surfaced drum topped with tight sheet metal crown mouldings and sheet metal pointed conical cone roof, corbel and entablature semi-circular in plan, repeating corresponding details described above, window mullions reeded and capped with square blocks with circular panels, windows with double hung sash of 1/1 proportion, upper sash 8 lights with wood muntins, bay entablature with frieze of many square panels with circular disc, drum of tower surfaced in slate of 2-toned gray, 1 of red laid in diamond patterns, conical roof dark toned;

Side Elevation Windows: Similar to front windows but with uncarved stone sills and lintels.

CONDITION: Fair

DEVELOPMENT: Small degree.

IMPORTANCE: Above average locally.

BUILDINGS WHICH CONTRIBUTE TO THE DISTRICT

4. HOLLIDAY - SCHAEFER HOUSE, c.1868 & c. 1896 Addition; 2307 Chapline Street (The dates have been selected based upon all known available historical information and an architectural evaluation.)

STYLE: Victorian with Classic Precedent.

DESCRIPTION:

Grounds: Yards, front side and back. Front yard with cut stone wall, wrought and cast iron fence, pickets with flower bud tops, posts with pointed hip and ball finials.

Plan: Rectangular with extension.

Stories: 3-Stories and basement.

Materials: Rock-face and cut stone, pressed brick, (red), butter joints, red mortar, moulded brick, tile, (colors: red and two-toned gray/blue), moulded tile, terra cotta (red), composition units (painted buff), plain and moulded wood (painted buff), moulded sheet metal, (painted buff), gray slate, clear stained and leaded glass.

Wall Base: Rock-face stone, cut stone belt and wing walls at entrance.

Wall Shaft: Red pressed brick, with red mortar buttered joints, with moulded brick bands and with vertical breaks.

Wall Cap: Varies according to structural bays: Moulded brick with stone coping, or moulded brick and tile with wood cornice.

Roof: Combinations of mansard, conical, pyramidal hipped, and pitched; slate and composition surfacing.

SOLIDS/COMPOSITION:

Front Elevation: 5 structural units: Entrance Arch Frame, 3-Story Rectangular Tower, 3-faced 2-story Bay Window, 2-Story Round Tower, and the Bridging Wall.

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(HOLLIDAY - SCHAEFER HOUSE CONTINUED)

Entrance Arch Frame: Of 2 piers, archway, impost, archivolt, spandrel, level frieze and coping; piers of brick; impost of flush stone band, archivolt of brick soldiers and moulded frame; spandrel of plain brick; frieze of brick mouldings with curved brick brackets; coping of cut stone; said arch frame connects between the round tower on the left, the rectangular tower on the right, (which is fronted with the bay window) and the bridging wall set above.

3-Story Rectangular Tower: Of masonry walls topped at 3rd story with corbelled pilasters, masonry frieze, wood/sheet metal cornice, and pyramidal roof; masonry walls of stone base, brick piers/wall; pilasters with outer 2 set on horn shaped, moulded fluted, and carved composition corbels, other interior 5 set on brick/stone corbels, each pilaster with brick base, with terra cotta leaf and/or flute patterned capitals; frieze of brick mouldings and 2-toned, flush patterned tile; cornice of wood/sheet metal, with small scroll wood brackets, with small dentils and crown moulding; pyramidal steep roof of slate, with sheet metal ball finial:

3-Faced 2-Story Bay Window: Of masonry, with angled side walls, with brick pilasters at outer angles, with stone bases, with leaf and flute patterned terra cotta capitals, with frieze of brick mouldings and 2-toned tile with wood scroll bracketed cornice, with free form segmental arch pediment with vine/leaf patterned inset, and with floral cresting;

2-Story Round Tower: Of masonry walls, with flush stone band at 2nd floor line, with frieze of brick mouldings and 2-toned tile, with small scrolled wood brackets, dentils, and crown cornice, with steep conical shaped roof, with slate surfacing, with sheet metal ball finial;

Bridging Wall: Of masonry, between round tower and rectangular tower, set back of, and over entrance arch, with frieze and cornice continuing that of the round tower, with mansard roof of slate surfacing covering said wall, intersecting the back base of the conical roof of the round tower and extending to wall of the rectangular tower, said mansard roof, being the height of the 3rd story.

VOIDS/FRAMING:

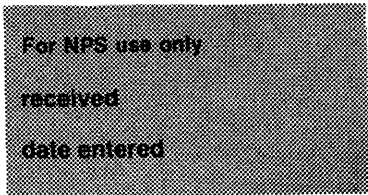
Main Entrance: Arch frame described above, also with wood panelled jamb/ head, covers alcove porch, approached by flight of stone steps, with panelled risers, with scroll topped wing walls; alcove with wainscot of blue glazed tile; entrance door frame of wood with fluted pilasters and dentilled cornice mouldings; entrance door of wood/glass, 4 raised panels, 2 horizontal at bottom, 2 square at top, 2 glass panels, vertical at mid-height.

Windows: Many openings, with cut stone sills and lintels, with wood sash and frames, of double hung type, with clear glass glazing except stained leaded glass: In 1st story of round tower, in upper sash of 1st story of bay window, and in transom of 3rd story windows of rectangular tower; sash proportions, 1/1 except in 1st story bay window, 1/2; 3rd story dormer in mansard roof, faced with 2 engaged 3/4 columns with moulded bases, carved capitals, level cornice, and roofed with hip of slate.

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Continuation sheet DESCRIPTION Item number 7 Page 10

(HOLLIDAY - SCHAEFER HOUSE CONTINUED)

CONDITION: Fair

INNOVATION: Small Degree

IMPORTANCE: Above average locally

6. THEODORE KLIEVES HOUSE, c.1885, 2313 Chapline Street.(Twin house to 2315)

STYLE: Late Victorian with Italian and Classical Precedent.

DESCRIPTION:

Grounds: Yards, front, side and back. Front yard, paved, with cut stone wall; with wrought and cast iron fence, painted black, with flat top rail, with alternating pickets of short with spear heads, and long with rosettes, with intermediate posts piercing top rail and capped with scroll and leaf finials, end and gate posts cast, with moulded base, bands, and caps with 2 telescoping pointed hips.

Plan: Rectangular with offset, south side with 2 story brick bay window and open porch;

Stories: 3-Stories and basement

Materials: Dressed, cut and carved stone; some painted; pressed red brick with buttered joints, red mortar; plain, sawed, drilled, moulded and carved wood, painted buff; sheet metal exposed flashings, painted buff; plain and trimmed pointed slate, color gray; clear glass, clear and stained leaded glass.

Wall Base: Dressed stone with bevelled cap, painted black; base with terrace-like frontal abutment, 1 step below 1st floor line, and lateral to wing wall of entrance steps.

Wall Shaft: Brick with stone sills and lintels at openings.

Wall Cap: Wood entablature or wood cornice verge.

Roof: Mansard, hipped and pitched units.

SOLIDS/COMPOSITION:

Front Elevation: Single structural unit of masonry with

Wall Base: Of dressed and bordered stone, with bevelled top on cap stone, with

Wall Shaft: Of red pressed brick with buttered joints of red mortar, with cut stone sills and lintels at openings with

Wall Cap: A wood entablature painted buff with moulded and beaded architrave with frieze of raised and beaded panels, with scroll sawed and carved brackets with carved leaf faces, with rounded dentils, with diagonal square small block faced bed mould, with cornice moulded and fronting a concealed gutter;

NOTE: This would have been the original description and now the gutter cornice, dentils, brackets and mouldings have been removed, leaving nearly flush boarded band!!)entablature end-stops of wide faced brackets with

carved fan corbels, with beaded strong mouldings, with raised carved leaf and horizontal reed designs on faces; wall unit topped out with mansard roof, surfaced with trimmed pointed gray slate, laid to form multiple hexagonals, verges of said roof of wide corner boards with moulded bases and caps, cap of said roof with bracketed frieze and cornice, frieze with dentils and coved brackets; cornice of secondary size and moulded;

Side Elevations: Rectangular flush-like surfaces with chimney extensions, with plain framed openings and with cornice-like verges.

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Continuation sheet Description Item number 7 Page 11

(THEODORE KLIEVES HOUSE CONTINUED)

VOIDS/FRAMING:

Front Entrance: Located at the 3rd point of 3 openings, 2 being windows, a double door entrance with vestibule, opening with base of 4 cut stone steps with wing walls, base faces of opening with flush stone plinth blocks with tops pointed and tooled with linear incised carvings, corners of brick opening of moulded brick with filleted and bullnose section, cap faces of opening with flush stone bearing blocks with linear incised carvings, lintel of opening with flush stone face of segmental arch general outline, but broken with right angled and curved lines, with incised carvings of dentilled arc over the span, carvings also of fan shell and disc outlines; entrance with double doors and transom of wood and leaded glass, each door with 4 panels, 3 small lower ones, 2 verticle, 1 horizontal with raised, carved floral and geometric patterns, oblong upper one of geometric or natural patterns of clear or stained glass, transom sash glazed similarly;

Mock Bay Window: At center point of 3 openings in 2nd story, a brick 1-faced bay window corbelled forward a number of inches, corbel of carved stone in leaf, and egg-dart pattern mouldings, corbel springing from flush stone lintel of window below, lintel with outline coved at bearing ends, with bird, rosette, multiple disc incises, and also dentilled segmental arch across the span, jamb and outer corners of brick bay bullnosed with fillets, flush stone bands across bay at sill and lintel lines, sill with 2 carved stone bearing blocks, lintel stone typical for windows and of similar design to that of entrance opening;

Single Windows: 4 front windows, 2 in 1st story, 2 in 2nd story, with cut stone sills and lintels, brick bullnosed jamb corners, wood frames, sash and glass all similar to the unit of the brick bay window described above;

Basement Windows: 2 horizontal units of rectangular outline, except for heads with rounded quarter circle transitions to jambs;

Dormer Windows: 3 dormers painted buff in the mansard roof, 2 with single, and 1 with double windows, double windowed dormer centered on bay below, outer casings with carved, moulded bases and bracketed caps with reeded pilasters, mullion similar, all topped with frieze/cornice returned around pilaster extensions supporting semi-circular arch roof and pediment with dentilled and moulded cornice, with tympanum treated with 2 pointed gable shaped fan-carvings, springing from vase-like corbels, and 1 carved and drilled circular panel; arched pediment topped with a cresting of coved gable shape with moulded verges and carved fan-tympanum, frame and sash of windows, rectangular, double hung, single lights, 1/1 proportion; 2 single window dormers, each with details similar to center dormer described above, except for arched roof and pediment being of smaller size, and with semi-circular tympanum carvings;

Side Porch: Open porch with turned and shaped posts and poled railings;

CONDITION: Fair/Deteriorated.

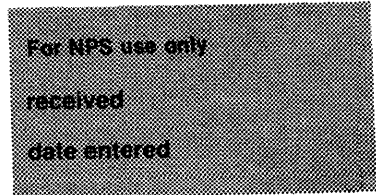
DEVELOPMENT: Small degree.

IMPORTANCE: Above average locally

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Continuation sheet DESCRIPTION Item number 7 Page 12

7. BERNARD KLIEVES HOUSE, c. 1885, 2315 Chapline Street (Twin house to 2313; please note variations described below, otherwise it is identical to 2313)

DESCRIPTION:

Plan: Rectangular with offset, south side with 2 story brick bay window but with clapboard bay and enclosed porch.

Wall Base: Dressed stone with bevelled cap, painted red.

SOLIDS/COMPOSITION:

Side Porch: Enclosed glass porch, plain wood trim.

CONDITION: Fair/Deteriorated.

DEVELOPMENT: Small degree.

IMPORTANCE: Above average locally.

9&10. RICHARDS HOUSE, c. 1853, 2321 and 2323 Chapline Street.

STYLE: Body: late Victorian; Face: Neoclassical.

DESCRIPTION:

Grounds: Yard, none at front and side; small yard at back.

Plan: Blunted reverse L-shape.

Stories: 3-Stories and basement.

Materials:

Body: Brick, natural mortar, plain and moulded wood, clear glass;

Face: Hard burned pressed brick (purple brown), buttered joints, red mortar, cut stone, plain, moulded and "compo" wood (painted ivory), composition roof, clear and obscure glass.

Wall Base: Brick.

Wall Shaft: Brick.

Wall Cap: Wood entablature or wood verge

Roof: Pitched to rear, composition.

SOLIDS/COMPOSITION:

Front Elevation: Single structural 3-story unit of masonry divided by 1-story porch projection;

Wall Unit: Of semi-glazed purple-brown brick with,

Wall Base: Plain, with porch base plain with brick balustrade with stone cap; balustrade with panels of brick between center pier and outer piers; porch approached by 2 flights of stone steps; 1 at face of either end, stone steps and stone caps, all of natural gray color;

Wall Shaft: Of brick, porch piers of brick with spot corbels and stone caps at heads;

Wall Cap For Porch: A wood entablature of plain board frieze, cornice with small dentils, brackets and moulded crown, painted ivory;

Wall Cap For Wall Unit: A wood entablature, painted ivory with plain board frieze, cornice of wide projection with small dentils and flat brackets, and with abnormal crown mould, namely "cyma reversa;"

Side Elevation: A board and cornice mould verge, painted ivory.

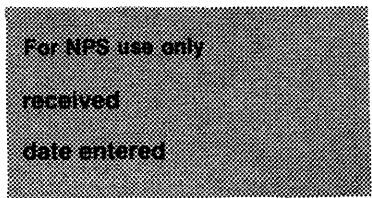
VOIDS/FRAMING:

Front Entrance: At wall face of common porch and at face of either end, an entrance for each dwelling unit, Nos. 2321 and 2323, each of single door-with-transom, type; No. 2321; Wood and glass panel door with glass transom, glass panel of door full length, rectangular, clear glass, wood

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Continuation sheet Description Item number 7 Page 13

(RICHARDS HOUSE CONTINUED)

stained; No. 2323; wood and glass panel door with glass transom, of same details as 2321 except for full length glass panel being elliptical; frames of doors: line reveals and heads, no face casing:

Windows: In 1st Story: wood frames and sash double-hung, painted ivory, clear glass, single lights, and of 1/2 proportions;

In 2nd-3rd stories: Pair of bay windows painted ivory of 3 sides each, with wood panels at bases, spandrels and heads, wood corner mullions, and entablature; panels sunken, with raised mouldings, beaded at base and head, with applied ornament on spandrels, with leaf, floral, rosette and ribbon shapes, in arched and pendant designs, wood frames and sash, double-hung, painted ivory, clear glass, single lights and of 1/1 proportion;

Side Elevation Windows: Openings with cut stone sills and lintels, frames and sash of wood with wood muntins, painted ivory, double-hung sash, clear glass 6-lights and 6/6 proportion.

CONDITION: Fair.

DEVELOPMENT: None.

IMPORTANCE: Little.

NONCONFORMING INTRUSIONS-NONE

8. Significance

Period	Areas of Significance—Check and justify below					
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian		
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater		
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation		
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)		
				Local History		
Specific dates	1853-1896	Builder/Architect	E.W. Wells, et al			

Statement of Significance (in one paragraph)

The eight buildings in the 2300-block of Chapline Street represent the high style of the Victorian era at its best. These imaginative homes of the nineteenth century demonstrate American architectural ingenuity. The materials were selected for quality and endurance and the craftsmen obviously took pride in their work. These homes are the visible reminders of the owners who were for the most part wealthy and/or influential people in Wheeling, West Virginia.

The architectural significance of Chapline Street Row is instantly apparent from photographs or a visit to the site. No other comments are necessary to justify the importance of this architectural "super block".

With the exception of Henry Schmulbach, the people associated with the District in the 19th century are not remembered. These people, like those on any block, contributed to the community in one way or another. However, it is also true that the owners bring special meaning to the buildings and give a glimpse of life in Wheeling during the Victorian period.

Henry S. Richards was a tailor and had the house at 2321-2323 Chapline Street built for home about 1853. He worked at what was then 35 Water Street as did Charles W. Seabright who purchased the north half of the house in 1860. Mr. Seabright turned the American dream into reality. He came to Wheeling from Germany in 1849 when he was 13 years old with his mother, brother and sister. He was "penniless and unlettered". His real name was Carl W. Siebricht but he adopted the translation of his name which was given by a Sunday school teacher. For 21 years he worked for a merchant tailor until he accrued enough capital to form his own firm. In 1881 Charles W. Seabright was elected to the state legislature and in 1887 he was elected mayor of Wheeling.

Gregory Ackerman, M.D., practiced medicine in his native Germany and then was physician for the North German Lloyd line of steamers. In 1880 he came to the United States and made his home at Wheeling. He married Mary Elizabeth Coevilia and his home at 2319 Chapline Street was built about 1889 which also served for his office as a physician and surgeon.

The twin homes of brothers, Bernard and Theodore Klieves at 2315 and 2313 Chapline Street, were most certainly built by the firm of Klieves, Kraft and Co. about 1885.

The Klieves family immigrated to the United States in three stages. Theodore came with his sister in 1846 at the age of 19, and 22 year old Bernard arrived in 1858 with his father and five other children. Three sons (William, Bernard and Theodore) followed the trade of their father who was a cabinet-maker and carpenter. In 1864 Bernard Klieves formed

9. Major Bibliographical References

City Directories; Oglebay Institute-Mansion Museum & Ohio County Public Library
 Deed Books and Land Books, Ohio County Courthouse
 Wheeling Newspapers 1850 and forward
 Maps and Sanborn Insurance Maps
 Local History Books owned by B. Fluty

10. Geographical Data

Acreeage of nominated property approximately .716 acres
 Quadrangle name Wheeling, WVa. Quadrangle scale 1:24,000

UTM References

A	1 7	5 2 3 5 8 0	4 4 3 4 0 2 0	B	1 7	5 2 3 5 1 0	4 4 3 3 8 5 0
	Zone	Easting	Northing		Zone	Easting	Northing
C	1 7	5 2 3 4 7 0	4 4 3 3 8 6 0	D	1 7	5 2 3 5 2 0	4 4 3 4 0 3 0
E				F			
G				H			

Verbal boundary description and justification Boundaries are marked on the attached map. Begin at the northeast corner of 23rd and Chapline Streets, proceed south to Lane 20, proceed west to Lane C, proceed north to 23rd Street, and proceed east to the place of the beginning. (District includes Lots 156, 155, 154 & 153)

List all states and counties for properties overlapping state or county boundaries

state	<u>N/A</u>	code	county	code
state		code	county	code

11. Form Prepared By

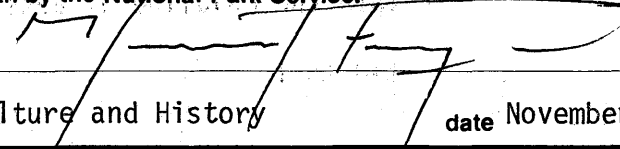
name/title Beverly B. Fluty
 organization _____ date November 28, 1983
 street & number RD #2, Box 71 telephone 304/242-1987
 city or town Wheeling state West Virginia 26003

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

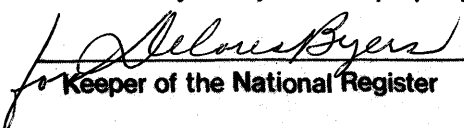
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 
 title Commissioner, Department of Culture and History date November 28, 1983

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register date 1/12/84


 Keeper of the National Register

Attest: _____ date _____
 Chief of Registration

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a partnership with Charles C. Kraft and four years later William and Theodore joined the firm. It was named Klieves, Kraft & Co. Leading local business blocks and mansions were built by this firm such as the homes of G.E. Stifel, Dr. Hazlett and A.W. Paull.

The tax records show a "building added" remark next to the name of William Delbruegge in the year 1868. He was a carpenter and the building at 2311 Chapline Street was valued then at \$3,000. But it is Henry Schmulbach who has left his initials on the front doors and his accomplishments recorded in the history books. Mr. Schmulbach came to Wheeling from Germany at the age of 8 in 1844 with his parents. In 1865 he left the grocery business and embarked in the wholesale liquor business. In 1882, while residing on Chapline Street, he formed the famous Schmulbach Brewing Company. It was about then that a second building was added to the property. Henry Schmulbach was very active in civic affairs and generously contributed his time and financial resources to banks, street railways, a telephone company, steel companies, steamboat companies, etc. He was also responsible for the first sky-scraper in West Virginia which for many years was known as the Schmulbach building and still stands today in downtown Wheeling.

John Holliday lived in the c.1868 home built for him at 2307 Chapline Street. He was a partner in Armstrong, Holliday & Company which was the Keystone Planing Mill. The second building to the property was recorded in 1896 for Casper Schaefer. In the City Directory for that year, Edward Schaefer stated that he would remove from his summer residence after October 1 to 2307 Chapline. Edward Schaefer was a partner with F.C. Driehorst. Their firm sold wholesale wines and liquors, and fine bottled goods for family and medicinal uses.

Unfortunately, the original owner of the c.1868 house at 2305 Chapline Street is somewhat of a mystery. Her name was Nancy Moore and there was an engineer by the name of James W. Moore living at that address in 1879.

The remaining home at 2301-2303 belonged to architect Edgar Wells. He purchased the property from Nancy Moore and built on it about 1889. Mr. Wells was born in Brooke County and studied drawing and civil engineering at Bethany College for six months. He moved to Wheeling in 1874 and soon was a journeyman with Klieves, Kraft & Co. He became a full partner and designed and took charge of the construction of many buildings. Along with those already listed with the Klieves homes information should be added a building at West Virginia University, Schmulbach brewery additions and St. Alphonsus Church.

The current owners are to be congratulated for having recognized the importance of preserving their buildings. It is the lack of alterations which make them valuable aesthetically and financially. Although each building is important, it is the entire series which creates the most

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important block of high style Victorian buildings in West Virginia.

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Continuation sheet Geographical Data

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VERBAL BOUNDARY DESCRIPTION AND JUSTIFICATION

Eoff Addition with all buildings which include dependencies.

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Chapline Street Row

Continuation sheet Representation in Exist- Item number 6

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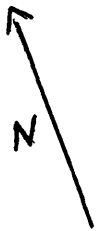
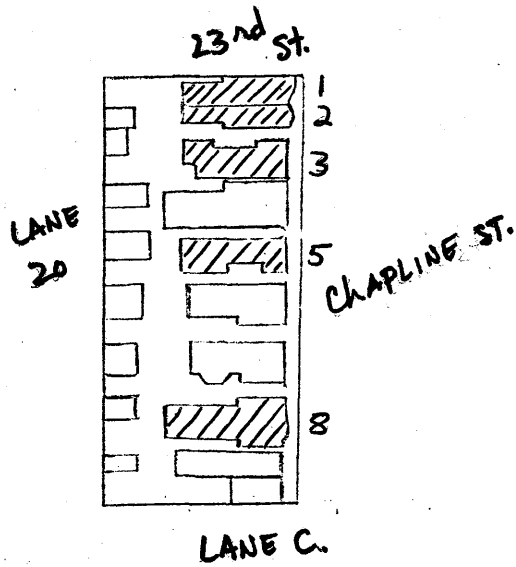
ing Surveys

Survey is on a Radio Shack computer TRS-80, Model III
Stored on a 5¼ inch floppy disk (original owned
by Friends of Wheeling, Inc.)

HABS (1976): all buildings in the District except 2221-2223 Chapline St.

Row
Chapline Street Historic District
Wheeling, Ohio County, WV

CHAPLINE STREET ROW PIVOTAL BUILDINGS

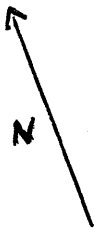
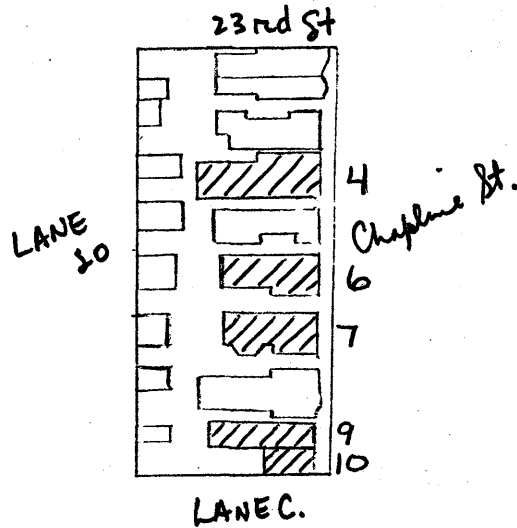


0 50 100 150
SCALE OF FEET

ROW
Chapline Street, Historic District
Wheeling, Ohio County, WV

CHAPLINE STREET ROW

BUILDINGS WHICH CONTRIBUTE TO THE DISTRICT



0 50 100 150
SCALE OF FEET