

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections



**1. Name**

historic John F. Anderson House

and/or common N/A

**2. Location**

street & number 323 N. Duff

N/A not for publication

city, town Mitchell

N/A vicinity of

congressional district Second

state South Dakota

code 46

county Davison

code 035

**3. Classification**

**Category**

- district
- building(s)
- structure
- site
- object

**Ownership**

- public
  - private
  - both
- Public Acquisition**
- in process
  - N/A being considered

**Status**

- occupied
  - unoccupied
  - work in progress
- Accessible**
- yes: restricted
  - yes: unrestricted
  - no

**Present Use**

- agriculture
  - commercial
  - educational
  - entertainment
  - government
  - industrial
  - military
- museum
  - park
  - private residence
  - religious
  - scientific
  - transportation
  - other:

**4. Owner of Property**

name Lyle and Virginia Loers

street & number 323 N. Duff

city, town Mitchell

N/A vicinity of

state South Dakota

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Registry of Deeds

street & number Courthouse

city, town Mitchell

state South Dakota

**6. Representation in Existing Surveys**

title N/A

has this property been determined eligible?  yes  no

date  federal  state  county  local

depository for survey records

city, town

state

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## 7. Description

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**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered  
(interior)

**Check one**

original site  
 moved    date \_\_\_\_\_

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**Describe the present and original (if known) physical appearance**

The Anderson House appears in its original condition with the exception of a small garage addition on the west side which the present owners plan to remove. The house is an oblong rectangle in plan with a hip roof and has a gabled wing on the back (west) side. The main facade faces east and is distinguished by a porch which crosses the length of the facade and wraps around the northeast corner. Projecting over the porch is a portico supported by two-story tall Corinthian columns which stand free of the lower porch. This porch is also supported by Corinthian columns. Under the portico, and on the roof of the lower porch, is a ballustrade with columns at its corners which rise to the entablature of the portico. The northwest corner of the main facade is also graced by a round corner tower with a bell cast roof which is supported by the roof of the porch. On the main (east) facade the door is off center and opens into a small vestibule and the stairhall. It is flanked to the south by a window opening into a nook off the stairhall and to the north by a large window from the front parlor. On the second floor of the east facade are two windows, one centered under the portico while the second is located to the south. The northeast bedroom is lit by the corner tower windows. The north facade, the secondary street facade, has small windows to each side of a broad bay which lights the back parlor. The rear wing is also visible from the north, and two windows lighting the kitchen, one on the north and one on the west, have been changed in recent remodeling. The south side of the house lies practically on the lot line and has a projecting square bay which lights the stair landing and a dormer on the roof.

The plan, which is two rooms wide and three deep, is common for the style and period. On the south side, from east to west, is the entrance/stairhall, dining room and kitchen, which is connected to the dining room with a butler's pantry. On the north side, from east to west, are the front parlor, the rear parlor and a small room. Woodwork is original, with fruitwood used in the stairhall and front parlor and oak in the other rooms. Columns frame the opening between the stairhall and front parlor. The back parlor and dining room have original boxed beams on the ceilings. The dining room has a large built-in china cabinet on the west wall and the back parlor has a tiled fireplace. The upstairs has a central hall connecting bedrooms along the north and south facades. Some original light fixtures survive. At the rear, over the kitchen, was a maid's room which originally connected to the kitchen by a back stairs in the southwest corner. This has been removed.

The structure is sound, but much of the interior suffered badly under previous owners who used it as a multiple unit dwelling. The present owners plan to use the house as a single family residence and are in the process of restoring it.

## 8. Significance

| Period                                    | Areas of Significance—Check and justify below    |   |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric      | <input type="checkbox"/> archeology-prehistoric  | <input type="checkbox"/> community planning     | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion        |
| <input type="checkbox"/> 1400–1499        | <input type="checkbox"/> archeology-historic     | <input type="checkbox"/> conservation           | <input type="checkbox"/> law                    | <input type="checkbox"/> science         |
| <input type="checkbox"/> 1500–1599        | <input type="checkbox"/> agriculture             | <input type="checkbox"/> economics              | <input type="checkbox"/> literature             | <input type="checkbox"/> sculpture       |
| <input type="checkbox"/> 1600–1699        | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education              | <input type="checkbox"/> military               | <input type="checkbox"/> social/         |
| <input type="checkbox"/> 1700–1799        | <input type="checkbox"/> art                     | <input type="checkbox"/> engineering            | <input type="checkbox"/> music                  | <input type="checkbox"/> humanitarian    |
| <input type="checkbox"/> 1800–1899        | <input type="checkbox"/> commerce                | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy             | <input type="checkbox"/> theater         |
| <input checked="" type="checkbox"/> 1900– | <input type="checkbox"/> communications          | <input type="checkbox"/> industry               | <input type="checkbox"/> politics/government    | <input type="checkbox"/> transportation  |
|   |  | <input type="checkbox"/> invention              |   | <input type="checkbox"/> other (specify) |

**Specific dates** c. 1904 **Builder/Architect** NA

### Statement of Significance (in one paragraph)

Built in c. 1904, the John F. Anderson house is significant in the area of architecture, as one of the finest late Victorian dwellings in Mitchell. Representing a blend of Queen Anne and Georgian Revival styles, the house was built for the lumber yard merchant, John F. Anderson.

The John F. Anderson Lumber Company was renamed U.B.C. lumber yard in 1972. The oral tradition of the company states that Anderson began his working life as a blacksmith in Chamberlain and in the 1880s expanded his trade to lumber. Several years later, Anderson moved to Mitchell where his lumber business also provided coal and grain. Immensely successful, John Anderson operated sixty yards throughout the state, and in 1919 he left Mitchell to relocate his business headquarters in Minneapolis. His son-in-law, John Dabison, was left to run the business.

The house has changed hands several times, but among its other prominent owners was Dr. Earl V. Bobb, a noted eye, nose and throat specialist.

## 9. Major Bibliographical References

Oral interview, Lysle Logan, 5 June 81  
Deed abstract  
R. L. Polk, Mitchell City Directory. 1913. p. 28.

## 10. Geographical Data

Acreage of nominated property 1

Quadrangle name Mitchell

Quadrangle scale 1:24000

### UMT References

A 

|      |         |   |   |   |   |   |   |          |   |   |   |   |   |   |
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| 1    | 4       | 5 | 7 | 8 | 2 | 2 | 0 | 4        | 8 | 4 | 0 | 0 | 0 | 0 |
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B 

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C 

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D 

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| Zone | Easting |  |  |  |  |  |  | Northing |  |  |  |  |  |  |

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| Zone | Easting |  |  |  |  |  |  | Northing |  |  |  |  |  |  |

H 

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|      |         |  |  |  |  |  |  |          |  |  |  |  |  |  |
| Zone | Easting |  |  |  |  |  |  | Northing |  |  |  |  |  |  |

**Verbal boundary description and justification** The lot lines of the property form the boundaries. The site is located in the North One-half of Lots 1 and 2, Block 5 of the original town (now city) of Mitchell.

### List all states and counties for properties overlapping state or county boundaries

| state | N/A | code | county | code |
|-------|-----|------|--------|------|
|-------|-----|------|--------|------|

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

## 11. Form Prepared By

name/title Lyle and Virginia Loers technical editing: Carolyn Torma and John Burrows  
Historical Preservation Center  
Vermillion, SD (605-677-5313)

organization Historical Preservation Center date 9 Jun 81

street & number University of South Dakota telephone 605-677-5313

city or town Vermillion state South Dakota 57069

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature James R. Fishburn

title Director, Office of Cultural Preservation

date May 3, 1982

For HCERS use only

I hereby certify that this property is included in the National Register

Melous Byers

Entered in the  
National Register

date

7/1/82

Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior  
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J.F. Anderson House

Daivison Co, SD

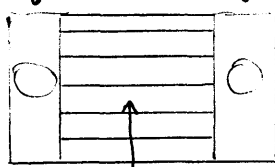
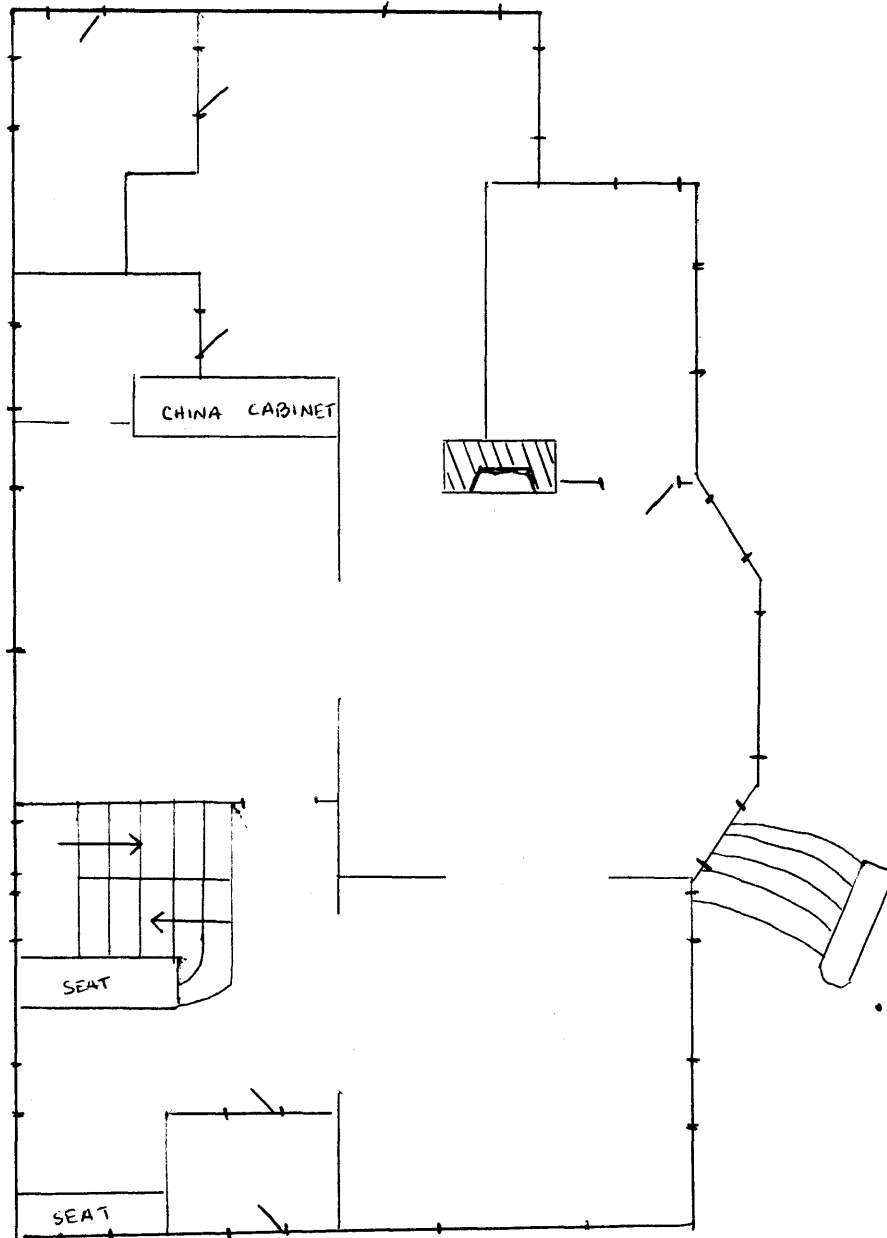
Continuation sheet

Item number

Page

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received  
date entered

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N →