Form 10-300 (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

Tennessee

COUNTY

STATE:

Knox

FOR NPS USE ONLY

## INVENTORY - NOMINATION FORM

ENTRY NUMBER DATE (Type all entries - complete applicable sections) 2 0 19/2 **MAR** 1. NAME COMMON: Old Post Office Building (Representative John AND/OR HISTORIC: 2. LOCATION NATIONAL STREET AND NUMBER: Corner of Clinch and Market Streets Knoxville COUNTY: CODE CODE 47 93 Tennessee Knox 3. CLASSIFICATION ACCESSIBLE CATEGORY S OWNERSHIP STATUS (Check One) TO THE PUBLIC Z 🛚 Public Yes: District Public Acquisition: X Occupied X Building X Restricted Private ☐ In Process ☐ Site ☐ Structure Unoccupied Unrestricted ☐ Being Considered ☐ Both Object Preservation work ☐ No in progress PRESENT USE (Check One or More as Appropriate) X Government Park Agricultural ☐ Transportation ☐ Comments [ Industrial Private Residence 2 Commercial Other (Specify) ■ Military Educational Religious Entertainment ■ Museum Scientific OWNER OF PROPERTY Z OWNER'S NAME: Tennessee Tennessee Valley Authority ш Corner of Clinch and Market Streets ш CITY OR TOWN: STATE: CODE Knoxville 47 Tennessee 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Knox County Register's Office STREET AND NUMBER: Courthouse CITY OR TOWN: STATE CODE 47 Knoxville Tennessee 6. REPRESENTATION IN EXISTING SURVEYS ENTRY TITLE OF SURVEY: DATE OF SURVEY: Federal 2 0 1973 State County Local Ø NPS USE DEPOSITORY FOR SURVEY RECORDS: 0 STREET AND NUMBER: ONLY CITY OR TOWN: STATE: CODE DATE

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7	DESCRIPTION							
(Check One)								
- 1	CONDITION	☐ Excellent	⊠ Good	☐ Fair	☐ Dete	eriorated	Ruins	☐ Unexposed
Į		(Check One)			(Check One)			
- [		X Alter	ed	Unaltered			Moved	▼ Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Old Post Office Building at the corner of Clinch and Market Streets in downtown Knoxville is credited to architect Alfred B. Mullett. It was built circa 1869-73 of Tennessee marble in the Renaissance Revival style.

The building is three stories with fairly straight-fronted walls excepting the small projection defining the entrance areas. Rusticated quoins contrast with the smooth surface of the walls. First floor openings, which are arched with keystones, are joined by a string course. Second and third story windows in the projected or entrance areas are treated with a complete entablature above each; those windows on the recessed surfaces are framed only in architraves. The roof behind the heavy cornice is not visible from the street. (

The west wing, although later in date, is compatible with the original building. Details such as the cornice are simpler.

With few exceptions, interior details have been altered or replaced.



GNIFICANCE			
PERIOD (Check One or More a	s Appropriate)		
Pre-Columbian	☐ 16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applica	able and Known)	9-13	
AREAS OF SIGNIFICANCE (C.	heck One or More as Approp	riate)	
Abor iginal	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	Industry	losophy	1.1.
Agriculture	Invention	Science	
X Architecture	. Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	

At the time of its construction in 1869-1873, the Post Office Building in Knoxville was considered one of the finest structures in east Tennessee. It is now one of the few early buildings of distinction preserved in the city.

A. B. Mullett served as supervising architect for the post office. Built of Tennessee marble, the building housed the post office on the first floor, with courtrooms and other federal offices on the second and third floors. The wing was added in the early twentieth century. In 1933, the post office moved to a new building, and presently, the old structure is used as offices for the Tennessee Valley Authority.



9.	MAJOR BIBLIOGRAPHICAL REFERENCES									
	Creekmore, Betsey Beeler. Knoxville. (Knoxville, 1958).  McClung Historical Collection, Knoxville-Knox County Public Library.									
	Rule, William, (ed.) <u>Standard History of Knoxville</u> , <u>Tennessee</u> (Chicago, 1900).									
10	. GEOGRAPHICAL DATA									
	LATITUDE AND LONGITUDE COORDINATE DEFINING A RECTANGLE LOCATING THE PROP	ERTY	DEFINING THE CENTER POINT OF A PROPOF LESS THAN TEN ACRES							
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	SW   0 , P   0 , APPROXIMATE ACREAGE OF NOMINATED PROPER	* 1 RTY:								
f	LIST ALL STATES AND COUNTIES FOR PROPERTIE		LAPPING STATE OR COUNTY BOUNDARIES							
ł	STATE:	CODE	COUNTY	CODE						
1										
	STATE:	CODE	COUNTY:	CODE						
	STATE:	CODE	COUNTY:	CODE						
	STATE:	CODE	COUNTY:	CODE						
	FORM PREPARED BY									
	NAME AND TITLE:									
1	Ellen Beasley									
	ORGANIZATION		DATE							
- }	Tennessee Historical Com	missi	on   11-1-7	2						
	403 7th Avenue, North									
	CITY OR TOWN:		STATE	CODE						
- 1	N <b>a</b> shville		Tennessee	047						
12	STATE LIAISON OFFICER CERTIFICATION		NATIONAL REGISTER VERIFICATIO	44444444						
	As the designated State Liaison Officer for the tional Historic Preservation Act of 1966 (Publi 89-665), I hereby nominate this property for inc in the National Register and certify that it has evaluated according to the criteria and procedu forth by the National Park Service. The recom level of significance of this nomination is:  National State Local	I hereby certify that this property is included in the National Register.  Chief, Office of Archeology and Historic Preservation  Date								
	1		ATTEST:							

Date

Executive Director
Tennessee Historical
Commission

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