United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

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Principal control of the spirit of the spiri	es-complete applicable	sections		
1. Nan	ne	and the second s		
historic	James Gardner Hous	e		
and/or commor	1			
2. Loc	ation			
street & numbe	_{er} 173 North Main			not for publication
city, town	Mendon	vicinity of	congressional district	01
state	Utah coo	de ⁰⁴⁹ county	Cache	005 code
3. Clas	ssification			
Category district _X building(s) structure site object	Ownership public private both Public Acquisition _ in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted	entertainment government	museum park .X private residence religious scientific transportation other:
4. Owi	ner of Prope	rty	aadaan keiskelii. Akkii ista aankii ja	
name	Rulon C. Ladle			
street & numbe	er 141 North Main			
city, town	Mendon	vicinity of	state	Utah
5. Loc	ation of Leg	al Descript	on	
courthouse, reg	gistry of deeds, etc. Cac	the County Courthou	se	
street & numbe	er 179	North Main	d - 1,	Notes to the control of the following of the control of the contro
city, town	Log	gan	state	Utah
6. Rep	resentation	in Existing	Surveys	
title Utah Hi	istoric Sites Survey	has this p	property been determined e	legible?yes Xnc
date Summer				ite county loca
depository for		ate Historical Soc		
·				Utah
city, town	Salt La	ke City	state	CONTRACTOR

7. Description

Condition X excellent deteriorated good ruins fair unexposed	Check one unaltered _ \mathbb{X} altered	Check one X original site _ moved date
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Describe the present and original (if known) physical appearance

The James Gardner bouse in Mendon is a 2-story hall and parlor folk/vernacular type with a 1-story rear lean-to extension. The front section, facing east, contains two unequally sized rooms on each floor. A kitchen and pantry are found in the lean-to. The staircase, an enclosed closet type, runs up the rear wall of the parlor. The bouse has a symmetrical three bay facade and gable end fireplace chimneys. There is a centrally placed wall gable on the front which is filled with fish scale shingling. This decorative shingling and the Victorian molding applied to the facade openings are probably modifications of the original design (indeed, the window molding is the type normally reserved for the interior of houses during the 1880-1900 period). A plain freize completed the exterior decoration of the house.

The Gardner house is constructed of a locally quarried composite sandstone. The walls are coursed rubble and about 16" thick. The irregularites of the rubble stone have been disguised here by overfilling the gaps between the stones with mortar. This excess mortar is then pointed into evenly coursed raised joints which cover the unevenly laid stones with a geometric veneer. The mason here was able to give a field stone wall the appearance of expertly cut ashlar, a process widely used throughout Utah. There is some evidence that Robert Crookston, an accomplished Cache Vally stonemason, did the work on the Gardner house. Crookston was in Mendon during 1867 building the LDS Ward meetinghouse and could easily have assisted some of the residences being constructed during the time.

Alterations include the 1857 removal of the front porch and the 1948 addition of a frame lean-to to the rear.

8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899	37	community planning conservation economics education	law literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1870	Builder/Architect po	ossibly Robert Crooks	ton

Statement of Significance (in one paragraph)

The James Gardner house is locally significant because of its architecture. The hall and parlor plan is typical of folk/vernacular design in Utah and as such is representative of a particular period of Utah's architectural development. This house type was utilized frequently by individuals of adequate income in the pre-Victorian period. The house gains added local significance as one of the last homes in Mendon dating from the pre-1880 settlement years, having been built in about 1870. The house remains in excellent condition and continues to reflect its historical period.

The house was constructed ca. 1870 for James Gardner, an early settler of Mendon. Gardner was born in England in 1826, came to Utah as a Mormon convert in 1853, and settled in Mendon with his wife and children in 1860. He lived in the community fort with the other settlers until 1864, when the city was platted, people moved out of the fort and began building individual houses. Originally he built a small log house, and about 1870, constructed this house. Gardner, a farmer, lived in this house with his family until 1885 when he sold it to John Lallis and his wife Sarah and moved to Idaho. Little is known about them. The house remained in the Lallis family until the 1920s. The current owners acquired it in 1947. The builder of the house may have been Robert Crookston, a well known stone mason in Cache Valley. He worked on the Logan Temple, did the stone work on the old stone church in Mendon, constructed in 1867 and also built other stone houses in Mendon.

9. Major Bibliographical References

Hovey, M.R., compiler, An Early History of Cache Valley, Logan: Logan Chamber of Commerce, 1923. Ricks, Joel E., ed., The History of a Valley, Salt Lake City Desert News Publishing Co., 1956. Cache County Records

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