

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See Instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the Instructions. For additional space use continuation sheets (Form 10-900-a). Type all entries.

1. Name of Property

historic name South Capitol Neighborhood Historic District
other names/site number N/A

2. Location

street & number 16th-27th Avenues, Jefferson-Water Streets not for publication
city, town Olympia vicinity
state Washington code WA county Thurston code 067 zip code 98501

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district (314 primary	<u>483</u>	<u>200</u> buildings (129 primary
<input type="checkbox"/> public-State	<input type="checkbox"/> site buildings;	<u>2</u>	— sites buildings;
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure 169 garages)	—	— structures 71 garages)
	<input type="checkbox"/> object		— objects
		<u>485</u>	<u>200</u> Total

Name of related multiple property listing: N/A
Number of contributing resources previously listed in the National Register 2

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Joseph E. Johnson 9/5/91
Signature of certifying official Date
Washington State Office of Archaeology and Historic Preservation
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register. *Antonieth Lee* 10/22/91
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain: _____)

 Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)
Domestic: single dwelling, multiple dwelling
Education: school
Commerce/Trade: specialty store
Landscape: park

Current Functions (enter categories from instructions)
Domestic: single dwelling, multiple dwelling
Education: school
Commerce/Trade: specialty store, business profess
Landscape: park

7. Description

Architectural Classification
(enter categories from instructions)

Queen Anne, Shingle Style, Colonial Revival
Mission/Spanish Colonial Revival, Bungalow/
Craftsman, Late Victorian: Other: Victorian
Cottage; Late 19th and Early 20th Century
American Movements: Other: American Four-
square; Late 19th and 20th Centural Revivals:
Other: English Revival, French Eclectic

Materials (enter categories from instructions)

foundation brick, concrete, concrete block
walls brick, stucco, wood: weatherboard,
roof shingle, drop siding
wood: single; slate; other: composi-
tion, clay tile, built-up tar

Describe present and historic physical appearance.

The South Capitol Neighborhood Historic District is a residential area just south of downtown Olympia, Washington, and immediately south of and adjacent to the Washington State Capitol Campus. The historic district, which includes over 440 primary properties, is comprised mostly of single family residences but also includes two open spaces, two churches, some professional offices, some duplexes, one school, and one neighborhood store. Historically the district was an early residential area of Olympia which fully developed with the construction of the capitol buildings in Olympia in the 1920s and 1930s and the accompanying growth of the town and state government.

While the some of the city's finest homes are in the district and many notable state officials lived here, the majority of the houses represent more modest homes built and lived in by the many employees of state government. The compactness of the geographical area of the district, the close relationship of the district to the development of the state capitol, and the architectural character of the homes (which represent all the important late 19th and early 20th century styles) distinguish the district from other areas of the city. The district is also important as a complete residential urban landscape from the early part of this century, which includes parks, churches, a school, and mature street landscaping.

General Setting:

The City of Olympia is located in western Washington, on Budd Inlet at the southernmost point on Puget Sound. The city rises south, east, and west around the shores of the Inlet with the downtown core immediately adjacent to the waterfront and residential neighborhoods fanning out from this center on all sides. To the east and north, the city is skirted by Interstate 5. The Black Hills Range form a backdrop to the west of the city. The Deschutes River, which flows into Puget Sound from the south, has been dammed to form Capitol Lake to the west and south of downtown, which serves as a reflecting pool for the Capitol Buildings.

The political and geographic history of Olympia, the seat of territorial and state government since 1853, centers on the state capitol grounds. The original Capitol Campus, listed in the National Register, stands on a bluff overlooking Puget Sound, about one mile south of downtown along Capitol Way (originally Main Street), Olympia's principle thoroughfare. The Neoclassical dome of the Legislative Building, which is the focal point of the group, is visible from all parts of the city and is especially conspicuous from the

See continuation sheet

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Period of Significance

Significant Dates

Architecture
Politics/Government
Commerce

1878-1941

N/A

Cultural Affiliation

N/A

Significant Person

C. J. Lord, Henry McCleary and others--see text

Architect/Builder

Joseph Wohleb, Elizabeth Ayer, Leo Dawley and others--see text

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The South Capitol Neighborhood Historic District is a large, well-preserved, and cohesive neighborhood of residences closely associated with the development of state government and the careers of many of its most prominent figures, and is characterized by an architecturally distinctive collection of buildings from the first three decades of the 20th century. The neighborhood, in both its history and physical growth, parallels the development of the adjacent state capitol campus, whose construction precipitated a boom of house construction in the district. Geographically discrete, the district is bounded by the campus, Capital Lake and the freeway, and retains integrity of plan, landscaping and general character. More than any other neighborhood in the city, the South Capitol district reflects the full range of architectural styles from the post-Victorian period, and is more closely associated than any other residential area with the city's role as the center of state government.

Historic Background:

First permanent Euro-American settlement on Puget Sound was at Tumwater in 1845, with settlement in Olympia just north of that site in 1846. Many of the early settlers were drawn to the area by the promise of free land through the Donation Land Claim Law of 1850; the land at the head of Budd Inlet was rapidly claimed in the early years.

One of the first white settlers to the area, Edmund Sylvester, envisioned the settlement as a future capital city. His vision was realized in 1853 when Olympia was named the temporary capital of the new territory of Washington, a designation made permanent in 1855. Olympia had the only newspaper in the territory and was the site of the first customhouse on Puget Sound. Olympia's character as a governmental and political center was thus set from its earliest period.

The earliest development in the city was centered around the waterfront since overland transportation through the thick virgin forests was almost impossible. But the first Territorial Capitol building was built on a bluff overlooking the Sound near where the present legislative building stands. This was on a parcel of land which was donated for the purpose by Edmund Sylvester, who platted the city.

Early residences were built near the downtown business area, to the east of the city, and around the town square about a mile south of the waterfront. Sanborn fire insurance maps in 1891 show some housing along Capitol Way into the neighborhood and some houses along Maple Park. By 1908, some

See continuation sheet

9. Major Bibliographical References

Allen, Arthur, Who's Who in Washington, 1927.
 Fagan, Mary, "Background and Selection Patterns of Justices of the Washington State Supreme Court, 1889-1974", research paper, Pullman, 1974.
 Gisell, Brenda, "Elizabeth Ayer, Washington State's First Woman Licensed Architect," research paper, 1985.
 Hine, H. K., History of Washington, Lewis Publishers, 1894, p. 932.
 Hunt, Hubert, Washington West of the Cascades, S. J. Clarke Publishing Co., 1917, Vol. II, p. 299.
 Ingham, Dr. Reed, "The 17th Street Story Continues," Olympia News, April, May, August, September, October, 1982.
 Knox, Esther, A Diary of the Olympia School District 1852-1976, Olympia School District, 1976.
 Maddox, Dawn, "Joseph Wohleb: resident architect of the state Capital," Landmarks, Vol. IV, No.4.
 Newell, Gordon, Rogues, Buffoons and Statesmen, Seattle: Superior Publishing, 1976.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Specify repository: _____

10. Geographical Data

Acreage of property 123 acres

UTM References

A	<u>10</u>	<u>5 0 7 2 9 0</u>	<u>5 2 0 8 7 4 0</u>	B	<u>10</u>	<u>5 0 7 4 6 0</u>	<u>5 2 0 8 8 3 0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>10</u>	<u>5 0 7 6 4 0</u>	<u>5 2 0 8 8 2 0</u>	D	<u>10</u>	<u>5 0 8 0 0 0</u>	<u>5 2 0 8 7 7 0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
E	<u>10</u>	<u>5 0 7 9 8 0</u>	<u>5 2 0 8 0 8 0</u>	F	<u>10</u>	<u>5 0 7 5 4 0</u>	<u>5 2 0 7 6 9 5</u>
	Zone	Easting	Northing		Zone	Easting	Northing

See continuation sheet

Verbal Boundary Description

The boundaries of the South Capitol Neighborhood Historic District are shown on the accompany map, drawn to a scale of 1" = 150'. A reduced map is also included.

See continuation sheet

Boundary Justification

See "boundary justification," Item 7, page 9.

See continuation sheet

11. Form Prepared By

Name/title	<u>Shanna Stevenson, Associate Planner (editorial assistance by Heather Lockman)</u>		
organization	<u>Olympia Heritage Commission</u>	date	<u>July 1991</u>
street & number	<u>2000 Lakeridge Drive SW Building 1</u>	telephone	<u>786-5554</u>
city or town	<u>Olympia</u>	state	<u>Washington</u> zip code <u>98501</u>

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South Capitol Neighborhood District. A newer group of state buildings, known as the East Capitol Campus, stands directly across Capitol Way from the original campus.

The South Capitol Neighborhood lies immediately south of the Capitol Campus on both east and west sides of Capitol Way. The area is in general bounded on the north by the campus, on the west by Capitol Lake, and on the south and east by Interstate 5.

Neighborhood Plan:

The district is an amalgam of 22 different plats formed out of four original Donation Land Claims. The district encompasses 48 blocks laid out principally on a grid pattern and covers an area of 123 acres in a shield shape.

The district is characterized by long, irregularly shaped blocks which dead end on both the east and west sides of Capitol Way. The homes on the west edge of the district overlook Capitol Lake on a steep, wooded bluff. Capitol Way, a major four-lane thoroughfare, bisects the district in the center. The east side of the district is bounded by Jefferson St. and a bluff above Interstate 5. There are two significant open spaces: Maple Park at the northeast border of the district, and Stevens Field on the southeast side of the district. Maple Park, a tree-lined parkway, delineates the eastern section of the district from the campus. On the west side of Capitol Way, the campus and residential areas flow together.

Lots in the district vary in size but are generally in the 60 x 120 feet range. Some larger homes are built on oversize lots. Most of the blocks are bisected by alleyways. The houses are fronted by sidewalks and parking strips with many large street trees. The houses are generally set back from the street and are fronted by lawns and entry walkways. Most of the houses have detached garages which are not visible from the street and are often set back on the lots or accessed from the alleyways.

The streetscapes are characterized by plentiful shade trees, often forming an umbrage over the entire street. Trees include hawthornes, dogwoods, Douglas firs, large maples, cedars, chestnuts, as well as Japanese cherry trees. Most homes are extensively landscaped with rhododendrons, junipers, fruit trees and other bushes planted close to house foundations and porches. Some of the homes are bordered by hedges, often of laurel or holly.

Structures:

The vast majority of buildings in the district are houses, generally one to one-and-one-half stories, primarily rectangular, of frame construction and set on concrete foundations. Cladding is predominantly horizontal boards, clapboards and shingles, most of which was produced in local sawmills. A few homes

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are faced in brick or stucco. Most of the houses feature gabled rooflines and porches or recessed entries to accommodate the rainy climate of the Northwest. Most of the houses also have chimneys and fireplaces. Typically, the houses have dormers, bays (often asymmetrical) and decorative or multiple windows to enhance what are generally relatively plain exteriors. Most of the homes are single family dwellings although some houses accommodate apartments, duplexes and offices. Many of the houses include detached garages from the historic period. These historic garages are generally characterized by frame construction, wood siding, gable roofs, and sliding doors.

Patterns of Growth:

First permanent American settlement in the Olympia-Tumwater area began in 1845. The Donation Land Claim Law of 1850, which allowed 320 acres of free land per person, drew many settlers to the area. Clanrick Crosby, Enoch Wilson, Levi Offut and Edmund Sylvester all had Donation Land Claims which were part of the district. The first plat of the area--the Calkins plat--was established in 1855, followed by the Crosby plat in 1869 and Maple Park, platted by Hazard Stevens, son of the first Territorial Governor, and the Central plat in 1871. But the majority of the plats were established from 1889 (the year of statehood) to around the turn of the century, a period of growth that followed Olympia's selection in 1889 as the permanent capital of Washington. Even so, this part of town was considered remote until well after the turn of the century.

In 1860, a wagon road connected the "Long Bridge" in Tumwater with downtown Olympia, extending up from the Deschutes River along what is now Old Oregon Trail just outside the west boundary of the district. Early maps (1869) show the road to Tumwater cutting across the east side of the district along Capitol Way from about 23rd Street. The Chambers Packing Company reportedly had their slaughterhouse and office between 18th and 21st around the turn of the century. Part of the office for that enterprise still stands at 1821 S. Water. That tract was later platted as Chambers Addition. But early Sanborn fire insurance maps show little development in the district by 1908 although the streetcar line in Olympia extended out Capitol Way (then Main Street) from downtown, and some homes were built along the line in the earlier period.

Although 23 properties in the district date from before the turn of the century, the district boomed in the first three decades of the 20th century. Olympia's population grew by nearly 7,800 people between 1900 and 1930 as state government and the wood processing industry expanded, and the district reflects that growth. Of the houses in the district, 148 were built from 1920 to 1929 (many of these during the peak years between 1920 and 1925). Between 1900 and 1929, 307 of the houses were built, which coincided with the period when the capitol buildings were being built on the adjacent grounds. Some of the properties were actually built on the capitol grounds and moved to the neighborhood when construction began on the present capitol buildings.

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Architectural Character:

Nearly 20 distinct building styles are represented in the district, which encompasses the range of vernacular, Victorian and post-Victorian domestic architecture during the late 19th and early 20th centuries. One of the important attributes of the neighborhood is that both high style and more modest examples of almost all of the architectural forms of the period are represented in the district.

Although many of the houses in the district are modest examples of their respective styles, the district features a collection of high style Period Revival houses that are among the most notable examples of residential architecture in Thurston County. Chief among these are the C. J. Lord House and the Henry McCleary House built adjacent to each other in the mid-1920's by two prominent and (if local stories are to be believed) rival businessmen. Both were designed by the architect Joseph Wohleb, although in very different styles.

The Lord House, a Mission Revival Style house, is sited on a half block at 21st and Columbia Street, and features a stucco exterior with a broad porch, carriage entrance, balconies, and verandas. Also on the property is a large garage. The interior of the house is particularly impressive with uses of fine woods and a sweeping stairway. The house was donated to the State of Washington in 1939 and is currently the State Capital Museum. Also notable are the grounds designed and executed by Fred Cole, a gardener from Kew Gardens, London. C. J. Lord was a mayor of Olympia and prominent banker. The house is listed in the National Register of Historic Places.

The McCleary House, also listed on the National Register, is an impressive two-story English Renaissance Revival house of brick and stone. The siting of the house has been altered by the addition to the south of a two story office structure. Originally the house and grounds occupied the full block at 21st and Capitol Way. The house features fine appointments including copper, cast stone, decorative wood work and outstanding leaded glass windows. Henry McCleary was a timber magnate whose company town, McCleary, is just west of Olympia. The house is currently used for professional offices. The two Cedars of Lebanon trees which flank the entry walkway of the building are its most distinctive landscaping feature.

Although these are the most notable examples of residential architecture in the district and aside from the Governor's Mansion, the only mansions in Olympia, several other district houses stand out as important examples of Period Revival design.

The Judge Jesse Bridges House, at 301 W. 21st, just west of the Lord Mansion, is an excellent example of the English Revival Style designed by Elizabeth Ayer, an Olympia native and first woman graduate of the University of Washington School of Architecture. Ayer's partner Edwin Ivey, of Seattle, designed

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another property in the district, the Lo Ma Villa at 2623 S. Capitol Way, also in the English Revival Style. Closely associated with these high style examples are numerous English Revival types ranging from half-timbered varieties, such as the Baude House at 215 W. 19th, to the steeply gabled Ossian Anderson House at 205 E. 25th. An excellent row of variations of this genre is located on the 2400 block of South Washington Street.

The French Eclectic style is well represented by the Titus House at 1601 S. Sylvester St. Designed for auto dealer Leon Titus by architects Hill, Mock & Griffin of Chehalis and Tacoma, the house features a slate roof, copper gutters, a distinctive turret and bottleglass in the windows.

Outstanding examples of the Colonial Revival Style are the Overton House at 2217 S. Columbia designed by W. H. Whitely of Seattle and the Springer House at 303 W. 17th designed by Joseph Wohleb. A wide variety of more modest versions of the style are also represented in the neighborhood. One group of these is located on the 300 block of E. 20th.

The earliest house in the neighborhood dates from 1878. The preponderance of earliest houses reflect either Victorian vernacular front-gable-and-wing forms or the more elaborate Queen Anne style, although many of these have been altered. The Troy House, a Victorian cottage at 113 E. 17th, dates from 1893 and is a rarity in the district. A few front gable houses are scattered throughout the neighborhood, including the house at 117 W. 18th with its front gable and wide porch. A similarly designed house is at 401 E. 18th, built in 1904.

The Queen Anne style is best represented by the Young House at 2002 S. Capitol Way. The house is characterized by an ornately designed front porch and curved recessed windows on the third floor. The Mustard House at 1617 S. Capitol Way has a hipped, gabled roof in a cruciform plan with the requisite brackets, bays and decorative sawn ornament. The Ogden House at 301 Maple Park is a rare example of the vernacular Shingle Style with polygonal dormers and rounded pavilion on the front porch.

A number of solidly built Foursquares are in the neighborhood, including the Dufault House at 1628 S. Water with its hipped roof and broad front porch lined with Tuscan columns. Other examples are the Alling House at 203 W. 18th, which features a bellcast hipped roof with bracket-lined eaves and sets of tripartite windows. The Dutch Colonial style is also represented most notably by the Tolman House at 1624 S. Sylvester with its gambreled roofline and full width front dormer. Another prototypical Dutch Colonial is at 2412 S. Columbia.

The district includes a sprinkling of International/Art Moderne Style homes with the most notable being the Karl Anderson House at 2319 S. Water and the Cunningham House at 311 E. 19th. These date

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from the late 1930's to early 1940's. J. Lister Holmes, a noted Seattle architect of that style, designed the McDonald House at 2215 S. Water in 1939.

But the outstanding genre of the neighborhood is the Bungalow/Craftsman style, which is overwhelmingly the most prevalent house type because the major development of the area parallels the popularity of the form. Seemingly endless variations on the theme exist all over the neighborhood including the Fultz House at 202 W. 18th with its wide, low slung porch and bracketed eaves, and its equally well-crafted neighbors at 223 E. 18th (a Wohleb design), and 1603 S. Columbia. These Craftsman bungalows were primarily built from just after the turn of the century until the early 1920's.

Over one-third of the homes in the district are classified as Craftsman Style houses. Some of the most interesting are the chalet style Jewett House at 205 Maple Park as well as the Jesse Mills House at 1617 S. Columbia, the Hubbard House at 199 W. 17th and the Winstanley House at 127 W. 17th. But the majority of the Craftsman Style homes are more modest bungalows, one or one-and-one-half stories, with a projecting porch, gabled eaves with shingle or clapboard cladding. An excellent row of houses with the various expressions of this type are on the 400 block of E. 17th.

More than 35 of the district's homes can be identified as being from the Tumwater Lumber Mills, a local firm who built pre-cut houses for distribution throughout the Northwest. The Anderson family, six brothers and their two sisters originally from Sweden, founded the company as "Tumwater Ready Cut Homes" in 1922. The firm built over 500 homes in Olympia in a variety of architectural modes including Craftsman bungalow, Foursquare, English Builder, Dutch Colonial and later Art Moderne. Five houses in a row on Columbia Street (1522, 1528, 1532, 1602, 1606) were built by TLM and featured in their promotional material. They feature variations of the Craftsman/Bungalow style built with a gambrel roofline. TLM supplied the drawings, specially marked and cut lumber and finishing lumber including built-in features, such as cabinetry, fireplaces and wainscoting. Homes were identified from the catalogs issued by TLM.

Copeland Lumber Co., another local firm also built homes in the neighborhood at 203 W. 20th and 2009 S. Columbia. The Dawley Brothers, local contractors, constructed a number of homes especially in the Schloss Park addition in the 1920's, which they developed. They also lived in the district.

The work of Joseph Wohleb, an Olympia architect in Olympia for many years is exemplified in the neighborhood by 11 commissions. Joseph Wohleb moved from Southern California to the Olympia area in 1911. He became Olympia's most important architect, working in the city until his death in 1958. He was well-known for commercial and institutional architecture and designed some buildings on the Washington State Capitol Campus as well. His work is represented by eight buildings listed in the National Register of Historic Places and several on state and local registers.

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In addition to the Lord and McCleary mansions, Wohleb also designed the neighborhood Lincoln School in his signature Mission Revival style. Built in 1923 while Wohleb was Olympia School District architect, its notable features include a tiled parapet, plaques, cast stone arches, and friezes. Wohleb's residential works in the district include houses in the Colonial Revival and Craftsman/Bungalow styles. Interestingly, Wohleb built his own home in the neighborhood in 1926, on W. 21st St. facing the Lord and McCleary mansions, just after the houses were built.

The "Frog Pond" store, at 2102 S. Capitol Way, has been a fixture in the neighborhood since 1910. The false front style building has been altered over the years with non-historic siding; but, the simple building retains its siting and general form and shape. Two churches are also located in the neighborhood. Trinity Lutheran Church, built in 1955 (and therefore noncontributing) replaces an earlier church built in 1908 at that same location. The church is quite similar in style to the earlier structure. The St. John's Episcopal Church and parish hall were built in the 1950's in a design by Seattle architects Richardson, Carlson & Dentlie, with the newer section dating from the late 1980's. The structure is noncontributing.

The district encompasses two significant open spaces. Stevens Field, long a center of recreation in Olympia, was originally part of the Clanrick Crosby and Enoch Wilson Donation Land Claims. The area was platted by Hazard Stevens, son of first territorial governor Isaac Stevens. George C. Mills, a local hardware dealer and school trustee purchased the land and deeded it to the Olympia School District for \$6,000 in 1921 for athletic purposes. Toilets, water service and bleachers were installed. An agricultural fair was one of the first events there. The water tower was built in 1933-34 and is 254 feet above sea level with a capacity of 250,000 gallons.

Maple Park was created in 1871 as part of the Hazard Stevens plat. Stevens deeded four acres between Main (Capitol Way) and Jefferson Street for a public park with the proviso that the city pay for the planting of 100 maple trees and protect them. By December 5, 1871, Stevens reported that he had planted the trees and received \$200 for the work done. During the expansion of the capitol campus in the early 1970's the original trees were removed and a parkway added adjacent to the enlarged capitol grounds. The maples were replanted in 1971.

Contributing/Non-Contributing Criteria:

Of the 443 primary properties included with the district boundaries (exclusive of garages), 314 (or 71%) contribute to the significance of the district because of their architectural importance, their association with people important to the development of state government or the city, their construction during the period of historical significance (1878-1941), and for their retention of general integrity of historic form, design and character.

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The following criteria were used to determine Contributing or Non-Contributing properties:

- A. Contributing properties were built during the Period of Significance, 1878 to 1941.
- B. Contributing properties must have the following elements of integrity:
 - 1. Overall Form -- The roofline, number of stories, and footprint of the houses are unaltered or minimally altered.
 - 2. Cladding -- Most of the original cladding is in place.
 - 3. Intact Windows -- Minimal or no changes to window materials and arrangement.
 - 4. Porches -- Minimal or no changes to porch elements, form or materials.
- C. Contributing properties may also have the following components of historic significance:
 - 1. Associated with significant persons, especially state government employees
 - 2. Associated with significant architects or builders.
- D. Non-contributing structures are buildings constructed after the period of historical significance, or buildings that, because of incompatible changes, no longer retain their architectural integrity.
- E. Historic detached garages, which were constructed during the period of significance and which still maintain their historic form and most of their historic fabric, are classified as contributing buildings. Detached garages built outside the period of significance, or garages which have lost most integrity of original form, fabric, or setting are classified as non-contributing buildings. There are 169 contributing garages and 71 non-contributing garages.

Integrity:

The integrity of the neighborhood as a whole is well preserved. A few nonhistoric houses or drastically remodeled historic properties exist, especially on the west edge of the district; other houses have had elements altered from the original, most notably windows and porches. But the newer and altered properties generally complement the contributing properties in scale, rhythm and materials.

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BOUNDARY JUSTIFICATION

The boundaries of the district are dictated by the development of the capitol grounds of the east and west campus and the geographic features of the bluff of the east, west and south sides. Small areas on the east and west sides of this larger area have been eliminated because of the preponderance in those sections of non-contributing properties.

Inventory:

An attached inventory lists each property in the district by address, architectural style, date of construction, classification, and historical background, and indicates contributing and non-contributing garages.

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development along Capitol Way was evident as well as along 18th Street. But by 1924, Sanborn Maps show the entire district developed with the majority of the housing stock built at that time, coinciding with the development of a new capitol campus immediately adjacent.

Olympia was voted the State Capital of Washington in 1889 and from the late 19th century until after War I, the city grew steadily. The wooden capitol building built during the 1850s served the state until the early 1890s when after statehood, the drive for a more fitting building was launched. After a competition in the early 1890s, the foundations for a new building were laid at the present site. The promise of a capitol building probably inspired the platting of a large section of the district at that time. But difficult economic times compromised the effort, and the former Thurston County Courthouse located downtown across from the town square was purchased for the capitol building instead. Then in 1911, as a result of a national competition, a group design for the Capitol was selected and construction commenced on the present group beginning with the Temple of Justice.

Construction of the Capitol Campus group was completed when the last building in the complex--the Legislative Building--was opened in 1928. During the same period, Olympia was growing steadily, increasing nearly 5,000 in population between 1910 and 1930. State government was also growing to fill the newly completed office buildings, and the development of this area adjacent to the campus was inevitable.

Many of the district residents worked for the state in elected and bureaucratic positions. Two governors, Albert Mead (1905-1909) and Louis Hart (1919-1925), lived in the district. Mead preferred the house at 1616 S. Capitol Way to the drafty Governor's Mansion, and Hart lived after his term in office at 121 E. 24th. Attorneys General Smith Troy (1940-1953) and John Dunbar (1912-1933), State Auditors Cliff Yelle (1933-1965) and Charles Clausen (1905-1933), Secretary of State Grant Hinckle (1920-1933), Superintendents of Public Instruction Josephine Corliss Preston (1913-1929) and Noah Showalter (1929-1937), State Commissioner of Public Lands Clarke Savidge (1913-1933), State Law Librarian Mark Wight (1928-1959), and State Supreme Court Justices George Morris (1909-1918), Herman Crow (1905-1915), Warren Tolman (1905-1915), Walter French (1927-1930), Emmett Parker (1909-1933), Merritt Gordon (1895-1900), Jesse Bridges (1919-1927), O. R. Holcomb (1927-1939), and Charles Donworth (1949-1967) also lived in the district.

Local officials and local professional and business people made their homes here as well, including such notable civic leaders as banker C. J. Lord and mill owner Henry McCleary, who constructed the district's most imposing residences. Mel Morris, retailer; Guy Winstanley, tobacconist; newspaper publishers R. G. Yantis and Harry Lewis; Charles Springer, mill owner; Arno Glidden, mill superintendent; bankers F. M. Stocking and Philip Northcraft; Jay Johnston who supervised the construction of the Capitol Buildings; and the city's most important architect, Joseph Wohleb, lived here as well. According to city

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directories of the 1920s and 1930s, many home owners also accommodated boarders who worked for the state. Two outstanding women, among the many women who worked in and outside the home, owned homes in the district. Janet Moore was a teacher in Olympia schools for over 40 years, and was also a charter member of the Olympia Women's Club and worked for reform causes throughout the state. Margaret McKenny was a noted naturalist, landscape architect and teacher whose works on native mushrooms are standards in the field.

The completion of the Lord and McCleary mansions in the mid 1920s further reinforced the prestige of the neighborhood. Meanwhile, the construction of the Lincoln School in 1923 served to provide the residents of the more modest homes and their families with a more centrally located neighborhood school. The Tumwater Lumber Mills Company built homes on Columbia which served as models for their developing business of pre-cut housing throughout the district and the City of Olympia.

Other neighborhoods in Olympia are much less cohesive architecturally. The residences near downtown Olympia were torn down to accommodate commercial and government development. The older residences east and west of the city were sited on larger lots to accommodate outbuildings, orchards, and sometimes livestock. As the city grew these larger lots were in-filled with houses of differing periods and architectural styles. Other areas of the city, including the southeast section, were developed more recently. Because the South Capitol Neighborhood has traditionally been the city's most prestigious city neighborhood, the homes have been well-maintained and their character retained.

Because of the intensity of development in two decades, particularly in the 1920s, the popular types of architecture of the period are concentrated here, and include some of the region's best examples of Craftsman and Period Revival designs. Olympia's foremost architect, Joseph Wohleb, is well represented with 11 commissions, including the Mission Revival Lord House and the English Renaissance Revival McCleary House. Other architects include well-known Seattle practitioners Elizabeth Ayer, Edwin Ivey, W. H. Whitely, and J. Lister Holmes, whose designs range from the English Revival to the Moderne Style.

By the 1930's the building of the Capitol Campus was complete, as were most of the homes in the district. Only 90 of the primary properties were built after 1939. In the late 1950s and early 1960s changes in the area further defined the district. Capitol Lake was formed by damming the Deschutes River below the bluffs at the west edge of the district. To the east and south, Interstate 5 was constructed which sculpted the district on these sides. In the 1960s, the east Capitol Campus was developed which involved the demolition of all the residences north of Maple Park to make way for new state buildings. Since that time, a strong neighborhood group has actively opposed further encroachments on the neighborhood for state buildings or other non-neighborhood-related uses.

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The integrity of the neighborhood is generally very good. Over 70% of the primary properties are classified as contributing to the historic character of the district which reflects their conformance with the elements of integrity as defined in Section 7. Non-contributing properties are generally those built outside the period of significance or those which have suffered considerable alteration.

The South Capitol Neighborhood Historic District retains its historic character. Importantly, the district presents a large, cohesive urban landscape from the early 20th century. This landscape includes a preponderance of intact architectural examples and heavily landscaped lots along tree-shaded streets with sidewalks and parking strips. No other historic Olympia neighborhood retains the same degree of architectural coherence and physical integrity.

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Telephone Interview with Mrs. Flo Brodie, July 11, 1991.

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“Tumwater Lumber Mills Co., Tumwater, Washington, Manufacturers of Ready Cut Homes, Catalogue Number Three, 1922.” privately held catalog.

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Section number Photographs Page 1

Nomination: South Capitol Neighborhood Historic District

Location: Olympia, Washington

Photographers: Shanna Stevenson, South Capitol Neighborhood Association

Date: July 1990, July 1991

Negatives: Office of Archaeology and Historic Preservation

Photograph Number

1. 2518 S. Washington, west facade
2. 2516 S. Capitol Way, west side
3. 2502 S. Capitol Way, west side
4. 2501 S. Washington, east facade
5. 2412 S. Washington, west facade
6. 2406 S. Capitol Way, west side
7. 2209 S. Washington, east facade
8. 2500 Block S. Columbia, east side
9. 2400 Block S. Columbia, east side
10. 2405 View Place, northwest facade
11. 2300 Block S. Water, west side
12. 2300 Block S. Columbia, east side
13. 2217 S. Columbia, east facade
14. 301 W. 21st, north facade
15. 211 W. 21st, north facade
16. 111 W. 21st, northwest corner
17. 100 Block W. 21st, north side
18. 2100 Block S. Capitol Way, east side
19. 116 E. 21st, north facade
20. 212 E. 21st, south facade
21. 200 Block E. 21st, north side
22. 401 E. 21st, south facade
23. 413 E. 21st, north facade
24. 322 E. 20th, north facade
25. 1900 Block S. Washington, east side
26. 1900 Block S. Capitol Way, east side
27. 100 Block W. 20th, south side
28. 1825 S. Columbia, east facade
29. 2002 S. Capitol Way, west facade
30. 212 E. 19th, south facade
31. 1817 S. Franklin, east facade

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Photograph Number

32. 400 Block E. 18th, north side
33. 223 E. 18th, north facade
34. 200 Block E. 18th, north facade
35. 112 W. 18th, south facade
36. 203 W. 18th, north facade
37. 214 W. 18th, south facade
38. 223 W. 19th, southwest corner
39. 202 and 128 W. 19th, south facade
40. 1712 S. Capitol Way, west facade
41. 1715 S. Capitol Way, east facade
42. 300 Block W. 17th, south side
43. 1625 S. Water, north side
44. 219 W. 17th, north facade
45. 203 W. 17th, north facade
46. 127 W. 17th, north facade
47. 119 W. 17th, north facade
48. 114-117 W. 17th, south facade
49. 1616 S. Capitol Way, west facade
50. 100 Block E. 17th, south side
51. 1600 Block S. Franklin, west side
52. 400 Block E. 17th, south side
53. 1600 Block S. Franklin, east side
54. 205 Maple Park, north facade
55. 1606 S. Columbia, west facade
56. 1532 S. Columbia, west facade
57. 1500 Block S. Columbia, west side
58. 1513 S. Columbia, east facade
59. 205 W. 15th, north facade
60. 16th & Water, west side
61. 1601 S. Sylvester, east side
62. 1610 S. Water
63. 2300 Block South Capitol Way, east side
64. 300 Block E. 19th, south side

SOUTH CAPITOL NEIGHBORHOOD HISTORIC DISTRICT, Olympia, Thurston County, Washington.

INVENTORY (61 pages)

The following inventory lists each property in the district by address, architectural style, date of construction, and classification. Because of the large number of properties, only the most significant properties are given substantial entries. These special properties are exemplary examples of the styles, show the importance of the residents and exhibit a special relationship with the development of the capitol. "LR" properties are those listed on the Olympia Heritage Register. "NR" are those listed on the National Register of Historic Places. Detached garages are noted with (+) if the garage contributes, and with (-) if the garage does not contribute.

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
205 W. 15th	1907	Contributing	Craftsman/Bungalow	31300400100		George & Georgiana Blankenship, printer/author (OR)
Rectangular, side gable, one-and-one-half-story house. Recessed porch on the east side has a cobblestone railing and pillar and shelters recessed entry with side lights. Tripartite windows have diamond pane top sash. Shed roof dormer on north side. Some diamond pane casement windows. Cobblestone chimney on west side. Enclosed porch on southwest corner.						
311 W. 16th +	1924	Contributing	Craftsman/Bungalow	38600401400		
One-and-one-half-story, front-gable house with bracketed eaves. Broad projecting porch with enclosed front gable supported by tapered posts set on stucco piers. Clapboard cladding. Picture windows and one-over-one standard and wide sash.						
108 E. 17th	1902	Non-Contributing	Foursquare	60800301400		Fred Stocking (1932)
Non-contributing altered Foursquare style house with replacement porch and windows.						
113 E. 17th	1893	Contributing	Victorian Cottage	70800202700		P. M. Troy (OR)
This house was the home of the P. M. Troy family. Troy was born in Dungeness, Washington, the son of pioneer settlers. He was educated at the Olympia Collegiate Institute and obtained a law degree at the University of Michigan. He was president of the Olympia National Bank, city attorney and county prosecuting attorney. He was also active in a number of local organizations. His son, Smith Troy, served as Attorney General of Washington State.						
Surrounded by shrubbery and overshadowed by a tall dogwood tree, the Troy House is a rectangular, one-and-one-half-story Queen Anne-style cottage of wood frame construction. The hipped and gabled roof is covered with composition shingles and broken by gabled dormers on the side facades. A dentillated, bracketed cornice encircles the house. The pedimented front (north) gable is ornamented with decorative shingles. Below the gable is a polygonal bay; its central window has a border of small stained glass panes, as does a smaller window in the gable. To the left of the bay is a narrow porch with turned posts and balusters, leading to the panelled entry door, which also has stained glass panes. Beneath the west gable is another polygonal bay. Fenestration includes tall double-hung sash with one-over-one lights, and some newer windows. French doors on the west facade lead to the yard. An extension with a lower gable roof projects to the rear.						
117 E. 17th	1917	Contributing	Craftsman/Bungalow	70800202600		Clark Savage, State Commissioner of Public Lands (1932)
Wide, one-story, rectangular, front-gable house with wide bracketed eaves. Porch is recessed under the main roofline and has tapered posts on brick piers. Shingle and clapboard cladding. Six-over-one sash. Central front entry.						
118 & 120 E. 17th	1985	Non-Contributing	New Construction	60800301500		
New non-contributing duplex.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
121 E. 17th +	1926	Contributing	Craftsman/Bungalow	70800202500	TLM (Tumwater Lumber Mills)	James Wilke, Dentist (1932)
	Rectangular, side-gable, one-story house with central projecting porch with jerkin head gable and returns. Wide eaves. The enclosed gable porch is supported by square posts. Narrow clapboard cladding. Picture windows with segmented transoms flank front entry.					
122 E. 17th	1909	Non-Contributing	Craftsman/Bungalow	60800301600		Stephen Jayne, Dept. of Highways (1932R)
	Non-contributing altered Craftsman/Bungalow style house.					
125 E. 17th +	1896	Contributing	Pioneer	70800202400		Bert Coulson, Millworker (1932R)
	One-and-one-half-story, front-gable, Pioneer style house with full width shed roof front porch. Porch has turned posts and spindlework. Drop siding. Two-over-two windows.					
126 E. 17th	1923	Contributing	Craftsman/Bungalow	60800301700		Daniel & Anna Ginder, Sec-Treas, J. J. Brenner Oyster Co. (1932)
	One-story, widely front-gabled, rectangular Craftsman/Bungalow with wide bracketed eaves with gable end fascia boards. Projecting enclosed, gabled front porch is offset to the left and supported by tapered posts on brick piers. Porch has exposed rafter ends on front. Shingle and clapboard cladding. Multi-pane front door. Tripartite and single sash with decorative upper mullions.					
203 E. 17th	1900	Non-Contributing	Vernacular	70800202200		Waldeman Bronson (1932R)
	Non-contributing altered house.					
204 E. 17th -	1923	Non-Contributing	Altered Craftsman/Bungalow	60800301800	TLM	Clarence Raveck, Raveck Music (1932)
	One-story, altered, rectangular, side-gabled house.					
205 E. 17th +,-	1930	Contributing	1930's Builder	70800202100		Aubrey Watson, Biologist (1932R)
	Small, one-story rectangular house with hipped roof. Front pediment. Front entry on the right side has small flat roof porch with plain posts. Shingle cladding. Tripartite front window.					
209 E. 17th	1930	Non-Contributing	Altered Pioneer	70800202000		Charles Wayson, City Clerk (1932)
	Non-contributing altered Pioneer style.					
210 E. 17th +	1923	Contributing	Craftsman/Bungalow	60800301900	TLM	Lloyd Rickert, Supervisor Labor & Industries (1932)
	One-and-one-half-story, low slung, side-gable Craftsman/Bungalow. Double hung windows. Wood front porch across entire front of south side with flat roof supported by plain posts. Three sets of 16-pane french doors. Large overhangs at each end. Single car detached garage behind house at end of concrete drive. Shed dormer above entry with triple 12-pane windows.					
214 E. 17th	1921	Contributing	Craftsman/Bungalow	60800302000	TLM	Bailey Tremper, Dept. of Highways (1932)
	Single-story, rectangular, side-gable house with return gables. Double hung wood casement windows. Front porch has arched roof supported by two posts. Front entry is flanked by tripartite windows. Front door has 15-pane glass door. Four-over-one and eight-over-one windows.					
217 & 219 E. 17th +	1900	Contributing	Pioneer	70800201900		Frank Blakeslee, President Olympia Hardware (OR)
	Large, two-story, front-gable house with wide bracketed eaves. Full width front porch has square pillars and low railing. Two-story gable-topped bay on right side. Shingle cladding. One-over-one sash windows.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
218 E. 17th +	1940	Contributing	1940's Builder	60800302100		
	One-and-one-half-story, side-gable house with large front gable on the right side, which has vertical siding with rounded ends. Large picture windows are on the first floor. Other windows are one-over-one sash. The entry is recessed in the front gable. There is a gable-roofed dormer on the left side of the front facade. End brick chimney.					
224 E. 17th +	1922	Contributing	Craftsman/Bungalow	60800302200	TLM	Frank Phillips, Dentist (OR)
	Built in 1922 in a Tumwater Lumber Mills design, this house was built for Dr. Frank "Hockey" Phillips and his bride, Helen Whiting. She was a music teacher and he was a well-known dentist in Olympia. The Phillips House is a rectangular, one-and-one-half-story wood frame structure built in the Craftsman/Bungalow style on a concrete block foundation. The gable roof, which lessens in pitch at the front and rear, is covered with composition shingles; it has bracketed eaves, exposed rafters and wide gable-end fascia boards. Shed-roofed dormers span the full width of the front (south) and rear facades, and a brick chimney rises on the east wall. Walls are clad with clapboards, set off by horizontal banding above the foundation and between stories. A full-width front porch with massive round columns is recessed under the roof and shelters the central entry door. The door has multi-paned sidelights and is flanked by tripartite double-hung windows with six-over-one lights. Other fenestration is single and paired double-hung sash with similar lights. A rear porch is enclosed by latticework. Behind the house is a detached double garage.					
225 E. 17th	1910	Non-Contributing	Queen Anne	70800201700		Mrs. Emma McCully (1932)
	Non-contributing remodeled Queen Anne style house.					
303 E. 17th	1903	Non-Contributing	Queen Anne	70800300500		Bateson House
	A non-contributing substantially altered Queen Anne house which has been renovated for apartments.					
311 E. 17th +	1904	Contributing	Vernacular	70800300400		James Sauls, Dept, of Highways (1932R)
	One-story house with hipped roof. Front has a projecting, center, enclosed gable porch supported by square posts. Clapboard cladding. Front entry has side lights and is flanked by sets of two six-over-six sash windows.					
312 E. 17th +	1938	Contributing	English Revival	60800401400		Emil Strom, Millworker (OR)
	Large, one-and-one-half-story, multi-gabled English Revival style house. Shingle cladding. Steeply gabled cross gable roofline with offset entry gable with arched opening and small side gable. Paired and single double hung sash. Small gabled projection on west side. Prominent west end brick chimney.					
314 & 316 E. 17th -	1933	Contributing	English Revival	60800401500		Louis Wack, Manager Harris Dry Goods (1933)
	Large, one-and-one-half-story, cross-gable house with large front gable and offset entry gable with arched opening. Brick cladding. Single, double, and triple casement windows. Large west end brick chimney.					
317 E. 17th +	1902	Contributing	Craftsman/Bungalow	48000000100		Thomas Vance, Attorney (OR)
	Two-story, Craftsman/Bungalow style house with front gable roofline. The west side has two gabled wall dormers. The front section has a square bay over the front entry on the second floor with three one-over-one windows. The entry is recessed in the center of the front facade and is flanked by sets of two one-over-one windows. Clapboard cladding.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)		
320 E. 17th	1908	Contributing	Foursquare	60800401600		William Morford, Street Car Conductor (OR)	LR	
	Two-story, Foursquare style house set on a concrete foundation. Bell-cast hipped roof with wide eaves and decorative brackets. Full-width front porch with hipped shed roof. Porch is supported by sculptured pillars, forming rounded arches and a low balustrade. Southeast corner of first floor is recessed with a tripartite window. Fenestration is one-over-one sash windows. Craftsman/Bungalow style front door. Small one-story rear extension.							
321 E. 17th	+	1927	Contributing	English Revival	60900000100		Thomas Vance (built house)	LR
	One-and-one-half-story, side-gable house with a rear full width dormer. Steeply pitched front gable projects from the house sheltering the entry which is a multipaned glass door. Gable end has arched louvered vent. Shingled gables with stucco first floor. Paired two-over-two sash windows. West side chimney.							
400 E. 17th		1928	Contributing	Colonial Revival	60800401700		Arthur McConnaughy, Manager, Standard Oil Co. (1932R)	
	Side-gable, one-and-one-half-story house with front offset gable. Shingle cladding. Roofline extends over front left side to form recessed porch and entry. Newer eaves and railing. Long narrow front tripartite window.							
403 E. 17th	+	1911	Contributing	Craftsman/Bungalow	60900000200		Robert & Edith White (1925)	
	Large, rectangular, two-story, front gable, Craftsman/Bungalow style house with wide bracketed eaves and gable end fascia boards. Clapboard and shingle cladding. First floor is recessed under the roofline to form porch supported by Tuscan columns and low clapboard railing. Entry is offset to the left and has the original paneled door with upper multipane window section. Windows are twelve-over-one double hung sash.							
404 E. 17th		1922	Contributing	Colonial Revival	60800401800		Roy Campbell, Engineer (1925)	
	One-and-one-half-story, side-gable house with shed roof front dormer. Projecting front porch is offset to the left side with pedimented gable and supported by square posts. Shingle cladding. Small gable projection on the left side. Front window is multipane picture window. Entry door has sidelights with panels.							
407 E. 17th		1913	Contributing	Craftsman/Bungalow	60900000300		Harry Ditmars, Mottman Mercantile (1932)	
	One-and-one-half-story, side-gable house with wide bracketed eaves. Wide front shed roof extends across the front facade and has a low balustrade. The roofline extends to form the porch which is recessed on the left side to form the entry. The porch has a low clapboard railing and is supported by a square post. The paneled entry door has a multipane window upper section. The front of the house has a wide tripartite window with multipaned upper section. Other windows are multipane casement windows. Clapboard cladding.							
410 E. 17th	+	1916	Contributing	Craftsman/Bungalow	60800401900		George Murphy, Physician (1925)	
	One-and-one-half-story, side-hipped gable Craftsman/Bungalow style house with center front gable dormer. Bracketed eaves with gable end fascia boards. Low shed roof porch extends from right front and is supported by square posts on brick piers. Multipane windows. Shingle cladding.							
413 E. 17th	-	1915	Contributing	Craftsman/Bungalow	60900000400		Roy Priest, P.O. Clerk (1925)	
	Rectangular, front-gable, one-and-one-half-story house with bracketed eaves and gable end fascia boards. Front has enclosed gable roofed porch offset to the right side with a low railing. Clapboard cladding with shingles in the gable ends. Multipaned windows. A tripartite window adjoins the front entry with multipaned transom. Paneled door with upper window section.							
414 E. 17th	+	1912	Contributing	Craftsman/Bungalow	60900000500		Harry Moller, Co. Highway Engineer (1925)	
	Wide, one-story, front-gable Craftsman/Bungalow style house with bracketed eaves and gable end fascia boards. Cross gable roofline. Side gable extends to front to form porch supported by square posts on brick pillars. Center front door has sidelights. Single, paired, and triple twelve-over-twelve sash.							

Address	Date Built	Contributing/Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner (OR) (with date)	
419 E. 17th +	1925	Contributing	Craftsman/Bungalow	60800402000	TLM	Homer Haworth (1932R)	
	Rectangular, side-gable, one-and-one-half-story house. Projecting front enclosed gable porch is supported by round columns. Single and paired six-over-one double hung sash. Clapboard cladding. Front door has sidelights.						
420 E. 17th +	1924	Contributing	Craftsman/Bungalow	60800402100		Solon Williams, Assistant State Law Librarian (1925)	
	One-story, side-gable Craftsman/Bungalow house. Central projecting front porch has exposed timbers supporting porch roof, with decorative fan of timbers. One-over-one sash windows. Narrow clapboard cladding.						
426 E. 17th	1920	Contributing	Craftsman/Bungalow	60800402200		John Dunbar (OR)	LR
	Rectangular, one-story house with concrete foundation on a sloping lot. Shingle and clapboard cladding with a band across the top of the windows. Front gable roofline with wide eaves, brackets and fascia board and exposed rafters. Recessed side entry is sheltered by a projecting porch with roofline, brackets, rafts and fascia board to match the main house. Porch has clapboard balustrade and gable front supported by tapered pillars. Front window adjoining the porch is segmented with vertical transoms. Rear covered shed roof porch. Square bay with tripartite window on east side. One-over-one lights with double hung sash.						
427 E. 17th	1925	Contributing	Craftsman/Bungalow	60900000600		Charles & Earline Hahn, Parrott & Hahn, Machinists (1925)	
	One-and-one-half-story, rectangular, Craftsman/Bungalow style front-gable house with exposed rafters and gable end fascia boards. Front porch has a flat roof supported by plain columns with a low railing. Windows are vertically segmented in the upper sash. Central front door is multipaned glass. Clapboard cladding.						
114 & 116 W. 17th +	1937	Contributing	Colonial Revival	31300501000		Arno Glidden, Superintendent, McCleary Mill, Shelton (OR)	
	Two-story, rectangular duplex with band below eaves. Shingle cladding. Eight-over-one windows. Central double entry has small copper shed roof with balcony. Supported by Tuscan columns. Front entry is flanked by tripartite windows with eight-over-one sash.						
119 W. 17th +	1910	Contributing	Craftsman/Bungalow	31300600100		C. F. Hubbard (OR)	LR
	This beautifully maintained Craftsman/Bungalow is situated on a double lot. Built ca. 1910 by C. F. Hubbard who was State Labor Commissioner, the house was also the home for many years of James Martin and his family. Martin was a prominent Olympia businessman who owned a number of businesses downtown and was in the hardware retail trade.						
	The Hubbard House is a rectangular, one-and-one-half-story Craftsman/Bungalow of wood frame construction. Its wood-shingled hip roof has wide eaves with exposed rafters, and is broken by wide hipped dormers on all four facades. Walls are clad with clapboards, and the dormers are shingled. Spanning the front (north) facade is a recessed porch; it has massive square columns with decorative brackets and a narrow dentillated cornice, and shelters the main entry door. Fenestration includes wide single-hung sash with multi-paned transoms, and double-hung sash with multi-paned upper lights; there are also three squared bay windows. At the rear, a covered carport has square posts and decorative exposed beams and rafters.						
120 W. 17th	1907	Non-Contributing	Foursquare	31300500900		Lynn Fullerton, Dept. of Highways (1932R)	
	Substantially altered two story house with a hipped roof. One story rear addition. Front has a three-sided bay with leaded glass windows. One-over-one double hung sash windows. Clapboard cladding on the first floor and vertical board on the second. Entry is offset to the east.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)		
127 W. 17th	+	1910	Contributing	Craftsman/Bungalow	31300600400		Guy Winstanley, Businessman (OR)	LR
							Rectangular, wood frame one-and-one-half-story house in the Craftsman/Bungalow style with English Revival detailing. Tall gable roof with wide bracketed eaves, exposed rafters and wide gable-end fascia boards. Shed roof dormers on front and rear facades. Clapboard cladding on the first story and shingles on the side gables and dormers. Upper, front gable story is half-timbered stucco. Roof extends down over an offset front porch, with latticework panels around the foundation, supported by square columns and railing of decorative cut-out boards. Main entry has leaded glass sidelights. Double-hung sash with six-over-six lights and smaller multi-paned windows. Squared bay on west wall topped by a balcony with decorative board railing. Guy Winstanley was a prominent local businessman and politician.	
203 W. 17th	+	1913	Contributing	Craftsman/Bungalow	31300600500		Wayne Bridgford, Physician, Mayor (1932)	
							Rectangular, one-and-one-half-story, woodframe Craftsman/Bungalow style house with hipped gable roof and exposed rafters, and wide gable end fascia boards. Hipped dormer on front facade. Clapboard cladding with half-timbered stucco gables. Roof extends over front porch with paired square columns and low concrete walls. Double-hung sash with twelve-over-one lights. West side has enclosed porch with arched leaded glass windows. The house was enlarged from a small cottage and owned by Dr. Wayne Bridgford and Dr. Reed Ingham, both prominent physicians. Dr. Bridgford was also Olympia mayor.	
219 W. 17th	+	1907	Contributing	Craftsman/Bungalow	38600100100		Nathaniel Redpath, Physician (OR)	
							Large, rectangular, wood-frame, two-and-one-half-story house in the Craftsman/Bungalow style. Front gabled roof broken by gable dormers on the sides with wide bracketed eaves and exposed rafters. Shingle cladding on first floor, stuccoed second story and stuccoed overhanging gables with a bracketed cornice. One-story porch wraps around north and east facades with paired square posts spanned by wide arches resting on sandstone piers and low clapboard walls. Hip roof has gable above the steps. Entry door has Tudor-arched top and leaded glass sidelights. Gable roofed porch on west wall shelters side entrance.	
303 W. 17th	+	1917	Contributing	Colonial Revival	38600200100	Wohleb	C. H. Springer (OR)	LR
							<p>The Springer House is another of the especially fine residences in the South Capitol Neighborhood and is important because of its association with the lumber industry in Olympia. The house was built in 1917 by C. H. Springer in a design by Joseph Wohleb.</p> <p>Springer was born in Oregon in 1861 and came to Tumwater in 1884 where he worked at the Cooper Mill. In 1887 he started the Springer and White Mill in Olympia, which was later known as the Olympia Door Company and as the Springer Mill Company.</p> <p>Many of the logs for the mill came from the Shelton area, and Mr. Springer used to ride horseback to buy logs himself. Much of the millwork produced went east by rail. In the 1930's the firm shipped Japanese squares to Japan via water. These were 12 inch by 12 inch squares which were re-manufactured in Japan. The lumber, sash and door operation was run by one Bates steam engine which boasted an enormous 20 foot diameter fly wheel with 1000 horsepower. In 1935, the mill was electrified. The mill was in business until 1938-40 when the Springer interests moved to Eugene, Oregon with the depletion of the area timber. Springer Mill Company also owned and operated what is now the Acme Fuel Company.</p> <p>Mr. Springer helped organize and was president of the Olympia Federal Savings and Loan Association in 1906 and was on a number of boards of directors of other financial institutions.</p> <p>Springer is said to have personally selected all of the lumber used in the house, which is one of the finest in Olympia and befits Springer's stature in the community.</p>	

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
316 W. 17th	+	1937	Contributing	English Revival	47800401000		Dr. Albert Treat, Physician (OR)
		Large, irregularly shaped English Revival house with steeply gabled roofline with jerkin head ends. Shingle cladding. Large picture and casement windows.					
317 W. 17th	+	1915	Contributing	Craftsman/Bungalow	47800200601		Chuck Springer (1932)
		One-story, rectangular, side-gable house with decorative eave brackets. Central front has a low shed roof dormer with two multipane windows. Central front entry is recessed under the roofline. Entry has sidelights. Tripartite and one-over-one sash. Shingle cladding.					
401 W. 17th		1911	Contributing	Craftsman/Bungalow	47800700100		Janet Moore (OR)
		<p>This Craftsman/Bungalow house is associated with an outstanding Olympia woman. Janet Moore built the house in 1911. She was the daughter of P. D. Moore who came to Olympia in 1863 as Collector of Revenue for Washington and Idaho. Miss Moore was a charter member of the Olympia Women's Club, the first such club in the state, when she was only 17. She taught school in Olympia for over 40 years beginning in the 1880's. She was also instrumental in establishing the Olympia Carnegie Library. Miss Moore lived in the house with her brothers, Schooly and Lindley Moore.</p> <p>The Moore House is a rectangular, two-story wood frame structure built in simple Craftsman/Bungalow style and resting on a later concrete block foundation. Its wood-shingled gable roof is broken by two brick chimneys, and has wide bracketed eaves. Walls are clad with narrow clapboards. The central entry door on the front (north) facade is topped by a shed-roofed hood. Fenestration includes single, paired, and tripartite, double-hung and single-hung sash with one-over-one lights. The east facade has a shed-roofed rectangular bay. A one-story, shed-roofed porch spans the west facade, and the rear facade has another shed-roofed porch.</p>					
112 E. 18th	-	1922	Contributing	Craftsman/Bungalow	70800200600		Noah Showalter, Superintendent State Dept. of Education (1932)
		One-and-one-half-story, side-gable house with large gable-roof dormer on front facade. Wide eaves with brackets and exposed rafters. Front facade has wide, squared bay with four windows under the dormer on the second floor. Roofline extends over the recessed left side entry which is supported by tapered posts on brick piers. One-over-one windows. Stucco cladding.					
113 E. 18th		1941	Contributing-	Art Moderne	39400400300		Ralph Swanson, Realtor (OR)
		U-shaped, hipped roof house with basement garage. Entry has glass block side section and sidelights. Six-over-one and picture windows. Wide clapboard cladding.					
115 E. 18th	-	1929	Contributing	English Revival	39400400200		Florence Everett, Clerk (OR)
		One-and-one-half-story, steeply gabled, side-gable house with two front gables. Center front gable has arched entry with an adjoining arched window. Brick cladding. Large plate glass picture windows and other arched windows with leaded mullions.					
116 E. 18th		1891	Contributing	Pioneer	70800200700		Frank Osterhout, State Highways (1932)
		Hipped-gable front, two-story house with full-width, hipped roof front porch supported by square columns. One-over-one sash. Wide picture window flanks offset, front entry. Shingle and clapboard cladding.					
120 E. 18th		1922	Contributing	Craftsman/Bungalow	70800200800		Charles Collins, Salesman (1932R)
		One-and-one-half-story, rectangular Craftsman/Bungalow with wide bracketed eaves with gable end fascia boards. Front rectangular bay with shed roof and exposed rafters. Projecting enclosed gable porch has tapered pillars set on brick piers. Windows have vertically segmented top sash. Left side squared bay.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
123 E. 18th	+	1923	Contributing	Craftsman/Bungalow	39400400100		Peter Carstenson, Carpenter (1925)
		Large, one-and-one-half-story, side-gable, rectangular Craftsman/Bungalow style house with large projecting front gable dormer. Porch is recessed under the roofline on the right side and supported by a tapered pillars set on a brick piers. Wide bracketed gables with gable end fascia boards. Tripartite six-over-one windows in dormer and on front facade. Clapboard cladding.					
124 E. 18th		1936	Contributing	English Revival	70800200900		Cliff Yelle, State Auditor (OR)
		Large, cross-gable, one-and-one-half-story English Revival style house with rounded top window and small wrought iron balustrade in the front gable. Large multipane picture window. Enclosed gable roofed entry porch on right side has arched recessed opening. Clapboard cladding.					
130 E. 18th		1936	Contributing	English Revival	70800201000		Melvin Morris (OR)
		One-and-one-half-story, cross-gable house with two large multi-pane picture windows on front side of the first floor. Gable has large octagonal multi-pane window. Double hung wood windows on sides and gable ends of upper story. Recessed front porch. Entry to basement garage back of structure. Multipane casement windows. Clapboard cladding.					
202 E. 18th	+	1928	Contributing	Craftsman/Bungalow	70800201100		Anna Cruikshank (1932)
		One-story, rectangular, Craftsman/Bungalow style house with front gable roofline. Wide bracketed eaves with fascia board. Wood front door has bevelled glass. Clapboard cladding with shingled gables. Projecting front enclosed gable roof porch is supported by square posts with low clapboard railing. Brick chimney. Windows have decorative upper sash.					
203 E. 18th	+	1914	Contributing	Craftsman/Bungalow	39400300400	Wohleb	J. T. Otis (OR) LR
		This house is one of the earliest examples of Joseph Wohleb's work in Olympia, built in 1914 for J. T. Otis. Otis was a local realtor and officer in Capital Savings and Loan. The Otis House is a rectangular, two-and-one-half-story wood frame structure built in the Craftsman/Bungalow style on a poured concrete foundation. The front-gabled roof is covered with composition shingles; it is broken by shed-roofed dormers on the side facades and has wide overhangs supported by decorative brackets, exposed rafters and wide gable-end fascia boards. Walls are clad with clapboards, and the slightly protruding front (north) and rear gables are half-timbered. A brick chimney rises on the west wall. A one-story porch spanning the front facade has a shed roof with exposed rafters and paired columns resting on brick piers; the porch shelters the main entry door. Fenestration includes single and paired double-hung sash with ornamental mullions, and diamond-paned windows in the gables and dormers. A shed-roofed squared bay is located between stories on the east facade and contains a small multi-paned window. A low wall of ornamental concrete block borders the yard.					
204 & 206 E. 18th		1936	Contributing	Colonial Revival	70800201200		
		Hipped roof, one-and-one-half-story, square duplex with shingle cladding. Paired six-over-one windows. Roof at north end of structure slopes to separate gabled dormer. Windows in upper story are twelve-over-twelve. Pedimented front projecting entry supported by square posts shelters recessed doorway.					
208 & 210 E. 18th	+	1935	Contributing	Colonial Revival	70800201300		
		Square, hipped roof, two-story duplex with shingle siding. Projecting pedimented porches at either end of the front facade shelter entries. Fifteen-over-one paired double hung sash.					
211 E. 18th	+	1909	Contributing	Pioneer Classic	39400300300		Mrs. Minnie Read (1932)
		Hipped-roof, one-story, rectangular house with wide eaves with exposed rafters. Pediment on the front facade with full width hipped roof front porch supported by square posts. Center front door and one-over-one sash windows. Clapboard and shingle cladding.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
214 E. 18th	+	1922	Contributing	Craftsman/Bungalow	70800201400		Albert Boyles, Manager Tel. Co. (1925)
Two-and-one-half-story, rectangular, front-gable Craftsman/Bungalow style house. Shed-roof covered porch is supported by large brick piers and wood posts. Tripartite window with seven-over-one and three-over-one panes is in the center front. Offset entry door has glass top section with sidelights. Four-over-one windows. Narrow, lapped, beveled siding. Angle-braced wooden brackets on ends of house and detached garage.							
215 E. 18th	+	1919	Contributing	English Revival	39400300200		S. R. Holcomb, Olympia Hardware (1925)
One-and-one-half-story, rectangular house with recessed entry porch with arched opening. Twelve-pane entry door with sidelights. Jerkin head front gable house. Tripartite six-over-one windows on front facade. Narrow clapboard cladding.							
220 E. 18th	-	1925	Non-Contributing	Craftsman/Bungalow	70800201600		Henry Mallory (1932)
Non-contributing altered Craftsman/Bungalow style house.							
223 E. 18th	+	1917	Contributing	Craftsman/Bungalow	39400300100	Wohleb	J. B. Stentz (OR) LR
<p>This house was built in 1917 for J. B. Stentz in a Joseph Wohleb design. Stentz, a native of Ohio came to Olympia in 1903. He was formerly an employee of Van-Scoy Chemical Company of Mansfield, Ohio. He started the manufacture of flavoring extracts, toilet supplies and medicinal preparations in Olympia. He also dealt in spices, baking powder, teas, coffees, mustard, vinegar, ammonia bluing and soda under the Buckeye Extract Label. His plant was located first at Capitol Way and Union and he built his own building, which has recently been razed, on Capitol Way north of the fire station. Stentz was joined in Olympia by his brother C. W. Stentz who also worked in the business.</p> <p>During World War II alcohol and spices were difficult to obtain which ended the business. The Stentzes also had a wholesale tobacco company for a time.</p> <p>The Stentz House is an elongated one-and-one-half-story Craftsman/Bungalow of wood frame construction on a poured concrete foundation. The cross-gabled roof is clad with composition shingles and has broad eaves, wide gable-end fascia boards, and open stickwork panels at the gable peaks supported by brackets. Walls are clad with clapboards. Beneath the front (north) gable is a recessed porch, which has low clapboard walls topped by tripled square columns supporting a wide arch; the porch shelters the main entry door. Fenestration includes large plate glass picture windows, as well as double-hung sash with six-over-one lights. The east wall has a shed-roofed squared bay with a plate glass window.</p>							
301 E. 18th		1910	Contributing	Craftsman/Bungalow	39400200500		Howard Lucas, V.P. Capital National Bank (1925)
One-and-one-half-story, side-gable, rectangular, Craftsman/Bungalow style house with exposed rafter ends. Front roofline extends to form porch supported by square posts with low railing. Shingle cladding. Center front has shed roof dormer. Basement garage. One-over-one wide and standard sash.							
307 E. 18th		1917	Contributing	Craftsman/Bungalow	39400200400		Wendell & Dora Raymond (1925)
Front-gable, one-story, rectangular house with wide bracketed eaves. Front porch extends slightly with an enclosed gable. Porch has square posts with low railing. Clapboard cladding. Tripartite and some newer sash. Lower section has shingling.							

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
313 E. 18th	1914	Contributing	Craftsman/Bungalow	39400200300		Walter & Helen Griggs, Accountant for Harris Drygoods (1932)
	Excellent example of the Craftsman/Bungalow style, one-and-one-half-story, side-gable house with wide bracketed eaves with exposed rafter ends. Front wide gable porch projects from the front facade and has enclosed gable with open timberwork, four small windows and bracketed eaves. The porch is supported by square posts with railing. Narrow clapboard cladding. Tripartite windows flank front entry with multipane upper sections. End brick chimney. Tripartite window also on the east side. Other windows are six-over-one sash.					
316 E. 18th	1915	Contributing	Craftsman/Bungalow	48000000400		Fred & Maude Jones, Clerk State Dept. of Insurance (1925)
	One-story, Craftsman/Bungalow with decorated braced beams and exposed rafters. Porch is recessed across the front of the house. Aluminum siding added in front gable with all other siding wood shingle. Substantial square columns atop shingled half-wall support on porch roof. Slightly angled, rounded bay on west side. Square bay on south side of T extension in back. Windows are primarily four-over-one, but also other configurations.					
317 E. 18th	1922	Contributing	Craftsman/Bungalow	39400200200		Sam Totten, Organist (1932)
	One-story, rectangular, Craftsman/Bungalow style house with bracketed front eaves with fascia board. Small offset front porch with prominent brackets extends from the right side and has tapered posts on high brick pillars. Tripartite front window and other sash is one-over-one. Set on full basement. Clapboard cladding.					
312 & 314 E. 18th	1950	Non-Contributing	1950's Builder	70800300300		
	Non-contributing 1950's duplex.					
323 E. 18th	1915	Non-Contributing	Altered Craftsman/Bungalow	39400200100		Mrs. Mabel Bordeaux, Dept. of Licensing (1932)
	Non-contributing altered Craftsman/Bungalow style house.					
324 E. 18th	ca. 1924	Contributing	Craftsman/Bungalow	60900001200		Geo Hannon, Mill Worker (1925)
	Simple, one-story, gable-roof Craftsman/Bungalow with one-story, gable-roofed porch projecting at southeast corner with braced beams and rafters. Slender square posts on porch with open wooden railings. Craftsman/Bungalow-style front door with eight small panes in top portion. Tripartite one-over-one window in front. Other windows are one-over-one sash. Recessed back porch at the northeast corner. Gabled extension at rear has vertical siding in gable.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
401 E. 18th	1904	Contributing	Pioneer	39400100500		Ellen Parrot (OR)	LR
	<p>This house is a well-maintained example of the pioneer style in the South Capitol neighborhood. The house was built in 1904 by Ellen Parrott for \$500.00. Ellen Parrott was the mother of David and Fred Parrott who formed the machinist firm of Parrott and Hahn, which is still in business as David G. Parrott & Son, Machinists and Manufacturers. The house was later sold to R. B. McIntosh in 1913. The McIntosh family had a logging operation for many years at Deep Lake and R. B. McIntosh worked at the power company in Tumwater. From city directories it does not appear that the McIntosh family lived in the house. R. B. McIntosh sold the house to W. M. Vestal in 1929. The Vestal family lived in the house until 1963. Vestal worked for the State Department of Business (later Budget). The house was restored by David and Karen Hansen.</p> <p>The house is an L-shaped, two-story wood frame structure built in the Pioneer style on a post and pier foundation. The wood-shingle gable roof has narrow eaves with a plain boxed cornice; it is broken by a shed-roofed wall dormer on the west facade. Walls are clad with drop siding and cornerboards, while wide banding sets off fishscale shingles in the front (north) gable. The foundation is partially skirted by vertical boards. A hip-roofed porch on the front facade has latticework panels around the foundation, turned posts with ornamental brackets, and a simple balustrade. It shelters the panelled entry door. The west facade has a polygonal bay window on the first story with brackets and pendants beneath the flush second story. Fenestration includes tall double-hung sash with one-over-one lights, and smaller windows in the gables and below the eaves. A one-story gable-roofed extension projects to the rear, with a porch on its east facade. The house has been refurbished and is painted in authentic late Victorian colors.</p>						
402 E. 18th	1919	Non-Contributing	Altered Craftsman/Bungalow	60900001100			
	Non-contributing altered Craftsman/Bungalow style house.						
406 E. 18th	1920	Contributing	Craftsman/Bungalow	60900001000		Fred & Katherine Boardman (1932)	
	Side-gable, rectangular, one-and-one-half-story Craftsman/Bungalow style house with shed roof dormer on the front and back sides. Tripartite, vertical segmented, three-over-one windows flank the central front door and are also in front dormer. Recessed porch runs the width of the house, supported by pairs of slender square pillars. Exposed braced beams and rafter ends. Clapboard cladding.						
409 E. 18th	1919	Non-Contributing	Vernacular	39400100400		John Wickwire, Millworker (1932)	
	Non-contributing altered Vernacular house.						
412 E. 18th	1927	Contributing	Craftsman/Bungalow	60900000900	TLM	Harvey Hazelwood, Civil Engineer (1932)	
	One-and-one-half-story, side-gable Craftsman/Bungalow. Central recessed front porch has gable roof with arched roof supported by four turned posts. Large picture windows. Upstairs windows are one-over-one sash. Beams in gable exposed but not braced. Exposed rafter ends. Narrow clapboard cladding. Large picture windows flank entry.						
413 E. 18th	1924	Contributing	Craftsman/Bungalow	39400100300		Lawrence & Esther LeMay, LeMay's Market (OR)	
	One-and-one-half-story, front-gable, rectangular Craftsman/Bungalow style house with wide bracketed eaves and gable end fascia boards and exposed rafters. Front, projecting, gable-roofed porch has similar detailing to the main house and is supported by tapered piers on brick pillars. Center entry is flanked by tripartite windows. Side brick chimney. Squared left side bay. Other windows are tripartite and one-over-one sash.						
417 E. 18th	1925	Contributing	Craftsman/Bungalow	39400100200		G. V. & Laura Bunce, Music Store (OR)	
	One-and-one-half-story, side-gable, rectangular house with projecting front enclosed gable porch supported by sets of two posts. Shingle and wide clapboard cladding. Six-over-one sash. Side brick chimney.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
418 E. 18th +	1919	Contributing	Craftsman/Bungalow	60900000800		John Clemons, Tailor (1925)	
	One-story, hipped-roof Craftsman/Bungalow with gable vent in the center front. Tripartite front window with small panes across top of each section. Same window on the west side. Other windows are five-over-one sash. Recessed front porch at southeast corner supported by slender square columns. Exposed rafter ends.						
423 E. 18th	1924	Contributing	Craftsman/Bungalow	39400100100		E. B. & Ida Crews, Contractor (OR)	
	One-and-one-half-story, front-gable house with wide bracketed eaves and fascia boards. Shingle cladding in the gables with clapboard cladding in the lower section. Porch is recessed on right corner and has open timberwork on the facade and is supported by triple posts. Paired one-over-one sash.						
104 & 106 W. 18th -	1936	Non-Contributing	Vernacular	70800100500			
	Non-contributing, completely altered, modern-appearing duplex.						
109 W. 18th	1901	Contributing	Foursquare	60500100200		V. H. Butts (1932)	
	Two-story, square house with a shed roof porch extending around the north and east side with a corner pavilion and supported by square posts. Side front entry. The house has a hipped roof and narrow clapboard cladding with one-over-one wide and standard sash windows.						
112 W. 18th +	1924	Contributing	Craftsman/Bungalow	31300601200		Ross Tiffany, Civil Engineer (1932)	
	Large, one-and-one-half-story Craftsman/Bungalow style house with a hipped roofline. Hipped dormers extend on three sides of the roofline. Squared bays on the east and west sides. Wide overhanging bracketed eaves. Drop siding on the lower section and shingling on the upper story with a band separating the two. The recessed porch is supported by a plain post. One-over-one sash.						
115 W. 18th	1900	Contributing	Craftsman/Bungalow	60500100300		John & Margaret Welty, State Fire Warden (OR)	LR
	Two-and-one-half-story, rectangular house with steeply gabled roofline. Wide-eaved gables have fascia and return. One-story, shed-roofed porch extends across the full width of the front of the house. The porch is supported by turned columns and is bordered by a low decorative balustrade. Three-sided bay window extends from the first floor east side. The bay has molded eaves. Entry is offset to the east with original entry door. Fenestration is single and paired double hung sash and multipaned glass. Clapboard cladding. One story rear gabled addition. A band separates the second and third stories.						
117 W. 18th +*	1910	Contributing	Pioneer	60500100400		Stephen Osborn (OR)	
	Built in 1910 by Stephen Osborn, a local expressman, this house is one of the few pioneer style houses in the area. The Osborn House is a rectangular, one-and-one-half-story wood frame structure built in the Pioneer style. Its front-gabled roof is covered with composition shingles and has narrow eaves with a simple molded cornice; walls are clad with drop siding, and vertical boards skirt the foundation. A one-story, hip-roofed porch wraps around the front (north) and east facades; it has turned posts, low clapboard walls, and wide steps with a wrought iron railing below a gable at the diagonal northeast corner. The corner entry door is also angled. Fenestration includes double and single-hung sash with one-over-one lights. A one-story, shed-roofed extension spans the rear facade.						
118 W. 18th +	1926	Contributing	Colonial Revival	31300601100		John J. & Mary O'Leary, Physician (1932)	
	L-shaped, one-and-one-half-story house with shingle cladding and gable roof. Front gable has triple six-over-one window. Others are paired or single six-over-one windows. Roofline extends to form small porch in the center of the front facade which shelters entry with a multipane glass door. East side has a small square bay on the first floor and a recessed section under the gable which forms a diamond shape with the gabled sections below.						
123 & 125 W. 18th -	1950	Non-Contributing	1950's Builder	60500100500			
	Non-contributing 1950's era duplex.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
124 W. 18th	+	1924	Contributing	Craftsman/Bungalow	31300601000	Marius Weidner, Weidner Cigars (1932)
One-story, Craftsman/Bungalow style, rectangular house with broad bracketed eaves and fascia boards. Flat roof porch extends across front facade has replacement posts but retains open timber work upper design. Entry is flanked by broad plate glass windows with decorative upper mullions. Clapboard cladding.						
127 & 129 W. 18th			Non-Contributing	Foursquare	60500100600	
Non-contributing, significantly altered, Foursquare house which retains bracketed roofline and some decorative window mullions but has altered porch and cladding.						
130 W. 18th	+	1924	Contributing	Craftsman/Bungalow	31300600900	Mel Morris, Retailer (1925)
Classic, cross-gable, Craftsman/Bungalow with wide eaves with brackets. Broad, projecting, gabled front porch with bracketed eaves and open rafters. One the porch, tapered posts rest on brick piers. Clapboard and shingle cladding. Windows have decorative upper mullions. Square bay and chimney on east side.						
202 W. 18th	+	1915	Contributing	Craftsman/Bungalow	31300600800	Hollis Fultz, Coroner, Writer (1925)
This house was built about 1915 and was the home of Hollis Fultz from about 1925.						
Fultz was a longtime Thurston County coroner as well as being an author, criminal investigator and newspaperman. A native of Indiana, he came to Washington at Aberdeen in 1911 and later that year began working for the <u>Morning Recorder</u> in Olympia. he was also secretary of the Olympia Chamber of Commerce and secretary to Governor Louis Hart. He helped start the <u>Olympia News</u> in 1925. He later became a criminal investigator and coroner as well as writing many detective novels. Fultz was also active in many local organizations.						
The house is a one-story wood frame Craftsman/Bungalow on a poured concrete foundation. The shallow gable roof is covered with composition shingles and has broad overhangs, exposed rafters and wide gable-end fascia boards. Walls are clad with alternating wide and narrow clapboards, with a flared drip course above the foundation, and shingling in the gables is set off by horizontal banding. A commodious porch with square columns resting on brick piers, and a simple wooden balustrade wraps around the front (south) and west facades, sheltering the entry door. The french door is flanked by tripartite double-hung windows with six-over-one lights, and other fenestration is double-hung sash with similar lights.						
203 W. 18th	+	1903	Contributing	Foursquare	60500100700	Horatio Alling, Prosecuting Attorney (OR)
Home of Horatio Alling, prosecuting attorney of Thurston County, the substantial Foursquare house was built in 1903.						
The Alling House is a rectangular, two-story wood frame structure built in the Foursquare style on a poured concrete foundation. The hip roof is covered with composition shingles and broken by a central chimney; it has wide eaves with ornamental brackets. Walls are clad with clapboards on the first story and shingles on the second, with wide horizontal banding between stories and below the eaves. Offset on the front (north) facade is a recessed porch with square posts and a simple balustrade, which shelters the main entry door. Fenestration includes single, paired and tripartite, double and single-hung sash with multi-paned upper lights.						
207 W. 18th		1900	Contributing	Pioneer Classic	60500100800	Mrs. Ruby Wyman (1932R)
One-and-one-half-story, rectangular house with a rear shed addition. The house has a hipped roof with broad bracketed eaves. A hipped-roof dormer with similar eaves breaks the front facade. A small bay is on the east side. Recessed entryway and one-over-one lights. Some replacement windows. The overall design is of a cottage with some Craftsman/Bungalow detailing.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
208 W. 18th +	1924	Contributing	Craftsman/Bungalow	31300600700	TLM	Maude Tamblin, Assistant Dept. of Public Instruction (1925)
	One-and-one-half-story, side-gabled house has a projecting front gabled porch with vaulted ceiling supported by paired posts. The entry is flanked by tripartite windows with segmented upper mullions. Front door has sidelights. Shingle cladding. Other windows are one-over-one. Squared bay on west end.					
213 W. 18th	1904	Contributing	Colonial Revival	60500100900		James Connolly, Salesman (1932)
	Rectangular, front-gable house with side dormer. Recessed front entry on an otherwise flat facade. Windows are one-over-one sash or tripartite with decorative upper mullions. Narrow clapboard cladding on lower section with shingles in gables.					
214 W. 18th -	1903	Non-Contributing	Renovated	38600100400		Thomas McConkey (1932)
	Non-contributing new construction.					
217 W. 18th	1904	Non-Contributing	Renovated	60500101000		Ernest Taylor, State Dept. of Auditor of Public Lands (1932)
	Non-contributing completely remodeled house.					
223 W. 18th	1903	Contributing	Foursquare	60500101100		Lester O'Brien, Blacksmith (1932)
	Two-story, square, Foursquare style house with large shed roofed porch wrapping around the north and east sides supported by square posts with a low railing. Hipped roof with wide eaves. One-over-one windows. Windows have molded heads. Original entry has three-segmented window in the top of door. Drop siding.					
112 E. 19th +	1918	Contributing	Craftsman/Bungalow	39400400800	TLM	Gustav Osbrink (1932)
	Small, one-and-one-half-story rectangular house. Covered entry porch on south end of house. Gabled porch roof is supported by two posts. Porch is flanked by brick planters. Two sets of triple windows on front end of house flank center entry. Center windows of each set are five-over-one side windows are three-over-one.					
116 E. 19th	1902	Non-Contributing	Vernacular	39400400900		Daniel Glass, Olympia Boiler Works (1932)
	Non-contributing extensively remodeled cottage.					
122 E. 19th +	1907	Contributing	Foursquare	39400401000		G. F. & Katherine Boardman (OR)
	Square, Foursquare style house with rear extension and bellcast hipped roof with wide broad eaves. The two-story house has a wide porch with a pavilion corner. one-over-one double hung sash, paired and multipane windows. Porch wraps around south and east sides.					
204 E. 19th +	1927	Contributing	English Revival	39400300600		Archie & Eva Spencer, Superintendent Olympia Canning Co. (1932)
	Front-gable, one-and-one-half-story house with large picture windows on front. Other windows are double hung four-over-one. Steeply pitched roof with shed dormers on east and west side. Shingle cladding. Recessed front entry in offset front porch.					
205 E. 19th	1909	Non-Contributing	Vernacular	39400600500		
	Non-contributing altered Vernacular style house.					
212 E. 19th	1911	Contributing	Craftsman/Bungalow	39400300800		George Gilbert, Blacksmith (1932)
	Rectangular, one-story, Craftsman/Bungalow style house with hipped roof. Four-over-one double hung windows. Front enclosed gable covers porch, supported by large wood square posts, large overhang with decorative supports. Entry door has four glass panes of clear beveled glass. Squared bays on the front and east sides.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
219 E. 19th	1927	Contributing	English Revival	39400600300		Philip Northcraft, Olympia Building & Loan (1932)	
	Steeply pitched, cross-gable, one-and-one-half-story English Revival style house. Covered entry porch with arched doorway is recessed in the front gable. Entry door has multipane leaded glass. North end of house has three wide twelve-over-one windows. Three gabled dormers on the rear facade. Excellent example of the English Revival style.						
303 E. 19th	1922	Contributing	Craftsman/Bungalow	39400700500		Augusta Kollner, Dressmaker (OR)	
	Rectangular, one-and-one-half-story, Craftsman/Bungalow style house with hipped gable front gables and broad east side shed dormer. Windows have vertically segmented upper sash, and some smaller windows have this same motif. The entry has a small projecting hipped gable roof supported by Tuscan columns. Clapboard cladding.						
307 E. 19th	1921	Contributing	Craftsman/Bungalow	39400700400		Dorsey Cunningham, Cunningham Furniture (OR)	
	One-story, Craftsman/Bungalow style rectangular house with front gable. Gable ends have brackets and fascia boards. Side eaves have exposed rafters. Broad front porch extends from the main section of the house with tapered posts set on brick piers. Tripartite windows flank the center front entry which has original Craftsman/Bungalow style door. Upper window mullions have vertical and horizontal motif. Clapboard cladding.						
311 E. 19th	1940	Contributing	Art Moderne	39400700300		Dorsey Cunningham, Cunningham Furniture (OR)	LR
	<p>This house, an outstanding example of the Art Moderne/International Style, was designed by G. B. Reishus for Dorsey and Goldie Cunningham. Cunningham first began business in 1918 at a grocery store in Olympia. Later he and his wife operated a jewelry and furniture store for many years in downtown Olympia.</p> <p>The Cunningham House is an L-shaped, two-story wood frame structure built in the Art Moderne style on a poured concrete foundation. The shallow hip roof is covered with composition shingles, and walls are clad with clapboards on the first story and flush horizontal boards on the second. Centered on the front (north) facade is a shallow porch with a side trellis; the porch shelters the entry door with its glass block sidelights. To the right of the entry is a multi-paned picture window, and to the left is a flat-roofed one-story projection featuring a squared bay window; a second-story french door opens onto the roof. Directly above the front door is a small octagonal window with ornamental surround. Other fenestration is multi-paned double-hung sash. Several of the windows are shaded by metal awnings which appear to be original. The rear wind of the "L" contains a garage, and a deck spans the second story of the rear facade.</p>						
314 E. 19th	1929	Contributing	Mission Revival	39400200800		Harold & Pearl Rehbeck, Salesman, Stenographer Governor's Office (1932)	
	One-story, Mission Revival style house with a flat roof with a tiled entry roof. Stucco cladding. Arched arcade entry and arched motifs in the stucco. Some replacement sash.						
318 E. 19th	1922	Contributing	Craftsman/Bungalow	39400200900		Harper Craddock, Engineer, Dept. of Public Works (1925)	
	One-story, Craftsman/Bungalow style house with front gable. Gables have wide eaves with brackets and exposed rafters on the side eaves. Wide gable porch extends from front with enclosed top gable supported by tapered posts on brick piers. Shingle cladding. Tripartite windows with vertically segmented upper sections as well as three-over-one sash. Center front door has multipane glass. Two brick chimneys.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
321 E. 19th	1924	Contributing	Colonial Revival	39400700100		F. M. Stocking, Capital Savings & Loan, State Dept. Public Lands (1932)
	Irregularly shaped, one-and-one-half-story, Colonial Revival style house with gable roofline and hipped-gable cross gables. Clapboard cladding. Front entry has projecting pediment supported by openwork posts. Central front brick chimney. Eight-over-one and multipane sash in various size windows as well as some replacement sash.					
114 W. 19th	1904	Non-Contributing	Vernacular	60500102000		Leonard Top, Lawyer (1932R)
	Non-contributing Vernacular style house.					
115 W. 19th	1925	Contributing	Craftsman/Bungalow	39600100701	TLM	Moses Church (1925)
	One-and-one-half-story, rectangular house with rear addition and jerkin head side gables. Front projecting porch has enclosed jerkin head gable with returns. Jerkin head pediment on front roofline. Shingle cladding. Front porch is supported by Tuscan columns. Tripartite windows with vertically segmented upper sections flank front entry which has a paneled door with sidelights. Other windows are three-over-one vertically segmented sash.					
118 W. 19th	1908	Non-Contributing	Vernacular	60500101900		
	Non-contributing Vernacular style house.					
121 W. 19th	1923	Contributing	Craftsman/Bungalow	39600100702		George McCoy, Highway Engineer (1925) Truman Trullinger
	One-and-one-half-story, rectangular house with projecting front enclosed gable porch with tapered pillars set on brick piers. Shingle cladding. Multipane casement windows.					
122 W. 19th	1911	Contributing	Craftsman/Bungalow	60500101800		David Parrott, Parrott & Hahn, Machinists (1932)
	One-and-one-half-story, side-gable, rectangular house with front gable. Wide eaves with exposed rafter ends. Three-part front windows with wide and standard one-over-one windows. Clapboard cladding.					
128 W. 19th	1925	Contributing	Colonial Revival	60500101700		John Holland, Safety Engineer (OR)
	Multi-gable, one-story, irregularly-shaped house with clapboard cladding. Front has gabled pediment on roofline with fanlight windows. Recessed small entry porch is on the left side with pedimented gable. Tripartite and single windows have elongated mullion design.					
202 W. 19th	1909	Non-Contributing	Altered Craftsman/Bungalow	60500101600		Mark Woodin, Bridge Design Dept. of Highways (1932R)
	Non-contributing altered Craftsman/Bungalow style house.					
203 W. 19th	1921	Contributing	Craftsman/Bungalow	39600200101		Charles Andrew, State Highway Engineer (1925)
	Classic Craftsman/Bungalow, one-and-one-half-story, side-gabled house with wide bracketed eaves and exposed rafter ends. Wide projecting front porch has enclosed gable with a small windows and timberwork design supported by squat tapered posts on brick piers. Eight-over-one paired and single windows. Shingle and clapboard cladding.					
208 W. 19th	1910	Contributing	Craftsman/Bungalow	60500101500		Louis & Norma Johnson, State Dept. of Business Control (1932R)
	One-and-one-half-story, side-gable, Craftsman/Bungalow style house with wide front shed dormer. Roofline extends on left side to form recessed porch. Shingle and clapboard cladding. newer brick chimney and replacement front picture window.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
209 & 211 W. 19th	1927	Contributing	Craftsman/Bungalow	39600200103	Wohleb	H. L. Ellsworth (OR)	LR
<p>This adaptation of the Craftsman/Bungalow mode to duplex architecture was built in 1927 in a Joseph Wohleb design for H. L. Ellsworth, a local contractor.</p> <p>The Ellsworth House is a rectangular, two-story wood frame structure built as a duplex in the Craftsman/Bungalow style, on a poured concrete foundation. Its gable roof is covered with composition shingles and has wide bracketed eaves. Walls are clad with wood shingles. Beneath its wide center gable, the symmetrical front (north) facade features a full-width hip-roofed porch with square columns, a stickwork balustrade, and paired steps leading to dual entry doors. The west end of the porch has been enclosed. Fenestration includes paired multi-paned casements, and smaller multi-paned windows, and the rear facade has some replacement sash. A two-story gabled projection extends to the east.</p>							
212 W. 19th	1915	Contributing	Craftsman/Bungalow	60500101400	TLM	R. G. Yantis, Publisher, <u>Washington Recorder</u> (1932)	
<p>Hipped roof Craftsman/Bungalow style with distinctive arched front opening with open timberwork gable. Shingle and drop siding cladding. Tripartite front window has multipane top sections. Wide bracketed eaves. Rectangular bay with multipane tripartite window on west side. Bracketed gables with fascia boards.</p>							
215 W. 19th	+	1927	Contributing	English Revival	39600200701	Max Baude (OR)	
<p>A well-preserved English Tudor Revival style, this house was built in 1926 for Maximilian Baude who owned a barbershop in Olympia at 515 S. Capitol Way. The house was custom built and has not been altered.</p> <p>The Baude House is a rectangular, one-and-one-half-story structure built in the English Revival style on a poured concrete foundation. The gable roof is covered with composition shingles and has close eaves; it has a shed-roofed dormer on the front (north) facade and a full-width, shed-roofed dormer at the rear. Walls are clad with stucco, with half-timbering on the front gable and dormer, and a brick chimney rises on the west wall. The arched entry door is offset on the front facade and topped by a bracketed hood. Fenestration includes bands of multi-paned casements, and double-hung sash with six-over-one lights. To the east of the house is a detached garage.</p>							
218 W. 19th	+	1922	Contributing	Dutch Colonial	60500101300	Hugh Jeffers (OR)	
<p>Hugh Jeffers built this house in 1922 in a Tumwater Lumber Mills design. Jeffers owned the Capital Laundry at 4th and Cherry for many years.</p> <p>Jeffers, born in Texas, came to Olympia in 1882. He grew up in Olympia and was employed in various laundry businesses until he purchased the Capital Steam Laundry in 1910. He was a brother of noted local photographer, Joseph Jeffers, and also an avid aviator.</p> <p>The Jeffers House is a rectangular, one-and-one-half-story wood frame structure built in the Dutch Colonial style on a poured concrete foundation. Its gambrel roof is covered with composition shingles and has three shed-roofed dormers. Walls are clad with clapboards, and the second-story side walls slightly overhand those of the first story. A wide arched hood with oversized brackets shelters the central front entry door, which has multi-paned sidelights and a sunburst transom panel. Flanking the door are tripartite double-hung windows with multi-paned upper lights; other fenestration is also double-hung sash with similar upper lights.</p>							

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
222 W. 19th	1915	Contributing	Foursquare	60500101200		R. H. Luepke (OR)
<p>Built ca. 1915 by R. H. Luepke who was a cashier with the Olympia Brewing Company, this house was later purchased by G. Noyes Talcott and also owned by his son Richard.</p> <p>The Talcotts have owned and operated a jewelry store in Olympia for over 100 years and designed the state seal of Washington. G. Noyes Talcott was unofficial city historian during his long life and has a street named for him in Olympia.</p> <p>The Talcott House is a square, two-and-one-half-story wood frame structure built in the Foursquare style on a poured concrete foundation. Its pyramidal roof is covered with composition shingles and has a wide soffit; it is broken by a wide hip-roofed dormer on the front facade and a brick chimney rising on the west wall. Walls are clad with clapboards and have frieze boards below the eaves. Spanning the front (south) facade is a hip-roofed porch with square columns, which shelters the main entry door. Fenestration includes double-hung windows with one-over-one lights, most of which have Craftsman/Bungalow-style shutters, as well as some smaller rectangular windows with decorative mullions. A one-story addition of later vintage extends to the north, connecting the house to a double garage.</p>						
223 W. 19th	1895	Contributing	Foursquare	39600200702		Lucien & Fannie McArdle, State Dept. of Insurance (1925)
<p>Large, two-story, hipped roof Foursquare style house has bellcast roofline with wide bracketed eaves. Two-story, five-sided corner bay on northwest corner. Wide hipped roof front porch has eaves similar to the main roofline and is supported by fluted square posts and has a low railing. Drop siding and one-over-one sash. Front door appears to be original with paneled lower section and window top.</p>						
114 E. 20th	1947-1949 1957	Non-Contributing	English Gothic	85300500100	Richardson, Carlson, Deutlie	
<p>Non-contributing newer church construction.</p>						
115 E. 20th	-	1919	Contributing	English Revival	85300400101	
<p>One-story, irregularly shaped house with cross-gable roofline. Shingle cladding. Stepped gable accommodates the arched recessed entry. Prominent front chimney and large plate glass windows.</p>						
119 E. 20th	-	1899	Non-Contributing	Altered Foursquare	85300400100	George Nolfe, Salesman (1932)
<p>Non-contributing altered Foursquare style with newer cladding, enclosed porch and addition.</p>						
203 E. 20th	-	1895	Non-Contributing	Altered Foursquare	85300300400	Mrs. Grace Ogle (1932)
<p>Non-contributing altered Foursquare style with newer cladding, windows and entry.</p>						
211 E. 20th	-	1894	Non-Contributing	Altered Pioneer	85300300300	Edwin Dayton, State Dept. of Labor & Industries (1932)
<p>Non-contributing, small, rectangular, nondescript house which is an altered Pioneer style which has had elements removed.</p>						
219 E. 20th	1925	Contributing	Craftsman/Bungalow	85300300200		Victor & Bertha Wahlman, Millworker (OR)
<p>One-and-one-half-story, side-gable, Craftsman/Bungalow style house with full width front shed dormer. Roofline extends to form small porch shelter for central front entry. Tripartite windows flank entry. Narrow clapboard cladding. Windows are one-over-one with some having decorative upper mullions.</p>						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
223 E. 20th	1926	Contributing	English Revival	85300300100		A. B. & Laura Fitschen, Chiropractor (OR)
			Large, one-and-one-half-story, cross-gable, English Revival Style house has steeply pitched front gable which sweeps over recessed entryway. Hipped roof dormer on the front facade. Large picture windows and six-over-one sash. Shingle cladding.			
302 & 304 E. 20th	+ 1928	Contributing	English Revival *	39400700700	TLM	Leila Berry, Department of State (1932)
			One-and-one-half-story, English Revival style house with shingle cladding. Side-gable house has sweeping front projecting gable which shelters entry. Tripartite and single six-over-one windows. Front has shed dormer extending from top roofline on west side with some replacement sash.			
312 E. 20th	1928	Contributing	Craftsman/Bungalow	39400700701	TLM	Lee Hendrickson, Millworker (1932)
			Rectangular, side-gable house with hipped gable ends. Projecting center front porch with hipped gable and returns is supported by Tuscan columns. Asbestos shingle siding. Windows have decorative upper mullions and center front entry has similarly designed sidelights.			
313 E. 20th	- 1936	Non-Contributing	Altered Col. Revival	39401000300		
			Non-contributing house which has been significantly altered by a dormer addition and porch changes.			
315 E. 20th	+ 1926	Contributing	Colonial Revival	39401000100		
			Small, one-story, rectangular side gable house with small west side extension. Projecting center flat roofed porch supported by Tuscan columns. Multipane casement windows. Clapboard cladding.			
316 E. 20th	+ 1930	Contributing	Colonial Revival	39400700800		James Gribble, Builder (1932)
			One-and-one-half-story, rectangular house with front gable. Shingle cladding with one-over-one and multipane casement windows. Multipane glass front door. Projecting gable roofed front porch has enclosed gable and is supported by three posts at each corner. Prominent front brick chimney.			
322 E. 20th	1941	Contributing	Colonial Revival	39400701000		
			One-and-one-half-story, side-gable house with salt box rear section. The house has a front wall dormer. Large multipane picture windows or two-over-two sash. Octagonal multipane windows light recessed front entry. Front gable shelters front entry. Large brick chimney. Clapboard cladding.			
325 E. 20th	+ 1941	Contributing	Colonial Revival	39401000200		
			Two-story, rectangular house with front projecting shed roof bay. The house has wall dormers, multipane picture windows, and six-over-six double hung sash. Gable roofline and clapboard cladding. Octagonal window over entry which has sidelights.			
108 W. 20th	1915	Contributing	Craftsman/Bungalow	39600100302		Walter Whiting, Olympia Knitting Company (1925)
			Classic, one-and-one-half-story Craftsman/Bungalow with side gable, heavily bracketed wide eaves, fascia boards and exposed rafters. Front porch has enclosed gable and projects from the left front and extends around the west side. It is supported by tapered pillars with clapboard piers. Tripartite front window has multi-sectioned transom. Large gable roofed dormer vent on front facade. Multipane and six-over-one sash.			
114 W. 20th	+ 1929	Contributing	English Revival	39600100501	TLM	Louis Wack, Manager Harris Dry Goods (1932)
			One-and-one-half-story, cross-gable English Revival style house with clapboard cladding in the gables and stucco cladding and half timbering on the first floor. Six-over-one leaded glass windows. Large timber framed window on first floor in front gable. Front entry is in recess of one of the front gables.			

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
115 W. 20th	1915	Contributing	Craftsman/Bungalow	39600400701		Martin Marshall, State Dept. of Efficiency (1932)	
	One-and-one-half-story, square, Craftsman/Bungalow style house with narrow clapboard cladding. Second story extends to form porch. Porch extends around the entire north facing side of the home. Crossed hipped dormers are part of the roofline. Dentil detailing above the porch, which is supported by square posts and has a low railing. Front windows are twelve-over-one and eight-over-one. Wide eaves are part of the roofline with exposed rafters.						
119 W. 20th	1903	Non-Contributing	Altered Pioneer	39600400702		Mrs. Dora Dorough (1932)	
	Non-contributing altered Pioneer style house.						
200 W. 20th	1915	Contributing	Craftsman/Bungalow	39600200301		John Ellis, Real Estate (1932)	
	Large, cross-gable, one-and-one-half-story Craftsman/Bungalow style house with wide bracketed eaves and exposed rafter ends, and fascia boards. First story front porch is recessed under gable roofline and supported by large stucco pillars. Wide and standard one-over-one sash. Narrow clapboard cladding.						
203 W. 20th	1928	Contributing	Mission Revival	39600300100	Copeland Lumber	Edward Kevin (OR)	LR
	This substantial Mission Revival house was built in 1928 by the Copeland Lumber Co. for Edward and Victoria Kevin. Kevin was Superintendent of the Port Townsend Southern Railroad and his wife was a music teacher. The house was later owned by Arthur and Priscilla Hutton, A. G. and Margaret Copley, and for many years, by the Cammarano family.						
	The Kevin House is a large, rectangular Mission-style structure of stucco construction on a poured concrete foundation. The hip roof of the two-story east section is covered with wood shingles and has narrow eaves with a molded cornice, while the one-story west section has a flat roof with a curvilinear and stepped parapet. On the north (front) facade, a projecting shingled hood supported by Corinthian columns shelters the entry door; the door is recessed in a wide archway. Adjacent to the entry is a small oval window of leaded glass. The east wing has shuttered double-hung sash with one-over-one lights and arched tripartite windows, and a one-story, hip-roofed porch on its east wall has arched windows and french doors. The front facade of the west wing features a wide plate glass window with an arched transom of leaded glass, flanked by tall arched windows of leaded glass fronted by ornamental wrought iron balconies. An open arcade spans the rear of the west wing. To the west of the house is a hip-roofed double garage.						
208 W. 20th	1915	Contributing	Craftsman/Bungalow	39600200302		Edward Lee (1932R)	
	Rectangular, one-story, Craftsman/Bungalow style house with front gable. Wide bracketed eaves with exposed rafter ends. Rectangular bay on west side. Small projecting front porch with enclosed gable and bracketed roofline is offset to the right shelters entry. Tripartite and other windows have one over one sash. Porch is supported by brick posts.						
214 W. 20th	1889	Contributing	Pioneer	39600200501		Claude & Nora Flesher (1932R)	
	Originally built for David Lincoln in 1889, the building has undergone renovation but retains the overall feeling of its period. Lincoln was a local plasterer. One-and-one-half-story with covered porch across front (south side); shed roof over single story portion on rear. Cross gable roofline. One-over-one double hung sash windows.						
215 W. 20th	1927	Contributing	Craftsman/Bungalow	39600300700		Otto Jacobson, Chief Engineer, Washington Veneer (1932)	
	Rectangular, cross-gable, one-and-one-half-story house with wide bracketed eaves with fascia boards. Decorative multipane three-section window on the front porch. Shed roof bay with four windows on the south side.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)		
221 W. 20th	-	1912	Contributing	Craftsman/Bungalow	39600300800		Ursula Clark (1912) Justice Walter & Bessie French, Supreme Court Justice (1927)	LR
			One-and-one-half-story, rectangular Craftsman/Bungalow style house has hipped roofline and hipped dormers on three sides which extend from the top of the roofline. Shingle and clapboard cladding. Recessed entry has small gable canopy with decorative brackets elongated. Variety of fenestration including tripartite, picture window and one-over-one sash. Walter French served on the Washington State Supreme Court from 1927-30. His widow Bessie lived on in the house for many years.					
108 & 110 E. 21st	+	1933	Contributing	English Revival	85300400500		John Whittal, Labor & Industries (OR)	
			Large, two-story, English Revival style duplex with hipped end gables. Wide wall dormer window extends across the front. Front entry is sheltered by a shed canopy supported by ornate brackets. Two multipane front doors are sheltered by the canopy. Windows are multipane with french doors flanking the front entry. Large brick chimneys rise at the east and west ends of the house.					
109 E. 21st		1910	Contributing	Craftsman/Bungalow	85300100103		Harold Ebbutt, Grocer (1932)	
			Large, one-and-one-half-story Craftsman/Bungalow style house with dormers extending from the roofline on three sides. A shed roof extends just under the wide porch to shelter a full-width front porch supported by square columns with a low railing. The offset front entry is flanked by a tripartite front window with decorative upper mullions. Other sash is one-over-one. Drop siding with cornerboards. Glass front door.					
116 E. 21st	+	1940	Contributing	Colonial Revival	85300400301		Alfred Revell, Salesman (OR)	
			Rectangular, side-gable house with front gables flanking the ends. Clapboard cladding. Six-over-six and multipane casement windows. Some glass block and an octagon window. End brick chimney. House has some Colonial Revival and Art Moderne features. A recessed window cuts into the front roofline.					
117 E. 21st	+	1924	Contributing	Craftsman/Bungalow	85300100102		Mrs. Kathleen Mosher (1925)	
			Rectangular, front-gable, one-and-one-half-story house with shingled gables and narrow clapboard cladding on the lower section. Gables have pent roof with banding. Offset gable front porch extends from front facade. Similar roofline is supported by plain posts. Eight-over-one and multipane sash.					
122 E. 21st	+	1890	Contributing	Pioneer	85300400300		R. Bruce Dodge (OR)	
			Cross gable, T-shaped Pioneer style house with shed roof front porch supported by turned posts in corner of T. Drop siding. Single and paired double hung one-over-one sash. Bruce Dodge was an early settler in Thurston County in the Mima Prairie area.					
123 E. 21st	+	1895	Contributing	Pioneer	85300100101			
			Non-contributing altered Pioneer style with altered windows and porch.					
202 E. 21st	-	1878	Non-Contributing	Altered Pioneer	85300300600			
			Non-contributing altered Pioneer style with newer porch and windows.					
206 E. 21st	-	1925	Non-Contributing	Altered Craftsman/Bungalow	85300300700		Ralph Davis, Capital Insurance (1932)	
			Non-contributing altered Craftsman/Bungalow style with altered front porch.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
212 E. 21st +	1921	Contributing	Craftsman/Bungalow	85300300800		Warner & Grace Guiberson, Accountant (1925)	
	Large, one-and-one-half-story, Craftsman/Bungalow style house with wide bracketed eaves. Cross gables with large shed roof dormer extending from the front roofline. Front gable has recessed entry set on tapered posts on brick piers. Tripartite, double, and single double hung sash. Square bay on the east side. Combed cedar shingle cladding.						
213 E. 21st -,-	1921	Contributing	Mission Revival	43300100000	Wohleb	Olympia School District (OR)	LR
	Lincoln School. One of the four Mission style schools designed for the Olympia School District by then district architect Joseph Wohleb. The structure was built in 1923 for \$115,607. The building replaced an earlier school in the area built in 1891, also Lincoln School.						
	Lincoln School is a massive, L-shaped stucco structure with Spanish Colonial ornamentation, two stories tall with a daylight basement. The flat roof is bordered by an ornate cornice, which is topped by a slanted tiled parapet. The walls form a plinth at the basement level, above which they are ornamented with recessed and raised panels, arches and plaques, and engaged pilasters with tiled hoods. Fenestration includes bands of tall multi-paned awning windows, and smaller multi-paned windows of marbled glass, rectangular on the first story and arched on the second. The north entry doors are topped by a large transom and recessed in an elaborate stone surround capped by a tiled hood and flanked by rows of small casement windows topped by recessed arches and frieze panels. Above the entry is a bank of awning windows framed by ornamental pilasters and topped by a frieze panel of letters spelling "LINCOLN SCHOOL." The south facade has a large polygonal bay window with a tiled roof. The building retains its original architectural features and its original use and is maintained in good condition.						
218 E. 21st	1956	Non-Contributing	1950's Builder	85300300900			
	Non contributing 1950's Builder style.						
222 E. 21st	1928	Contributing	Craftsman/Bungalow	85300301000		Olaf Olsen, Director State Dept. of Business Control (1932)	
	Elongated, one-and-one-half-story, cross-gable Craftsman/Bungalow style house. Bracketed wide eaves. Front porch has open timberwork gable. Clapboard cladding. Vertically segmented upper sash.						
301 E. 21st	1932	Contributing	English Revival	85301100500		Arthur & Naomi Buell, Bridge Engineer (OR)	LR
	Arthur and Naomi Buell had this house built in 1931 and 1932. The Meeker Brothers (Forest Meeker) built the house which was designed by Mr. and Mrs. Buell. Mr. Buell was a bridge engineer with the State of Washington and incorporated the arch motif into many areas of the house. Mrs. Buell calls the house, "The House of Many Arches," and describes it as a "unique, practical home." The house was built of clear first growth timber. Arched areas included the arched openings between rooms, arched openings for the fireplace, oval steps leading to the house, an arched entrance and front door, and arched coves on the interior of the house.						
	Mr. Buell was a bridge engineer with the State of Washington for over 36 years. The Buells owned the house from the time it was built until 1983 when the present owners purchased the house.						
	This is a one-and-one-half-story cross gable house with steeply pitched gables and is built on a concrete foundation. It has combed cedar shingle siding. The front (north) facade has a flared base and a projecting rectangular bay window. A gable-roofed enclosed porch has recessed and arched opening and arched door with arched windows. Fenestration includes double-hung sash, picture window, and smaller windows. A garage is located under the house.						
307 E. 21st -	1924	Contributing	Craftsman/Bungalow	39401100400		Charles & Frankie Minshull (1925)	
	Rectangular, one-story, Craftsman/Bungalow style house with front gable and shingle and narrow clapboard cladding. Front porch gable projects with wide eaves and is supported by square posts with a low clapboard raining. Wide and standard one-over-one sash.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
311 E. 21st	1908	Non-Contributing	Altered Craftsman/Bungalow	39401100300		Calvin & Grace Flood, Salesman (1932)
Non-contributing Craftsman/Bungalow style which has altered porch, cladding and windows.						
316 E. 21st	1936	Contributing	English Revival	39401000900		
<p>The Fant House is an English Revival style home built in 1936 for Fred (Johanes) and Hilda Fant. Fant is listed as the general superintendent of the Washington Veneer Company in the Polk City Directory. Washington Veneer was a large lumber concern in Olympia which was located on the Port Fill. Fant was a native of Finland who came to the Olympia area in 1921. He lived for a time in Tacoma and later moved back to Olympia. He died in 1947.</p> <p>This one-and-one-half-story English Revival style home is built on a poured concrete foundation. It has wide clapboard cladding, steeply gabled side gable roof, steeply gabled front (south) entry extension with and arched recessed porch, tall brick chimney on the east side, shell motif over entry, and louvered arched vents on the east and west gable ends. The distinctive wooden entry door has brass hardware, and the west side entry has steep gabled arched canopy with decorative bracketing. Fenestration includes two large picture plate glass windows on either side of the front facade and one-over-one double hung sash.</p>						
317 E. 21st	1931	Non-Contributing	Altered Craftsman/Bungalow	39401100200	TLM	Mrs. Lottie Reed (1932)
Non-contributing Craftsman/Bungalow style which has altered windows and cladding.						
318 & 320 E. 21st	1903	Non-Contributing	Altered Craftsman/Bungalow	39401001000		Roy Rykerg, Salesman (1932R)
Non-contributing Craftsman/Bungalow style which has been altered into a duplex.						
323 E. 21st	1926	Contributing	Craftsman/Bungalow	39401100100		Benjamin & Celia Littlejohn (1932)
One-story, front-gable, rectangular Craftsman/Bungalow style house with wide bracketed eaves and fascia board. Exposed rafter ends. Projecting front gabled porch with open timberwork design supported by square posts on brick piers. Vertically segmented five-over-one double hung sash. Multipane glass front door.						
401 E. 21st	1898	Contributing	Pioneer	39401200500		Charles Bowen (1932)
Rectangular, front-gable, Pioneer style house with return eaves. Wide front porch with shed roof, tapered posts, and low railing. Various types of windows, some one-over-one and some with decorative mullions. Drop siding and central chimney.						
402 E. 21st	1900	Non-Contributing	Altered Craftsman/Bungalow	39400900600		Ralph Morgan, Dept. of Public Lands (1932)
Non-contributing gable-roofed house with altered cladding and porch.						
406 E. 21st	1899	Non-Contributing	Vernacular	39400900700		Mrs. Susie Gifford, Mrs. Ann Sager (1932)
Non-contributing altered Gambrel-roofed house with newer windows and cladding.						
407 E. 21st	1932	Contributing	English Revival	39401200400		Alonzo Herbert, Capitol Way Inn (1932R)
Cross-gable, rectangular, English Revival style house with shingle cladding and front gable which sweeps to the side to form an arched, recessed entry. Prominent front brick chimney. Multi-pane casement windows.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
411 E. 21st	-	1909 Non-Contributing	Vernacular	39401200300		Philip Lynch, Assistant Fire Chief (1932)	
		Non-contributing, altered, nondescript house.					
413 E. 21st		1905 Contributing	Queen Anne	39401200100		William Williams, Panetorium Cleaners (1932)	
		Cross-gable, irregularly shaped, Queen Anne style house with decorative bargeboards on the gables. Front porch extends around the front (north) and east sides with turned posts. Drop siding and paired and single one-over-one sash.					
414 E. 21st		1917 Non-Contributing	Altered Pioneer	39400900800		Mrs. Maude Moore (1932)	
		Non-contributing rectangular house with altered siding and windows.					
108 W. 21st	+	1922 Contributing	Craftsman/Bungalow	39600400303		Nelson Vaughan, Insurance (1932)	
		One-and-one-half-story, front-gable house with projecting offset front porch. Gables have jerkin head and porch has returns and enclosed top with a multipane windows. One-over-one sash and large multipane picture windows. Drip siding and shingle cladding in the gables. Central front entry.					
111 W. 21st	-	1923 Contributing	English Renaissance	51100100100	Wohleb	Henry McCleary (OR)	NR
		The impressive Henry McCleary House in Olympia was built between 1923 and 1915 at a cost of over \$100,000. One of Olympia's finest residences, it is overshadowed in formality only by the Governor's Mansion. Henry McCleary was a local timberman. The house is an imposing two-story English Renaissance house of brick and stone featuring fine uses of wood and stained glass. The house is listed on the National Register of Historic Places. The nomination for that listing includes further information about the property.					
114 W. 21st		1966 Non-Contributing	New Construction	39600400501			
		Non-contributing newer construction.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
122 W. 21st	1926	Contributing	Colonial Revival	39600400502	J. Wohleb	Joseph Wohleb, Architect (OR)	
<p>Built in 1923, this modest home was the residence of Joseph Wohleb, who had a major influence on the development and architectural heritage of Olympia.</p> <p>Born in 1887 in Waterbury, Connecticut, Wohleb move with his family to Vallejo, California in 1890 where he received his education and later apprenticed as a boat builder at a naval shipyard and later worked as a carpenter there. Wohleb came to Olympia in 1911 and his first commission as an architect was the Jeffers Studio in Olympia which definitely was influenced by his California background. Other early structures were the Cloverfields farmhouse, now on the National Register of Historic Places, the Elks Club and the William Winlock Miller High School. Wohleb received his architect's license in November, 1919. Wohleb practiced independently for most of his career and was joined by his son Robert in 1946. He employed a number of office assistants throughout the years. Perhaps Wohleb is not remembered for his great aesthetic designs, but his buildings were extremely well built and practical. Wohleb's influence on Olympia is so great that he has been called the man who designed the city, an apt description.</p> <p>Wohleb designed a wide variety of commercial structures and homes. Two of his finest are the Henry McCleary and C. J. Lord Mansions, both on 21st Street in Olympia just across the street from his own home and both recognized as Nationally Historic Sites. Wohleb also designed a number of public buildings including some on the Capitol Campus in Olympia, the old Thurston County Courthouse and numerous facilities for the State Highway Department. Wohleb was also prominent in brewery design and was the architect for much of the Olympia Brewery as well as others all over the west.</p> <p>This is a rectangular, one-story wood frame structure built in simplified English Revival style on a poured concrete foundation. Its side-gabled roof is covered with composition shingles and has close eaves and narrow pent roofs at the base of the gables. Walls are clad with asbestos shingles. A small hip-roofed extension centered on the front facade holds the entry door, which is approached by brick steps with wrought iron railings. Flanking the entry are two low gables with returns, below which are wide plate glass windows which do not appear to be original. The west facade has two similar plate glass windows. At the rear is a hip-roofed extension with double-hung sash with six-over-one lights, a small entry on the east wall, and a basement garage on the west wall.</p>							
211 W. 21st	1924	Contributing	Mission	51100200100	Wohleb	C. J. Lord (OR)	NR
<p>The C. J. Lord House was built for Olympia's foremost banker, C. J. Lord in 1923 in a Mission Revival design by Joseph Wohleb. Lord, also a mayor of the city, commissioned the house which has extraordinary uses of wood in an outstandingly landscaped setting. The house is listed on the National Register of Historic Places. The nomination for that listing includes further information about the property.</p>							

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
301 W. 21st	1923	Contributing	English Revival	78507600300	Elizabeth Ayer	Jesse Bridges (OR)	
<p>One of the most distinctive and fine homes in Olympia, the Bridges House was built in 1923 in a design by architect Elizabeth Ayer, a native Olympian. Miss Ayer has the distinction of being the first woman graduate of the University of Washington Architecture School. She practiced with Edwin Ivey of Seattle.</p> <p>Jesse B. Bridges, a Washington Supreme Court Justice, was born in Indiana in 1862. He practiced law there and in Aberdeen and was prosecutor of Grays Harbor County before being appointed to the bench in 1919. He served until 1927.</p> <p>Longtime residents of the house are the Alan Goldbergs. Originally beginning in South Dakota, Goldbergs opened their furniture store in Olympia in 1934 at a site on 5th Avenue. They built their new store in the 1950's. Brothers Alan and Arthur have been active in the firm.</p> <p>Located on a landscaped lot adjacent to a wooded slope above Capitol Lake, the Bridges House is an elongated, T-shaped wood frame structure of one-and-one-half stories, built in the English Revival style on a poured concrete foundation. It sits on an east/west axis, with a rear wing projecting to the south. Its hipped and gabled roof is covered with composition shingles and has close eaves with exposed rafters; the roof is broken by shed-roofed dormers on the front (north) and rear facades. Walls are clad with wood shingles. The arched entry door beneath the central front gable is recessed in an archway, which is flanked by pilasters and topped by a flush balustrade. To the right of the entry on a slightly lower level, shuttered multi-paned french doors flank the wide brick chimney; above the doors are decorative wall plaques with garlands in relief. Other fenestration includes shuttered multi-paned casements and double-hung sash. The east wall has a double garage door. The house is a fine example of its architect's work, and is maintained in excellent condition.</p>							
109 E. 22nd	+	1925	Contributing	Craftsman/Bungalow	43301200101	TLM	Elmer Eidal, Lincoln School Principal (1925)
<p>One-and-one-half-story Craftsman/Bungalow style house with side gable. Front entry has a small projecting canopy with jerkin head gable. Main side gable is also jerkin head. Clapboard cladding. Entry is flanked by tripartite windows with decorative upper sections. Exposed rafter ends. Sash has decorative upper mullions and plain lower section.</p>							
114 E. 22nd	+	1915	Contributing	Craftsman/Bungalow	43300300602		Ray McLaughlin, Deputy State Treasurer (1925)
<p>One-and-one-half-story, Craftsman/Bungalow style house with side gables and wide front shed dormer. Eaves are wide and bracketed. Gable roof front porch shelters front entry. Vertically segmented sash and fixed one-over-one windows. Drop siding.</p>							
117 E. 22nd		1939	Non-Contributing	Altered 1930's Builder	43301200202		
<p>One-story, small, rectangular, side-gable house with small projecting hipped roof canopy for the porch offset to the left. Horizontally segmented windows. Wide clapboard cladding.</p>							
122 E. 22nd	-	1925	Non-Contributing	Altered Craftsman/Bungalow	43300300601		
<p>Non-contributing altered Craftsman/Bungalow style house with new windows and replacement eaves.</p>							
103 W. 22nd		1935	Contributing	Colonial Revival	43301100200		
<p>Two-story, rectangular Colonial Revival house clad in clapboard with six-over-one windows. Central front entry with no front porch. Arched entry.</p>							

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
119 W. 22nd	1923	Contributing	Spanish Colonial Revival	43301100100	L.E. & J.M. Dawley	L. E. Dawley (OR)
	<p>A well-maintained Spanish Colonial Revival style home, the house was built by L. E. Dawley in 1923 in a design by his brother J. M. Dawley. The Dawley Brothers were local contractors who built, among others, the Capital Park Building.</p> <p>The Dawley House is a rectangular, two-story structure built in the Spanish Colonial Revival style on a poured concrete foundation. Its gabled roof is tiled and has close eaves. Walls are of textured stucco, and stucco chimney rises on the west wall. Centered on the front (north) facade, a recessed porch with a wrought iron gate framed by pilasters and a prominent head molding shelters the main entry door. Flanking the porch are multi-paned arched windows with broad panelled shutters, and above it is a triple-arched, multi-paned window fronted by a bracketed wrought iron balcony. Other fenestration is shuttered double-hung sash with eight-over-eight and eight-over-one lights. Projecting from the east wall is a one-story, gable-roofed garage with double doors fronted by arches.</p>					
314 W. 22nd	1951	Non-contributing	1950's Builder	51100300401		
	Non-contributing 1950's era Ranch style house.					
316 W. 22nd	1951	Non-Contributing	1950's Builder	51100300402		
	Non-contributing 1950's Builder style house.					
318 W. 22nd	1951	Non-contributing	1950's Ranch	84200000100		
	Non-contributing 1950's era ranch style house built by Orvin Parrott.					
113 & 115 E. 23rd	1945	Non-Contributing	Vernacular	43301200001		
	Non-contributing 1940's duplex.					
119 & 121 E. 23rd	1945	Non-Contributing	Vernacular	43301200003		
	Non-contributing 1940's duplex.					
114 W. 23rd	1959	Non-Contributing	1950's Ranch	43301100501		
	Non-contributing 1950's Ranch Style house.					
120 E. 24th		Non-Contributing	Vernacular	43301900700		Hans Cleland, Lawyer (1932)
	Non-contributing Vernacular cross-gable house.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
121 E. 24th +	1923	Contributing	English Revival	72502601500	L. E. Dawley	Louis Hart (1925)	LR
	<p>This house has a varied and interesting history. Built in 1923 by Elgia and Leo Dawley, local contractors, the house was purchased in 1925 by Louis Hart, governor of Washington from 1919 to 1925.</p> <p>Hart was born in Missouri in 1862 and later admitted to the bar in 1884. He moved to Washington in 1889 first settling in Snohomish and later in Republic. He was elected lieutenant governor in 1912 and 1916. He was acting governor during Governor Ernest Lister's illness and succeeded him in 1919. He was elected governor in his own right in 1920. Hart later moved to Tacoma where he died in 1929.</p> <p>The Dawley House is an elongated, one-and-one-half-story brick masonry structure, built in restrained English Revival style on a poured concrete foundation. The gable roof is clad with composition shingles and has close eaves; it is broken by a center gable on the front (north) facade, and flanking gabled dormers, and by two similar dormers at the rear. First-story walls are clad with stucco, and the gables and dormers with clapboards. A stucco chimney rises on the west wall. Below the front gable is a small gabled porch with a stucco archway which shelters the arched entry door. First-story fenestration is narrow multi-paned casements in groups of three with brick sills, and the second story is lit by small multi-paned windows. Behind the house is a garage of similar design.</p>						
117 W. 24th +	1920	Contributing	Craftsman/Bungalow	38500702900		Jay Kauney, Clerk (1932)	
	One-and-one-half-story, rectangular, front-gable house with wide bracketed eaves. Shingle cladding. Side shed dormers. Entry has tapered front canopy.						
315 W. 24th	1937	Contributing	Vernacular	38500100000		Harry Lewis, Brewery Worker (OR)	
	Small, cross-gable, one-story house with shingle cladding. Recessed arched entry. North end brick chimney. Octagonal window flanks front entry. Windows have vertically segmented upper sash.						
114 E. 25th	1924	Contributing	English Revival	72502601000		Van Bridenstine, Olympia Variety Store (1925)	
	Cross-gable, steeply pitched, English Revival house with end chimney. Front roofline extends to from enclosed front porch. Multipane casement windows. Small shed dormers on south and west sides. Shingle cladding.						
117 E. 25th +	1924	Contributing	Craftsman/Bungalow	43303300202	TLM	Otis Murray, Engineer, J. Wohleb (1925)	
	Long, rectangular, side-gable, one-and-one-half-story house with broad front hipped gable extending to form a porch supported by square pillars. Clapboard cladding. Single, paired, and triple windows with three-part vertically segmented top sash.						
120 E. 25th -	1925	Non-Contributing	Altered Cottage	72502600900		Wm. Cole, Chief Highway Patrol (1932)	
	Non-contributing altered Cottage style house.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
205 E. 25th +	1928	Contributing	English Revival	43303200100		Ossian Anderson (OR)	LR
<p>This distinguished English Revival style house was built ca. 1926 for Ossian Anderson, one of the Anderson brothers who came from Sweden to found the Tumwater Lumber Mills pre-cut houses firm and Olympia Harbor Lumber. Ossian was the third brother and came to Seattle in 1910. He later joined his uncle Nils Anderson who was a logger. He settled in Olympia and joined with his brothers in the Tumwater Ready Cut Homes business in 1922. Ossian married Mable Anderson in 1916. Shortly after the home was built, the Andersons moved to take care of the other Anderson Brothers' interests in the pulp mill industry. G. I. Griffith, a local insurance man and his wife Della purchased the house in 1940. Frank and Amy Langfitt also owned the house.</p> <p>This house is perhaps the largest and finest example of the English Revival style in the city. There is a story that this house was built as a show house for the pre-cut homes.</p> <p>The house is a rectangular, two-and-one-half-story wood frame structure built in the English Revival style on a poured concrete foundation. The steep gable roof is covered with composition shingles; it has an offset cross gable on the front (north) facade, and shed-roofed wall dormers above the adjacent second-story windows, and terminates in close eaves. The front gable extends down over an archway leading to a recessed porch which shelters the main entry door. Fenestration includes bands of tall multi-paned casements on the first story and double-hung sash with six-over-one lights on the second; a tall multi-paned window above the entry is fronted by a wrought iron balcony. A one-story enclosed porch with flat roof spans the west wall, and a small hip-roofed extension projects from the east wall. Behind the house at the southeast corner is a gable-roofed double garage.</p>							
110 W. 26th	1918	Contributing	Colonial Revival	38500701400		George Morris, Supreme Court Justice (OR)	
<p>This house, one of the finest in the area, was built ca. 1918 by Supreme Court Justice George E. Morris. The house was later owned by the Johns family and by Mel and Irma Morris from 1937 to 1963 and since then by the current owner. Mel Morris owned the most prestigious ladies wear store in downtown Olympia for many years.</p> <p>Justice Morris was born in 1862 in Utica, New York, graduated from Albany Law School and practiced law in New York. He was Seattle City Attorney in 1891 and Superior Court Judge there from 1902 to 1909. He served on the Supreme Court from 1909 to 1918 and was chief justice from 1915 to 1916.</p> <p>Located on a large, ornately-landscaped lot, the Morris House is a spacious, two-and-one-half-story wood frame structure, built in the Colonial Revival style with Craftsman/Bungalow influence, resting on a poured concrete foundation. Its hipped gable roof is covered with composition shingles, has narrow eaves with a simple molded cornice supported by paired brackets, and narrow pent roofs at the base of the gables. The roof is broken on the front (south) facade by two hipped gable dormers with similar bracketed cornices, and by a brick chimney rising on the west wall. The front facade features a one-story, flat-roofed porch with tapered columns, a simple molded cornice and second-story corner piers spanned by a wrought iron railing. The porch shelters the panelled entry door, which has leaded glass sidelights. Extending from the east wall is a flat-roofed porte-cochere with similar columns and cornice. Fenestration includes single and banded double-hung sash with six-over-one lights, arched multi-paned casements in the dormers, and small quarter round windows in the gables. The interior features a wide stairway panelled in mahogany, with a tripartite window at the landing. At the rear of the house is a detached garage of similar design, with panelled, side-hinged doors. The house is unaltered from the original and is maintained in excellent condition.</p>							
1814 & 1816 S. Adams -	1949	Non-Contributing	1940's Builder	39400100600			
Non-contributing 1940's Builder style duplex.							

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
1815 & 1817 S. Adams	1949	Non-Contributing	1940's Builder	39400201000		
	Non-contributing 1940's Builder style duplex.					
2012 & 2014 S. Adams	1927	Contributing	Craftsman/Bungalow	39400900400	TLM	Ralph Finke, Bridge Designer, Dept. of Highways (1932)
	Rectangular, one-story, side-gable house with projecting front porch supported by Tuscan columns. Clapboard cladding. Wide bracketed eaves with fascia boards. Side brick chimney. One-over-one sash with smaller upper sash.					
2110 S. Adams -	1940's	Non-Contributing	Altered Vernacular	39401200600		
	Non-contributing altered Vernacular style house.					
2113 S. Adams -	1947	Non-Contributing	1940's Builder	39401100900		
	Non-contributing 1940's Builder style house.					
2114 S. Adams	1930	Non-Contributing	Altered Vernacular	39401200700		
	Non-contributing altered Vernacular style house.					
2117 S. Adams -	1978	Non-Contributing	New Construction	39401101000		
	Non-contributing newer construction.					
2118 S. Adams -	1926	Non-Contributing	Altered Vernacular	43300100500		
	Non-contributing altered Vernacular style house.					
1603 S. Capitol Way	1938	Contributing	Colonial Revival	60800500700	Wohleb	Arno Glidden, McCleary Mill Superintendent
	Rectangular, two-story, wood frame structure built as a duplex in the Colonial Revival style. Hip roof is penetrated by large central brick chimney. Dentillated and bracketed cornice. Wood shingle cladding. Center one-story porch with pedimental gable roof and Tuscan columns. Paired panelled entry door with leaded glass transom. Tripartite and single double-hung sash with eight-over-one lights. Built by Arno Glidden with fine uses of woodwork and leaded glass. Glidden was superintendent of a lumber mill.					
1607 S. Capitol Way	1924	Contributing	Craftsman/Bungalow	60800500800		Percy Gilbert, Clerk State Dept. of Labor & Industries (1932)
	One-and-one-half-story, side-gable, rectangular house with full-width front and rear dormers. Three-part multipane windows flank the front entry. The roof extends in the center front to form a small shed roof front porch with decorative bracketing and brick pilasters flanking the center front door which is multipaned glass. Exposed rafter ends. Stucco cladding. Upper windows have vertically segmented three-over-one sash.					
1609 & 1611 S. Capitol Way	1900	Contributing	Foursquare	60800500900		
	Two-story Foursquare style duplex with a hipped roof and clapboard cladding. Paired one-over-one windows. Entries are small shed roof porches on either side of the building supported by plain posts.					
1612 S. Capitol Way -	1925	Contributing	Craftsman/Bungalow	60800301200	TLM	Charles Bassert, Dept. of Highways (1932)
	Small, one-story, rectangular house with side open-gable porch with timberwork. Wide eaves with exposed rafters. Tripartite windows. Narrow clapboard cladding.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
1616 S. Capitol Way	1902	Contributing	Queen Anne	60800301300		Albert Mead
	<p>Recently refurbished as apartments, this house was used by Governor Mead, who served from 1905-1909, as his home. Governor Albert Mead said the Governor's Mansion completed in 1907 was too expensive to heat, and his wife said the large brick building was too cold, so they rented this house as their home. Behind the house was a barn in which they kept a milk cow.</p> <p>The Meads later lived in the Percival Mansion in West Olympia for the larger part of his term.</p> <p>The Mead House is a rectangular, two-story wood frame structure of restrained Queen Anne style on a poured concrete foundation. Its cross-gabled roof is covered with composition shingles, with wood shingles in the gables set off by horizontal banding. A small hip-roofed porch with turned posts and a simple balustrade shelters the entry door on the front (west) facade. At the southwest front corner is a polygonal bay, with decorative brackets and a pendant below the overhanging corner of the second story. Below the south gable is a projecting polygonal bay with hip roof. Fenestration consists of tall double-hung sash with one-over-one lights. A one-story, gable-roofed extension projects to the rear. The house is now divided into apartments.</p>					
1617 S. Capitol Way +	1886	Contributing	Queen Anne	60800501000		Jack Mustard (OR)
	<p>Two-story, wood frame Queen Anne style structure, cruciform in plan with a hipped and gabled roof with narrow eaves and simple molded cornice with returns at the gables. Clapboard cladding with cornerboards and shingles in the south gable. Northeast front corner, one-story hip-roofed porch with turned posts and spindlework cornice panel. Panelled entry door. Two-story polygonal bay with decorative brackets and pendants beneath the squared gabled. Single and paired double-hung sash with one-over-one and wider single hung sash with decorative mullions in the transoms. Probably moved from Capitol Campus and owned for many years by Dr. Jack and his wife Dr. Flora Mustard, both Olympia doctors.</p>					
1702 S. Capitol Way +	1930	Contributing	English Revival	70800200100		John Rottle (1932)
	<p>One-story, cross-gable house with front gable extending to form arched recessed opening for entry also with side arched opening. Clapboard cladding. Paired six-over-one sash. Central chimney.</p>					
1704 S. Capitol Way +	1931	Contributing	Colonial Revival	70800200200		John Steen, State Dept. of Labor & Industries (1932)
	<p>L-shaped, cross-gable, one-story house with small shed roof awning in corner of the L for entry. Paired multipane casement windows. Clapboard and shingle cladding.</p>					
1705 S. Capitol Way +	1892	Contributing	Foursquare	70800100100		Hugh Ross, Druggist (OR)
	<p>The Ross House is one of the oldest along Capitol Way in the South Capitol Neighborhood. Built in ca. 1892, the house originally had wooden siding and a much taller corner turret. The house was altered and is now faced in stucco.</p> <p>Hugh Ross was a local pharmacist who was also active in a number of civic organizations.</p> <p>The Ross House is a rectangular, two-and-one-half-story wood frame structure built in Foursquare style on a later concrete block foundation. The bellcast hip roof is covered with composition shingles and has wide bracketed eaves with exposed rafters; it has a gable on the front (east) facade, and an adjacent square turret with a bellcast pyramidal roof at below the front gable. Below the turret is a one-story porch with a bellcast hip roof and stucco arches, which shelters the main entry door. Above the porch is a double plat glass window fronted by a wrought iron window box. Other fenestration includes ornate leaded and bevelled glass windows, plate glass windows with stained glass transoms, double and single-hung sash with one-over-one lights and multi-paned casements. A one-story enclosed porch with a gable roof projects from the south facade.</p>					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
1711 S. Capitol Way +	1920	Contributing	Vernacular	70800100100		Donald Martin, Manager Olympia Sand & Gravel (1932)	
	Gabled-roofed, one-and-one-half-story rectangular house with side dormers. Six-over-one and eight-over-one windows. Glass enclosed front porch. A shed roof bay is on north side with tripartite windows with decorative mullions. Gable-roof dormers on north and south sides. Narrow clapboard cladding.						
1712 S. Capitol Way -	1922	Contributing	Craftsman/Bungalow	70800200400		Herbert Fishback, State Insurance Commissioner	
	One-and-one-half-story, side-gable, Craftsman/Bungalow style house with wide bracketed eaves and exposed rafter ends. Large, gable-roofed dormer on front facade. Porch is recessed under roofline and has tapered posts on brick piers. Triple one-over-one windows and tripartite window on front facade. Clapboard and shingle cladding.						
1715 S. Capitol Way	1925	Contributing	Craftsman/Bungalow	70800100400		George Martin, Salesman (1925)	
	Gable-roofed, rectangular house with wide bracketed eaves. Wide gable recessed front porch has square squat front porch. Shingle cladding.						
1716 S. Capitol Way +	1928	Contributing	Craftsman/Bungalow	70800200500		George Brazel (1932)	
	Large, one-and-one-half-story, side-gable, Craftsman/Bungalow style house with very wide eaves with exposed rafter ends and fascia boards. Large, gable-dormer is offset to the right side. Wide enclosed gable porch extends from the left side with tapered posts and brick pillars. Large picture window on right side. Double multipaned glass door entry. Shingle cladding.						
1802 S. Capitol Way -	1897	Non-Contributing	Altered Pioneer	39400400500		Oscar Maschner, Janitor (1932)	
	Non-contributing extensively altered Pioneer style house.						
1803 S. Capitol Way	1903	Contributing	Foursquare	60500100100		Nathan Porter (OR)	LR
	<p>This house was built in 1903 by Nathan Porter, who was a clerk in the U.S. Surveyor General's Office.</p> <p>The house was also owned for a number of years by Christine Glidden Sylvester. Daughter of county pioneers Frank and Mary Glidden of South Bay, she was born in 1878 and was married in 1902 to Fred Sylvester who was State Supreme Court Clerk. He was the nephew of Olympia founder, Edmund Sylvester.</p> <p>The Porter House is a square, two-story wood frame structure built in the Foursquare style on a poured concrete foundation. Its pyramidal roof is covered with composition shingles and has a plain cornice with a wide soffit. Walls are clad with clapboards, with wide frieze boards below the eaves. Spanning the front (east) facade is a hip-roofed porch with low clapboard walls supporting Tuscan columns, topped by a dentillated cornice. The porch shelters the main entry door, which has sidelights with decorative mullions. Next to the door is a shuttered, tripartite single-hung window with decorative mullions in its upper lights; the north facade has similar windows. Other fenestration is single-hung sash, some of which have similar upper mullions. A one-story, hip-roofed addition extends to the south; it has tripartite double-hung windows and a side entrance. The west facade has a small shed-roofed porch.</p>						
1808 S. Capitol Way +	1887	Contributing	Pioneer	39400400400		Sylvester Smith, Gardener (1932)	
	Front gable, one-and-one-half-story, Pioneer style house with rear extension to east with separate roof. Covered wrap-around porch extends the length of west side and around to the north side. A variety of single, paired and tripartite one-over-one windows. Drop siding.						
1812 S. Capitol Way -	1907	Non-Contributing	Pioneer	39400400600		John Rohrbeck, Bookkeeper (1932)	
	Non-contributing remodeled Pioneer style house.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
1813 S. Capitol Way	+	1905	Contributing	Shingle	60500102100		Linus Brewer (1925)
		Two-story, Shingle style house with recessed broad front porch with Tuscan columns and low railing. Gambrel style roofline extends over the porch. A flared band of shingles separates the two stories. A large central gable dormer extends from the center front roofline which has a small low railing. The south side has a two-story bay. Newer entries have been installed.					
1819 S. Capitol Way		1910	Non-Contributing	Altered Italianate	60500102200		Robert Shore, Contractor (1932)
		Non-contributing, large, two-story, Italianate style which has been altered with loss of original cladding and porch elements.					
1903 S. Capitol Way		1884	Non-Contributing	Altered Queen Anne	39600100100		Walter Trich, Fireman, Panama Shingle (1932)
		Non-contributing, large two-and-one-half-story, Queen Anne style house which has been significantly altered with loss of decorative elements, additions and new cladding.					
1913 S. Capitol Way	+	1915	Contributing	Craftsman/Bungalow	39600100301		Jay & Helen Johnston, Architect (1925)
		One-and-one-half-story, Craftsman/Bungalow style, side-gable house. Eaves are wide with brackets and exposed rafter ends. Roofline extends to form the porch which is supported by paired posts with brackets. Shingle and clapboard cladding. Large, wide front gable dormer is on front facade. Plate glass and one-over-one sash windows. Central front entry.					
1917 S. Capitol Way	+	1919	Contributing	Craftsman/Bungalow	39600100400		Charles Becker, Principal Washington School (1932)
		One-story, side-gable house with a large projecting front porch with an enclosed gable. Shingle cladding. Wide bracketed eaves. Tripartite windows flank center front entry. Porch is supported by plain posts on heavy concrete block piers. Other windows are one-over-one sash.					
2002 S. Capitol Way	-	1899	Contributing	Queen Anne	85300400700		Theodore Young (OR)
		<p>Built in about 1899 by Theodore D. Young, this house is one of the finest and largest in the east South Capitol Neighborhood. The owner in 1917 was Charles Lewis. Lewis, a native of Michigan, came to Washington in 1891, first living in Aberdeen. He came to Olympia in 1904, where he lived for a number of years. He operated lumber mills at Aberdeen and Raymond as president of the Raymond Lumber Company. Lewis and his wife Kate Tew Lewis had 12 children.</p> <p>Another owner was Supreme Court Justice Oscar Holcomb. Holcomb, a native of Indiana, came to Washington in 1894 and served as Superior Court Judge of Adams/Benton and Franklin Counties before being appointed to the Supreme Court.</p> <p>Located on a large corner lot, the Young House is a spacious, rectangular wood frame structure of two stories, built in restrained Queen Anne style on a sandstone foundation. The cross-gabled roof is covered with composition shingles and has narrow eaves with a bracketed cornice. Walls are clad with wide asbestos shingles, with wood shingles in the pedimented gables. Broad steps approach a one-story hip-roofed porch which is offset on the front (west) facade; it has low clapboard walls supporting paired, tapered columns, and a small gable above the steps ornamented with garlands in relief. The porch shelters the main entry door. Adjacent to the porch is a polygonal bay window tucked below the flush second story; its large central window has a stained glass transom. Tripartite windows on the north and south facades have similar transoms. Other fenestration includes single and paired double-hung sash with one-over-one lights. Paired windows in the gables are set in curved recesses, the roofs of which are supported by large ornamental brackets. A one-story hip-roofed extension projects to the rear. The interior retains the original woodwork, stairway, sliding pocket doors, and light fixtures.</p>					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
2003 S. Capitol Way	1924	Contributing	Colonial Revival	39600400100		George Talcott (OR)
	<p>This small house on Capitol Way was built in 1924 by George and Addie Talcott and has tiles spelling out "Talcott" in the sidewalk in front of the house. They were part of the family of jewelers who have operated a store in Olympia for over 100 years and designed the state seal.</p> <p>The Talcott House, an elongated, one-and-one-half-story wood frame structure on a poured concrete foundation, shows a blend of the Craftsman/Bungalow and Colonial Revival styles. Its cross-gabled roof is covered with composition shingles and has close eaves and exposed rafters. Walls are clad with clapboards, and a wide brick chimney rises on the north facade. Centered on the front (east) facade is a flat-roofed porch with a wide front archway, and side archways with ornate chinoiserie panels filled in with glass panes; the porch shelters the main entry door. Flanking the porch are wide plate double-hung sash with nine-over-one lights. The south facade has a rectangular bay. Between the twin gables of the north facade is a projecting shed-roofed porch with carved rafter ends, plate glass windows and french doors. At the rear of the north facade is a panelled garage door.</p>					
2005 S. Capitol Way +	1924	Contributing	Craftsman/Bungalow	39600400200		Fred & Kathryn Anderson, Anderson Motors (1925)
	Small, rectangular, one-story, front-gable, Craftsman/Bungalow style house with bracketed eaves. Projecting front gable with wide porch with a similar roofline. Paired, triple and single one-over-one sash windows.					
2013 S. Capitol Way -	1898	Non-Contributing	Altered Vernacular	39600400302		Martha Halley, Machine Operator (1932R)
	Non-contributing with altered cladding and windows.					
2018 S. Capitol Way +	1927	Contributing	English Revival	85300400501		Floyd Bird (OR)
	<p>This house was built in 1927-28 for Dr. Floyd Bird, a local dentist and is a prominent S. Capitol Way landmark. The Birds also built the duplex at 108-110 E. 21st in a similar style.</p> <p>The Bird House is an elongated, one-and-one-half-story wood frame structure built in restrained English Revival style on a poured concrete foundation. The hipped gable roof is covered with composition shingles and has narrow eaves with fascia boards; it is broken by three shed-roofed dormers on both the front (west) and rear facades. Walls are clad with wood shingles. The central front entry door has multiple glass panes and is topped by an arched, bracketed hood. It is flanked by multi-paned french doors with transoms. French doors on the north facade open onto a hip-roofed covered patio, beyond which is a gabled carport. Other fenestration includes double-hung sash with one-over-one lights, and multi-paned casements and sliders in the dormers.</p>					
2019 S. Capitol Way	1910	Non-Contributing	Altered Vernacular	39600400301		Ernest Hopkins, Realtor (1932)
	Non-contributing completely rebuilt house.					
2102 S. Capitol Way	ca. 1910	Contributing	False front	85300100800		
	<p>The Frog Pond has long been a corner grocery, now celebrating 75 years as that type of establishment. Known variously as the Lincoln Glen, Red and White, and Ron's, the building retains its 1910 vintage storefront parapet although the windows and siding have changed.</p> <p>The Frog Pond Grocery is a rectangular, one-story wood frame structure of utilitarian design, resting on a poured concrete foundation. The flat roof is surrounded by a stepped parapet. Walls are clad with plywood siding, with an upper band of shingles in alternating wide and narrow courses. The shingled band projects forward on the front (west) facade and is supported by metal columns, creating a recessed porch. The central doorway is recessed, and flanked by small plate glass windows. Although fenestration and siding have been altered, the building retains its original form and use and is maintained in good condition.</p>					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
2108 S. Capitol Way	1901	Contributing	Foursquare	85300100700		Silas Holcomb, Real Estate (1932R)
			Two-story, square house with bellcast hip roof and bracketed eaves. Shingle cladding with a full wide hipped front porch. One-over-over sash with wide picture window flanking the front door.			
2112 S. Capitol Way	+ 1924	Contributing	English Revival	85300100600		Fred & Leona Munson, Druggist (1925)
			L-shaped, one-and-one-half-story house with jerkin head and gabled roofline. Arched arcade front porch. Tripartite picture windows have arched transom with multipaned sash. Other windows also have multipaned sash.			
2116 S. Capitol Way	1935	Contributing	Colonial Revival	85300100501		
			L-shaped, one-and-one-half-story house with gabled roofline. A gable dormer is offset to the north. Arched entry in short side of L. A variety of windows including a palladian and picture window with multipaned transom. Half timbering in gables. Clapboard cladding.			
2122 S. Capitol Way	+ 1908	Contributing	Craftsman/Bungalow	43300300502		William Kelly (1932)
			Square, one-and-one-half-story, hipped roof, Craftsman/Bungalow with large gabled porch. Flared porch pillars rest on brick piers. One-over-one sash windows.			
2126 S. Capitol Way	- 1917	Contributing	Craftsman/Bungalow	43300300800		Eliza Chambers (OR) (1932)
			Cross-gable, one-and-one-half-story Craftsman/Bungalow with gabled roofline and wide bracketed eaves. Projecting front gable roofed porch has flared pillars resting on brick piers. Shed roofed bay with tripartite front window with multipaned transoms. Side brick chimney.			
2202 S. Capitol Way	1920	Non-Contributing	Altered Craftsman/Bungalow	43301200102		Marvel & Lloyd Kagy, Carpenter (OR)
			Non-contributing altered Craftsman/Bungalow style house.			
2208 S. Capitol Way	+ 1915	Contributing	Craftsman/Bungalow	43301200400		Magus & Bertha Anderson, Accountant (OR)
			One-and-one-half-story, cross-gable Craftsman/Bungalow with wide bracketed eaves and projecting gabled front porch with low railing. Clapboard cladding. Triple, paired and single one-over-one windows.			
2209 S. Capitol Way	+ 1910	Contributing	Craftsman/Bungalow	43301100301		John Mitchell (1925)
			Rectangular, Craftsman/Bungalow style, one-story house with gabled roof and shingle cladding. Wide bracketed eaves. Roofline extends to form porch on front facade with low walled railing and squared porch supports. Tripartite front windows flank multi-paned top sections.			
2214 S. Capitol Way	1906	Contributing	Pioneer Classic	43301200500		Bert Query, Quick Soil Transfer (1932)
			One-and-one-half-story, Pioneer Classic style house with a hipped roofline. Polygonal bays are at front corners. A gabled dormer extends from front facade. Covered porch extends from front facade with rounded supports.			
2215 S. Capitol Way	+ 1910	Contributing	Craftsman/Bungalow	43301100302		Eugene Canady, Bookkeeper Washington Veneer (1932)
			Rectangular, Craftsman/Bungalow style, one-story house with gabled roof and shingle cladding. Wide bracketed eaves. Roofline extends to form porch on front facade with low walled railing and squared porch supports. Tripartite front windows flank multi-paned top sections.			
2217 S. Capitol Way	+ 1910	Contributing	Craftsman/Bungalow	43301100600		Wm. Davies, Shoe Repair (1932R)
			Rectangular, Craftsman/Bungalow style, one-story house with gabled roof and shingle cladding. Wide bracketed eaves. Roofline extends to form porch on front facade with low walled railing and squared porch supports. Tripartite front windows flank multi-paned top sections. Other windows are one-over-one sash.			

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
2221 S. Capitol Way -	1940	Non-Contributing	Builder	43301100702		
	Rectangular, gable-roofed, Builder style two-story house with paired six-over-six windows and brick first floor.					
2301 S. Capitol Way	1897	Non-Contributing	Altered Queen Anne	43302000400		
	Non-contributing, renovated, large Queen Anne style house.					
2302 S. Capitol Way	1920	Contributing	Art Moderne	43301200002		Edward Bergland/Eugene Seward (1932R)
	Two-story apartment house with low hipped roofline. Front has large glassed-in bay supported by Tuscan columns. Stucco cladding on second floor and clapboard on the first floor with large multipaned windows and picture windows.					
2306 S. Capitol Way	1931	Contributing	English Revival	43301900100		Charles Clausen, State Auditor (1932)
	Multi-gabled, one-and-one-half-story house with clapboard cladding. The house has a variety of multipaned windows and close eaves. A small gabled arched entry and large chimney are prominent features.					
2311 S. Capitol Way -	1917	Non-Contributing	Craftsman/Bungalow	43302000601		Chas Jackson, County Sheriff (1925)
	Non-contributing altered Craftsman/Bungalow.					
2314 & 2316 S. Capitol Way -	1947	Non-Contributing	1940's Builder	43301900400		
	Non-contributing duplex with low hipped roof and clapboard cladding.					
2319 S. Capitol Way	1917	Non-Contributing	Craftsman/Bungalow	43302000602		Francis Baker (1925)
	Non-contributing altered Craftsman/Bungalow.					
2320 & 2322 S. Capitol Way	1900	Non-Contributing	Altered Pioneer	43301900500		
	Non-contributing altered Pioneer style house.					
2326 S. Capitol Way	1915	Contributing	Craftsman/Bungalow	43301900800		James Davis, Chief Engineer State Highways (1925) (1932)
	Large, one-and-one-half-story Craftsman/Bungalow with low gable roof. Wide shed dormer with projecting eaves across front facade. Wide bracketed eaves. Large windows with multipane transoms and smaller multipaned and one-over-one sash. Recessed front entry. Shed roof bay on south facade.					
2402 S. Capitol Way +	1913	Contributing	Craftsman/Bungalow	72502600100		John Walker, State Dept. of Labor & Industries (1932)
	Cross-gable, Craftsman/Bungalow style house with wide bracketed eaves and gable end fascia boards. Projecting front porch with enclosed gable with tapered posts set on brick piers. Squared bays with three-part windows on north, west, and east sides. Multipane upper sash. Narrow and wide clapboard cladding.					
2403 S. Capitol Way +	1890	Contributing	Pioneer	38500700100		William Gehring, Salesman (1932)
	One-and-one-half story, front gable, Pioneer style house with a shed roof porch which extends around the front and south side. It is supported by square posts. Wide and standard one-over-one sash. The entry is off-set on the front and has an upper class window. Combed cedar shingle cladding.					
2406 & 2408 S. Capitol Way +	1938	Contributing	Art Moderne	72502600300		
	Two-story, square duplex with a hipped roof and clapboard and shingle siding. Horizontally segmented windows both fixed and moveable sash. Recessed entry in the center of the structure shelters front doors.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
2409 & 2414 S. Capitol Way	1945	Non-Contributing	Colonial Revival	38500700300			
	Non-contributing newer construction.						
2414 S. Capitol Way -	1922	Contributing	Craftsman/Bungalow	72502600500		Judson Guitteau, State Dept. of Education (1932)	
	Side-gable, Craftsman/Bungalow style house with bracketed eaves and exposed rafters. Wide front gable with porch extension supported by tapered pillars and brick piers. Gabled dormer on the front facade. Clapboard and shingle cladding. Fixed, tripartite and one-over-one sash windows.						
2417 S. Capitol Way +	1914	Contributing	Craftsman/Bungalow	38500700500		D. Ross & Georgia Wickersham, State Printing Office (1925)	
	One-and-one-half-story, cross-gable, Craftsman/Bungalow style house with wide eaves with brackets and exposed rafter ends. Shingle and narrow clapboard siding. Recessed porch entry and southeast corner. Wide and standard one-over-one double hung sash.						
2420 S. Capitol Way +	1921	Contributing	Craftsman/Bungalow	72502600700		John Dalquest, Capital City Creamery	
	Front-gable, rectangular Craftsman/Bungalow style house with wide brackets eaves and exposed rafter ends. South side square bay. Projecting porch supported by tapered posts on brick piers. Narrow clapboard cladding. Three part windows with six-over-one and nine-over-one windows. One-story rear enclosed porch with multipane windows.						
2429 S. Capitol Way +	1912	Contributing	Craftsman/Bungalow	38500700700		Harry Lindley, Real Estate (1932)	
	Rectangular, front-gable, one-and-one-half-story Craftsman/Bungalow style house with a projecting corner on the northeast side. Wide bracketed eaves. Southeast corner gable extends to form entry. Fifteen-over-one double hung sash. Clapboard and shingle cladding.						
2435 S. Capitol Way	1922	Contributing	Pioneer Classic	38500700900	TLM	James Lasityr, Notions Store (1925)	
	Small, one-story, rectangular Pioneer Classic style house with a hipped roof and pediment in the front roofline. Side entry has open timber work with a gable supported by square posts. Glass front door with sidelights. Three-part and single windows with multipane top sash. Clapboard cladding.						
2502 S. Capitol Way +	ca. 1924	Contributing	Craftsman/Bungalow	43303300100		Louis Dimmitt, Superintendent State Dept. of Education (1932)	
	Classic Craftsman/Bungalow, one-and-one-half-story house with wide side gables. Wide bracketed gabled eaves extend to form porch with open work pillars. Front pediment in roofline. Multipane and one-over-one windows. Entry is flanked by a multipane transom over three-part windows. Square bay on north side. Glassed in rear porch. Narrow clapboard cladding.						
2505 S. Capitol Way	1929	Contributing	Mission Revival	38500701000		Fred Smelser, Pacific Telephone and Telegraph Co. (1932)	
	Cross-gable, one-and-one-half-story Mission Revival style house with front gable with recessed arch forming the entry. Arched front window has a crenelated top. Arched louver over entry. Stucco and leaded glass windows. Stucco cladding.						
2507 S. Capitol Way +	1912	Contributing	Pioneer Classic	38500701100		William H. Yeager, Jr., City Blueprint (1925)	
	One-story, hipped-roof, rectangular house with wide eaves with exposed rafter ends. Projecting front enclosed gable porch has a shingle gable with exposed rafter ends. Square pillars with corner brackets support the porch. Wide one-over-one windows. Narrow clapboard cladding. Paneled front door with top window.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
2508 S. Capitol Way +	ca. 1924	Contributing	Craftsman/Bungalow	43303300400		Harold Solbeck, The Trading Post (1932)
One-and-one-half-story, rectangular, side-gable house with wide front dormer. Bracketed wide eaves with exposed rafter ends. Roof extends to form porch which is supported by four tapered posts set on brick piers. Wide and standard one-over-one windows. Drop siding. Paneled door with top multipane window section. Shed, bracketed, side door canopy.						
2511 S. Capitol Way +	ca. 1940	Contributing	Colonial Revival	38500701200	TLM	William Lindberg, Attorney/K. L. Strandberg
Two-story, side-gable, Colonial Revival house with front wall dormers. Clapboard cladding. Multipane front bay window. Octagonal multipane window flanking entry. Top story is cantilevered over first story.						
2516 S. Capitol Way	1941	Contributing	Art Moderne	43303300500		
Irregularly shaped, one-story duplex in 1940's Builder style with vertical board and clapboard cladding. Horizontally segmented windows.						
2541 S. Capitol Way -	1909	Non-Contributing	Altered Craftsman/Bungalow	43304000200		
Non-contributing altered Craftsman/Bungalow style house with enclosed porch and altered windows.						
2601 S. Capitol Way	1910	Contributing	Craftsman/Bungalow	38500500100	Joe Speckart	Joe Speckart (OR)
A distinctive one-and-one-half-story Craftsman/Bungalow set upon a large lot, the house was built in 1910-12 era by Joe Speckart who was married to a member of the Schmidt family and worked at the brewery. Built by Speckart himself with the help of Pete Faber and Gus Lorentzen, the house was later owned by Doane Brodie.						
Fronted by an expansive lawn with ornamental plantings, the Speckart House is a large, one-and-one-half-story wood frame Craftsman/Bungalow on a poured concrete foundation. its side-gabled roof is covered with composition shingles and has broad bracketed overhangs, exposed rafters and wide gable-end fascia boards. The roof is broken by a central brick chimney, two shed-roofed; dormers on the front (east) facade which flank a lower center gable, and shed-roofed rear dormers. Walls are covered with wood shingles, set off by horizontal banding above the foundation and a dentillated horizontal band between stories. Below the front gable is a recessed porch with paired square columns and a low balustrade, which shelters the main entry door. Fenestration includes large plate glass picture windows, double-hung sash with eight-over-one lights, and small multi-paned windows in the dormers. At the rear southwest corner is a projecting enclosed porch. A basement garage door on the north wall opens to the street. The interior retains the original Craftsman/Bungalow-style fir woodwork, built-in cabinetry, and copper and art glass light fixtures.						
2602 S. Capitol Way	1945	Non-contributing	English Revival	43304000100		Ernest Mallory (OR)
Non-contributing 1940's construction.						
2604 S. Capitol Way +	1913	Contributing	Craftsman/Bungalow	43304000400		Grant Hinkle, Secretary of State (1925) (1932)
One-and-one-half-story, large Craftsman/Bungalow style side-gabled house with wide front gabled dormer. Wide eaves with brackets, fascia board and exposed rafter ends. Porch is recessed the full width of the front under the main roofline. The porch is supported by tapered pillars on shingle clad piers. Clapboard and shingle cladding. Central front entry is glass with sidelights. Wide sash with divided upper section.						
2611 S. Capitol Way	1951	Non-Contributing	1950's Builder	38500500300		
Non-contributing 1950's Builder style house.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
2613 S. Capitol Way +	1912	Contributing	Colonial Revival	38500501700		Orrin Green, President, Olympia National Bank (1932)	
	Cross-gable, square house with front gable dormers and pedimented entry. Clapboard and asbestos shingle siding. Square bay on north side. Windows have decorative mullions.						
2614 S. Capitol Way +	1909	Contributing	Foursquare	43304000500		Fred Hansen, Hansen Paint (1932)	
	Two-and-one-half-story, Foursquare style house with hipped roof. Hipped roof dormers break the roofline. Wide eaves with exposed rafter ends. Hipped roof porch wraps around the front and south sides. South end is enclosed. Recessed porch supported by square pillars on north end. Glass front door with sidelights. Narrow clapboard cladding. Wide and standard one-over-one sash.						
2615 S. Capitol Way	1951	Non-Contributing	1950's Builder	38500500400			
	Non-contributing 1950's Builder style house.						
2621 S. Capitol Way +	1921	Contributing	English Revival	38500500700	Edwin Ivey	Louis Meunch (OR)	LR
	The uniquely situated house overlooking the Olympia Brewery and Deschutes River was built in 1921 by the Muench family in a design by Edwin Ivey. The English Revival Style home was called "Lo Ma Villa" and had extensive landscaping and a waterfall on the steep bank. Alice Muench, daughter of the family, taught dance and music. Mrs. Peter Schmidt was another daughter of the family. Located on a large wooded lot and approached by a long driveway, the Muench House is an L-shaped one-and-one-half-story wood frame structure built in Colonial Revival style on a poured concrete foundation. Its hipped gable roof is covered with composition shingles, and broken on the front (north) facade by a brick chimney flanked by shed-roofed dormers. Walls are clad with wood shingles. At the corner of the "L" on the front facade is a small flat-roofed porch with paired columns, which shelters the main entry door. At the east end of the facade, a covered breezeway with columned arches connects the house to the detached garage. Fenestration includes double-hung sash with eight-over-one lights and multi-paned casements, and french doors lead to a deck along the west wall. At the rear is a new second-story deck. The house is maintained in excellent condition.						
2622 S. Capitol Way	1951	Non-Contributing	Ranch	43304000700			
	Non-contributing 1950's Ranch style house.						
2715 S. Capitol Way +	1925	Contributing	Craftsman/Bungalow	38500500600		Theodore Parker, Asst. Cashier, Capitol National Bank (1932)	
	One-story, front-gable Craftsman/Bungalow style house with bracketed eaves and fascia end boards. Clapboard cladding. Projecting front porch with low railing is offset to the left. Craftsman/Bungalow style front door with paneled lower section and multipane glass top. Wide and standard windows with multipane upper section.						
1502 S. Columbia -	1907	Contributing	Craftsman/Bungalow	31300500100		Josephine Corliss Preston, State Superintendent of Public Instruction (1925)	
	One-and-one-half-story, rectangular house with wide eaves. Wide recessed front porch with plain posts extends from hipped roofline. Wide, shed-roof, shingled dormer extends from front facade. Shingled gables with clapboard cladding. one-over-one double hung sash.						
1506 S. Columbia +	1912	Contributing	Craftsman/Bungalow	31300500200		Rev. William Gilbert (1925)	
	One-and-one-half-story, hipped roofed, rectangular house with broad eaves. Large, hipped-roof dormer is on front west facade. Recessed corner entry with low railings and Tuscan columns. One-over-one windows with some having segmented upper sash.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
1509 S. Columbia +	1917	Non-contributing	Craftsman/Bungalow	31300400200		Herman Josephsky, Superintendent State Division of Real Estate (1932)	
	One-and-one-half-story, front gable, rectangular house with large two story addition. Clapboard and shingle cladding. Wide bracketed eaves. Tripartite front window has decorative panes.						
1512 S. Columbia* +	1907	Contributing	Foursquare	31300500300		Fred Crombie, Druggist (1925)	
	Large, two-and-one-half-story, Foursquare style house with hipped roof dormers extending from the roofline. Clapboard cladding. Wide hipped roof porch extends around the front and south sides with square pillars and low railing. Windows have upper decorative mullions. Wide eaves.						
1513 S. Columbia +	1910	Contributing	Craftsman/Bungalow	31300400300		Thorakson, Music Studio (1932)	
	One-and-one-half-story, rectangular house with wide front gable roofline and recessed front porch. Shingled gables have wide eaves with brackets. Tripartite windows flank front entry. A band separates the stories. Shed roof bays on north and south side. Some six-over-one windows. Clapboard cladding. Other windows are small multipane.						
1517 & 1519 S. Columbia +	1927	Contributing	English Revival	75450000100		William Yeager (OR)	
	Mirror designed duplex with steeply gabled enclosed front porch with arched openings. Shed dormers flank the entry on the first story. Six-over-one double hung sash windows. Multipane glass front entry. A bank of multi-paned windows and french doors are on the rear of each unit.						
1518 S. Columbia -	1893	Contributing	Foursquare	31300500400		Harvey Parr, Attorney (1925)	
	Large, hipped roof, two-story Foursquare style house with shingle cladding. Paired long, narrow one-over-one sash. Front full width front porch has shed roof and is supported by square columns. French doors flank front central entry.						
1522 S. Columbia +	1921	Non-Contributing	Altered Craftsman/Bungalow	31300500501	TLM	Bertha Chambers, Deputy County Clerk (OR)	LR
	Non-contributing altered Craftsman/Bungalow with gambrel roof.						
1523 S. Columbia +	1925	Non-contributing	Craftsman/Bungalow	31300400500		Geo Ridgeway, Optometrist (1932)	
	Non-contributing one-and-one-half-story house with large multi-story addition.						
1527 S. Columbia +	1916	Contributing	Craftsman/Bungalow	31300400600		Thomas & Marion O'Leary, Attorney (1932)	
	One-and-one-half-story, rectangular house with cross gable roofline extending over the front porch. Brick piers support the porch which has a newer front wrought iron railing. Top floor is shingled with clapboard cladding on the first floor. Tripartite windows with multipaned transoms on first floor.						
1528 S. Columbia -	1921	Contributing	Craftsman/Bungalow	31300500502	TLM	Ernest Minor, State Auditor's Office (OR)	LR
	One-and-one-half-story, side-gabled house with off-set front gable on south side. Roofline has wide, bracketed eaves. Shed-roof porch offset to the north. The porch has heavy stucco- (originally brick-) based pillars supporting a stucco (originally brick) balustrade. The pillars have wooden tops which end in an arched opening on the front and north sides. Stucco cladding (originally clapboard) with shingling on the gables. A band separates the two materials above the first floor. Shed-roofed front bay on the first floor of the front gable. Single and double hung sash and tripartite windows with decorative mullions in the upper sash.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
1532 S. Columbia -	1921	Contributing	Craftsman/Bungalow	31300500600	TLM	Clerc & Frank Harmon, Hyak Lumber (OR)	LR
	Cross-gambrel roofline, one-and-one-half-story house with clapboard cladding. Offset front gable on west facade with recessed porch with low clapboard walls and square columns resting on tall brick piers. Porch shelters main entry door. Right of the porch is a squared bay. Two squared bays on south wall. Fenestration includes single, paired, and tripartite single-hung sash with multi-paned upper lights. Large tripartite window in the front gable with multipane oblong panes in the side windows.						
1600 & 1602 S. Columbia -	1920	Contributing	Craftsman/Bungalow	31300500700	TLM	Wm. Grove, Assistant State Fire Marshall (1932R)	
	One-and-one-half-story, rectangular house with jerkin head front gable roofline with clapboard and shingle cladding. Wide full-width front porch with a low railing and brick piers. One-over-one double hung sash with segmented top mullions. Wide eaves with exposed rafters. Paneled door entry. Shed roof dormers on north and south sides. Squared bays on the north and south sides of first floor. Back entry has overhang. Used as a duplex.						
1603 S. Columbia +	1910	Contributing	Craftsman/Bungalow	31300400700		Charles Harmony (OR)	
	One-and-one-half-story, rectangular, wood frame Craftsman/Bungalow. Wide bracketed overhangs with exposed rafters and wide gable-end fascia boards. Wood shingle cladding in wide and narrow courses. One-story, shed-roofed porch offset on front facade with square columns resting on tall piers of ornamental concrete block. Main entry door has sidelights. Porch extends to the south as a porte cochere above driveway. Plate glass picture windows and double-hung sash with multi-paned lights.						
1606 S. Columbia +	1921	Contributing	Dutch Colonial	31300500800	TLM	Clyde Paton, Paton Motors (1932)	
	Two-story, side-gambrel-roofed house with recessed porch. Entry has sidelights and a multi-panel door. L-shaped enclosed porch on the south side. Tripartite front window. Squared bay on south side of first floor. Fenestration is one-over-one double hung sash.						
1607 S. Columbia +	1914	Contributing	Craftsman/Bungalow	31300400800	Wohleb	O. C. Hanson, Oysterman (OR)	LR
	Rectangular, two-and-one-half-story, Craftsman/Bungalow style house with English Revival detailing. Gable roofline with broad eaves and exposed rafters and wide gable-end fascia boards. Narrow clapboards on the first story, shingles on the second and half-timbered stucco on the gables and dormers. One-story porch offset on the front east facade shelters main entry door with paired square columns and flat roof forming a balcony with corner piers and simple balustrade reach from second-story french doors. Single paired and tripartite double-hung sash with diamond pane windows in the gables and dormers. Designed by Joseph Wohleb.						
1617 S. Columbia	1904	Contributing	Craftsman/Bungalow	31300400900		Emmett Parker, Supreme Court Justice (OR)	LR
	Rectangular, one-and-one-half-story, wood frame structure in the Craftsman/Bungalow style. The gable roof has broad overhanging side gables with close eaves. Wide hip-roofed dormer on the front facade and shed roof dormer on the rear. Clapboard cladding on the first story and shingles on the gables and dormers. Recessed front porch with square columns. Left of the front door is a polygonal bay window. Tripartite window in the dormer above is fronted by simple balustrade supported by brackets. Polygonal bay on south facade. Double-hung sash with multi-paned upper lights.						
1911 S. Columbia +	1924	Contributing	Craftsman/Bungalow	39600200102	TLM	Harley Ellsworth, Contractor (OR)	
	Very small, one-story, side-gabled, nearly square house with wide eaves and exposed rafter ends. Central front entry has gable canopy with arched ceiling supported by brackets and flanked by fluted pilasters. Ten-over-one windows. Front paneled door has sidelights. Clapboard cladding.						
1916 & 1918 S. Columbia	1975	Non-Contributing	New Construction	43640000100			
	Non-contributing newer construction.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)		
2009 S. Columbia	+	1928	Contributing	Mission Revival	39600300200	Copeland Lumber	Edward Kevin (OR)	LR
		<p>This small but prominent mission revival cottage was built in 1928 by Edward Kevin by the Copeland Lumber Company. Kevin was Superintendent of the Port Townsend Southern Railroad and his wife was a music teacher. The Kevins built the house for their daughter. The house features a front music room.</p> <p>The Kevin House is a small, one-story stucco structure built in the Mission style on a poured concrete foundation. Its roof is surrounded by a stepped parapet. A small porch on the front (east) facade has stucco arches and a slanted tile roof; the porch shelters the heavy wooden entry door, which has elaborate copper and brass hardware and strap hinges. The porch is flanked by a tripartite single-hung window with leaded glass upper lights, topped by a tile hood, and a smaller window with a similar transom. The stucco chimney on the south wall is flanked by small arched windows. An adjacent shed-roofed rectangular bay with clapboard siding appears to be a later addition; it contains another tripartite window with a leaded glass transom. Other fenestration is double-hung sash with one-over-one lights. At the rear is a small shed-roofed extension.</p>						
2015 S. Columbia	-	1919	Contributing	Colonial Revival	39600300300		Geo O'Bryon, Lawyer (1932) Wm. & Mary Kelby, Car Dealer (1925)	
		<p>One-and-one-half-story, irregularly shaped, cross-gable house. Wide gable roof front porch. Gabled dormer on north front end has low decorative wood railing. Front gable has fanlight window in the center. Six-over-one, and tripartite and multipaned windows. Clapboard cladding.</p>						
2205 S. Columbia		1906	Contributing	Vernacular	43300100020		J. M. Wilson (OR)	
		<p>The Wilson House has long been part of the area and belonged to one of the longest serving jurists in Thurston County history.</p> <p>John M. Wilson served for 32 years on the Thurston County Superior Court. A native of Pennsylvania, he graduated from Dickinson College Law School in 1894. He opened a law office in Olympia in 1906 and was elected prosecuting attorney in 1908. He was an assistant attorney general and on the Workman's Compensation Commission. He was appointed to the Superior Court in Thurston County in 1918. He presided at the trial of the IWW's at the Centralia Massacre. He retired in 1950. Judge Wilson once had a large acreage near his home and later platted the area for housing. The house was built about 1906 and has been somewhat altered.</p> <p>The Wilson House is a large rectangular wood frame structure of two stories, built upon a poured concrete foundation. Its gable roof is covered with composition shingles, and walls are clad with drop siding. Offset on the front (east) facade is a hip-roofed porch with paired, turned columns and a low balustrade, which shelters the entry door. The door has sidelights with decorative mullions. To the right of the porch is a polygonal, hip-roofed bay window. Fenestration is single and double-hung sash with one-over-one lights. To the south is an elongated one-story addition with a gable roof; it has sliding glass doors on its east facade and at the rear. A two-story, shed-roofed extension at the northwest rear corner has an enclosed porch on the upper story.</p>						
2210 S. Columbia	+	1932	Contributing	English Revival	13301100400		Maurice Springer, Springer Mill (OR)	
		<p>Rectangular, one-story, steeply gabled house with small gabled porch. Pairs of four-over-four windows. Front entry is flanked by sidelights. Shingle cladding.</p>						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
2217 S. Columbia +	1931	Contributing	Colonial Revival	43301000600	W. H. Whitely	Eugene Overton (OR)
	<p>Built by the Overton family in 1931 in a design by W. H. Whitely of Seattle, this house is one of the finest in the prestigious residential area. The house has well defined colonial detailing and has been little altered.</p> <p>The Overtons have been in the timber business for many years.</p> <p>Located on a large landscaped lot and covered with a luxuriant growth of ivy, the Overton House is a rectangular, two-story structure of brick masonry built in the Colonial Revival style on a poured concrete foundation. The gable roof is covered with wood shingles and broken by brick chimneys rising on the side walls. Centered on the symmetrical front (east) facade is a one-story porch with a pedimented gable and paired square columns ornamented with latticework; the porch shelters the panelled entry door with its sidelights and fanlight transom of leaded glass. Fenestration is shuttered double-hung sash with eight-over-one lights. A two-story enclosed porch with a flat roof extends from the south wall. At the rear northwest corner is a detached double garage. The house is maintained in excellent condition.</p>					
2218 S. Columbia	1952	Non-Contributing	Ranch	43301100502		
	Non-contributing 1950's Ranch style house.					
2301 S. Columbia -	ca. 1924	Contributing	Colonial Revival	43302100200		Frank Stanton, Architect (1925) Sam Humes, Director Dept. of Highways (1932)
	L-shaped, one-story, gable-roofed, Colonial Revival style house with multipane casement and smaller multipane windows. Clapboard cladding. Brick chimney on south end of L. Central entry.					
2304 S. Columbia	1927	Contributing	English Revival	43302000100		Morris Fairchild, Lumberman (1932)
	Rectangular, hipped, side-gable house with large front brick chimney and gabled porch with arched opening. Bands of tripartite windows with decorative upper mullions.					
2305 S. Columbia -	ca. 1932	Contributing	English Revival	43302100300		James & Claudia Peters, State Dept. of Business Contracts (1932)
	One-and-one-half-story, side-gable house. Roofline extends to form front north extension. Shingle cladding. Entry porch has open timberwork. Four-over-one and eight-over-one single and paired sash. Tripartite front window flanks entry.					
2314 S. Columbia	1938	Contributing	Colonial Revival	43302000500		Orval Kisor, Oil Salesman (OR)
	Colonial Revival style house with clapboard cladding and paired front dormers. Six-over-one single, paired, and tripartite windows. Front roofline extends to form a front porch.					
2317 S. Columbia	1928	Non-Contributing	Altered English Revival	43302100600		Jesse Bowman (OR)
	Altered brick English Revival style house.					
2318 S. Columbia +	1907	Contributing	Craftsman/Bungalow	43302000800		Leonard Bonney (1925)
	Somewhat altered Craftsman/Bungalow house with glass enclosed porch and broad front hipped dormer on front facade. Three-sided side bay has decorative upper mullions in windows.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
2405 S. Columbia	-	1936	Contributing	English Revival	38500600100	Walter Groshong, Court Reporter (OR)
						Large, two-story English Revival style house with jerkin head gables. Cross gabled with shingle cladding and multipane leaded glass windows. Front has diamond panes over the entry in a paneled section. Entry is offset on front (north) facade.
2412 S. Columbia	+	1924	Contributing	Dutch Colonial	38500702700	TLM Carlton Sears, Drug Store Owner (OR)
						Large, two-story Dutch Colonial style house with full width front and rear dormers. Shingle cladding. North end has flat roof extension with a solarium on the first floor and newer enclosed sleeping porch on the second. Front entry projects from the center of the house with a large pedimented gable supported by decorative consoles. Paneled doors with side lights. Windows are paired, single and triple three-over-one vertically segmented sash.
2415 S. Columbia	+	1926	Contributing	Mission Revival	38500600200	John Chandler, Clerk State Treasurer (1932)
						One-story, irregularly shaped, cross-gable Mission Revival style house. Front gabled section has recessed arches to form entry. Multipane long casement tripartite window has low wrought iron railing. Other windows are multipane casement. Stucco exterior.
2416 S. Columbia	+	1926	Contributing	Craftsman/Bungalow	38500702600	Mrs. Florence Brewer, Teacher (1932)
						Front-gabled, Craftsman/Bungalow style house with shingle cladding. Gable roof porch is supported by shingled posts with low railing on the left side. Central front brick chimney. Vertically segmented three-over-one paired and single sash.
2417 S. Columbia	+	1926	Contributing	Craftsman/Bungalow	38500600300	TLM Wedworth Down, Chief Clerk, State Dept. of Public Works (1932)
						Side-gable, one-story, rectangular house with rear projection. Projecting center front gabled porch has arched ceiling and is supported by paired Tuscan pillars. Center front entry is multipane glass with glass sidelights. Entry is flanked by tripartite windows with multipane top sections. Wide eaves have exposed rafter ends. Clapboard cladding.
2420 S. Columbia	-	1925	Non-Contributing	Altered Craftsman/Bungalow	38500702500	Don Courser, Bookkeeper (1932)
						Non-contributing altered Craftsman/Bungalow style house.
2422 S. Columbia		1925	Non-Contributing	Altered Mission Revival	38500702300	Walter Sherman (1932)
						Non-contributing altered Mission Revival style house.
2423 S. Columbia		1937	Contributing	Colonial Revival	38500600500	Russell & Catherine Bordeaux, President/Manager Hyak Lumber Co. (OR)
						Large, side-gable, one-and-one-half-story house has some Art Moderne detailing including glass block adjoining front entry, horizontally segmented windows and round window adjoining front entry. Gabled dormer on north end has octagonal vent. Shingle cladding.
2430 S. Columbia	+	1925	Contributing	Mission Revival	38500702200	Ernest Mallory (1932)
						Elongated, one-story, Mission Revival style house with newer gabled side gable roofline. Left side of front has gabled projection with side entry. Windows are single, triple and four long casement windows with vertical mullions. Entry window has arched center section. South end extends to form arched side entry. Textured stucco cladding.

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
2431 S. Columbia	1925	Contributing	Colonial Revival	38500600600		Donald McDonald, Bailiff/Supreme Court (OR)
	One-and-one-half-story, side-gable house with small gable dormers extending from front roofline. Roofline extends to form small canopy for entry supported by Tuscan pillars. Central front door is flanked by tripartite long narrow casement windows with vertical mullions. Other windows have the same design. Clapboard cladding.					
2434 S. Columbia	1925	Contributing	Craftsman/Bungalow	38500702100		Stephen Guthrie, Department of Labor (1932)
	One-and-one-half-story, front-gable Craftsman/Bungalow style house with wide bracketed eaves. Decorative shingle exterior. Wide front porch projects from the front facade with enclosed top gable and is supported by octagonal posts. Large dormers on the north and south sides, one with a gable roof with open timberwork eaves and the one on the north has a hipped roof. Windows have vertically segmented transoms and upper sash.					
2501 S. Columbia	1923	Contributing	English Revival	38500600800		Mark Wight, State Librarian (OR)
	This well-preserved English Revival home was built in 1923 by Mark and Maude Wight. Wight was a Washington State Law Librarian. The Wight House is a rectangular, one-and-one-half-story wood frame structure of simplified English Revival style on a poured concrete foundation. Its gable roof is covered with composition shingles and has exposed rafters, gable-end fascia boards and hipped side gables. The front (east) facade features a tall gable offset to the north, and an adjacent wide shed-roofed dormer. The gable sweeps down over a recessed porch with an archway leading to the arched entry door. First-story walls are clad with narrow clapboards, and the gables and dormers are shingled. Fenestration includes multi-paned double-hung sash and bands of multi-paned casements.					
2508 S. Columbia	1934	Contributing	Colonial Revival	38500701900		William Tuohy, J. F. Kearney & Co. (OR)
	One-and-one-half-story Colonial Revival style house with side gable. Front entry gable is slightly recessed for the multipane front door. Gable roofed dormer on north side of front and prominent brick chimney flanks front entry. Paired and single eight-over-one sash.					
2509 S. Columbia	1934	Contributing	Craftsman/Bungalow	38500601000		James Stanford, Clerk State Tax Commissioner (OR)
	One-and-one-half-story, front-gable, somewhat altered Craftsman/Bungalow style house with projecting front gabled section and gabled canopy over the entry. Shingle exterior. Windows are six- and eight-over-one. Multipane front door. Wide eaves with slight returns. Large south side brick chimney.					
2511 S. Columbia	1911	Contributing	Craftsman/Bungalow	38500601100		Ron & Ethel Knapp, State Highway Dept. (1925)
	One-and-one-half-story, side-gable Craftsman/Bungalow style house with wide bracketed eaves. Projecting front porch has been partially enclosed and is supported by tapered posts with a low railing. Shed roof dormer on front facade. One-over-one and some replacement windows.					
2514 S. Columbia	1927	Non-Contributing	Altered Mission Revival	38500701800		Frederick Hansen, Hansen Paint (1932)
	Non-contributing altered Mission Revival style house.					
2515 S. Columbia	1926	Non-Contributing	Vernacular	38500601200		Elmer Westland, Clerk (1932)
	Non-contributing altered Vernacular style house.					
2519 S. Columbia	1916	Contributing	Craftsman/Bungalow	38500601300		Curtis Overly, Superintendent Springer Mill (1932)
	Cross-gable, one-and-one-half-story Craftsman/Bungalow style house with wide bracketed eaves and decorative fascia boards. Projecting offset front porch has square posts and low railing. Craftsman/Bungalow style front paneled door with upper multipane window. Asbestos shingle siding. One-over-one windows.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
2527 S. Columbia +	1924	Contributing	Craftsman/Bungalow	38500601400	TLM	John Shaughnessy, Superintendent State Dept. of Labor & Industries (1925)
	Rectangular, one-and-one-half-story Craftsman/Bungalow style house with jerkin head end gables. Recessed center entry with projecting gable roofed porch with a vaulted roof, supported by Tuscan pillars. Paired windows flank entry with vertically segmented top mullions. Clapboard cladding. Some newer scallop trim and double entry doors.					
1607 S. Franklin +	1923	Contributing	Craftsman/Bungalow	60800300102		Walter Crombie, Crombie's Pharmacy (1925)
	One-and-one-half-story, low-gable Craftsman/Bungalow style house. The first floor is clad with variegated width clapboard with shingle cladding on the upper store. Wide eaves with exposed rafter ends and fascia board. Three-part windows with decorative upper mullions. The front door is glass with a similar design. Side gable wall dormer on north side. One-over-one sash windows. Projecting front porch has a low railing with an enclosed gable and is supported by square posts.					
1616 S. Franklin -	1907	Non-Contributing	Altered	60800401200		Joseph Reder, Grocer (1932)
	Substantially altered house which now stands two stories in a Colonial Revival style.					
1716 S. Franklin	1905	Non-Contributing	Altered Craftsman/Bungalow	70800300100		Smith Troy, Lawyer (1932R)
	Non-contributing Altered Craftsman/Bungalow style house.					
1812 S. Franklin	1913	Contributing	Craftsman/Bungalow	39400200600		August Rixe, Carpenter (OR)
	One-and-one-half-story, rectangular, front-gable house with full width front porch supported by Tuscan columns with a low railing. Shingle and clapboard cladding. One-over-one windows and paneled front door. Side hipped dormers extend from roofline.					
1813 S. Franklin	1926	Contributing	Colonial Revival	39400300900		Martha & B. A. Woodcock (1932)
	Side-gable, one-and-one-half-story house with front gable extending to form porch sheltering entry. Small shed-roofed dormer on front facade. Tripartite and picture windows. Wide clapboard cladding.					
1816 S. Franklin	1912	Contributing	Craftsman/Bungalow	39400200700		Charles Strock (1932), Curtis McFarland (1925)
	Small, one-and-one-half-story, front-gable house with wide bracketed eaves. Drop siding with fish scale shingles in gables. One-over-one windows with leaded glass window in front door.					
1817 S. Franklin +	1928	Contributing	Craftsman/Bungalow	39400301000		L. R. & Nora Proctor, Daylight Bakery (1932)
	L-shaped, low, gabled, one-and-one-half-story house with arched entryway. Entry porch is covered with separate gable roof. House is side-gable with separate wing gable on southeast corner. Two sets of tripartite windows on east end with other six-over-one windows. Stucco exterior with brick trimmed chimney on south side of house.					
1901 S. Franklin	1919	Contributing	Craftsman/Bungalow	39400600100		Mrs. Charlotte Northcraft (1932)
	Small, one-story, square house with lattice addition on left side. Gable covered entry on east end of house. Two sets of triple windows are at either side of front door. Upper section of entry door is eight-pane window. Extension on south side of house has a set of french doors opening to the east. Various double hung windows. Clapboard cladding.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
1909 S. Franklin +	1909	Contributing	Craftsman/Bungalow	39400600200		Frank & Maggie Moyer, Chef (OR)
	One-and-one-half-story, front-gable house with exposed ends and fascia board. Front enclosed gable extends from front. Facade with a shingle side railing, shingled posts, and Tuscan columns. Siding extends to upper story on east end of house where decorative trim separates it from shingled upper story. Gabled dormers bracketed on the north and south sides. Some one-over-one windows and 18-pane windows.					
1916 S. Franklin	1921	Contributing	Colonial Revival	85300700600		Oren Leidy (1932)
	One-and-one-half-story house with jerkin head front gable. First floor roofline flares below the gable. Gabled side entry. Multipane and six-over-six windows. Front chimney with shingle cladding.					
1917 S. Franklin	1925	Non-Contributing	Vernacular	85300600800		Mrs. Pearl Newell (1932)
	Non-contributing altered Vernacular house.					
2020 S. Franklin	1955	Non-Contributing	Church	85301000501		
	Non-contributing 1950's era church.					
2403 S. Franklin +	1923	Contributing	Craftsman/Bungalow	72502701500		H. O. Berger, Dept. of Public Works (1925)
	Small, side-gable, one-story house with small overhanging portion over central entry with bracketed design. Asbestos shingle cladding. Small paired six-over-six windows. Front door is glass with decorative mullions.					
2408 S. Franklin	1920	Contributing	Colonial Revival	72502800100		John & Estelle Dawley, Contractor (OR)
	One-and-one-half-story, side-gabled house with two front and one rear dormer. Swept side porch overhang is supported by two 4" x 4" posts. Two sets of one-over-one windows flank the front door. Other windows are one-over-one double hung sash.					
2409 S. Franklin +	1923	Contributing	Colonial Revival	72502701300		Duncan McFadden, Dept. of Highways (1932)
	Cross-gable, one-and-one-half-story house with wide front gable. Six-over-six windows with clapboard cladding.					
2420 S. Franklin	1956	Non-Contributing	Builder	72502800500		
	Non-contributing newer Builder style house.					
2423 S. Franklin -	1964	Non-Contributing	Builder	72502700900		
	Non-contributing newer Builder style house.					
1717 S. Jefferson +	1941	Contributing	Dutch Colonial	60900000700	TLM	Irvin Fleming, Fleming-Harvey Motors (OR)
	Large, two-story, Dutch Colonial style house with full width front and rear shed dormers. Side gable roofline with return gables. Gabled projecting front entry. Entry has sidelights. Eight-over-one sash. Clapboard cladding.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
Maple Park	1871	Contributing	Open Space	60800		
<p>Maple Park was created in 1871 as part of his plat when Hazard Stevens deeded 4 acres between Main (Capitol Way) and Jefferson Street for a park with the proviso that the city pay for the planting of 100 maple trees and protect them. By December 5, 1871, Stevens reported that he had planted the trees and received \$200 for the work done.</p> <p>During the expansion of the capitol campus in the early 1970's the original trees were removed and a parkway added adjacent to the enlarged capitol grounds. The maples were replanted in 1971 after a civic complaint.</p> <p>The narrow park extends for several blocks along a wide divided boulevard, and acts as a buffer between the older dwellings on the south side and the massive state office building to the north. Its trees provide a tranquil setting and a seasonal show of color.</p>						
205 Maple Park	+	1910	Contributing	Craftsman/Bungalow	60800300500	Florence Jewett (OR)
<p>This interesting adaptation of the Craftsman/Bungalow style was built ca. 1910 by the Jewett family. The chalet style Craftsman/Bungalow is one of few examples of this version of the popular Craftsman/Bungalow style in Olympia and is in nearly original condition.</p> <p>Overlooking Maple Park, the Jewett House is a rectangular, two-story wood frame structure, built in the Craftsman/Bungalow chalet style on a poured concrete foundation. Its front-gabled roof is covered with composition shingles, and has broad overhangs supported by decorative brackets, exposed rafters and wide gable-end fascia boards. Walls are clad with wood shingles, with those of the first story in alternating wide and narrow courses, and the slightly overhanging second story is supported by rows of decorative brackets along the side walls. Concrete steps with a wrought iron rail approach the central entry door on the front (north) facade. Above the door is a balcony with a rail of boards with decorative cut-outs, supported by carved beams and brackets, and reached via a second-story door. Fenestration includes wide single-hung sash with multi-paned upper lights and bands of multi-paned casements. At the rear is a small enclosed porch, and behind the house is a detached garage.</p>						
211 Maple Park		1936	Contributing	Colonial Revival	60800300400	John Hamilton, Bridge Engineer (OR)
<p>Two-story, side-gable house with small projecting front pedimented porch with entry which has sidelights. Eight-over-one sash. Clapboard and shingle cladding.</p>						
215 Maple Park	+	1926	Contributing	Craftsman/Bungalow	60800300300	Harold Murphy, Theater Manager (1932R)
<p>Cross-gable, one-and-one-half-story house set on a concrete foundation. Wide overhanging bracketed eaves. Shed roofed dormers on north and south sides. Clapboard cladding. Gable-roofed porch with columns resting on clapboard pedestals. Brick chimney on east end of house. Twelve-pane glass front door. Pair of triple windows with larger centers windows and double hung six-over-one windows on each side. Dormers also have six-over-one windows.</p>						
219 Maple Park	+	1927	Contributing	Craftsman/Bungalow	60800300200	TLM George Jones, Plumber (1932)
<p>One-and-one-half-story, side-gable Craftsman/Bungalow style Tumwater Lumber Mills house with projecting front porch. Gables on sides and front porch have jerkin heads. Front porch gable has returns and is supported by Tuscan columns. Clapboard cladding. Front entry has full length glass pane with narrow mullion design. Front entry is flanked by two large windows with narrow top sash with decorative mullions.</p>						
227 Maple Park		1921	Contributing	Craftsman/Bungalow	60800300101	James Neal, Lawyer (1932R)
<p>L-shaped, one-story house set on a concrete foundation. Markedly wide overhanging eaves. Garage accessed from the end of the L. Paired and triple eight pane casement windows. Bracketed overhang shelters entry.</p>						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
301 Maple Park	1896	Contributing	Shingle	60800401000		Harold Ogden (OR)
	<p>Built in 1896 by lumberman Harold Ogden, the house is one of the most outstanding in Olympia. The house was sold in 1904 to Helen Gordon Mills, daughter of Supreme Court Justice Merritt Gordon and wife of George Mills. Mills was in the hardware business, State Treasurer, and mayor of Olympia. Tom Allen, also an Olympia mayor, owned the house during the 1950's and in later years bachelor lawyers from state agencies lived in the house under the title "Empty Arms."</p> <p>Overlooking the Maple Park, the large, L-shaped Ogden House is a two-and-one-half-story wood frame structure built in the Shingle style on a foundation of ornamental concrete block. Its tall side-gabled roof is covered with composition shingles and close eaves; it has two distinctive polygonal dormers with hip roofs on the front (north) facade. Walls are clad with clapboards on the first story and shingles on the second story and the gables; above each story is a projecting drip course of sawtooth shingles.</p> <p>The roof sweeps down over a broad porch across the front facade with round columns, which extends out into a circular form at the northwest corner, topped by a conical roof extension; the porch shelters the main entry door. Below the conical roof is a corner polygonal bay window. The west facade has a polygonal, hip-roofed bay window, which has a high central window with diamond panes, and tall side windows. Other fenestration includes double-hung sash with one-over-one lights and small diamond-paned windows in the gables and dormers. A two-story hip-roofed extension projects to the rear, spanning a first-story open breezeway and resting on the gable roof of a one-story detached garage. The house appears to be maintained in good condition.</p>					
319 Maple Park +	1910	Contributing	Craftsman/Bungalow	60800400800		Ray Dotsch, Lawyer (1932)
	<p>One-and-one-half-story, large, side-gable, Craftsman/Bungalow with bracketed eaves, exposed rafted ends and wide eaves. Large gable-roof dormer extends from front facade. Front and right sides have shed roof bays. Projecting enclosed gable porch is offset to the left and is supported by square posts. Vertically segmented top sash windows are set in multiples. Clapboard cladding. Brick chimney.</p>					
323 Maple Park	1939	Contributing	Vernacular	60800400700		Albert Martin, Timber Buyer (OR)
	<p>L-shaped, cross-gable, one-story house with clapboard cladding. Front gable has recessed porch. Brick chimney on west end. Tripartite and single windows.</p>					
327 Maple Park	1940	Contributing	1940's Builder	60800400600		George Levenhagen, Storekeeper (OR)
	<p>Rectangular, one-story house with hipped roof. Large multipane picture windows. Clapboard cladding.</p>					
403 Maple Park +	1908	Contributing	Craftsman/Bungalow	60800400500		W. T. Lea, Lumberman (OR)
	<p>This large Chalet style Craftsman/Bungalow was built about 1908 by W. T. Lea. The Lea family owned a lumber mill in Tumwater. The house was later owned by T. S. Goodyear, who was the Washington State Superintendent of Forestry for many years.</p> <p>Overlooking Maple Park, the Lea House is a large, rectangular wood frame structure of two stories, built in the Craftsman/Bungalow chalet style on a poured concrete foundation. Its low-pitched gable roof is clad with composition shingles and has wide bracketed eaves, exposed rafters and gable-end fascia boards. Walls are clad with wide wood shingles. Below the front (north) gable is a slightly projecting portion of the facade which holds the recessed entry porch. Fenestration includes large picture windows and casements of various sizes, all of which have similar small panes. A garage door at basement level faces the street. The west facade has a squared second-story bay window, and a one-story enclosed porch with shed roof spans the rear wall.</p>					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
407 Maple Park	1950	Non-contributing	Builder	60800400400		
Non-contributing Builder style house.						
415 Maple Park	1908	Non-Contributing	Vernacular	60800400200		Wm. Millard, Supreme Court Justice (1932)
Non-contributing completely renovated house.						
423 Maple Park	ca. 1932	Non-Contributing	Vernacular	60800400100		Malcolm McLeod, High School Teacher (1932)
Non-contributing Vernacular style house.						
1601 S. Sylvester	1923	Contributing	French Eclectic	38600500100	Hill, Mock & Griffin	Leon Titus (OR)
<p>One of the premier homes of the South Capitol Neighborhood, the Titus House was built in 1923 for Leon Titus in a design by the architectural firm of Hill, Mock and Griffin of Chehalis and Tacoma. Titus was active in automotive businesses beginning in 1913 in Centralia. He later owned agencies in Olympia, Tenino, Aberdeen, and Hoquiam. In 1923 he started the Northwest Appliances firm, a distributor for Ford Motors equipment in Montana, Northern Idaho and throughout Washington. He built Olympia Motors at 522 E. 4th in Olympia.</p> <p>The house was owned by Judge Raymond and Margaret Clifford from 1930 to 1944 and by the architect's widow for a brief time in 1944. From 1945 to 1964 it was the home of Attorney General Smith Troy and his family. During this period Governor Mon Wallgren sought to have it acquired by the state as an official guest residence but was dissuaded by Troy. Other owners have been Jack and Karen Armstrong and Donald Daniels and Barbara Daniels Blakely.</p> <p>The slope down to Capitol Lake was originally landscaped and some large trees were lost during the Columbus Day Storm of 1962. Landscaping was by Cole of Seattle. The kitchen has been remodeled and the original garage converted into a family room and a large deck added to the west side of the house. Fine appointments such as copper gutters, bottom glass windows and a slate roof as well as fine interior decor make the house a uniquely valuable addition to the historic resources of Olympia. The original weathervane is by Todhunter of New York City.</p> <p>Located on an elaborately landscaped lot adjacent to the State Capitol Campus, the Titus House is a large, T-shaped one-and-one-half-story structure of French Eclectic style, built of brick masonry on a poured concrete foundation. Its hipped and gabled roof is covered with variegated slate, and has close eaves and copper gutters; it is broken by flat-roofed and hip-roofed dormer, some recessed in wells, and by brick chimneys rising on the north and south facades. A round tower in the northeast corner of the "T" is capped by a conical roof with a weathervane in the form of a broom-riding witch. The tower's first story holds the main entry door with its ornate hinges. Fenestration is leaded glass casements, which are ornamented into an interior room, which overlooks a patio at the southeast corner. A large deck of recent vintage spans the west facade, overlooking Capitol Lake. To the north of the house is a new carport with brick sidewalls and a hip roof. The house is maintained in excellent condition.</p>						
1604 & 1606 S. Sylvester	1914	Non-Contributing	Altered Craftsman/Bungalow	38600401300		
Non-contributing altered Craftsman/Bungalow style house.						
1614 & 1616 S. Sylvester	1954	Non-Contributing	1950's Builder	38600401100		
Non-contributing 1950's Builder style house.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
1617 S. Sylvester	1910	Non-Contributing	Altered	38600500300		Edward Farnsworth (OR)/Grace Phillips
			Non-contributing altered home.			
1618 & 1620 S. Sylvester	1954	Non-Contributing	1950's Builder	38600401200		
			Non-contributing 1950's Builder style house.			
1623 S. Sylvester +	1920	Contributing	Craftsman/Bungalow	38600500600	Wohleb	Emmett Parker, Supreme Court Justice (OR)
			<p>A well-preserved Craftsman/Bungalow style house which illustrates the versatility of architect Joseph Wohleb, the Justice Emmett Parker House was built in 1920 in a design by Wohleb.</p> <p>Justice Parker was a member of the Supreme Court of Washington from 1909 to 1933 and Chief Justice from 1921 to 1923. Born in York, Pennsylvania in 1859, he was educated in Cincinnati and studied law there. He was a Municipal and Superior Court Judge of Pierce County and City Attorney in Tacoma before joining the Supreme Court.</p> <p>A similar design to the house was later utilized by Tumwater Lumber Mills Company for their precut homes.</p> <p>The Parker House is a small, rectangular wood frame structure of one-and-one-half stories built in the Craftsman/Bungalow style on a poured concrete foundation. Its gabled roof is covered with composition shingles and has wide eaves and a simple molded cornice with wide returns. Walls are clad with clapboards and cornerboards. Centered on the front facade is a wide recessed porch with low clapboard walls, which shelters the entry door. Above the porch is a wide arched dormer with an elongated leaded glass window. A wide tripartite picture window with multiple panes opens onto the porch, and a similar window is located to the left of the porch below a small globe. Other fenestration includes multi-paned casements and double-hung sash. A newer addition and deck span the rear facade.</p>			
1624 S. Sylvester +	1925	Contributing	Dutch Colonial	38600401000	TLM	Warren Tolman, Supreme Court Justice (OR)
			<p>This house in the Dutch Colonial style was built in 1925 in a Tumwater Lumber Mills design for Justice Warren Tolman, a member of the Washington Supreme Court.</p> <p>Justice Warren Tolman served on the court from 1918 to 1937 and was Chief Justice from 1925-27 and 1931-33. A native of Illinois, he was educated at Northwestern University and practiced law in Chicago and Spokane. He was also a member of the Washington State Senate from 1901 to 1905.</p> <p>The Tolman House is a rectangular, one-and-one-half-story wood frame structure built in the Dutch Colonial style on a poured concrete foundation. Its gambrel roof is covered with composition shingles and broken by two brick chimneys; it has shed-roofed dormers spanning the front (west) and rear facades. Walls are clad with clapboards, and the second-story side walls slightly overhang the first story. A wide arched hood with oversized brackets shelters the central front entry door, which has multi-paned sidelights. Flanking the door are tripartite double-hung windows with six-over-one lights; other fenestration is single and paired double-hung sash with similar lights. Behind the house is a detached garage with a gambrel roof.</p>			

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
1625 S. Sylvester	1921	Contributing	Colonial Revival	38600500700	Wohleb	M. L. McCully (OR)
<p>This colonial revival home was designed in 1921 by Joseph Wohleb for M. L. McCully. The house was also owned by Dewey Martin, a prominent Olympia businessman and Bobbie Schmidt of the Olympia Brewery before being purchased by Dr. James and Holly Gadbaw. Mrs. Gadbaw is an Olympia City Councilwoman.</p> <p>The McCully House is a large, rectangular wood frame structure of two-and-one-half stories, built in the Colonial Revival style on a poured concrete foundation. Its gabled roof is covered with composition shingles; it has narrow eaves and a simple molded cornice with returns, and wide frieze boards. Walls are clad with clapboards. A slightly projecting portion of the front (east) facade holds the panelled entry door, which is flanked by pilasters and topped by a molded, arched pediment. The door is flanked by tripartite multi-paned windows with panelled shutters and oversized head moldings. Above the door is another tripartite window. Other fenestration is shuttered double-hung sash with six-over-six lights. An expansive new addition spans the rear of the house and includes a two-story greenhouse area with large plate glass windows, and a one-story portion topped by a balcony with a stickwork railing. A wide flat-roofed carport extends to the south, and a breezeway leads to the original gable-roofed garage to the north.</p>						
1707 S. Sylvester	1940	Non-Contributing	Altered Builder	38200000804		
Non-contributing altered 1940's Builder style house.						
1710 S. Sylvester +	1939	Contributing	English Revival	38200000808		John Schaefer, Secretary, State Board of Prison Terms & Parole (OR)
One-and-one-half-story, rectangular, side-gable house with full width front dormer. Clapboard cladding. Slightly recessed front door has side fluted pilasters. Windows are multipane casement and eight-over-one sash with leaded panes.						
1714 & 1716 S. Sylvester	1941	Non-Contributing	Altered Builder	38200000809		
Non-contributing altered 1940's Builder style.						
2405 View Place	1911	Contributing	Craftsman/Bungalow	38500200200		Harry Lewis, Editor, <u>Daily Recorder</u> (OR)
<p>Large, rectangular, one-and-one-half-story Craftsman/Bungalow style house with side gable. Wide bracketed eaves with fascial board. Front roofline extends to form porch which is supported by groups of four posts and has low railing. South side of front area is a glassed in solarium. with front entry door which has multipane glass and glass sidelights and transom. Wide front shed roofed dormer has multiple windows with decorative transoms. Clapboard and shingle cladding. Front windows are large tripartite windows with decorative top mullions. Other windows are casement windows and wide windows with smaller decorative upper sash.</p>						
Washington St. +, -, -	1921	Contributing	Open Space	43301300000		
<p>Stevens Field, long a center of recreation in Olympia, was originally part of the Crosby and Enoch Wilson Donation Land Claims. The area was platted by Hazard Stevens, son of first territorial governor Isaac Stevens. George C. Mills, local hardwareman and school trustee purchased the land and deeded it to the Olympia School District for \$6000 in 1921 for athletic purposes. Toilets, water service and bleachers were installed. An agricultural fair was one of the first event there.</p> <p>The water tower was built in 1933-34 and is 254 feet above sea level with a capacity of 250,000 gallons.</p> <p>The expansive field is surrounded by a chainlink fence and bordered by a wooded area to the east and a row of tall trees to the south. Tall overhead lights illuminate the playing areas. At the southeast corner is a one-story, flat-roofed field house of concrete. To the north of the field house rises the steel water tower; its cylindrical tank is perched on tall legs and has a spherical bottom, a conical roof and a surrounding railed catwalk.</p>						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
1908 S. Washington +	1936	Contributing	English Revival	85300600300		
	One-and-one-half-story, steeply pitched, cross-gable English Revival style house. Shingle cladding. Arched entry ways. Windows have arched tops or are tripartite on front facade. End brick chimney.					
1916 S. Washington -	1914	Non-Contributing	Altered Foursquare	85300600600		G. W. Davis, Supervisor State Tax Division (1932)
	Non-contributing altered Foursquare style house with altered windows and porch.					
2113 S. Washington	1915	Non-Contributing	Altered Pioneer Classic	85300100300		Wm. Wishiewski, Cook (1932)
	Non-contributing Altered Pioneer Classic style house.					
2117 S. Washington +	1909	Contributing	Victorian Cottage	85300100400		
	One-story, Victorian Cottage with hipped gable rooflines. Recessed northeast corner porch has entry. One-over-one sash. Drop siding.					
2209 S. Washington -	1920	Non-Contributing	Altered Craftsman/Bungalow	43301200300		Ronald Knapp, Bridge Design State Dept. of Highways (1932)
	Non-contributing Craftsman/Bungalow with new metal windows.					
2309 S. Washington	1914	Non-Contributing	Vernacular	43301900200		Carl Schultz, Gardener (1932)
	Non-contributing altered Vernacular style house.					
2315 S. Washington	1914	Non-Contributing	Vernacular	43301900300		Walter Collins, Janitor Capitol Building (1932)
	Non-contributing altered Vernacular style house.					
2319 S. Washington -	1946	Non-Contributing	1940's Builder	43301900600		
	Non-contributing 1940's Builder style house.					
2402 S. Washington +	1921	Contributing	English Revival	72502700100		Leo & Elgia Dawley, Contractor (OR)
	One-story, U-shaped English Revival style, house with shingle cladding. Steeply gabled roofline with front gabled sections on either end of the front facade. Central entryway is sheltered by a small roof extension and has multipaned glass front door flanked by multipaned fixed windows. Other fenestration includes multipaned casement and fixed windows.					
2407 S. Washington	1925	Contributing	English Revival	72502601300		J. Ross & Lavinia Simpson, Dentist (1925)
	L-shaped, English Revival style, one-and-one-half-story house with side and front gables clad with half timbered stucco on the second floor and shingle cladding on the first floor. Steeply pitched gable roofline. Corner entryway is sheltered by a circular overhang. Tripartite and single multipane casement windows.					
2408 S. Washington +	1914	Non-Contributing	Altered Vernacular	72502700300		Elmer Giles, State Printing Office (1932R)
	Non-contributing altered Vernacular style house.					
2412 S. Washington +	1935	Contributing	English Revival	72502700500		Wesley Fry, State Tax Commission (OR)
	L-shaped, one-and-one-half-story house with steeply pitched gable roofline. Front section has similar gable roofline. Twelve-over-twelve leaded paned casement windows and 45-paned leaded glass picture window. Six-over-six double hung sash windows in the south gable wall and south gabled dormer. Shingle cladding.					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
2413 S. Washington +	1925	Contributing	English Revival	72502601200		Otto & Besse Elwell, Bridge Engineer (1925)	
	L-shaped, English Revival style, one-and-one-half-story house clad with half timbered stucco on the second floor and shingle cladding on the first floor. Steeply gabled cross gabled roofline with wall dormer. Multipaned glass front door. Multipaned casement windows.						
2422 S. Washington +	1928	Contributing	Colonial Revival	72502700700		Daniel O'Leary, Lumberman (1932)	
	Two-story, front-gable house with hip roof adjoining gable roof on the north side. Multipaned paned casement windows. Hip roof section extends to form porch sheltering front entry. Clapboard cladding.						
2501 S. Washington +	1922	Contributing	Craftsman/Bungalow	43303300201		Guy Rushburn, Supervisor Hyak Lumber (1932)	
	Side-gabled, one-and-one-half-story house with wide front gable with recessed front entry. Single and tripartite six-over-one windows. A low picket railing spans the front porch. Front door window has six-over-one glass. Wide bracketed eaves. Clapboard cladding.						
2505 S. Washington +	1904	Non-Contributing	Vernacular/Cottage	43303300300		Mrs. Charlotte Morris (1932)	
	Non-contributing, substantially altered, Victorian Cottage style house.						
2508 S. Washington -	1927	Contributing	Craftsman/Bungalow	43303200300	TLM	Henry & Eileen Porak, Engineer State Highway Dept. (1932)	
	One-and-one-half-story, side-gable house with jerkin head gable. Porch is centered on front face with a similar gable and returns. Tripartite windows flank center front porch. The house is distinctive for its multipane and varied windows such as the Palladian window on the second floor. Probably a Tumwater Lumber Mills design.						
2513 S. Washington	1915	Contributing	English Revival	43303300600		Wm. Dietz, Dietz Bus Col (1932)	
	Front steeply pitched gable-roof, one-and-one-half-story house with projecting gable entry. Entry is recessed with stylized leaded glass in front door window. Side shed dormers. Multipane casement windows with some leaded glass windows. Rear gable has door flanked by multipane casement windows.						
2518 S. Washington +	1927	Contributing	Dutch Colonial/TLM	43303200500	TLM	John & Leila Spencer, Springer Mill (1932)	
	Side-gambrel-roofed, two-story house on concrete foundation. Full with front and back shed dormers. Dormer has three double sets of nine-over-one sash windows. Tripartite front windows flank the centered entry with six-over-six and twelve-over-one sash. Front and side door have an arched pedimented bracket over the entry with brackets. Three side windows have twelve-over-one sash. Glass paneled front door with sidelights. Sunburst designs are in the ends of the gables. A similarly designed detached garage is in the rear. Probably a Tumwater Lumber Mills design.						
2522 S. Washington	1925	Contributing	Craftsman/Bungalow	43303200700		Ivan & Nettie Creed, Printer (1925)	
	Rectangular, side-gable, one-story house with front gables flanking the ends of the house. Recessed entry on west gable with arched entry and arched multipane windows and arched vent. Center section has tripartite windows with side section having six-over-one windows. Other windows are six-over-one windows. Clapboard cladding.						
2523 S. Washington +	1926	Contributing	Craftsman/Bungalow	43303300700	TLM	Raymond & Grace Ostrander, Attorney, State Dept. of Public Works (1932)	
	Single-story, side-gabled house with centered front entry. Entry landing is supported by two columns. Wrought iron railings on the side of front steps and landing. Three-over-one vertically segmented paired windows in the front. Pedimented entry with glass-topped front door similar in design to the windows. Probably a Tumwater Lumber Mills design.						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
2602 S. Washington	ca. 1932	Contributing	Colonial Revival	49800000000		Harold Kearney, Olympia Building & Loan (1932)
Side-gable, two-story house, with three front and back wall dormers. Recessed front entry. Windows are eight-over-twelve and dormer windows are six-over-six. Shingled cladding.						
1500 S. Water	1922	Contributing	Colonial Revival	45100000202		Frank J. Liby, Liby Apartments, Cashier, Security Bank (OR)
Square, two-story, brick apartment building with a flat roof. Central flat roofed entry porch is supported by Tuscan columns. Some replacement windows, others are wide picture windows with narrow upper sash.						
1510 S. Water	1914	Contributing	Craftsman/Bungalow	45100000201		William Lasher, Pharmacist (1932)
Rectangular, front-gable, one-and-one-half-story Craftsman/Bungalow style house with clapboard and shingle cladding. Front porch gable projects from the house and is supported by large square pillars with pilasters. Paired and wide one-over-one sash. Entry windows on the north and west side have multipane pattern.						
1603 S. Water	1914	Non-Contributing	Altered Craftsman/Bungalow	38600400100		Fred Agatz, Dept. of Business Contractors (1932)
Non-contributing altered Craftsman/Bungalow style house.						
1604 S. Water	1926	Contributing	English Revival	38600300100	TLM	H. J. Maury, Banker (OR)
<p>A fine example of an English Revival style, the house was built in 1926 in a Tumwater Lumber Mills design of precut lumber for the H. J. Maury family.</p> <p>Maury was a prominent Olympia banker who came to Washington in 1909. A graduate of the University of Cincinnati in 1906, he was vice-president of the Security Bank in Olympia in 1925-56, president of the Bank of Winlock 1913-27 and also president of the Bank of Wilkeson.</p> <p>The house has been owned by Dr. Frank Rotchford for many years.</p> <p>The Maury House is a rectangular, two-story wood frame structure built in restrained English Revival style on a poured concrete foundation. The hipped and gabled roof is covered with composition shingles and has close eaves; its long south slope is broken by a full-width shed-roofed dormer. Walls are clad with wood shingles, and a brick chimney rises on the north facade. Below the steep front (west) gable is a hip-roofed-porch which shelters the arched main entry door. At the northeast rear corner is a partially recessed porch sheltering another entry door. Fenestration is double-hung sash with eight-over-one lights, and a hip-roofed rear extension has glass block windows.</p>						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
1610 S. Water +	1910	Contributing	Foursquare	38600300300		Herman Crow, Supreme Court Justice (OR)
	<p>Built by Justice Herman Crow in the 1910-1912 era, the house is one of the best examples of the Foursquare style in the neighborhood. Justice Crow was a Washington Supreme Court Justice who served from 1905-1915 and was chief justice in 1913-15. Born in Delaware, Ohio in 1951, he received his education from Ohio Wesleyan and practiced law in Ohio, Kansas, and Spokane. He was also a state senator. The house was also owned by Dr. Longaker, an Olympia mayor and was purchased by the present owners from Reverend McDonald, a retired Methodist minister.</p> <p>The Crow House is a square two-story wood frame structure built in the Foursquare style on a poured concrete foundation. Its wood-shingled roof is broken by hip-roofed dormers and has broad eaves with exposed rafters and an elaborate bracketed cornice with a panelled frieze. Walls are clad with narrow clapboards, with horizontal banding between the stories. Spanning the front (west) facade is a one-story, shed-roofed porch with square columns, which shelters the main entry door. Next to the door is a shuttered plate glass window. Other fenestration is wide double-hung sash with one-over-one lights. The north facade has a rectangular hip-roofed bay, and an entry door on the south wall is topped by a bracketed hood. A one-story, hip-roofed extension with bracketed eaves spans the rear facade.</p>					
1611 S. Water	1908	Contributing	Craftsman/Bungalow	38600400300		Robert Lee, Lee Printing (1925)
	<p>Large, one-and-one-half-story, irregularly shaped Craftsman/Bungalow style house with cross gables. Set on a brick foundation. Wide bracketed eaves. Shingle cladding. Wide porch offset to the north has shingle gable supported by square posts on brick piers with low brick railing. Three-over-one vertically segmented windows.</p>					
1614 S. Water +	1919	Non-Contributing	Altered Vernacular	38600300400		Charles Fuller, State Dept. of Insurance (1932)
	<p>Small, one-and-one-half-story, side-gable, rectangular house with a rear extension. Roof extends to form full-width, front, recessed porch. Large, multipane windows and one-over-one windows.</p>					
1616 S. Water +	1900	Contributing	Foursquare	38600300500		Later owner is Adolf Schmidt, Olympia Brewery (moved) (OR)
	<p>Large, two-and-one-half-story Foursquare style house with rear shed extension. Hipped roof is broken by front hipped dormer. Single, paired, and triple six-over-one windows with moulded window heads. Wide bracketed eaves and drop siding. Probably moved from Capitol Campus.</p>					
1617 S. Water	1928	Non-Contributing	Altered Craftsman/Bungalow	38600400500		John C. Percival, Pacific Steamship (1932)
	<p>Non-contributing altered Craftsman/Bungalow style house with large, two-story rear extension.</p>					
1624 S. Water -	1935	Contributing	Colonial Revival	38600300600	TLM	John C. Percival, Steamship Ticket Agent, Percival's Dock (OR)
	<p>Two-story, square house with clapboard cladding and side-gable roof. Front facade has second story gabled wall dormers. Slightly recessed front entry. Large front multipane picture window and eight-over-one sash.</p>					

Address	Date Built	Contributing/Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)		
1625 S. Water	+	1906	Contributing	Craftsman/Bungalow	38600400600		Paul Neuffer (OR)	LR
<p>This handsome house was built in 1906 by Paul Neuffer. Neuffer first established his jeweler's business in Olympia in 1890. A native of Germany who had worked in New York, Arizona, New Mexico and Los Angeles, Neuffer first had a shop at 4th near Washington downtown in Olympia. In 1906 he built the present Neuffer business block on Capitol Way in concrete construction.</p> <p>The Neuffer House was also the residence of Tom O'Leary, a local attorney for many years.</p> <p>The Neuffer House is a rectangular, one-and-one-half-story wood frame Craftsman/Bungalow on a poured concrete foundation. Its hip roof is covered with composition shingles and has wide eaves with exposed rafters; it has wide hip-roofed dormers on the front (east) and side facades. Walls are clad with narrow clapboards. Offset on the front facade is a recessed porch with square columns, which shelters the main entry door; the door has a bevelled, leaded glass window and sidelights. To the left of the porch is a polygonal bay. The north facade has another polygonal bay, and a rectangular bay is located on the south facade. Fenestration includes large single and double-hung sash with multi-paned upper lights, and smaller double-hung sash in the dormers. A recessed porch on the north facade leads to another entry door. At the rear of the house is a detached garage.</p>								
1628 S. Water	+	1903	Contributing	Foursquare	38600300800		Charles Dufault (OR)	LR
<p>One of the many well-preserved Foursquare houses in the South Capitol Neighborhood, this house was built ca. 1903 by Charles Dufault, an Olympia businessman and city councilman. The house was later owned by Charles Briffit, one time principal of Lincoln School. In 1923, it was purchased by Roy Newell, longtime local contractor and father of Gordon Newell, well known historical writer.</p> <p>The Dufault House is a square two-story wood frame structure built in the Foursquare style on a sandstone foundation. Its bellcast hip roof is covered with composition shingles and broken by a central brick chimney; it has wide eaves with a bracketed cornice. Spanning the front (west) facade is a one-story hip-roofed porch with low clapboard walls supporting Tuscan columns; the porch shelters the entry door. Adjacent to the door is a shuttered tripartite window with decorative upper mullions in its sidelights. Other fenestration is shuttered, single-hung sash with similar upper mullions. the south facade has a hip-roofed polygonal bay. A one-story hip-roofed extension spans the rear facade.</p>								
1709 S. Water		1936	Non-Contributing	Altered Vernacular	38600200300			
Non-contributing, irregularly shaped, altered Vernacular house.								
1717 & 1721 S. Water	-	1967	Non-Contributing	Newer Construction	38600200500			
Non-contributing newer duplex.								
1801 S. Water	-	1907	Non-Contributing	Altered Queen Anne	60500200101		Mrs. Iona Smith (1932R)	
Non-contributing altered Queen Anne style house.								
1805 S. Water		1965	Non-Contributing	Newer Construction	60500200201			
Non-contributing newer construction.								
1811 S. Water		1956	Non-Contributing	1950's Builder	60500200300			
Non-contributing 1950's Builder style house.								
1815 S. Water		1956	Non-Contributing	1950's Builder	60500200400			
Non-contributing 1950's Builder style house.								

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
1821 S. Water +	1910	Contributing	Vernacular	60500200500		Office of Chambers Packing Co., George Paddock, Contractor (1932)	
One-and-one-half-story, side-gable house with a front gable on the north end. A shed roof dormer is over the front entry which is offset to the south on the front facade. Six-over-one multipane windows. Drop siding.							
1825 S. Water +	1908	Contributing	Queen Anne	60500200600		M. C. Eugley (OR)	LR
Built ca. 1908 by M. C. and Bertha Eugley, the property originally had two lots. The unusually designed house was copied after a house on the Rhine in Germany according to the current owner and was owned by the Twining family from 1935 to 1967 who used it as a rooming house.							
The imposing, two-and-one-half-story Eugley House is a rectangular wood frame structure of eclectic design, resting on a poured concrete foundation. Its tall side-gabled roof is covered with composition shingles and has narrow eaves with a molded cornice; a wide polygonal tower with a bellcast roof rises at the southeast front corner. Walls are clad with narrow clapboards, with fishscale shingles on the gables and the front dormer. A one-story porch offset on the front (east) facade has a flat roof, and square posts which appear to be of a later vintage; the porch shelters the main entry door. An arched, panelled door on the second story opens onto the roof and is flanked by arched windows. The gabled dormer above has a small oval window above paired double-hung sash. The tower has large single-hung sash with one-over-one lights on the first and second stories, and a small double-arched window lights the third story. Other fenestration includes single-hung sash with one-over-one lights and arched windows in the gables. The south facade has a slightly projecting rectangular bay with a flat roof. A one-story, flat-roofed addition at the rear opens onto a large deck. To the south of the house is a double garage. The house is maintained in excellent condition.							
1909 S. Water	1988	Non-Contributing	New Construction	60500200801			
Non-contributing newer construction.							
1910 S. Water	1923	Contributing	Colonial Revival	39600200502		Rose Laberee (OR)	LR
Elongated, rectangular, one-and-one-half-story house with jerkin head side gables set on a concrete foundation. North and south ends have shed roofs below the end gables. Recessed porch on the southwest corner supported by single and triple Tuscan columns (restored). Brick steps lead to the main entry offset to the north. The entry has a wide arched umbrage porch with a return supported by double Tuscan columns (restored). Projecting eastside section has jerkin head gable dormer. Radiating design above the entry with original lantern design light fixture. Basement garage entry on north side. Wide clapboard cladding.							
This house was built ca. 1923 by Rose Laberee, who is listed as a widow in city directories. She sold the house to her daughter, Gladys Kelly, in 1928.							
1915 S. Water	1934	Contributing	English Revival	60500200800		Earl McCroskey (OR)	
Steeply pitched, side-gable, rectangular, one-and-one-half-story house with projecting front enclosed porch gable supported by square posts. Wide shed roof bay on south end. Tripartite and one-over-one, and six-over-one sash. Clapboard cladding. Exposed rafter ends on the eaves.							
1923 S. Water	1912	Non-Contributing	Altered Craftsman/Bungalow	60500201000		Paul Billings, Lumber Sales (1932)	
Non-contributing altered Craftsman/Bungalow style house.							
2005 S. Water -	1925	Non-Contributing	Altered English Revival	60500201200		Frank Gibson, Physician (1932)	
Non-contributing altered English Revival style house.							

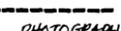
Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)	
2009 & 2011 S. Water	1940	Contributing	Vernacular	60500201300			
	Two-story house set into hillside with a hipped roof set on a concrete foundation. Wide clapboard cladding. Full two-story chimney on south end. Double hung one-over-one windows with large plate glass windows in the rear over looking capital lake. Paneled entrance door.						
2012 & 2014 S. Water +	1914	Non-Contributing	Altered Craftsman/Bungalow	39600300600		Alan Drummond, Salesman (1932)	
	Non-contributing altered Craftsman/Bungalow style house.						
2020 S. Water +	1920	Contributing	Craftsman/Bungalow	39600300500		Frank Christensen (OR)	LR
	<p>This bungalow house built in 1920-21 by Frank Christensen, a local attorney has unusual rolled roofline. The house was featured in an Olympia promotional booklet published in 1926 as one of the better residences of the city.</p> <p>The Christensen House is a rectangular, one-and-one-half-story wood frame structure built in the Craftsman/Bungalow style on a poured concrete foundation. The hipped gable roof is covered with composition shingles, which are rolled at the eaves in the English fashion; the roof is broken on the side walls by hipped gable dormers with similar eaves, and a brick chimney rises up the wall of the south dormer. Walls are clad with clapboards. An open porch with brick piers and a wooden balustrade spans the front (west) facade. A hip-roofed hood shelters the central front entry door, which has multi-paned sidelights. The door is flanked by a wide plate glass picture window and another french door, both of which have prominent corbelled hoods. Other fenestration includes plate glass windows, double-hung sash with one-over-one lights, and smaller leaded glass windows. A rear extension with a hipped gable roof has a recessed porch with latticework walls at the southeast corner. Behind the house is a detached garage.</p>						
2201 S. Water	1921	Contributing	Craftsman/Bungalow	43301000100		Margaret McKenny (OR)	
	<p>The McKenny House was built ca. 1921 for Margaret McKenny by her father General T. I. McKenny and was used by her for her work with kindergarten students.</p> <p>Miss McKenny was born in 1885, the daughter of General Thomas McKenny who was Indian agent and a prominent businessman in Olympia. Miss McKenny attended the Lowthrop School of Landscape Architecture in Groton, Massachusetts. She was the author of more than 15 books on various nature subjects and was an ardent conservationist and nature lover. She was founder of the local Audubon Society and an expert on local mushrooms. A campsite was named in her honor in the Capitol Forest in 1967. She was also the recipient of a national conservation award. Many local Olympians remember her fondly as a teacher and friend.</p> <p>The McKenny House is a small, rectangular wood frame Craftsman/Bungalow on a poured concrete foundation. Its side-gabled roof has broad eaves and wide gable-end fascia boards; it is broken by broad shed-roofed dormers on the front (east) and rear facades. Walls are clad with board and batten siding, which until recently remained unpainted. The roof lessens in pitch over the porch spanning the front facade. The porch has square columns and a simple balustrade which appear to be later additions; it shelters two entry doors. The north and south facades have rectangular, shed-roofed bays. Fenestration includes plate glass windows, double-hung sash, and multi-paned casements in the dormers.</p>						

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
2215 S. Water	1939	Contributing	Art Moderne	84200000300	J. Lister Holmes	W. B. McDonald (OR)
	<p>The house was built in 1939 for W. B. McDonald in a design by J. Lister Holmes, a Seattle Architect and erected by the Bordeaux Lumber Company.</p> <p>McDonald managed Heile Theaters in Oregon before coming to Olympia where he owned the Avalon and Olympic Theaters for many years. The house is still owned by the McDonalds.</p> <p>The McDonald House, a rectangular two-story structure on a large lot overlooking Capitol Lake, is an Art Moderne-era adaptation of the Colonial Revival style. Its shallow hip roof is covered with composition shingles and has close eaves, and gabled wall dormers on the front (east) and rear facades. First-story walls are of painted brick masonry, and the second story is clad with flush horizontal boards, with wide horizontal banding between the stories. Centered on the front facade is the entry door, which is abutted by a large, curved glass block window. To the right of the entry is a shallow tripartite bay window; both entry and bay are topped by a slightly-projecting metal hood. To the left of the entry, a one-story flat-roofed garage projects toward the street, with a small octagonal window on its north wall. Other fenestration includes plate glass windows overlooking the lake, and metal casements and sliding sash.</p>					
2221 S. Water	1940	Contributing	1940's Builder	84200000500	Wohleb	Walter Draham (OR)
	<p>U-shaped, one-story structure with a hipped main roof and gable-roof end sections. Combed cedar shingle cladding. Six-over-six windows set in one, two, and three arrangements. The front facade has a set of french doors with sidelights opening on the front.</p>					
2227 S. Water	1939	Contributing	Colonial Revival	84200000600		Mark Ewald (OR)
	<p>The house was built in 1939 by Mark Ewald, owner of the Olympia Canning Company. The company which first operated under the name "National Canning Company" began operations in 1912. They packed all kinds of fruits, berries, rhubarb, pumpkin and beans. The company was located at the port. The cannery also operated a ranch at Gull Harbor for many years which grew produce for the cannery which operated until 1959.</p> <p>The house was also a longtime residence of Justice Charles Donworth of the Washington Supreme Court. Justice Donworth served from 1949 to 1957. A native of Seattle and son of a federal judge, Donworth received his education at Yale and the University of Washington and practiced law in Seattle from 1916 to 1949. He was chief justice from 1956-57.</p> <p>The Ewald House is a rectangular, two-story wood frame structure built in the Colonial Revival style on a poured concrete foundation. Its multi-leveled gable roof is covered with composition shingles and has close eaves; it is broken by wall dormers on the front (east) facade. Walls are clad with clapboards, and a brick chimney rises on the south wall. A slightly projecting central portion of the front facade holds the panelled entry door, which is recessed within a rectangular architrave framed by pilasters and a prominent head molding. To the right of the door is a tall, narrow multi-paned window. To the left of the entry is a second-story balcony with a simple railing, reached via a french door. At the north end of the front facade the roof extends down over a garage door. Fenestration includes double-hung sash with eight-over-eight lights and some newer replacement sash on the rear facade.</p>					
2303 S. Water	1952	Non-Contributing	1950's Builder	84200000700		
	<p>Non-contributing 1950's Builder style house.</p>					
2313 S. Water	1982	Non-Contributing	New Construction	84200000800		
	<p>Non-contributing newer construction.</p>					

Address	Date Built	Contributing/ Non-Contributing	Style	Parcel #	Architect/Builder	Original or Early Owner Owner (OR) (with date)
2319 S. Water	1940	Contributing	Art Moderne	84200000900		Karl Anderson (OR)
	<p>An excellent example of the Art Moderne style house, the Karl Anderson House was built in 1940.</p> <p>Natives of Ursviken, Sweden, the Anderson brothers successively immigrated to the United States. Their father had extensive interests in lumber in Sweden. The brothers purchased the Ward Mill near Tumwater falls in 1920 and logged at Mud Bay and Shelton. They built a mill at Mendota in Lewis county and in 1922 began the production of pre-cut houses, the first operation of its kind in the west.</p> <p>The houses were very successful and were shipped throughout the United States and Europe. In 1924, the brothers formed the Olympia Harbor Lumber Company, and in 1928 imported the first Swedish Gang Saw in the United States to cut smaller diameter trees. They also built during that time the first sulfite pulp mill on the Pacific Coast to manufacture chemical wood pulp at Anacortes. Other mills followed at Bellingham and Everett, thus introducing one of the largest industries in the state.</p> <p>Karl Anderson was married in Sweden in 1917 to Charlotte Wickstrom. He was the fifth of seven brothers and came to this country in 1914, and first associated with his brothers Edward and Arthur in Fort Dodge, Iowa. He returned to Sweden in 1918 but joined his brothers in Tumwater in 1920.</p>					

STATE CAPITOL CAMPUS

SOUTH CAPITOL NEIGHBORHOOD HISTORIC DISTRICT

 CONTRIBUTING
 BOUNDARY

PHOTOGRAPH #5

SCALE: 1"=150'
0 75 150 300

