

2-19-72

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

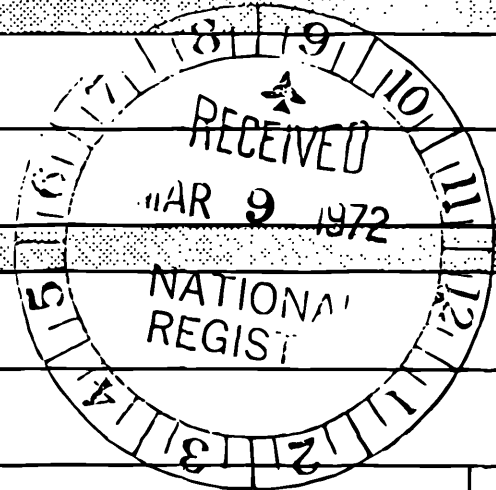
(Type all entries - complete applicable sections)

STATE: New Hampshire	
COUNTY: Rockingham	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
3-9-72-312	9-19-NOV 3 1972

1. NAME

COMMON:
Nutter-Rymes Houses

AND/OR HISTORIC:



2. LOCATION

STREET AND NUMBER:
48 School Street

CITY OR TOWN:
Portsmouth

STATE: New Hampshire CODE: 03801 COUNTY: Rockingham CODE: 015

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input checked="" type="checkbox"/> Other (Specify) <u>proposed</u> <u>rehabilitation</u>

4. OWNER OF PROPERTY

OWNER'S NAME:
Portsmouth Housing Authority

STREET AND NUMBER:
25 Vaughan Street

CITY OR TOWN: Portsmouth STATE: New Hampshire CODE: 03801

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Rockingham County Court House, Registrar of Deeds

STREET AND NUMBER:

CITY OR TOWN: Exeter STATE: New Hampshire CODE: 03833

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Portsmouth Preservation, Inc.

DATE OF SURVEY: 1967-68 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
111 Bow Street

STREET AND NUMBER:
Portsmouth,

CITY OR TOWN: New Hampshire STATE: CODE: 03801

SEE INSTRUCTIONS

STATE:
COUNTY:
ENTRY NUMBER
DATE

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

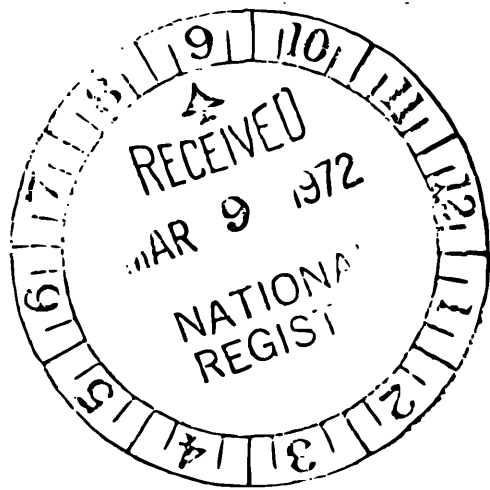
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The unique double-house separated by an applied wooden "fan-light" arched carriageway was erected in 1809 by the local architect-builder-joiner James Nutter for his own home and that of Christopher Rymes, a local speculator and merchant. Nutter and Rymes purchased the empty lot on School Street in 1808 and Nutter was taxed on his house the next year. Rymes appears to have rented his eastern half of the double building.

The houses, which are separated by a partition wall above the keystone of the applied archway, were originally mirror images of one another. The original doorways, on either end of the front facade and raised above a tall brick foundation, are nearly identical with those on the Samuel Gerrish house on High Street in Portsmouth (also attributed to James Nutter). Like many houses designed by Nutter, the interior floor plan is an unusual arrangement. Both houses originally contained large entry halls with graceful curved stairways. The cornices and other interior finish trim combine in delicate Adamesque patterns.

An addition of a room behind the kitchen of the Nutter house, and a subdivision with an added dormer and Greek Revival doorway after Nutter sold his half in 1835, are the only major exterior changes. Window sash has been modernized throughout, and the exterior covered with asbestos siding.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

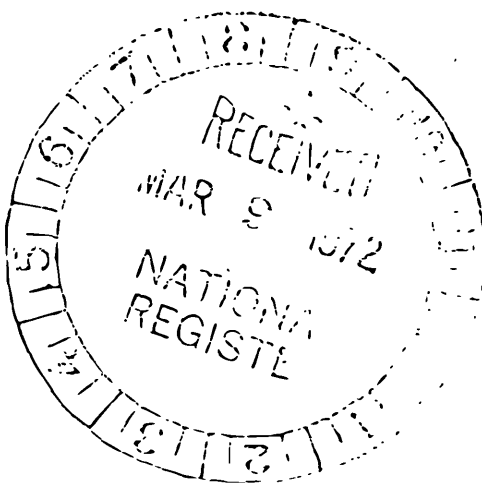
- | | | | |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Philosophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The Nutter-Rymes house is one of the most important small federal house-rows in Portsmouth. As an architect-joiner's own house, it is a "rosetta-stone" of this craftsman's building practices and decorative detail. The unique design of the two houses, separated as they are by the archway to an inner yard, is unknown in any other complex in the region and typical of Nutter's inventive design ability. While the western half suffered in the subdivision of the house in the mid-nineteenth century, the evidence of its double provides the necessary evidence for any restoration.

John Mead Howells noted ^{the} archway in his Architectural Heritage of the Piscataqua as a little recognized feature of the urban planning of early 19th century Portsmouth. Unlike many houses of its period, the Nutter-Rymes row is not a country house-plan altered for a city lot, but a consciously designed urban plan. As such, it is one of the few surviving examples of early 19th century urbanization or architecture in the City at either the upper or middle class level.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

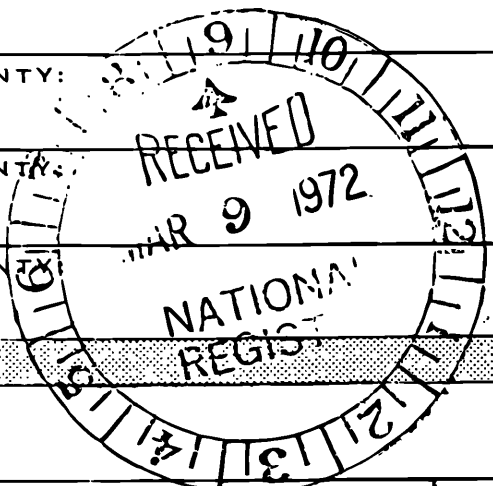
Brewster, Charles, RAMBLES ABOUT PORTSMOUTH, (Portsmouth, 1859)
 Chase, Robert S. and James Garvin, "Portsmouth: and Architectural Evolution 1664-1890", NEW HAMPSHIRE PROFILES (Dec. 1970)
 Howells, John Mead, THE ARCHITECTURAL HERITAGE OF THE PISCATAQUA (New York 1964)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		43° 4' 44"	70° 45' 41"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

NO
UTM
①

SEE INSTRUCTIONS



APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Joan J. Goodwin

ORGANIZATION: **Portsmouth Housing Authority** DATE: **October 1971**

STREET AND NUMBER:
25 Vaughan Street

CITY OR TOWN: **Portsmouth,** STATE: **New Hampshire** CODE: **03801**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name *George Gilman*
George Gilman
 Title State Liaison Officer

Date February 10, 1972

I hereby certify that this property is included in the National Register.

Robert H. Utley
 Chief, Office of Archeology and Historic Preservation

Date 11/3/72

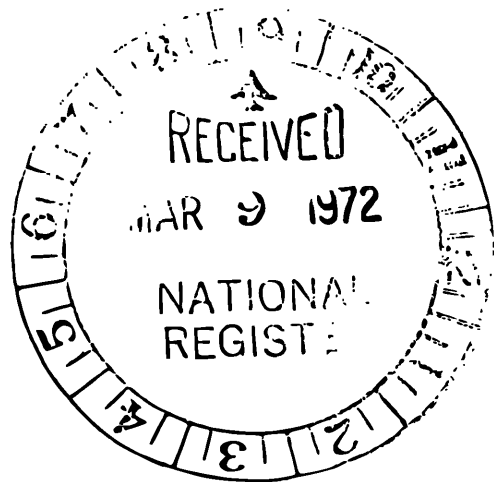
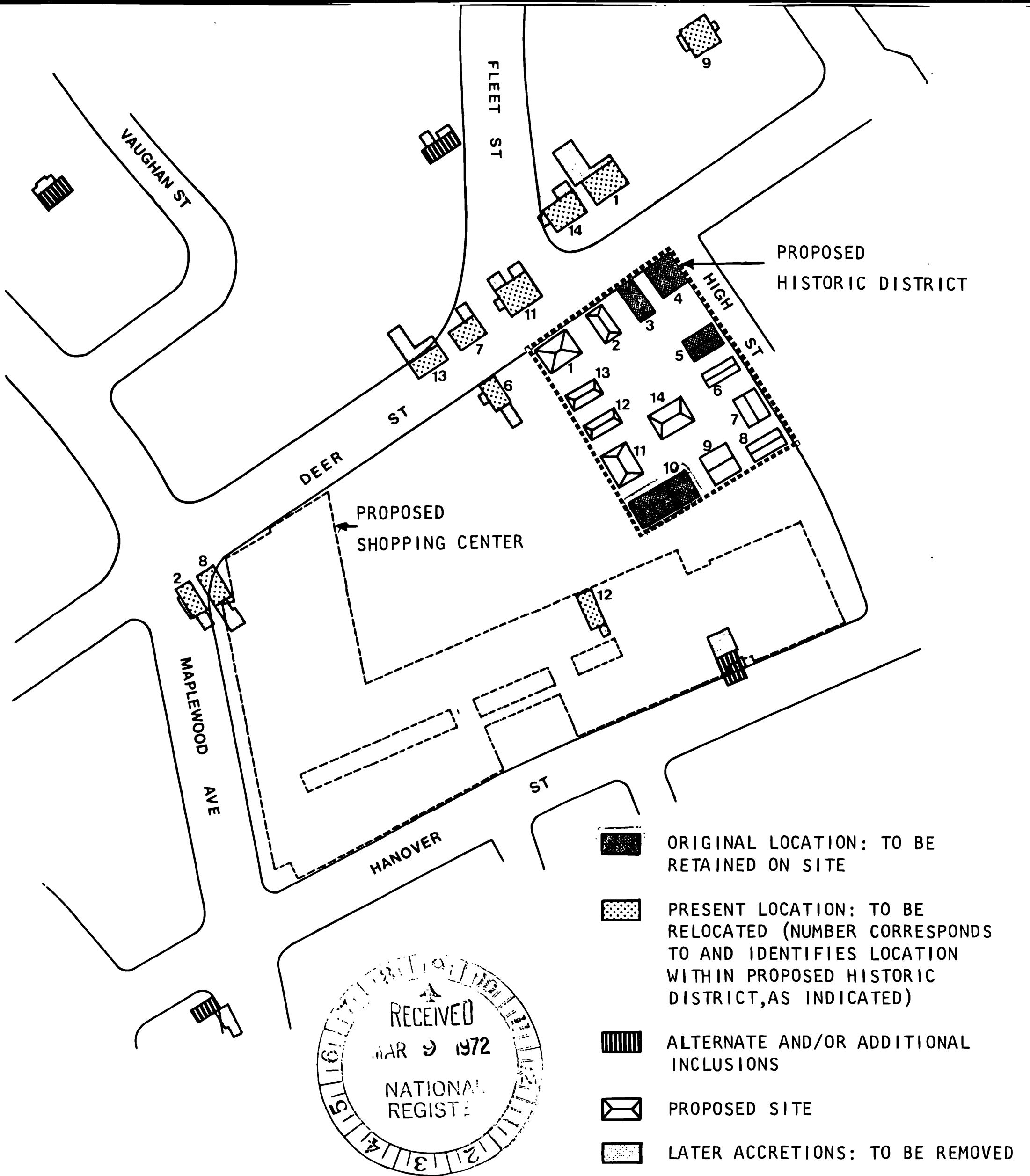
ATTEST:
William H. Huntley
 Keeper of The National Register

Date 11.1.72

PROPOSED HISTORIC DISTRICT

VAUGHAN STREET URBAN RENEWAL PROJECT (N.H.-10) PORTSMOUTH, N.H.

0 150 FT



PH 0008044

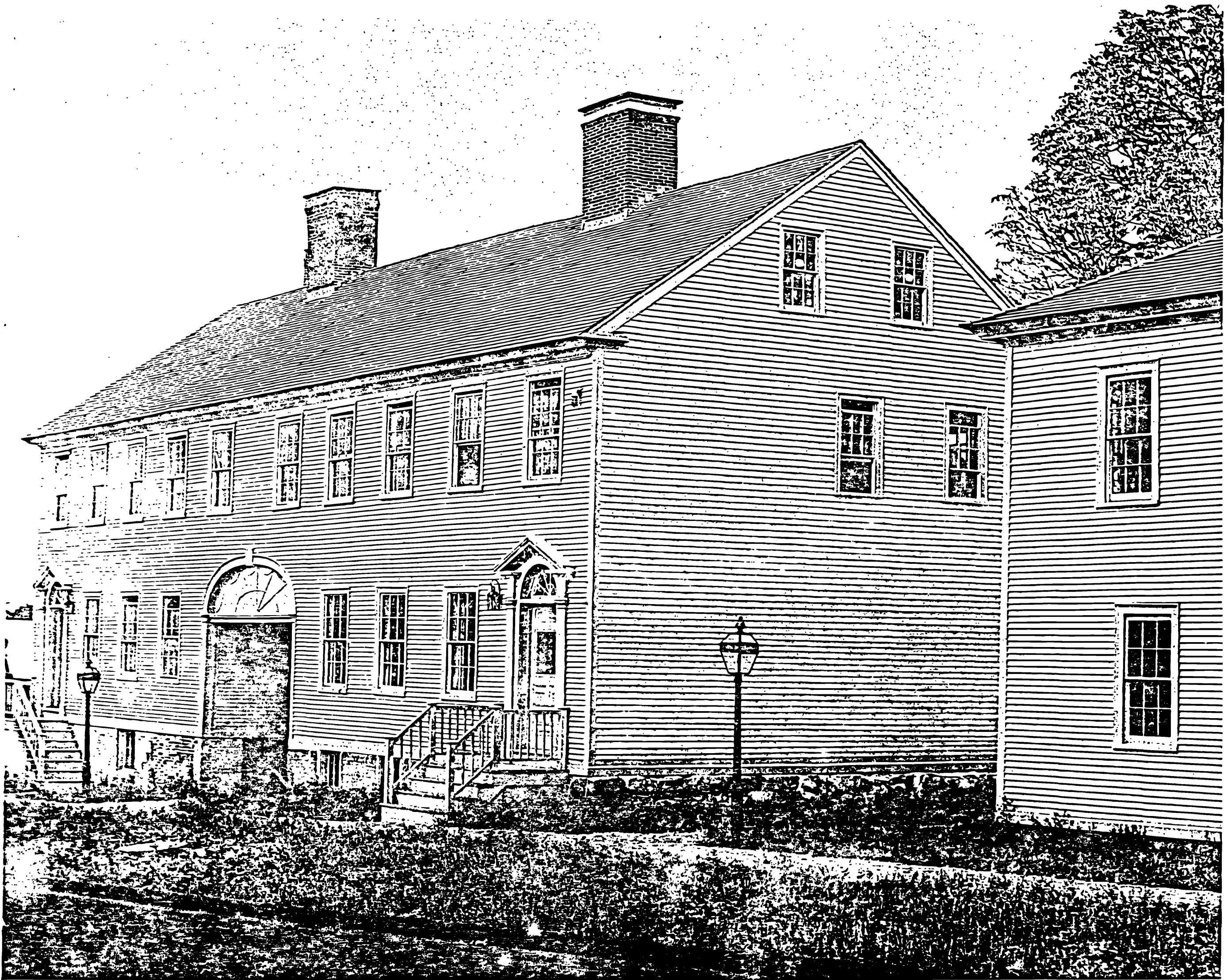




PHOTO BY GARVIN
134 LINCOLN AVE.
PORTSMOUTH, N. H.

Nutter-Rymes House, circa 1809.
south (front) and east elevation
taken from a point southwest of the
house, looking northeast.

Portsmouth Parade Historic District
Portsmouth NH
By: James L. Garvin, 1974