## ARCHITECTURAL/HISTORICAL SURVEY

# DAVENPORT, IOWA

The Profesors Office

Wehner, Nowysz, Pattschull and Pfiffner
801 day budding lowe sty, lower 567840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10MA-S100MAP #1
HIST. DIST.
NAME Dillon Memorial H C
ADDRESS South Main Street  S. Main St., between W. River Drive and Beiderbecke Drive
LEGAL DES. SUB-DIVISION BLOCK PARCEL SUB-PARCEL
UTM / 15 710 213 010 415 919 11210 ACREAGE -1 ZONE C-4
OWNER Davenport Levee Improvement Commission
City of Davenport  TITLE H.



#### MAP

(See continuation sheet)

DESCRIPTION Superimposed circular basins out of on decorative pedestal	which rises a fluted column	CONST. 1918-19		
MATERIALS Gravite, tile, concrete	ARCH STYLE Neoclassical			
DIST FEATURES Lion's heads, swags, memorial plaque, lantern atop column				
ALTERATIONS				
SITE & RELATED STR Near south end of Main St	reet near levee and Mississi	ppi River		

#### STATEMENT

The Dillon Fountain, along with Union Station and the Petersen Music Pavilion, was erected as part of a major riverfront development program by the City's Levee Improvement Commission. Located at the foot of Main Street, the fountain was apparently intended to function as a focal point and dramatic terminus. However, the riverfront no longer displays the vitality and activity that characterized it in the 19th century. The fountain thus appears somewhat isolated, but at the same time functions as an effective companion piece to the War Memorial, some 12 blocks north on Main Street.

The fountain was designed in 1918 by Franklin and Arthur Ware, in association with Paul Schulz, all of New York, in response to a competition sponsored by the Levee Improvement Commission. Its Neoclassical style was typical of monuments and public buildings at the time, as well as reflecting Arthur Ware's training at the Ecole Des Beaux-Arts, Paris.

### SOURCES

Architecture 32(2), August, 1918 Withey and Withey, pp. 631-2.

ARCHITEC-TURE

I

SIGNIFICANCE		
Dillon Fountain was associated undertaken by the Davenport Lebetween 1911 and 1931.	d with the redevelopment evee Improvement Commissi	of the downtown riverfront on and the City of Davenport
DESCRIPTION  The John F. Dillon Memorial Formula design competition sponsored by Dillon, a successful New York resident, left a bequest in him.	y the Davenport Levee Im lawyer, legal issues aut	provement Commission. John
fountain. The Dillon Fountair renamed "Antoine LeClaire Park the focal point of the interse and Central (VanderVeer) Park.	ection as well as the str	foot of Main Street made it
•		
SOURCES <u>Architecture</u> , August, 1918, P1 Levee Commission Minutes, 1918		CXXXIX, CXL.
ARCHITECTURAL HISTORIAN: Martha Bowe	TS HISTORIAN: MARLYS SVENDS	SEN - ROESLER   SURVEY COMP 1981
EVALUATION ARCHITECTURAL	FOR DIVISION OF HISTOR	RIC PRESERVATION USE ONLY
I.ARCH. EVALUATION Good  II.ENVIR. STATURE Incident  III. INT. OF CONTEXT Fair  IV. INT. OF FABRIC Excellent  LEVEL OF SIGNIFICANCE:  NAT. STATE X LOCAL N. ELIG.	ELIGIBLE FOR N.R.H.P. NOT ELIGIBLE FOR N.R.H.P. 3. N.R.H.P. ACTION	ARCHITECTURAL B. HISTORICAL
HISTORICAL	B FEDERAL REVIEW A	PP. DISAPP. TABLED DATE
I. THEME(S) OF SIGNIFICANCE:  A. PRIMARY  B. SECONDARY  II. LEVEL OF SIGNIFICANCE	4 D.H.P. SOURCES  COUNTY RESOURCES  W'SHIELD SURVEY  NR H.P. GRANT	DET OF ELIGIBILITY  R. B. C.  DAVENPORT A/H SURVEY
□NAT. □STATE □LOCAL	5 SUBJECT TRACES	6 РНОТО 1606-6

ELIGIBLE | NOT ELIGIBLE | HISTORIC DISTRICT CLASSIFICATION

□в □с

□ A.

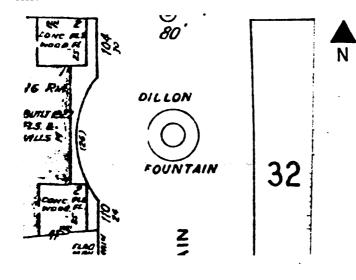
The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 044 busing, www 044, roug 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

# 82 - 10 - MA-S100

MAP:



CONTINUATION