Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTER **NATIONAL PARK SERVICE**

Boise

Idaho

RECEIVED

APR 1 0 1978

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM** DATE ENTERED JUL 2.4 1978

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	AND/OR COMMON		,		
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	city, town Mounta	in Home	VICINITY OF	Second	
	STATE Idaho		CODE	COUNTY	CODE
	Idano		16	Elmore	039
	CLASSIFIC	ATION			
	CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
	DISTRICT	X PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
	X BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
	STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
	OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
			NO	MILITARY	X-OTHER: Librar
	OWNER OF	FPROPERTY			
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		Mountain Home		, , ,	
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_	<u> Mountai</u>			Idaho	······
6	REPRESEN	TATION IN EXIST	NG SURVEYS		
	TITLE				
	Idaho S	tate Historic Sites In	nventory		
_	DATE				
	1972		FEDERAL AS	STATECOUNTYLOCAL	
	DEPOSITORY FOR	Idaha Cu			
	SURVEY RECORDS	Idaho State Histori	eal Society	STATE	
	CITT, ICANIA			JIMIE	



CONDITION

_EXCELLENT
X_GOOD
__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

CHECK ONE

X
UNALTERED

_ALTERED

CHECK ONE

X ORIGINAL SITE

MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Mountain Home Carnegie library is a one-story white pressed brick building which sits on a raised cut stone foundation. This western colonial revival structure is distinguished by its bracketed, overhanging hipped roof and Tuscan columned portico. Steps lead up to the portico which has a simple balustrade capping its corniced entablature.

Both the basement and first story windows are double hung sash with the upper pane being divided into four vertical lights. Behind the portico's balustrade is a segmental arched window. A slightly outset brick band runs around the building above the first story windows. All sills are cut stone.

The oak interior remains intact. A simple central stairway leads to the main floor where the library proper is located. Along the sidewalls are built in shelves. In the basement is an auditorium with a stage at the far end.

This building has no alterations or additions.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	No.
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	√ _AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	Xsocial/humanitarian
1700-1799	ART	ENGINEERING	MUSIC	THEATER
v 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
<u></u>	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	ES 1908	BUILDER/ARCH	HITECT Tourtellotte a	nd Company

STATEMENT OF SIGNIFICANCE

The Mountain Home Carnegie Library is architecturally significant as a good local example of a public building rendered in the western colonial revival style. The overhanging, bracketed hipped roof accompanied by simple classical forms are the hallmarks of this style which was popular in residential architecture in Idaho from 1906-1913. This structure is a rare example of a public building employing this form.

The building is also significant within the community for its social and humanitarian associations. The advent of a Carnegie library was a cultural watershed for the town and the building was a center for club meetings and community activities related to learning and the arts.

Tourtellotte and Company, who designed this building, were the foremost architects in southwest Idaho during the period. This library is one of the few examples of their work in Mountain Home.

Richard McKenna, author of "The Sand Pebbles" was born in a house a few blocks from the Mountain Home Carnegie Library. He gives much credit to the Carnegie Library for early satisfying his appetite for literature. He stated in a letter to the Mountain Home Carnegie Library in 1962, "It is only in the past fews years that I have begun to appreciate how significant an influence the library was for me in those formative years."

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Mountain Home Maverick, February 27, 1908, p. 1, c. 3-4, May 7, 1908, p. 1, c. 6. Idaho Librarian, April, 1963, vol. 15, #2, p. 58-61. Idaho Librarian, October, 1963, Vol. 15, #4, p. 156-157.

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